



**Sunday January 29, 2012 • 8pm**

**Legends**

**Enwave Theatre** • 231 Queens Quay West  
**Tyler Duncan** baritone  
**New Music Concerts Ensemble**  
**Robert Aitken** direction

- 🇨🇦 **Omar Daniel** (Canada 1960) – *Mehetapja* (Husband Killer) 🌐 for 3 sopranos and ensemble (2011) 🇺🇸
- Thomas Kessler** (Switzerland 1937)  
 Quintet for piano and winds with electronics \* (2011)
- 🇨🇦 **Jeffrey Ryan** (Canada 1962)  
*The Whitening of the Ox* for baritone and ensemble 🌐 (2011) 🇺🇸

**Saturday March 10, 2012 • 8pm**

**Peter Eötvös Picks**

**Glenn Gould Studio** • 250 Front St. West  
**New Music Concerts Ensemble**  
**Peter Eötvös** direction

- Zoltán Jeney** (Hungary 1943) – *Heraclitian Fragments* (1997/2004)
- Peter Eötvös** (Hungary 1944) – *Psy* for flute, cello & cimbalom (1996)
- Eötvös** – Octet for winds and brass (2008)
- Eötvös** – *Windsequenzen* for ensemble (1975/87)
- Igor Stravinsky** (Russia/USA 1882–1971)  
 Octet for wind instruments (1923)

presented in cooperation with  
*The Toronto Symphony Orchestra New Creations Festival March 1–7, 2012*

**Friday April 27, 2012 • 8pm**

**Small is Beautiful**

*a piano recital by Yoko Hirota*

**Gallery 345** • 345 Sorauren Avenue

- Arnold Schoenberg** (1874–1951) – *Fünf Klavierstücke*, op. 23
- 🇨🇦 **Brian Cherney** (1942) – *Nachtstücke* (2011) 🌐
- 🇨🇦 **François Morel** (1926) – *Trinomes* (2011) 🌐
- 🇨🇦 **Laurie Radford** (1958) – *Roiling* (1997)
- 🇨🇦 **Robert Lemay** (1960) – *Hiroshima mon amour* (1998)
- 🇨🇦 **Brian Current** (1972)  
 Piano Piece No. 1 (2007) "Afflugat sol omnibus animalibus dei"

Yoko Hirota is represented by  
 Michael Gerard Management Group

🇨🇦 Canadian composer | 🌐 Canadian premiere | 🌐 World premiere | 🇺🇸 New Music Concerts commission



Photo André Leduc

New Music Concerts gratefully acknowledges the support of The Canada Council for the Arts; Canadian Heritage; The Toronto Arts Council; The Ontario Arts Council; The Mary-Margaret Webb Foundation; The Koerner Foundation; The McLean Foundation; The SOCAN Foundation; Roger D. Moore; The Amphion Foundation Inc.; The Toronto Symphony Orchestra



**2011–2012 Season**  
**Robert Aitken, artistic director**





### Message from the Artistic Director

What a Season! What a City! And what a Pleasure it is to have the opportunity to attend so many concerts of contemporary music! The sheer volume and variety of music performed in Toronto each season, from Baroque to the present, means that one simply cannot attend everything. You really have to pick and choose. At this time, I would like to thank all those who choose to attend New Music Concerts. We put our maximum energy into the preparation of every event and spend countless hours shaping the programs. There is no intention of keeping to one musical style or aesthetic and we like to think that over the past four decades we have run the gamut of different directions that creativity throughout the world can take us. Thank you for coming along.

The season gets under way with a Gala Concert at Glenn Gould Studio that includes three world premieres and a memorial tribute to longtime friend of New Music Concerts, Ann Southam. As always the concert will be preceded by an Illuminating Introduction at 7:15 with three of the composers in attendance. We hope you will fasten your seat belts and join us again for another exciting ride as we enter our 41<sup>st</sup> season.

Our sincere appreciation goes out to all the composers, performers, audience members, arts councils, foundations and others who continue to show their steadfast support.

Yours sincerely, **Robert Aitken**

### Individual Tickets

\$35 regular | \$25 seniors / arts workers | \$10 students

### Subscriptions (6 events)

\$150 regular | \$90 seniors / arts workers | \$30 students

**Pick 3** (or more) each \$28 reg | \$17 snr | \$8.50 student

[Prices include 13% HST]

Call NMC @ 416-961-9594

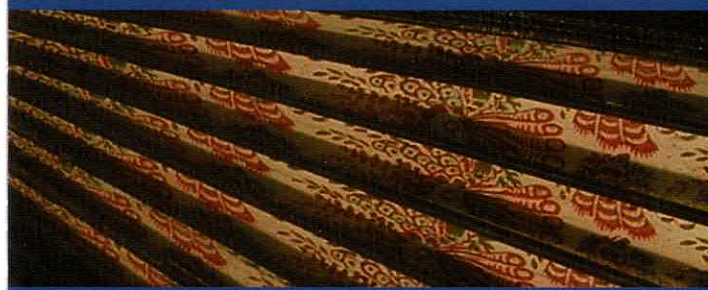
fax 416-961-9508 | nmc@interlog.com

Repertoire, dates and artists subject to change

**Introductions @ 7:15pm | Concerts @ 8:00pm**

Full details at [www.NewMusicConcerts.com](http://www.NewMusicConcerts.com)

Canadian New Music Network  
Réseau canadien pour les musiques nouvelles



Sunday September 25, 2011 • 8<sup>pm</sup>

### Secret of the Seven Stars

Opening Gala **Glenn Gould Studio** • 250 Front St. West  
**Joseph Macerollo** and **Ina Henning** accordions  
**Accordes** string quartet  
**Ryan Scott** solo percussion  
**Xin Wang** soprano  
**New Music Concerts Ensemble**  
**Robert Aitken** direction

★ **Ann Southam** (Canada 1937–2010)

Quintet for piano and strings (1986) <sup>N</sup>

★ **Andrew Staniland** (Canada 1977)

*Pentagrams: 5 Pieces for 2 accordions* \* (2010) <sup>N</sup>

★ **Alice Ping Yee Ho** (Hong Kong/Canada 1960)

*Ballade for An Ancient Warrior* \* <sup>N</sup>

for solo percussion, soprano and ensemble (2011)

**Nicolaus A. Huber** (Germany 1939) – *Auf Flügeln der Harfe* for accordion (1985)

★ **Hope Lee** (Taiwan/Canada 1953) – *Secret of the Seven Stars* \*

for accordion, percussion and string orchestra (2011) <sup>N</sup>

★ Canadian composer | \* Canadian premiere | \* World premiere | <sup>N</sup> New Music Concerts commission



Sunday October 30, 2011 • 8<sup>pm</sup>

### Wuorinen Percussion Symphony



**Betty Oliphant Theatre** • 404 Jarvis St.  
**Joseph Petric** accordion  
**Penderecki String Quartet** \*  
**Robert Aitken** flute **Simon Fryer** cello  
**New Music Concerts Ensemble**  
**Charles Wuorinen** direction

★ **Eric Morin** (Canada 1969)

*In Praise of Folly* \* (2010)

for accordion and string quartet

★ **Chris Paul Harman** (Canada 1970)

Duo for Flute and Cello (2011)

**Charles Wuorinen** (USA 1938)

*Percussion Symphony* for 24 players \* (1976)

\* The Penderecki Quartet is represented by Richard Paul Concert Artists

**Globokar Affiliated Events:** As part of his residency at the University of Toronto Vinko Globokar will give a free public lecture at the Faculty of Music on November 29 and the Faculty's gamUT ensemble will perform his music on November 30 ([www.music.utoronto.ca](http://www.music.utoronto.ca)). He will direct improvisation workshops and masterclasses during the week leading up to a concert of his smaller works at the Music Gallery on December 9 ([www.musicgallery.org](http://www.musicgallery.org)).

Sunday December 11, 2011 • 8<sup>pm</sup>

### The World of Globokar



**Betty Oliphant Theatre** • 404 Jarvis St.  
**Vinko Globokar** guest composer  
**New Music Concerts Ensemble**  
**Robert Aitken** flute and direction

**Elliott Carter** (USA 1908) – *Trije glasbeniki* \*

for flute, harp and bass clarinet (2011)

(Performed on the occasion of Carter's 103rd birthday)

**Vinko Globokar** (France 1934) –

*Fluide* for brass and percussion (1967)

**Globokar** – *Eppure si Muove* for trombone and ensemble (2003)

**Globokar** – *Discours VII* for brass quintet (1987)

**Globokar** – *Eisenberg* for 16 instrumentalists (1990)

Design Daniel Foley



## New Music Concerts 2011–2012 season subscription form

Full season subscription(s) \$150 regular | \$90 senior/arts worker | \$30 student

**Pick 3** or more: (price per concert, please specify choices) \$28 reg | \$17 snr/arts | \$8.50 student  
Prices include 13% HST [GST Reg. # 11905 6448 RT0001]

Yes, I would like to start the season right with a charitable donation of

Payment may be made by VISA card or by personal cheque

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