



Robert Aitken, artistic director

Sunday December 9, 2012 • 8^{pm}

The Korean Story



Sukhi Kang and his Class

Betty Oliphant Theatre | 404 Jarvis St.

Adam Sherkin, solo piano | New Music Concerts Ensemble
Robert Aitken, direction

Sukhi Kang (S. Korea 1934)

Nong for flute & piano * (1970)

Shinuh Lee (S. Korea 1969)

Chorale Fantasy (III-V) for piano * (2007/8)

★ **So Jeong Ahn** (S. Korea/Canada 1956)

Secret of the Garden for ensemble * N (2012)

Jongwoo Yim (S. Korea) 1966)

Episode for clarinet, violin & piano * (2009)

Sukhi Kang

The Myth for ensemble * (2008)

Unsuk Chin (S. Korea 1961)

Gougalon for ensemble * (2009)

New Music Concerts gratefully acknowledges the support of The Canada Council for the Arts; Canadian Heritage; The Toronto Arts Council; The Ontario Arts Council; The Amphion Foundation; The Mary-Margaret Webb Foundation; The Koerner Foundation; The McLean Foundation; The SOCAN Foundation; Roger D. Moore.

Saturday January 19, 2013 • 8^{pm}

Ensemble SurPlus

New Works from Germany and Canada

The Music Gallery | 197 John St.

Cornelius Schwehr (Germany 1953)

New Work * (2012)

Dieter Mack (Germany 1954)

New Work * (2012)

Claus-Steffen Mahnkopf (Germany 1962)

New Work * (2012)

★ **Dániel Péter Biró** (Hungary/Canada 1969)

Gam Zera (Also the Seed) * (2012)

Sunday February 3, 2013 • 8^{pm}

Past, Present and Future

Canadian Music, Then and Now

Betty Oliphant Theatre | 404 Jarvis St.

New Music Concerts Ensemble | Robert Aitken, direction

★ **John Weinzweig** (Canada 1913-2006)

Interplay for piccolo, tuba & piano N (1998)

★ **R. Murray Schafer** (Canada 1933)

Trio for Flute, Viola and Harp (2011)

★ **Adam Scime** (Canada 1982)

New Work for soprano & ensemble * N (2013)

★ **Brian Cherney** (Canada 1942)

Die klingende Zeit for ensemble (1993-94)

★ **Brian Harman** (Canada 1981)

Peculiar Routines for ensemble * N (2013)

Saturday April 6, 2013 • 8^{pm} (Benefit Concert)

Six Hundred Year Anniversaries

Gallery 345 | 345 Sorauren Ave.

SPECIAL FUNDRAISING EVENT

Solo and small works by six centennarians in performances to benefit NMC, featuring the music of:

John Cage (USA 1912-1992)

Barbara Pentland (Canada 1912-2000)

Conlon Nancarrow (USA 1912-1997)

John Weinzweig (Canada 1913-2006)

Witold Lutoslawski (Poland 1913-1994)

Henry Brant (Canada/USA 1913-2008)

Saturday April 27, 2012 • 8^{pm}

Le Jardin Musical: A Tribute to Gilles Tremblay

with Louise Bessette, solo piano

Gallery 345 | 345 Sorauren Ave.

★ **Serge Arcuri** (Canada 1954)

Des Jardins Secrets (2011)

★ **Gilles Tremblay** (Canada 1932)

Traçantes, aupres, au loin (1976)

Musiques de l'eau (2008)

Olivier Messiaen (France 1908-1992)

Regards des anges (from *Vingt regards*) (1944)

Claude Debussy (France 1862-1928)

La soirée dans Grenade (from *Estampes*) (1903)

★ **François Dompierre** (Canada 1943)

Entre mer et chanterelle (2010)

Ernesto Lecuona (Cuba 1895-1963)

Suite Andalucia (1928)

Banner photos: André Leduc

★ Canadian composer | * Canadian premiere | * World premiere | N New Music Concerts commission

Design: Daniel Foley

Message from the Artistic Director

The number of significant composers who lived in Vienna around the end of the 18th century has always amazed me – Gluck, Mozart, Salieri, the Haydns, Beethoven, Diabelli, Clementi, Hummel and Schubert to name a few. But equally surprising is how many important composers were born in the years 1912 and 1913. Was there some sort of wave of musical creativity that flowed through the universe at that juncture? Each of these composers created their own unique style and in some cases individual methods of composing. Even the influences are difficult to trace as if the originality came from a deeper source.

For some time now, members of our audience have been alerting us to these centennials as well as a number of significant 80th birthdays. As all of these composers hold a cherished place in our memories, we are honouring six centenarians in a special fundraising 100th Anniversary Concert where we plan to reminisce and display some of the many photos in our archives. Three 80 year old composers will be performed on two of our series concerts and as has been our habit in recent years, we continue to celebrate the seemingly eternal creativity of Elliott Carter with a work written in his 103rd year.

But of course the season is not all about venerable age. We have four young composers from across Canada in Generation 2012 and new works from Brian Harman, Adam Scime and So Jeong Ahn. There are also international guests and new works from Korea and Germany. As you look through our brochure, designed by Daniel Foley with archival pictures by André Leduc, search out the composers' birth years, marvel at the breadth of creativity and join us for this festive season.

As always, we would like to thank the composers, performers, audience members, arts councils and foundations who continue to show their support.

Yours sincerely, **Robert Aitken**

Individual Tickets

\$35 regular | \$25 seniors / arts workers | \$10 students

Subscriptions (7 events)

\$170 regular | \$105 seniors / arts workers | \$35 students

Pick 3 (or more) each \$28 reg | \$18 snr/arts | \$8 student

Korean Concerts (2 events) \$50 reg | \$35 snr/arts | \$15 students

[Prices include 13% HST]

Call NMC @ 416-961-9594

fax 416-961-9508 | nmc@interlog.com

Repertoire, dates and artists subject to change

Introductions @ 7:15pm | Concerts @ 8:00pm

except as noted (December 9)

Full details at www.NewMusicConcerts.com



Sunday September 23, 2012 • 8^{pm}

Cellos Galore



Betty Oliphant Theatre | 404 Jarvis St.

Timothy Ying, solo violin | David Hetherington solo cello
Scott Good, solo trombone | Lawrence Wiliford, tenor
New Music Concerts Ensemble | Robert Aitken, direction

🍁 **James Rolfe** (Canada 1961)
Worry for violin and 8 cellos (2001)

🍁 **Gilles Tremblay** (Canada 1932)
Cedres en voiles for solo cello (1989)

Elliott Carter (USA 1908)
Double Trio for ensemble * (2011)

🍁 **Bruce Mather** (Canada 1939)
Pommard for cello quartet (2009)

Michael Colgrass (USA/Canada 1932)
Mystic with a Credit Card for solo trombone (1980)

🍁 **James Rolfe**
Winter for tenor and 8 cellos * N (2012)

Sunday November 11, 2012 • 8^{pm}

Generation 2012



The Music Gallery | 197 John St.

Ensemble contemporaine de Montréal
Véronique Lacroix, direction

🍁 **Annesley Black** (Canada 1979)
New Work (2012)

🍁 **Gabriel Dharmoo** (Canada 1981)
New Work (2012)

🍁 **Marielle Groven** (Canada 1984)
New Work (2012)

🍁 **Riho Esko Maimets** (Canada 1988)
New Work (2012)

December 6-9: Korean Music Festival with partners at the Royal Conservatory and the Music Gallery. **December 6** at the RCM: The Glenn Gould School Contemporary Music Ensemble performs music by Korean composers under the direction of Brian Current. **December 7** at the Music Gallery: Gregory Oh curates a concert including music by Korean composers.

🍁 Canadian composer | * Canadian premiere | * World premiere | N New Music Concerts commission

Sunday December 9, 2012 • 2:30^{pm}

Korean Music Project



Betty Oliphant Theatre | 404 Jarvis St.

Yiho Ahn, pansori singer; Najung Jin, gayageum; Kilyong Chae, daegeum; Sori Choi, janggu & buk

KOREAN
MUSIC
PROJECT

Traditional – Sangnyeongsan from *Yeongsanhoesang*

Traditional – Pansori *Sea Palace Song*

Klaus Huber (Switzerland 1924) – *Rauhe Pinzelspitze* * (1992)

Traditional – *Chongseonggok*

Inwon Kang (S. Korea 1989) – *From the silence II* * (2012)

Traditional – *Gueum Sinawi*

