

Henri Pousseur (Belgium 1929-2009) - *Vues sur les jardins interdits* (1973; arr. Gonneville 2015)
Michel Gonneville 🇨🇦 (Canada 1950) - *Henricare's Flight* 🇨🇦 🇨🇦 (2015)
Pierre Bartholomé (Belgium 1937) - *Chant de route "À la mémoire de Henri Pousseur"* (2011)
Henri Pousseur - *Sur le Qui-Vive: Movement 3* (1985)
Karel Goeyvaerts (Belgium 1923-1993) - *Goathemala* (1966)
Jean-Luc Fafchamps (Belgium 1960) - *Lettre Soufie: Sh(in) (Pour moi, dans le silence...)* (2009)



🇨🇦 Canadian composer | 🇨🇦 Canadian premiere | 🌐 World premiere | 🇨🇦 NMC commission

Single Tickets for NMC events: \$35 regular | \$25 seniors / arts workers | \$10 student [Call 416.366.7723 for January 20 single ticket prices]

Descriptions (7 events) \$170 regular | \$105 seniors / arts | \$35 student | **Pick 3** (or more) each \$28 regular | \$18 seniors / arts | \$8 student [Prices include 13% HST]
Call NMC @ 416-961-9594 | fax 416-961-9508 | nmc@interlog.com | Repertoire, dates and artists subject to change. Full details @ www.NewMusicConcerts.com

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CELEBRATING 40 YEARS



2014-2015 Season
Robert Aitken artistic director

NEW MUSIC

CONCERTS

New Music Concerts
57 Carlton Street, Suite 203
Toronto ON M5A 2K3





Sunday March 1, 2015 | An Evening with Paul Griffiths

(non-subscription event) | Doors open @ 7:00 | Gallery 345, 345 Sorauren Avenue | RSVP 416.961.9594

British music critic, novelist and librettist Paul Griffiths is noted for his writings on contemporary music and for having written the libretti for two 20th century operas, Tan Dun's *Marco Polo* and Elliott Carter's *What Next?*. He will discuss his collaboration with Carter and other creative endeavours. Tickets \$100 (2 for \$150) include door prizes, gourmet delights and libations with proceeds to benefit New Music Concerts. A charitable receipt will be issued for the CRA allowable portion.

Saturday March 14, 2015 | Duo Szathmáry/Tzschope

Zsigmond Szathmáry organ | **Olaf Tzschope** percussion

Co-presented with **Organix**

Introduction 7:15 | Concert 8:00 | Church of the Holy Trinity, 10 Trinity Square

Andreas Pappas (Greece 1975) - 2 II ✨ (2010/12)

Joh. Christian Schulz (Germany 1962) - ORGANOLOGICS op.54 ✨ (2007-2008)

Annette Schlünz (Germany 1984) - *verstummen* ✨ (2004)

Claude Lefebvre (France 1931-2012) - *Der Nachtbote (Le Facteur de la nuit)* ✨ (1994)

Olaf Tzschope (Germany 1962) - *Kolongala* ✨ (2008)

Zsigmond Szathmáry (Hungary 1939) - *Sense of Rhythm* ✨ (2011)



Saturday April 4, 2015 | The Ukrainian-Canadian Connection | Ilana Zarankin soprano | NMC Ensemble | Robert Aitken direction

Introduction 7:15 | Concert 8:00 | Betty Oliphant Theatre, 404 Jarvis Street



Valentin Silvestrov (Ukraine 1937) - *Drei Postludien* (1981-82)

Alex Pauk 🇨🇦 (Canada 1945) - *Beyond* (2007-2008)

Anna Pidgorna 🇨🇦 (Ukraine/Canada 1985) - *Aching, weeping, drinking* 🇨🇦 (2015)

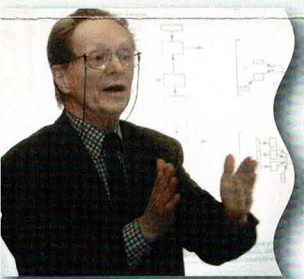
Gary Kulesha 🇨🇦 (Canada 1954) - *Pro et Contra* (1995)

Karmella Tsepkolenko (Ukraine 1955) - *Wenn die Kette zerrisse, fände sie bestimmt nicht alle Perlen wieder* ✨ (1998)

Sunday May 17, 2015 | Michel Gonneville and the Belgian Connection

NMC Ensemble | **Éthel Guéret** soprano | **Robert Aitken** direction

Introduction 7:15 | Concert 8:00 | Jeanne Lamont Hall, Trinity St. Paul's Centre, 427 Bloor Street W.



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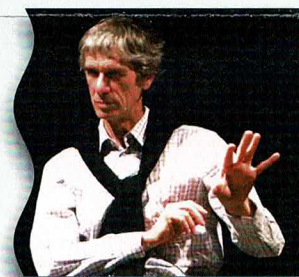
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CELEBRATING 40 YEARS

Ross 🍁 (Venezuela/Canada 1957) - *Broken Glass* (1991)
ony Genge 🍁 - *Variation* (1995)
Altman 🍁 (Canada 1959) - *Utter Variation* (2005)



David Litke 🍁 (Canada 1977) - *Goldbird* (2011)
Michael Parker 🍁 (Canada 1948) - *Refug(u)e* (2013)
Dennis Farrell 🍁 (Canada 1940) - *Quodlibet and Lullaby* (2004)

Friday February 14, 2015 | New Works from East and West

Wei Lan solo pipa | **Stacie Dunlop** soprano | **Véronique Mathieu** violin

Ensemble | **Robert Aitken** direction

Production 7:15 | Concert 8:00 | Betty Oliphant Theatre, 404 Jarvis Street

Adam Scime 🍁 (Canada 1982) - *New Work* 🌐 (2015) for soprano and violin ‡

Fuhong Shi (China 1976) - *Mountains and Seas* 🌐 (2015) for pipa and ensemble ‡‡

Laurie Radford 🍁 (Canada 1958) - *meaninglessnessisms* 🌐 (2015) for soprano and ensemble

Yanqiao Wang 🍁 (China/Canada 1937) - *New Work* 🌐 (2015) for pipa and ensemble

Norbert Palej 🍁 (Poland/Canada 1977) - *The Grey Hour* 🌐 (2015) for soprano and ensemble

‡ Commissioned by Daniel Cooper ‡‡ NMC / Royal Conservatory co-commission



Design: *Daniel Foley*

🍁 Canadian composer | 🌐 Canadian premiere | 🌐 World premiere | 🌐 New Music Concerts commission



Daniel Foley

After 43 years of Artistic Director's messages it is challenging to avoid repeating oneself. Of course the first thought is to look back over the years and perhaps take one of the greetings from an earlier season. Can you imagine, 1971, our very first year? The message was quite different. Arts council support of our mandate was generous, secure and unconditional, and we were really able to look all over the world in search of interesting composers and programs. Information moved slowly in those days, but somehow seemed more exciting. Do you remember when a letter took seven days and packages, including music shipments, even longer? Reel to reel tapes were awkward and fragile, but the music was new and often surprising! The quest to discover interesting repertoire has not changed much since those days, in spite of the advent of the computer. Most of the discoveries have little to do with technology but rather stem from recommendations from friends, and especially the audience and musicians whom one respects. We do hope you feel our series is worthwhile this year and appreciate the effort which has gone into creating each event. NMC is looking forward to performing the concerts for you and we wish to express our heartfelt appreciation to all who have helped and accompanied us through these fascinating years.

The support we receive from the arts councils at all levels of government and from private foundations and our many individual donors is so essential to our existence that we can only express our thanks by continuing to seek out challenging repertoire and perform it to the best of our ability. We hope you enjoy our series and look forward to seeing you again this year.

Robert Aitken

Robert Aitken, founding artistic director



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Sunday November 16, 2014
Generation 2014

Ensemble contemporain de Montréal
Véronique Lacroix direction
 Co-presented with **The Music Gallery**
 Introduction 7:15 | Concert 8:00
 The Music Gallery, 197 John Street



photo: Alan Dunlop

ECM+ Ensemble contemporain de Montréal+
 Veronique Lacroix | Directrice artistique

- Marie-Pierre Brassat** 🍁 (Canada 1981)
Wanderlust (2014)
- Alec Hall** 🍁 (Canada/USA 1985)
An Ornithological History of Botany (2014)
- Evelin Ramon** 🍁 (Cuba/Canada 1979)
Labyrinth of Light (2014)
- Anthony Tan** 🍁 (Canada/Germany 1978)
Ksana II (2014)

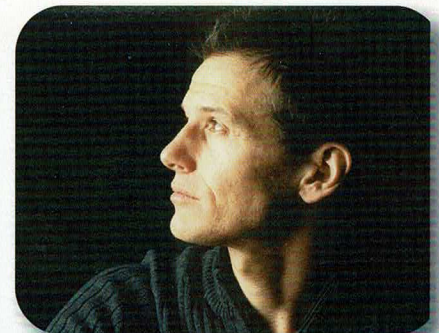
Thursday December 11, 2014 | **An Evening with Marco Stroppa and Benny Sluchin**



photo: Aymeric Warmé-Janville

Marco Stroppa guest composer | **Benny Sluchin** solo trombone
Wallace Halladay saxophone
NMC Ensemble | **Robert Aitken** direction
 Co-presented with **The Music Gallery**
 Introduction 7:15 | Concert 8:00 | The Music Gallery, 197 John Street

- Marco Stroppa** (Italy/Germany 1959) - ...*of Silence...* ✨ (2007)
- Marco Stroppa** - *From Needle's Eye* ✨ (1996-2001; rev. 2007)
- Paul Steenhuisen** 🍁 (Canada 1965) - *Anthropo* 🍁 (2014)
- Elliott Carter** (USA 1908-2012) - *Epigrams* ✨ (2012; his final work)



Friday January 20, 2015 | **Maritime Miniatures**

Co-production with **Music Toronto** | for single ticket prices call 416.366.7723 | Introduction 7:15 | Concert 8:00 | Jane Mallett Theatre, 27 Front Street E.

- Barbara Pritchard** (UK 1968) - *Mesarch* (1998)
- Anthony Genge** 🍁 (Canada 1952) - *History and Memory* (2012)
- Neil Jamieson** 🍁 (Canada 1980) - *mountain/cherry/blossoms* (2012)
- Bach** (Germany 1685-1750) - *Aria* (1741)
- Mark Ross** 🍁 (Venezuela/Canada 1957) - *Broken Glass* (1991)
- Anthony Genge** 🍁 - *Variation* (1995)
- Alan Altman** 🍁 (Canada 1959) - *Utter Variation* (2005)



Barbara Pritchard solo piano

- Jérôme Blais** 🍁 (Canada 1965) - *Inventio* (2005)
- Ian Crutchley** 🍁 (Canada 1965) - *Opening and Variations* (2005)
- Richard Gibson** 🍁 (Canada 1953) - *24 Notes...* (2005)
- Robert Bauer** 🍁 (Canada 1950) - *(Dis-) Integration Variation* (2011)
- David Litke** 🍁 (Canada 1977) - *Goldbird* (2011)
- Michael Parker** 🍁 (Canada 1948) - *Refug(u)e* (2013)
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- Yanqiao Wang** 🍁 (China/Canada 1937) - *New Work* 🍁 (2015) for pipa and ensemble
- Norbert Palej** 🍁 (Poland/Canada 1977) - *The Grey Hour* 🍁 (2015) for soprano and ensemble

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