

Greeting from the Artistic Director

BERIO IS COMING was all it said in newspaper ads during the Fall of 1971. The interest aroused brought a sold out audience to our very first concert on January 6, 1972 and created an auspicious start to our first four decades. The other composers we performed that year included Schafer, Reynolds, Hawkins, Rimmer, Bedford, Ligeti, Globokar and Nordheim, all of whom were present to coach or conduct their works, a tradition which continues to this day. That this was a long time ago rarely occurs to me and in some ways it seems like yesterday that Norma Beecroft and I programmed that first season.

Like many musicians I tend to forget the works performed on the previous night's concert as I begin to prepare for the next challenge. It is amazing how much energy and concentration musicians put into the performance of each piece, which they may never encounter again. Only when considering that fact do I think back over the years and recall the super human efforts that went into certain concerts and of course remember the many noted composers and performers no longer with us who formed such an integral part of our lives. I will always treasure the integrity of our players and the many never to be surpassed interpretations.

It is with boundless gratitude that I wish to thank the performers, our loyal audiences, the arts councils, foundations and others who have shown through their encouragement and support that our efforts have been appreciated over the past forty years.

Yours sincerely, **Robert Aitken**

Individual Tickets

\$35 regular | \$25 seniors / arts workers | \$10 students
Subscriptions (7 events)
\$170 | \$100 | \$40 **Renewal** \$140 | \$85 | \$35
Pick 3 (or more) each \$28 reg | \$17 snr | \$8.50 student
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Introductions @ 7:15 | Concerts @ 8:00

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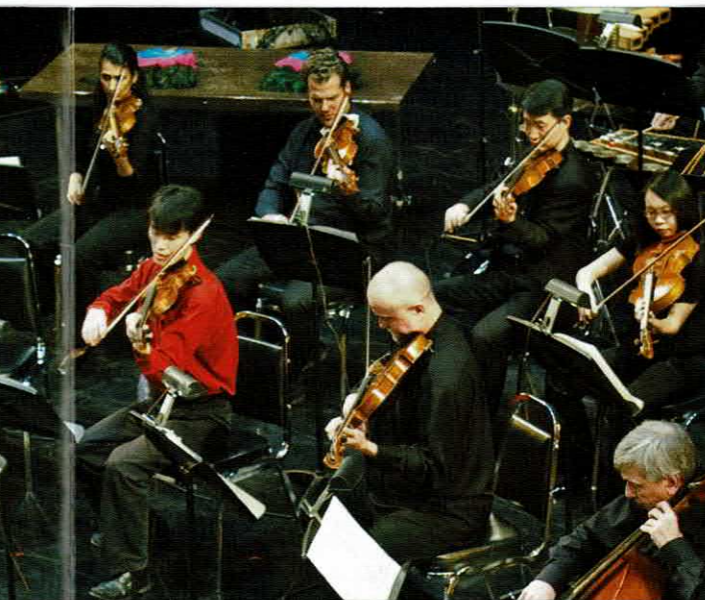
Sunday September 19, 2010 • 8pm

Lets Hear It From Beckwith

Walter Hall, University of Toronto, 80 Queens Park
New Music Concerts Ensemble

🍁 **John Beckwith** (Canada 1927):

- Duo* (1982) 🌐
- Animals with Horns* (2007) 🌐
- Solo* (2008)
- Duo on H.E.S.A.E.S* (1984)
- Topical Flutes* (1999)
- with *coda* (2010) 🌐
- Synthetic Trios* (1987)
- Back to Bolivia* (2006) 🌐
- Eureka* (1996)



Wednesday October 13, 2010 • 7pm

The Musical Theatre of Rick Sacks

Gallery 345, 345 Sorauren Avenue (7 pm)
Non-Subscription Fundraiser with percussionist
Rick Sacks. Tickets \$50 – Call 416 961-9594

Sunday November 14, 2010 • 8pm

Generation 2010

The Music Gallery 197 John Street
Véronique Mathieu, solo violin
ECM+ | Véronique Lacroix, director

- 🍁 **Simon Martin** (Canada 1981)
Musique pour orchestre de chambre (2010)
- 🍁 **Christopher Mayo** (Canada 1980)
Binding the quiet (2010)
- 🍁 **Cassandra Miller** (Canada 1976)
Violin Concerto (2010)
- 🍁 **Gordon Williamson** (Canada 1974)
Kaditzsch (2010)

🍁 Canadian composer | 🌐 Canadian premiere | 🌐 World premiere



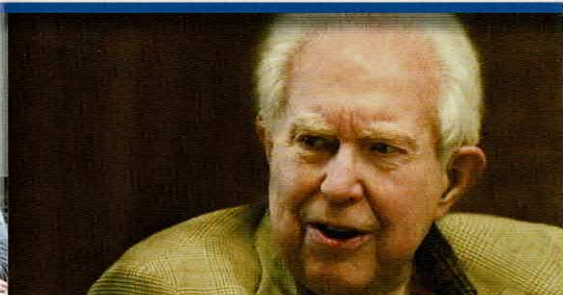
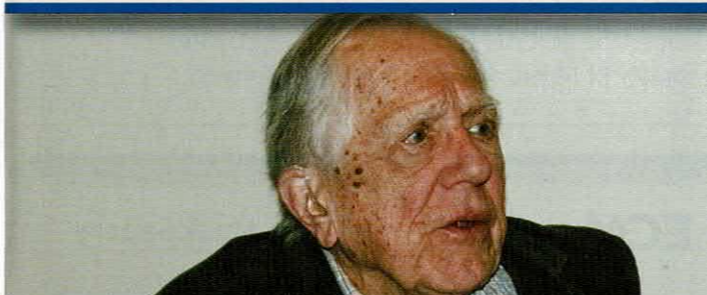
Friday December 10, 2010 • 8pm

Elliott Carter at 102

Isabel Bader Theatre, 93 Charles Street West
Patricia Green, soprano; Virgil Blackwell,
clarinet; Max Christie, clarinet; Fujiko Ima
violin; David Hetherington, cello
New Music Concerts Ensemble
Robert Aitken, flute and direction

Elliott Carter (USA, 1908):

- Poems of Louis Zukovsky* (2008) 🌐
for soprano and clarinet
- Tre Duetti* (2008-2009) 🌐
for violin and cello
- Concertino* (2009) 🌐
for bass clarinet and ensemble
- Nine by Five* (2009) 🌐
for wind quintet
- Flute Concerto* (2008) 🌐
for flute and ensemble



New Music Concerts 2010-2011 season subscription form

Full season subscription(s) \$170 regular | \$100 senior/arts worker | \$40 student OR renewal \$140 | \$85 | \$35
Pick 3 or more: (each concert, specify choice) \$28 reg | \$17 snr/arts | \$8.50 student
Prices include 13% HST [GST Reg. # 11905 6448 RT0001]
 Yes, I would like to start the season right with a charitable donation of
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Friday January 14, 2011 • 8pm

Diotima Quartet

The Music Gallery, 197 John Street
Naaman Sluchin, Yun-Peng Zhao, violins
Franck Chevalier, viola Pierre Morlet, cello

James Dillon (Scotland 1950)

Quartet No. 6 (2010) *

Emmanuel Nunes (Portugal 1941)

Improvisation IV (2009) *

Chaya Czernowin (Israel 1957)

Seed I & Seed II (2008) *

Roger Reynolds (USA 1934)

ELLIOTT (2007-2008) *

Thomas Larcher (Austria 1963)

Quartet No. 3 "Madhares" (2007)

Sunday March 6, 2011 • 8pm

Jonathan Harvey

Betty Oliphant Theatre, 404 Jarvis Street
Fujiko Imajishi, solo violin
New Music Concerts Ensemble
Robert Aitken, flute and direction

Jonathan Harvey (England 1939)

Mortuos Plango Vivos Voco (1980)

Hidden Voice 2 (1999) *

The rioT (1993)

Wheel of Emptiness (1997) *

Scena (1992) *

Geoffrey Palmer (England 1951)

Flute Concerto: Cancri 55 (2009) *

(NMC commission)



Friday March 4, 2011 • 6pm

Jonathan Harvey Affiliated Event

Faculty of Music, University of Toronto,
Edward Johnson Building, Walter Hall
Composer's Forum with Jonathan Harvey
(Free Public Lecture by the Michael and Sonja
Koerner Distinguished Visitor in Composition)
7:30 Free Concert by the gamUT ensemble
Norbert Palej, director – World premiere of
Harvey's Vajra

Sunday April 10, 2011 • 8pm

Art Music Promotion

The Music Gallery, 197 John Street
New Music Concerts Ensemble
Robert Aitken, direction

🍁 **Paul Steenhuisen** (Canada 1965)

new work (2011) *voice, ensemble, electronics* *

🍁 **Keith Hamel** (Canada 1956)

new work (2011) *ensemble, electronics* *

🍁 **André Ristic** (Canada 1972)

new work (2011) *for string quartet +* *

🍁 **Bob Pritchard** (Canada 1956)

new work (2011) *trio, electronics, video*

🍁 **Gordon Fitzell** (Canada 1968)

Evanescence (2001/2006)

🍁 Canadian composer | * Canadian premiere | * World premiere

New Music Concerts gratefully acknowledges the support of The Canada Council for the Arts;
Canadian Heritage; The Toronto Arts Council; The Ontario Arts Council; The Julie-Jiggs Foundation;
The Koerner Foundation; The McLean Foundation; The SOCAN Foundation; Roger D. Moore;
The Amphion Foundation Inc.; and the Faculty of Music of the University of Toronto



Sunday May 8, 2011 • 8pm

Malaysian Voices

Curated by Kee Yong Chong
The Music Gallery, 197 John Street
Aiyun Huang, solo percussion
New Music Concerts Ensemble
Robert Aitken, flute and direction

Kee Yong Chong (Malaysia 1971)

Bell Stone (2011) *

*Mourning the murder of
an old banyan tree* (2002) *

Flute Concerto (2011) *

Chow Jun Yi (Malaysia 1987)

A Night Without Voices (2009) *

Yii Kah Hoe (Malaysia 1970)

Wild Cursive (2010) *

Tazul Izan Tajuddin (Malaysia 1969)

Sebuah Tenunan IV (Weaves IV) (2003) *

Neo Nai Wen (Malaysia 1984)

The Forgotten Sound (2009) *



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BANQUART BARBAUD BARNES BARROSO
BARTLEY BASHAW BASHMAKOV BAUER
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2010-2011 🍁 40th Anniversary Season
Robert Aitken, artistic director

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