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MAR/APR 2011
CONCERT SCHEDULE

theMusicGallery
Toronto's Centre for Creative Music

MARCH 6 2011
JONATHAN HARVEY
BETTY OLIPHANT THEATRE 8PM

APRIL 10 2011
ART MUSIC PROMOTION
THE MUSIC GALLERY 8PM

MAY 8 2011
MALAYSIAN VOICES
THE MUSIC GALLERY 8PM

40
new music concerts
 Robert Aitken, artistic director

Concerts @ 8:00 | Introductions @ 7:15 | Reservations 416.961.9594
www.NewMusicConcerts.com

Canada Council for the Arts / Conseil des Arts du Canada

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 ONTARIO ARTS COUNCIL / CONSEIL DES ARTS DE L'ONTARIO
 The Ontario Arts Council is an agency of the Government of Ontario

 TORONTO ARTS COUNCIL

 FONDATION SOCAN / FOUNDATION

MG Concert Schedule Mar/Apr 2011

Thursday, March 3

Pemi Paull: Solo Viola
 Co-presented with the artist
 8pm | \$20/\$10

Saturday, March 5

Snowblink: Long Live
 Co-presented with the artists
 8pm | \$15/\$12 | \$10 adv at SS/RT/TW

Wednesday, March 9

Mantler's Visual Music
 @ TIFF Bell Lightbox (350 King St. W)
 Co-presented with TIFF Cinematheque
 7pm | FREE EVENT

Friday, March 11

EMERGENTS III featuring
The Earwax Ensemble,
VOWLS + Gates
 MG Presentation | Emergents Series
 8pm | \$10/\$5

Sunday, March 20

Step, Turn, Kick...
 Co-presented with
 Continuum Contemporary Music
 8pm | \$25/\$15

Friday, March 25

ETHIO T.O.
featuring **Girma Wolde Michael's**
Ethio Fidel
+ Canaille with Isla Craig
 MG Presentation | New World Series
 8pm | \$15/\$10 | \$12 adv at SS/RT/TW

Friday, April 8

Allison Cameron +
Paul Clipson: Live Images
 Co-presented with the Images Festival
 9pm | \$15/\$12

Sunday, April 10

Art Music Promotion
 Co-presented with New Music Concerts
 8pm | \$35/\$25/\$10

Saturday, April 16

Electrique
 Co-presented with Array
 8pm | \$20/\$15

Sunday, April 17

The Music of Norma Beecroft
 MG Presentation | Post-Classical Series
 8pm | \$20/\$15/\$10

Tuesday, April 26

Christine Fellows
 Presented by The Music Gallery
 & Six Shooter Records
 8pm | \$25/\$20 | \$20 adv at SS/RT/TW

Thursday, April 28

Hauschka
 Co-presented with The Union Events
 8pm | \$30 adv at The Union/TM/SS/RT

Friday, April 29

East Marries West
 Co-presented with Small World Music
 8pm | \$25/\$20 | \$20 adv at smallworldmusic.com

Saturday, April 30

NEW ANCIENT STRINGS
with **Amir Amiri &**
Ziya Tabassian
 MG Presentation | New World Series
 8pm | \$15/\$10

All presentations at the Music Gallery at St. George the Martyr Church, 197 John St, unless otherwise noted. Box office: 416-204-1080. www.musicgallery.org
 Advance tickets available at Ticketweb.ca (TW), Rotate This @ 801 Queen W. (RT) and Soundscapes @ 572 College St. (SS).



continuum
contemporarymusic

Sunday, March 20, 8:00 pm
The Music Gallery, 197 John Street
\$25 / \$15

Mar 20

Step, Turn,
Kick...



the Music Gallery
Toronto's Centre for Creative Music

416 924 4945
continuummusic.org

The Music Gallery is a centre for presenting and promoting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences.

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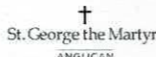
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The Music Gallery gratefully acknowledges the support of:



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the Music Gallery
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197 John St, Toronto, ON M5T 1X6
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Wavelength: For Posterity

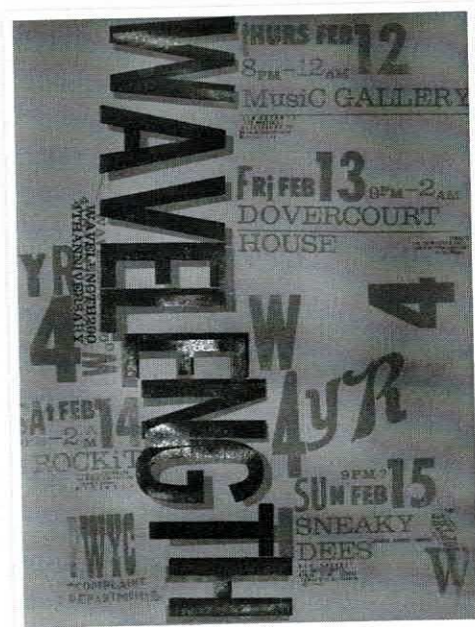
Poster artwork from the
Wavelength music series, 2000-2010

Music Gallery – Fellowship Room
Open during concert hours – February 17 to April 3

The Wavelength music series has been a key incubator in Toronto's independent and underground music scenes since its inception in early 2000. Now internationally renowned artists from the region – from Broken Social Scene and the Constantines to Born Ruffians and Crystal Castles – performed important early gigs there, and the series continues to champion emerging talent and connect like-minded artists from different circles. Wavelength has been an important point of interface between the indie and experimental/new music scenes since its early days, when Michael Snow first screened his 1968 film of the same name alongside a programme of local improvisers – music then rarely heard in a club environment. Since 2003, Wavelength has presented one night of its annual, multi-night February Anniversaries Festivals here at the Music Gallery.

Poster artwork has been a key element in the Wavelength identity, especially around the Anniversaries. This exhibition displays some of the most memorable promotional posters of the series' first decade. Contributing artists include: Seripop, The Complaint Department, Trip Print Press, Deadweight and Derek Ma.

More info: www.wavelengthtoronto.com, www.seripop.com,
www.trippintpress.ca, www.deadweight.ca, www.imaginaryeye.com.



Trouble in the Camera Club

Photography by Don Pyle, 1976-1980

Music Gallery – Fellowship Room
Open during concert hours – April 7 to May 15

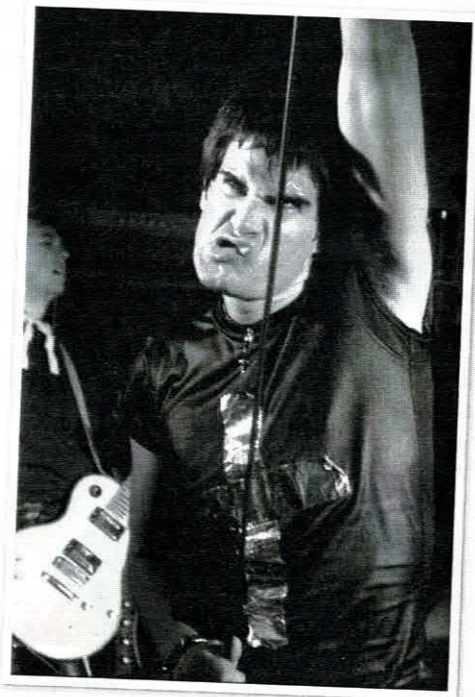
Photographed by musician and producer Don Pyle (Shadowy Men on a Shadowy Planet, Black Heel Marks) from 1976 to 1980, these images explode with youthful beauty and tragic self-absorption, shining a harsh light on the chaotic creation, destruction and camaraderie surrounding the birth of the ugly child that became known as punk.

Pyle's pictures present a unique and rare perspective on the sorely under-documented Toronto scene, illustrating a significant leap in the creation of independent music culture. Canada's premiere bands of the new breed – The Ugly, The Curse, Teenage Head, The Viletones, The Diodes and D.O.A. – are shown at their earliest gigs, alongside candid moments of street scenes, friends and foreign dignitaries – including the first local performances of the Ramones, The Dead Boys, Iggy Pop, The Clash and more.

Many of the images on display act as a preview to Pyle's forthcoming book, *Trouble In The Camera Club*, published by ECW Press on May 1, 2011.

Toronto has never been the same since, these historic and unparalleled photographs illustrate why.

www.donpyle.com



Pemi Paull: Solo Viola

Montréal violist premieres new work by Michael Oesterle

Co-presented with the artist

Doors 7pm | Concert 8pm

Tickets \$20 regular | \$10 member, senior + student

Pemi Paull, viola

PROGRAMME

Heinrich Ignaz Franz Biber - *Passacaglia* (1676)

Michael Finnissy - *Obrecht-Motetten III* (1989-93)

Michael Oesterle - *Garrowby Hill* (2010)

Gyorgy Ligeti - *Sonata for Viola* (1991-94)

- i. *Hora Lunga*
- ii. *Loop*
- iii. *Facsar*
- iv. *Prestissimo con Sordino*
- v. *Lamento*
- vi. *Chaconne Chromatique*

Pemi Paull's activities have brought him to the forefront of Montréal's contemporary music world. He is the founder and artistic director of Warhol Dervish, an original and unorthodox chamber music collective, as well as a member of three of Montréal's most important new music ensembles: Bradyworks, Ensemble Kore, and SMCQ. He has premiered works for viola by André Ristic, Rose Bolton, Emily Hall, Michael



Pemi Paull

Oesterle, and Tim Brady. He gave the Canadian premiere of *Prologue*, for viola and electronic resonator, by French composer Gerard Grisey, to critical acclaim. In the sphere of historical performance, Pemi is a member of Ensemble Caprice, with whom he has recorded four discs for Analekta, winning a Juno in the process. He also appears regularly with Les Idees Heureuses, Ensemble Arion, and Daniel Taylor's Theatre of Early Music.

Snowblink: Long Live

Acclaimed dream-pop duo celebrate the release of their new album

Co-presented with the artists

Doors 7pm | **Concert** 8pm

Tickets \$15 regular | \$12 member, senior + student

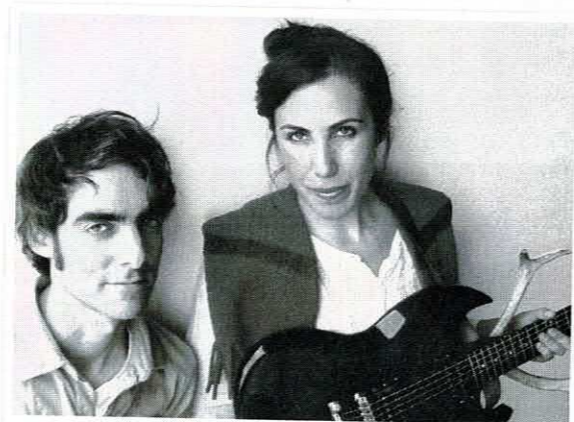
or \$10 advance at [Rotate This, Soundscapes & Ticketweb.ca](#)

In 2008, Daniela Gesundheit of Snowblink moved from California to Toronto, irreversibly altering Snowblink from a whimsical warm-weather band touting four male back-up singers to the current acclaimed duo with Dan Goldman (Luxury Pond). Snowblink quickly became "one of the most compelling new voices on the Canadian scene" (CBC) as 2010 saw them opening for Owen Pallett, Timber Timbre, The Acorn, Apostle of Hustle, and The Hidden Cameras on extended tours throughout the US, Canada, and Europe. Gesundheit also toured extensively through Canada as part of the Toronto band Bruce Peninsula, and recently participated in the National Parks Project trip to Cape Breton alongside Tony Dekker (Great Lake Swimmers) and Chris Luedecke (Old Man Luedecke).

To celebrate Out Of This Spark's release of their debut album, *Long Live*, Snowblink will team up with installation artist/puppeteer Sean Frey for a multi-media presentation of their songs.

"[Gesundheit's] voice is extraordinary. It hangs in midair, seemingly unconnected to any human source."

— Sunday Times, London, UK (Four out of four stars)



Goldman & Gesundheit

Mantler's Visual Music



Mantler

An exploration of the common ground between avant-garde film and music guided by Toronto's inimitable Mantler

Co-presented with TIFF Cinematheque

Free event | Screening 7pm

followed by a live performance by Mantler

TIFF Bell Lightbox, 350 King Street West

PROGRAMME

Oskar Fischinger - *Allegretto* (USA, 1936-1943)

Oskar Fischinger - *Motion Painting No. 1* (USA, 1947)

Len Lye - *Trade Tattoo* (1937)

Len Lye - *Rhythm* (1957)

Len Lye - *Free Radicals* (USA, 1958-79)

Norman McLaren - *Synchromy* (Canada, 1971)

Norman McLaren and Evelyn Lambart -

Lines Horizontal (Canada, 1961)

Larry Jordan - *Gymnopedies* (USA, 1965)

Warren Sonbert - *Friendly Witness* (USA, 1989)

Cecil Stokes - *When the Organ Played 'Oh Promise Me'* (c. 1940's)

"Music can attain the colossal in a way which, in architecture, only the rarest opportunities render even remotely possible. Music can, in a few moments, admit us through vast portals into avenues, courts and halls of infinite extent and variety." — John Summerson, *Heavenly Mansions* (1949)

Toronto's Chris Cummings is a record collector and musician who performs under the name Mantler. His fourth album, *Monody*, was released in 2010. Over the past decade, Cummings has gained a devoted international following for his unique, soulful pop music. That Cummings is an ardent cinephile is known to many of his fans, with his film-inflected lyrics and Sirkian swirls of melodrama. Mantler's music finds fascinating parallels with both Golden Hollywood moodiness and a rich tradition of avant-garde filmmaking that emerged in the 1920s and radicalized film's relationship to music thereafter.

Gathered together from memories of years of film-watching, this lovingly assembled collection offers a bouquet of visions — from the expanding god's-eyes of Oskar Fischinger's *Motion Painting No. 1* to the pastel-blue cutouts of Larry Jordan's *Gymnopedies*—each of which could serve as a visual analogue to architecture critic Summerson's consideration of music.

Emergents III

featuring **The Earwax Ensemble, VOWLS + Gates**

A tour through 20th century New York,
to modern psychedelia and doom metal

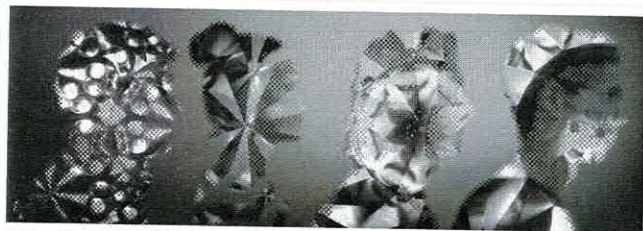
Doors 7pm | Concert 8pm

Tickets \$10 regular | \$5 member, senior + student

The Earwax Ensemble: Indigenous Music from Skyscraper National Park

Toronto's **Earwax Ensemble**, a quintet led by artistic director Charlotte Mundy, presents a live mixtape of music from New York City. A series of short works by NYC composers – four members of the experimental "downtown" New York scene (Reich, Brown, Wolff and Feldman), one jazz musician (Monk), one composer of musicals (Sondheim) and two students at the Manhattan School of Music (Dillon and Perdue) – represent a tiny fraction of the experimentation and creative energy that have found a home in the city since the early 20th century.

VOWLS is a four-piece band from Toronto that combines the energetic inventiveness of mutant-disco and post-punk with the pan-global influences and technological embrace of krautrock. Taking up the call for what Brian Eno claims is the greatest challenge in music today, VOWLS aren't afraid to play "pop" music



VOWLS

either. In a way, they use it as a Trojan horse, playing with its conventions and boundaries in order to create something wholly new, simultaneously visionary and provocative. In 2009, the band toured with Stones Throw artist Koushik, pulling off the double duty of opening and playing as his backing band.

Gates

Emerging from the depths of winter, a stark journey through the unconscious passageways of the mind... **Gates** draws on the latent abstraction within doom, the hallucinatory drift of ambient, but also the unremitting sonic bleakness of black metal to create engulfing and imposing experimentalism. Seeking transcendence through these droning, dense textural layers, Gates will be performing their album *Moths Have Eaten the Core*.

Step, turn, kick...

Continuum dances up a storm of new music – with a Baroque twist
Co-presented with Continuum Contemporary Music

Doors 7pm | Concert 8pm

Tickets \$25 regular | \$15 member, student + senior

Continuum Contemporary Music : Jennifer Waring, Artistic Director

ENSEMBLE

Anne Thompson, *flute* | Max Christie, *clarinet* | Carol Fujino, *violin*
Paul Widner, *cello* | Laurent Philippe, *piano* | Ryan Scott, *percussion*

PROGRAMME

Cassandra Miller, Nicolas Gilbert, Linda C. Smith and Lori
Freedman - *Ensuite* | Marc Sabat - *John Jenkins*
Michael Finnissy - *Doves Figary* | Martijn Padding - *Mordants*

Dancing back to Toronto following its festival performance in Montreal, Continuum repeats the four new works premiered there, or rather one new work by four composers. *Ensuite* echoes the French dance suite, but its four movements are by different composers: *Overture* by Cassandra Miller (Montreal), *Allemande* by Nicolas Gilbert (Montreal), *Sarabande* by Linda Smith (Toronto) and *Gigue* by Lori Freedman (Montreal). Other works are *Doves Figary* for solo cello by Michael Finnissy (UK), based on the 58th tune in Playford's English



Continuum Contemporary Music Ensemble

Dancing Master of 1651; *Mordants* for violin and piano by Martijn Padding (NL), a mordant being a short, snappy Baroque ornament; and *John Jenkins* by Marc Sabat (CA/DE). *John Jenkins*, commissioned by Continuum and Evenings of New Music (Bratislava) and given its Canadian premiere at this concert, recalls in its title the 17th century English composer of dance music but is based more closely on a Bach *ricercar*. In one way or another, all the pieces speak of dance and make a connection between new music and the Baroque.

ETHIO T.O.

featuring **Girma Wolde Michael's
Ethio Fidel + Canaille with Isla Craig**

New World Series

Toronto shows its love for the exotic,
pentatonic jazz-funk of Ethiopia and Eritrea
Co-presented with Batuki Music

Doors 7pm | **Concert** 8pm

Tickets \$15 regular | \$10 member, senior + student
or \$12 advance at [Rotate This, Soundscapes & Ticketweb.ca](#)

Over the past decade, "The Golden Age" of Ethiopian sounds of the '60s and '70s has been brought closer to the mainstream by high-profile fans as diverse as Jim Jarmusch, Budos Band and Kanye West, all enchanted by its exotic combination of funky rhythms and eerie pentatonic modes. Artists of that era, most notably Mulatu Astatke, have benefitted from this international attention.

Toronto contains the second largest Ethiopian population in North America, and the sounds of Ethiopia and Eritrea hold

a special place in the city's musical landscape. Moreover, the community has a very visible downtown presence in Bloorcourt Village. This is likely a contributing factor in its rich musical traditions resonating with the high concentration of musicians of all stripes living in the neighbourhood. If you've experienced a night out in one of Bloor and Ossington's clubs, chances are you've seen bands featuring Girma Wolde Michael.

Girma Wolde Michael's Ethio Fidel

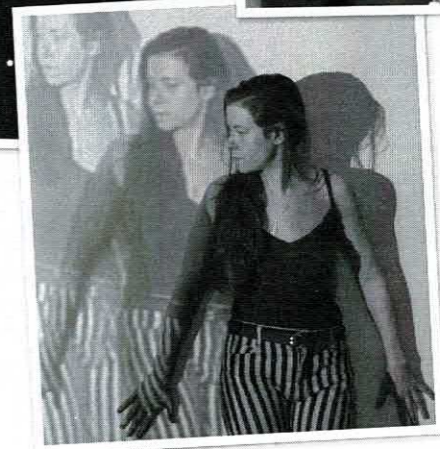
A saxophonist who studied with Mulatu Astatke and Getachew Mekuria (who performed in Toronto with The Ex in 2009), Wolde Michael is one of many musicians from the Golden Age residing in southern Ontario. Girma is the first-call bandleader for visiting stars such as Mahmoud Ahmed, and also leads the Ethio Stars band. He will be drawing from the repertoire of the Golden Age with his Ethio Fidel band for this Music Gallery presentation.



Above: Canaille; top right: Girma Wolde Michael;
bottom right: Isla Craig

Canaille with Isla Craig

Canaille is a sympathetic opening act. Jeremy Strachan and his jazz quintet's debut album *Potential Things* (Standard Form, 2010) is strongly influenced by Ethiopian horn arrangements and melodies. Now incorporating keyboards which underline its "Eastern" sound, Canaille has finished recording its second disc to be released soon. Joining the band for this show is versatile, globally proficient vocalist Isla Craig.



Allison Cameron + Paul Clipson: Live Images

An American filmmaker and a Canadian composer improvise a live A/V mash-up

Co-presented with the Images Festival

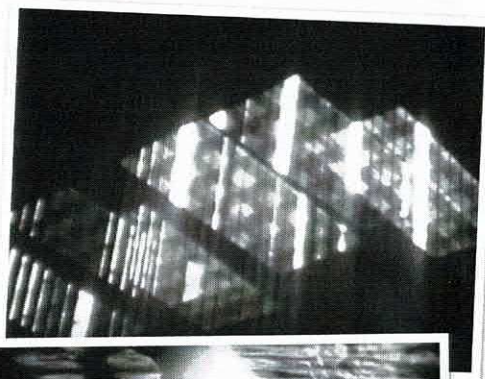
Doors 8pm | **Concert** and screening at 9pm

Tickets \$15 general admission | \$12 students, seniors + members

The Images Festival and the Music Gallery are pleased to present a collaborative film projection and live music performance by Toronto composer Allison Cameron and San Francisco filmmaker Paul Clipson.

Paul Clipson's films and performances are intuitive and improvisational —marked by a distinctive use of hand-held shooting and in-camera editing. Clipson's choice of S8mm film stock affords his films a rich and saturated palette while the superimposition of images provides a unique visual rhythm, blending micro and macro views of urban and natural landscapes. Clipson says his films are personal recordings, like a diary or sketchbook: "I'm less concerned with a preconceived end result and more with being immersed in a visual exploration of the moment."

Allison Cameron composes contemporary classical music for a wide range of traditional and unconventional musical instruments. Her music is subtle and inventive, foregrounding the distinct qualities of the instruments in each composition. The abstract and structural aspects of her work are balanced with qualities of intimacy and humour.



Art Music Promotion

Old-fashioned virtuosity embraces electronic pioneering as the NMC ensemble tackles new Canadian repertoire

Co-presented with New Music Concerts

Introductions 7:15pm | **Concert** 8pm

Tickets \$35 regular admission | \$25 member + arts worker | \$10 student

New Music Concerts Ensemble : Robert Aiken, Artistic Director

PROGRAMME

Paul Steenhuisen - *New work (2011)**

Keith Hamel - *New work (2011)**

Andre Ristic - *New work (2011)**

Robert Pritchard - *New work (2011)**

Gordon Fitzell - *Evanescence (2001/2006)*



New Music Concerts Ensemble

New Music Concerts presents a new consortium of Canadian composers in a programme of works combining instrumental virtuosity with cutting-edge technology. We are of course familiar with the individual members of this group - all have been a part of NMC's series at one point or another - but are intrigued by their new collective approach to promoting their art. The concert they have proposed includes new interactive works by Keith Hamel and Robert Pritchard. Jules Léger Prize winning composer André Ristic has promised a new work for string quartet "plus", and Paul Steenhuisen is creating an extended work for female voice, bass flute, bass clarinet, horn, string quartet, percussion, piano, harp, and electronics involving source recordings made on his recent trip to India. Gordon Fitzell contributes *Evanescence*, an existing work for chamber ensemble and electronics.

New Music 101

co-presented by the Toronto New Music Alliance
and Toronto Public Library

New to New Music? Curious about Contemporary? Join us for **'New Music 101'** — a four-part series that opens new perspectives on the world of contemporary classical music. Members of the Toronto New Music Alliance will serve as your personal audio tour guides. Open discussion and live performance combine to both inform and inspire. Prepare for a sonic adventure!

April 11 [7pm]: presented by Arraymusic

April 18 [7pm]: presented by Soundstreams
and New Music Concerts

May 2 [7pm]: presented by Continuum and CONTACT

May 16 [7pm]: presented by the Music Gallery
and the Canadian Music Centre

Admission is free.

New Music 101 takes place in the Beeton Auditorium
of the Toronto Reference Library, 789 Yonge Street.

Keep an eye on musicgallery.org
as more details are announced!

Saturday, April 16

ARRAY

Electrique

Toronto's Array Ensemble presents an offering of three
new commissions, including the latest by Nicole Lizée
Co-presented with Array

Introductions 7:30pm | **Concert** 8pm

Tickets \$20 regular | \$15 member, senior + student

Array Ensemble: Rick Sacks, Artistic Director

Programme

Nicole Lizée - *New Work (2011)*

Darren Copeland - *New Work (2011)*

Terry Riley - *Cactus Rosary (1993)*

Electrique features a new work by Montréal composer Nicole Lizée for turntables ensemble commissioned by Array. Nicole, Array's guest performer on turntables, works with scratch DJ techniques that are fully notated and integrated into a concert music setting. Along with turntables, she has written for many of Canada's top orchestras and ensembles employing other unorthodox instrument combinations that include the Atari 2600 video game console, Simon and Merlin hand held games and karaoke tapes.

Sunday April 17

theMusicGallery presents

The Music Of Norma Beecroft

Post-Classical Series

Celebrating the career of a 20th century Canadian music pioneer

Doors 7pm | **Concert** 8pm

Plus! Pre-concert, on-stage interview with Norma Beecroft at 7:15pm

Tickets \$20 regular | \$15 member + senior | \$10 student

Programme:

The Living Flame of Love (1968) for SATB choir

Tre Pezzi Brevi (1961) for flute and harp

Hommage à Debussy (2010) for flute and harp

New commission for flute, harp and percussion

Troissonts (1982) for viola and two percussionists

Amplified String Quartet (1991) for string quartet and tape

Performers:

Univox Choir, Dallas Bergen, director

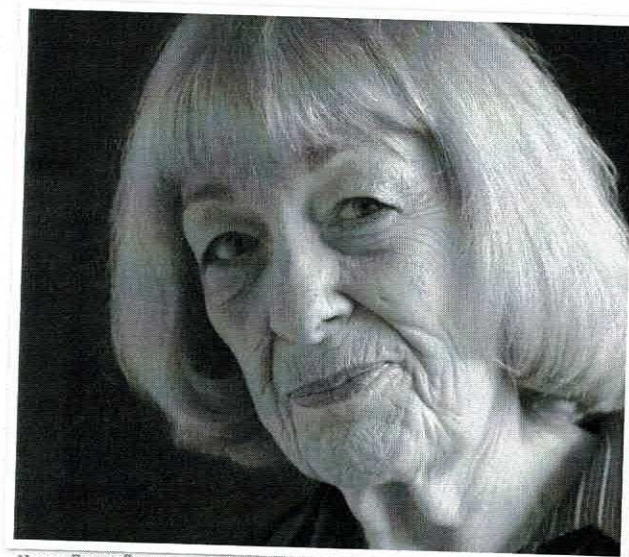
Stephen Tam, flute

Sanya Eng, harp

Ryan Scott, percussion

Douglas Perry, viola

Accordes String Quartet



Norma Beecroft

Tuesday, April 26



theMusicGallery presents

Christine Fellows

Winnipeg singer/songwriter treats us to her disarmingly original songcraft
Presented by **The Music Gallery and Six Shooter Records**

Doors 7pm | Concert 8pm

Tickets \$25 regular | \$20 member, senior + student
or \$20 advance at **Rotate This, Soundscapes & Ticketweb.ca**

Four nuns traveling by canoe toward an unknown destination, a small-town stenographer crowned beauty queen, a landlocked mermaid, and a reckless runaway with one true wish—these are some of the characters that inhabit the songs of Winnipeg singer/songwriter Christine Fellows. With a style that is at once intelligent and disarming, Fellows has emerged as one of the most original voices on the Canadian music scene. Spin Magazine's four-star review of Fellows' 2007 album, *Nevertheless*, hails her songwriting as "...slyly unpredictable, rarely self-serious, and unabashedly tuneful."

Fellows will be touring throughout 2011 in support of her fifth solo album *Femmes de chez nous*, and new performance film *Reliquary/Reliquaire*, backed by cellists Leanne Zacharias and Alex McMaster.

An avid interdisciplinary collaborator, Fellows often works with visual artists, choreographers, filmmakers and musicians from all disciplines to create performance works, scores and spectacles. She was Composer-in-Residence at Winnipeg's Contemporary Dancers (2007-08), Artist-in-Residence at Le Musée de Saint-Boniface Museum in Winnipeg (2009), and most recently, Dawson City Music Festival's Songwriter-in-Residence (2011).



Christine Fellows



Norma Beecroft

Norma Beecroft (continued)

One of the most remarkable figures of her generation, Norma Beecroft has built a career not only based on her award-winning compositions and pioneering work in the electroacoustic community, but also as a producer, radio host and advocate.

In addition, she co-founded New Music Concerts in 1971, was president of the Canadian Music Associates and Ten Centuries Concerts, won a Major Armstrong Award for excellence in broadcasting for her documentary *The Computer in Music* and also made documentaries about Jean Coulthard, Harry Freedman, Bruce Mather, Barbara Pentland, Harry Somers, Gilles Tremblay, John Weinzwieg, Murray Adaskin and Violet Archer.

In the words of the musicologist Jennifer Bain, "to recount the musical and professional life of Norma Beecroft is to provide a fascinating perspective on new music in the latter half of the twentieth century in Canada and abroad." Beecroft studied composition with John Weinzwieg in Toronto, and with Aaron Copland and Lukas Foss at Tanglewood. While at Darmstadt, she heard a live performance (possibly the premiere) of Stockhausen's *Kontakte* and was introduced to the ideas of John Cage when she fell upon a class being led by David Tudor.

This program features works spanning six decades, including her classic *Tre Pezzi Brevi*, published by Vienna's Universal Edition, and the more recent *Amplified String Quartet*.

Hauschka

The critically acclaimed Düsseldorf-based pianist and avant-garde composer returns to Toronto with a lush, new album in tow.

Co-presented with The Union Events

Tickets purchased for the January 18 concert will be honoured at the door.

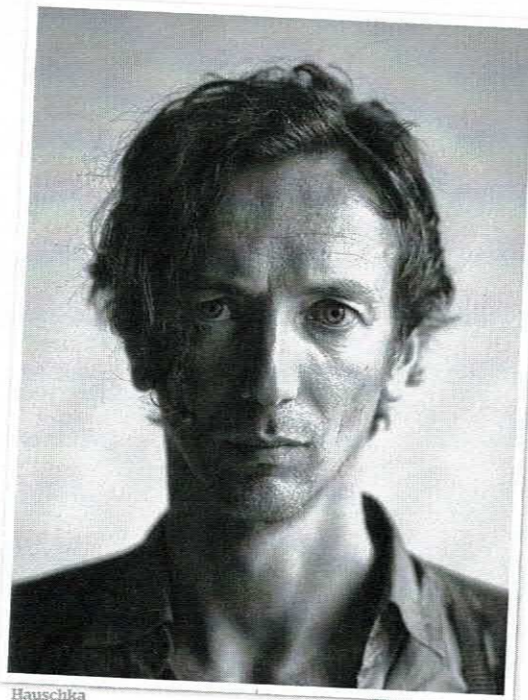
Doors 7pm | Concert 8pm

Tickets \$30 + S/C, UnionEvents.com, Ticketmaster, Rotate This & Soundscapes

Hauschka (a.k.a. Volker Bertelmann) first appeared at the Music Gallery in the autumn of 2007. He entranced the audience with his prepared piano pieces: magical miniatures that showed the influence of modern electronic music in an acoustic context. That evening was a double bill with Toronto's John Kameel Farah, which culminated in an improv piano duo by the pair.

Hauschka similarly stole the show at the Music Gallery's X Avant New Music Festival in 2009 during a stunning double-bill performance with krautrock countrymen Cluster. Backed by a string quartet, they conjured surreal soundscapes punctuated by the rattling of piano hammers striking ping-pong balls, paper clips, bottle caps and a seemingly endless array of other day-to-day objects.

Foreign Landscapes sees Bertelmann making ambitious advances on his previous work, resetting his music within a rich orchestral score.



Hauschka



East Marries West



Shubbendra Rao and
Saskia Rao-de Haas

Indian and Western classical strings collide

Co-presented with Small World Music

Doors 7pm | Concert 8pm

Tickets \$25 regular admission | \$20 members, seniors + students
or \$20 advance at smallworldmusic.com

Sitar master Shubbendra Rao and cello virtuoso Saskia Rao-de Haas prove that the music of East and West no longer just meet but are ready for an abiding relationship with their ground-breaking project East Marries West. A World Music fusion in the true sense, their compositions draw from Indian and Western Classical Music traditions as well as folk traditions from around the world. The duo's effortless musical communication and improvisation has captivated audiences at concert halls and festivals across the world.

Coming up in Spring 2011 at The Music Gallery

May 6, 2011

On the Trail of Kaija Saariaho

(Post-Classical)

May 18, 2011

The Ex & Brass Unbound

@ Lee's Palace (Pop Avant)

May 28, 2011

Musica Graphica:

The Graphic Scores Concert

with Eve Egoyan and Quartetto

Graphica (Special Event)

June 2011

The Music Gallery Summer

Courtyard Series featuring

Dublabb Collective (New World)

New Ancient Strings

featuring **Amir Amiri / Ziya Tabassian + Araz Salek**

New World Series

Exploring pathways through the past and future of Persian music

Doors 7pm | Concert 8pm

Tickets \$15 regular | \$10 member, senior + student

New Ancient Strings is the title of an album by kora masters Toumani Diabate and Ballake Sissoko, in which they reconsidered the range and musicality of their instruments. The Music Gallery transplants this concept eastward to Iran to journey through the past and future of Persian music.

Amir Amiri / Ziya Tabassian

The Montreal-based duo of Amir Amiri (santur) and Ziya Tabassian (percussion) are accomplished solo performers who have worked together once before at the Banff Centre. Amiri brings vast knowledge and technique to his instrument, investigating every aspect of its dulcimer-like tones. While he is classically trained, Amiri has always sought to explore the limits of his music, stretching beyond the constraints of classical thought. Tabassian demonstrates a similar fearlessness with his art. His solo album *Tombak* featured composition and performance for solo hand drums that is both highly rhythmic and electro-acoustic in its subtle use of timbre. Together they use Persian motifs as a starting point for intense improvisation.

Araz Salek makes a welcome return to the Music Gallery following his triumphant concert with Shiraz Ensemble in 2010. Born in Tehran, he started playing the tar (Persian lute) at the age of eight under the instruction of Tofigh Iranparvar. He further studied Iranian classical repertoire under the supervision of master tar players Hooshang Zarif, Arshad Tahmasebi and Hossein Omoumi.



Amir Amiri

C O N T A C T c o n t e m p o r a r y m u s i c

LOCKED-IN

CONTACT performs the music of Helmut Oehring

Featuring the world premiere of *The Lake* commissioned by CONTACT with funds from the Ernst von Siemens Foundation

Saturday, May 14, 2011 at 8:00 PM

the Music Gallery

197 John Street, Toronto

\$20/\$10

Box office: 416-204-1080

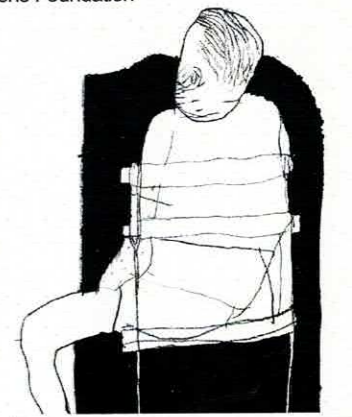


Image: Hagen Klennert

Information: 416-902-7010

info@contactcontemporarymusic.ca

www.contactcontemporarymusic.ca

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programs and venues subject to change without notice