









Introduction 7:15 | Concert 8:00 | Mazzoleni Hall, The Royal Conservatory, 273 Bloor St. W. | **Guoping Jia** (China 1963) - New Work   (2014) for pipa and ensemble | **Traditional** - Solo work TBC for pipa | **Xiaoyong Chen** (China/Germany 1955) - New Work   (2014) for flute and pipa | **Fuhong Shi** (China 1976) - New Work   (2014) for pipa and ensemble | **Alexina Louie**  (Canada 1949) - *Imaginary Opera* (2004) for large ensemble

 Canadian composer |  Canadian premiere |  World premiere |  NMC commission with funding from The Royal Conservatory

**Single Tickets** for NMC events: \$35 regular | \$25 seniors / arts workers | \$10 student [Call Box Office numbers above for March 20 and May 21 co-production prices]  
**Subscriptions** (7 events) \$170 regular | \$105 seniors / arts | \$35 student | **Pick 3** (or more) each \$28 regular | \$18 seniors / arts | \$8 student [Prices include 13% HST]  
 Call **NMC @ 416-961-9594** | fax 416-961-9508 | nmc@interlog.com | Repertoire, dates and artists subject to change. Full details @ [www.NewMusicConcerts.com](http://www.NewMusicConcerts.com)

New Music Concerts gratefully acknowledges the support of: The Canada Council for the Arts • Canadian Heritage • The Toronto Arts Council • The Ontario Arts Council • Amphion Foundation • The Mary-Margaret Webb Foundation • The Koerner Foundation • The McLean Foundation • The SOCAN Foundation • Gallery 345 • Roger D. Moore



Canada Council  
for the Arts

Conseil des Arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
50 YEARS OF ONTARIO GOVERNMENT SUPPORT OF THE ARTS  
50 ANS DE SOUTIEN DU GOUVERNEMENT DE L'ONTARIO AUX ARTS



Canadian  
Heritage

Patrimoine  
canadien



theMusicGallery  
Toronto's Centre for Creative Music



FONDATION  
SOCAN  
FOUNDATION

The Royal  
Conservatory™  
The finest instrument is the mind.



2013-2014 Season  
Robert Aitken artistic director

NEW MUSIC

CONCERTS

**New Music Concerts**  
57 Carlton Street, Suite 203  
Toronto ON M5A 2K3







answer that it is important to support the creativity of today, I enjoy explaining that when I attend a concert of traditional Western music, I generally know the pieces. In some cases, thanks to my years in the Toronto Symphony and summers at Marlboro, Stratford, the Banff Centre and other music festivals, I know the music so well that I could sing along. But if the performance does not rise above a certain standard, I would prefer to listen to a contemporary work that I do not know. To me, contemporary music offers a more exciting musical experience. The pieces are often difficult and sometimes involve new techniques to be mastered, requiring serious commitment and open, exploring minds from the musicians. Even if the performance is not exceptional, I am still interested in the ideas a new piece has to offer. The possibilities are infinite, and the multitude of musical directions and challenges the music presents keeps my attention.

I am pleased with the variety of directions New Music Concerts takes this year and look forward to the challenge of presenting the series. I am proud that our long history of commitment to excellence and the dedication of our fine musicians ensure performances that are exceptional. Prices are modest to entice as many listeners as possible, especially young people, to join us on this colourful journey, which is – believe or not – our 43<sup>rd</sup> season.

**Please subscribe!**

Robert Aitken, founding Artistic Director



facebook



twitter



## New Music Concerts 2013–2014 season subscription form

**Full season** subscription(s) – 7 events – **\$170** regular | **\$105** seniors / arts worker | **\$35** student \$ \_\_\_\_\_

**Pick 3** or more: (each concert, specify choice) **\$28** regular | **\$18** seniors / arts worker | **\$8** student \$ \_\_\_\_\_

**Yes**, I would like to start the season right with a charitable donation of \$ \_\_\_\_\_

Payment may be made by VISA, Mastercard or personal cheque. Prices include 13% HST. TOTAL \$ \_\_\_\_\_

Card # \_\_\_\_\_ Expiry \_\_\_\_\_

Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

*Subscribers receive an informative newsletter in advance of each event. Please provide your address below to be added to our mailing list:*

Name: \_\_\_\_\_ City: \_\_\_\_\_

Street: \_\_\_\_\_ Postal code \_\_\_\_\_

info by e-mail, if preferred: \_\_\_\_\_

*Please make cheques payable to:*

**New Music Concerts** • 157 Carlton Street • Suite 203 • Toronto, Ontario • M5A 2K3 • 416-961-9594 • fax 416-961-9508  
New Music Concerts is a registered Canadian Charitable Organization • Number 11905 6448 RR 0001





Sunday October 6, 2013 | **Stefan Meets Anton and Morty Meets John**

**New Music Concerts Ensemble** | Robert Aitken direction | **Accordes** quartet

Curated by **Austin Clarkson** | Afternoon symposium on site at 2:30

Introduction 7:15 | Concert 8:00 | Betty Oliphant Theatre, 404 Jarvis Street

Stefan

Anton

Morton

JOHN

**Stefan Wolpe** (Germany/USA 1902-1972) - *Concerto for nine Instruments, Op.22* (1933-34); *Chamber Piece No.1* (1964)

**Anton Webern** (Austria 1883-1945) - *Konzert, Op.24* (1931-34) [to be performed twice]

**Morton Feldman** (USA 1926-1987) - *Structures* (1951) for string quartet; *Projection 5* (1951)

**John Cage** (USA 1912-1992) - *String Quartet in Four Parts* (1949-50)

Friday November 1, 2013 | **David Eagle and the Art of Interactive Electronics**

**Xin Wang** soprano | **Julia Den Boer** piano | **Katelyn Clark** harpsichord

**Rachel Mercer** cello | **New Music Concerts Ensemble** | **Robert Aitken** direction

Introduction 7:15 | Concert 8:00 | Betty Oliphant Theatre, 404 Jarvis Street

**Jimmie LeBlanc** 🇨🇦 (Canada 1977) - *Lignes d'ombre* (2011) | **David Eagle** 🇨🇦 (Canada 1955) - *Fluctuate* (2009)

**Anthony Tan** 🇨🇦 (Canada 1978) - *Pose II - On the Shadows of Ideas* (2013) | **David Eagle** - *Unremembered Tongues* 🇨🇦 🌐 (2013)

**Anna Pidgorna** 🇨🇦 (Ukraine/Canada 1985) - *The Child, bringer of light* (2012) | **Hans Tutschku** (Germany 1966) - *Behind the Light* (2011)

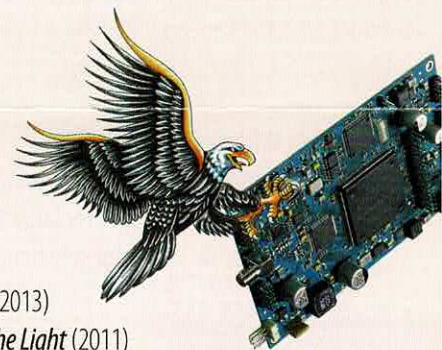


photo: Wolfgang Kirchner

Saturday December 14, 2013 | **A Percussive Evening with Jean-Pierre Drouet**

**Jean-Pierre Drouet** solo percussive

Introduction 7:15 | Concert 8:00 | Betty Oliphant Theatre, 404 Jarvis Street

**Mauricio Kagel** (Argentina/Germany 1931-2008) - two solos from *Exotica* (1962)

**Vinko Globokar** (Slovenia/France 1934) - *Toucher* (1973) | **Globokar** - *Ombre* (1973)

**Georges Aperghis** (Greece/France 1945) - *Le corps à corps* (1978) | **Frederic Rzewski** (USA 1938) - *To the Earth* (1978)

**Giorgio Battistelli** (Italy 1953) - *Il Libro Celibe* (1976) | **Jean-Pierre Drouet** (France 1935) - *Improvisation on the*

Sunday January 19, 2014 | **From Atlantic Shores** featuring **Motion Ensemble**

**Karin Aurell** flutes | **Richard Hornsby** clarinets | **Nadia Francavilla** violin | **Andrew Miller** contrabass

**D'Arcy P. Gray** percussion/electronics | **Helen Pridmore** soprano

Introduction 7:15 | Concert 8:00 | The Music Gallery, 197 John Street

**Jerome Blais** 🇨🇦 (Canada 1965) - *Le miroir d'argent* (2012) | **Paul Steffler** 🇨🇦 (Canada 1954) - *Book of Manners* (2009)

**Kevin Morse** 🇨🇦 (Canada 1980) - *The Unnamed Lake* (2013) | **Lucas Oickle** 🇨🇦 (Canada 1991) - *New Work* 🌐 (2013)

**Derek Charke** 🇨🇦 (Canada 1974) - (from) *The Grand-Pre Project* (2009): *Blizzard; Between the shore and the ships*

**Sandy Moore** 🇨🇦 (Canada 1944) - (from) *The Grand-Pre Project* (2009): *Tout passe*

**Anthony Genge** 🇨🇦 (Canada 1952) - *Motion* (2004) | **W.L. Altman** 🇨🇦 (Canada 1959) - *Silly Love Songs* (2009)



🇨🇦 Canadian composer | 🌐 Canadian premiere | 🌐 World premiere | 🇨🇦 New Music Concerts commission

Design: Daniel Foley





photo: Astrid Korger

Thursday March 20, 2014 | **An Evening with the Arditti String Quartet**

Co-production with Music Toronto | for ticket prices call 416.366.7723  
Introduction 7:15 | Concert 8:00 | Jane Mallett Theatre, 27 Front St. E.



**Elliott Carter** (USA 1908-2012) - String Quartet No.5 (1995)

**Hilda Paredes** (Mexico 1957) - String Quartet No. 2, "Cuerdas del Destino" \* (2007-2008)

**Brian Ferneyhough** (UK 1943) - *Dum Transisset I-IV* (2006-2007)

**Helmut Lachenmann** (Germany 1935) - String Quartet No. 3, "Grido" (2000-2001)

Friday April 18, 2014 | **A Portrait of Jörg Widmann**

**Jörg Widmann** clarinet and direction | **New Music Concerts Ensemble**  
Introduction 7:15 | Concert 8:00 | Betty Oliphant Theatre, 404 Jarvis Street

Music by **Jörg Widmann** (Germany 1973)

*Fünf Bruchstücke* (1997) for clarinet and piano | *Étude No.4* \* (2006) for solo violin

*Freie Stücke* \* (2002) for large ensemble | *Liebeslied* \* (2010) for 8 instruments

*Air* \* (2005) for solo horn | *Dubairische Tänze* \* (2009) for large ensemble



photo: André Leduc



photo: André Leduc

Saturday May 17, 2014 | **An Evening with pipa virtuoso Wei-Wei Lan**

(non-subscription event) | 7:30 | Gallery 345, 345 Sorauren Avenue | RSVP 416.961.9594

A programme of Traditional, Folkloric and Contemporary music for solo Pipa. Proceeds to benefit New Music Concerts, with charitable receipt for the CRA allowable portion.

Wednesday May 21, 2014 | **Beijing Composers with Wei-wei Lan** | for ticket prices call 416.408.0208

**Wei-wei Lan** pipa | **New Music Concerts Ensemble** | **Robert Aitken** direction | part of **The Royal Conservatory 21C Music Festival**