



COMPOSERS PLAY

Friday June 1, 2012 at Gallery 345, 345 Sorauren at 8PM

Dear Friends,

Let me begin by announcing a **New Matching Funds Opportunity: Michael and Sonja Koerner** have generously offered **an additional \$5,000 in matching funds** for donations received during our current fundraising campaign. Please help us take full advantage of this matching challenge by using the enclosed donation form or the Canada Helps link on our website www.NewMusicConcerts.com.

New Music Concerts concludes its 41st season activities with **Composers Play** on **June 1, 2012 at 8PM** at **Gallery 345** www.Gallery345.com. The evening will feature eight composers performing in an evening to benefit New Music Concerts that promises to be both eclectic and entertaining.

Taking advantage of the two excellent pianos available at the Gallery, **Adam Sherkin** will join **Brian Current** in a performance of Current's 1999 *Piano Music for Two* which proposes a coming together of two pianists playing nineteenth century music. One player's piece is meant to evoke a Beethoven-like sound while the other pianist could be practicing something later in the century - Schumann or maybe Brahms. **Sherkin** will perform his own *Daycurrents* for solo piano, another work that draws its inspiration from earlier music, in this case that of Haydn. **John Beckwith** will also pay homage to an iconic composer, but one much closer to home. His *March, March!* was written in 2001 to honour John Weinzwieg's 88th birthday. **Bruce Mather**, who is coming from Montreal for the occasion, will perform *D'après un cri* from 1996 and several short works of Scriabin.

But the evening is not all about pianos. Artistic Director **Robert Aitken** will perform *Late Notes from Berlin*, a solo flute meditation composed in memory of the late James Avery, a friend who appeared several times as pianist and conductor with New Music Concerts and passed away in 2009. And performing on electric guitar, **Andrew Staniland** will curate improvised music based on the work of Newfoundland composer and percussionist Bill Brennan. Staniland will be joined by composers **Scott Good** on trombone and **Adam Scime** on contrabass. **Good** will also give the world premiere performance of the solo trombone version of *Dzunukwa's Aria* from a work for trombone and organ he composed for Alain Trudel last year and **Scime** will perform solo works by Oliver Knussen, Giacinto Scelsi and Heinz Holliger. I hope we'll see you there!

Sincerely yours,

David Olds



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John Beckwith, Brian Current, Bruce Mather and Adam Sherkin, pianos;
Andrew Staniland, electric guitar; Scott Good, trombone; Adam Scime, contrabass;

Robert Aitken, flute

Robert Aitken – **Late Notes from Berlin* (2010) flute

John Beckwith – *March, March!* (2001) piano

Brian Current – *Piano music for two* (1999) two pianos

Scott Good - ***Dzunukwa's Aria* (2011) trombone

Heinz Holliger - *unbelaubte Gedanken zu Hölderlins "Tinian"* (2002) contrabass

Oliver Knussen – *Turba* (1971) contrabass

Bruce Mather – *D'après un cri* (1996) piano

Giacinto Scelsi – *Le Reveil Profond ; C'est bien la nuit* (1972) contrabass

Alexander Scriabin – *Poème; Fragilité; Étude* (1910-13) piano

Adam Sherkin – *Daycurrents* (2009) piano

Andrew Staniland; Scott Good; Adam Scime - ***Improvisations on themes by Bill Brennan*

*Canadian premiere; **World premiere

TICKET INFORMATION

Tickets are \$50 and include a wine and cheese reception. New Music Concerts is a Registered Canadian Charitable Organization (Reg. 11905 6448 RR 0001). A charitable receipt will be issued for the CRA allowable portion. Box Office: 416 961-9594

LOCATION

Gallery 345 is located at 345 Sorauren Ave. which runs south off Dundas St. West between Lansdowne and Roncesvalles. TTC: Both the Dundas and College Street Cars stop at Sorauren and Dundas. The closest Subway Station is Dundas West. There is limited street parking available on Sorauren and local cross streets.

New Music Concerts

157 Carlton Street, Suite 203 Toronto ON M5A 2K3

416.961.9594 / fax 416.961.9508

nmc@interlog.com / www.NewMusicConcerts.com

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CBC Radio 2 Broadcast: The opening concert of our 2011-2012 season *Secret of the Seven Stars* which took place at Glenn Gould Studio on September 25, 2011 will be broadcast on *The Signal* with host Laurie Brown at 10:00 on Saturday June 16 on CBC Radio 2, 94.1 FM in Toronto.

Forty Years of Foley: Please join us at Gallery 345 on Sunday June 3 at 8PM to celebrate the occasion of New Music Concerts' associate Daniel Foley's 60th birthday with a free concert of music he has composed over the past four decades. See enclosed flyer for full details. There will be cake!