

amici

CHAMBER ENSEMBLE

Joaquin Valdepeñas | Serouj Kradjian | David Hetherington

2010 / 2011
Concert Season



Welcome to our new season!

A combination of rich and eclectic programming, high-calibre guest performers and a unique atmosphere has set Amici apart from the rest since 1985. We invite you to share in the excitement of our 2010-2011 season at the Glenn Gould Studio.

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Gravity & Grace

Sunday, October 17, 2010, 3:00 PM

In 2002, Alan Gordon Bell wrote a wonderful, imaginative piece for Amici. We have decided to perform it again and use it as the focus for this programme. We find "gravity" in the little known but intriguing trio version of Liszt's Hungarian Rhapsody No. 9, this also being the 200th anniversary season of the Hungarian virtuoso. When one thinks of "grace" in music, Franz Schubert's name immediately comes to mind. His magnificent Octet for winds & strings is a favourite for performers and audience alike.

Musicians: Benjamin Bowman, *violin*; Steven Sitarski, *violin*; Teng Li, *viola*; Jeffrey Beecher, *bass*; Neil Deland, *horn*; Michael Sweeney, *bassoon*; Joaquin Valdepeñas, *clarinet*; David Hetherington, *cello*; Serouj Kradjian, *piano*.

From Vienna to Prague

Sunday, February 13, 2011, 3:00 PM

Both cities played a major role in the life of Wolfgang Amadeus Mozart. While Vienna was the city for which he had a powerful affinity, Prague was where audiences loved him most. Hearing Mozart's charming Quintet for piano & winds is always a joyful experience and Bohuslav Martinu's Duo for violin and cello makes the connection to Prague, but the real discovery at our third concert will be the Quintet for piano, strings and winds by Zdeněk Fibich, a contemporary of Antonín Dvořák who was Czech-born with a Viennese mother.

Musicians: Yehonatan Berick, *violin*; Sarah Jeffrey, *oboe*; Neil Deland, *horn*; Michael Sweeney, *bassoon*; Joaquin Valdepeñas, *clarinet*; David Hetherington, *cello*; Serouj Kradjian, *piano*.

Levant

Sunday, November 21, 2010, 3:00 PM

Tajcevic, Al Wadi or Ustvol'skaya might not be household names for the classical music lover (yet!) but their creations give life to Amici's second recording project Levant, a distinct exploration of music stemming from or inspired by the rich cultural tradition of the historical region of the "rising Sun", at the crossroads of western Asia and the eastern Mediterranean. Don't miss the preview, as the journey starts in the Balkans, moves from Greece into Israel and the Arabian Peninsula and up to the Caucasus mountains. Prokofiev's Overture on Hebrew Themes & superstar composer Osvaldo Golijov's electrifying Levante, as well as the world premiere of a new work by our own Serouj Kradjian, complete the treat.

Musicians: Benjamin Bowman, *violin*; Steven Sitarski, *violin*; Steven Dann, *viola*; Joaquin Valdepeñas, *clarinet*; David Hetherington, *cello*; Serouj Kradjian, *piano*.

In the Shadow

Sunday, April 3, 2011, 3:00 PM

One is regarded as a giant of his time and the other stays "in the shadow": a recurring theme in classical music history. Since Beethoven was the Master, Spohr was often called the "Forgotten Master", who nonetheless produced masterpieces of his own. On the other hand, Austrians Webern and Frühling, although contemporaries, lived in entirely different worlds ...musically speaking. In Spohr's German Songs, Amici is proud to present mezzo-soprano Wallis Giunta who is fast becoming recognized as one of Canada's most promising young singers.

Musicians: Wallis Giunta, *mezzo-soprano*; Joaquin Valdepeñas, *clarinet*; David Hetherington, *cello*; Serouj Kradjian, *piano*.

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