

Chinese New Year / Valentine's Day
Betty Oliphant Theatre, 404 Jarvis Street
William Lau, dancer; Beverley Johnston,
percussion; New Music Concerts Ensemble;
Robert Aitken, flute & direction

- Christos Hatzis (Greece/Canada, 1953)
 In the Fire of Conflict (2009) for marimba
 Chinary Ung (Cambodia, 1942) Cinnabar Heart (2009) for marimba
- Chan Ka Nin (Hong Kong/Canada, 1949)
 The Consequential Web of Life (2009)
 (NMC Canada Council commission)
- * Alice Ho (Hong Kong/Canada, 1960)

 Dance Concerto (2008) for flute, strings,
 percussion and Chinese Dancer

Friday March 12, 2010

Jonathan Harvey

Betty Oliphant Theatre, 404 Jarvis Street Hidéki Nagano, piano; New Music Concerts Ensemble; Robert Aitken, flute and direction

Jonathan Harvey (England, 1939) The Riot ★ (1993) for flute/piccolo, bass clarinet & piano Jonathan Harvey (England, 1939) Varja � (1972–2009) for chamber ensemble (Michael and Sonja Koerner Distinguished Visiting Composer at the University of Toronto commission) Geoffrey Palmer (England, 1951) Flute Concerto – 55 Cancri � (2009) flute & chamber ensemble (NMC commission)

Jonathan Harvey – Bird Concerto with

Pianosong \$ (2001) solo piano/sampling
keyboard, chamber ensemble & live electronics

Saturday April 10, 2010

A Tribute to Gilles Tremblay

Betty Oliphant Theatre, 404 Jarvis Street Aventa Ensemble; Vincent Ranallo, baritone; Noa Frenkel, alto; William Linwood, director

- Gilles Tremblay (Canada, 1932) Solstices (1971)
- Dániel Péter Biró (Hungary/USA, 1969)
 Mishpatim (Laws III) (2009, Aventa commission)
- Wolf Edwards (Canada, 1972) Altus (2009, Aventa commission)
- ➡ Gilles Tremblay À quelle heure commence le temps? (1999) for baritone and ensemble



Friday May 28, 2010

Brian's Picks

The Music Gallery, 197 John Street New Music Concerts Ensemble Brian Current, direction

- Nicole Lizée (Canada, 1973) Television (2001)
 Oliver Schneller (Germany, 1969) Trio * (1998-99)
- * Brian Current (Canada, 1972) Faster Still (2004) Fabien Levy (France, 1968) I.- Querwüchsig * (2009) Enno Poppe (Germany, 1969) Salz * (2005)
- * Analia Llugdar (Canada, 1972) Todos los recuerdos presentes envolvían ese sonido y algo me miró (2007)

Affiliated Events

Tuesday January 12, 2010 at 7:00 pm Faculty of Music, University of Toronto, Edward Johnson Building, Room 216 Free Public Lecture by Zygmunt Krauze

Tuesday March 9, 2010 at 7:00 pm
Faculty of Music, University of Toronto,
Edward Johnson Building, Room 330
Composers' Forum with Jonathan Harvey
(Free Public Lecture by the Michael and Sonja
Koerner Distinguished Visitor in Composition)

Saturday March 13, 2010 at 8:00 pm St. Anne's Anglican Church, 270 Gladstone Ave. Soundstreams Canada presents "A Now of Magnificent Sound – e. e. cummings" with choral music by Jonathan Harvey (www.soundstreams.ca)

Canadian work | * Canadian premiere | • World premiere

New Music Concerts gratefully acknowledges the support of The Canada Council for the Arts;
Canadian Heritage; The Toronto Arts Council; The Ontario Arts Council; The Julie-Jiggs Foundation;
The Koerner Foundation; The McLean Foundation; The SOCAN Foundation; Roger D. Moore;
and the Consulate General of the Republic of Poland in Toronto

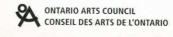






Canadian Heritage

Patrimoine canadien



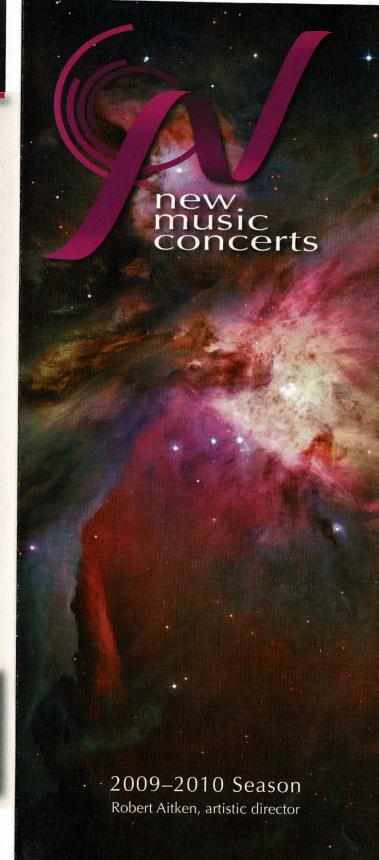








Consulate General of the Republic of Poland in Toronto



ason subscription(s) \$150 regular | \$100 senior/arts worker | \$40 student

ice) \$25 reg | \$15 snr/arts

| \$7.50 student

New Music

Concerts

2009-2010

season

Message from the Artistic Director

A NEW season means NEW adventures and NEW experiences with NEW challenges of playing NEW pieces by old friends and composers who are NEW to us. This is NEW MUSIC CONCERTS, a series of varied programs with music from across Canada and around the world. Every year is different and we are as excited as you to discover what is before us. The rehearsals are extensive and often intense and we invite the composers to participate in the process so that the performances are as close as possible to their desires. Before and after each concert there are opportunities for the audience to interact with the composers and the performers. Please join us.

Yours sincerely, Robert Aitken Artistic Director

Individual Tickets

\$30 regular | \$20 seniors / arts workers | \$10 students Subscriptions (8 events) \$150 | \$100 | \$40

Pick 3 (or more) each \$25 reg | \$15 snr | \$7.50 student Call NMC @ 416 961-9594 fax 416 961 9508 | nmc@interlog.com Repertoire, dates and artists subject to change

Introductions @ 7:15 | Concerts @ 8:00

Full details at www.NewMusicConcerts.com

Canadian New Music Network Réseau canadien pour les musiques nouvelles



Saturday October 17, 2009

Tim Brady — My 20th Century

Isabel Bader Theatre, 93 Charles Street West Bradyworks: Tim Brady, guitar; André Leroux, sax; Catherine Meunier, percussion; Brigitte Poulin, piano; David Cronkite, sampler

Tim Brady (Canada, 1956) My 20th Century (2003-06):

- * Strumming (Hommage à John Lennon)
- * Traces (Hommage à Charlie Christian)
- Hommage à Rosa Luxemburg (Casino Adagio)
- Double Quartet (Hommage à Shostakovich)

Tim Brady's continuous 75 minute multi-media work pays tribute to iconic figures of the 20th century, with video artists Martin Messier and Oana Suteu.

Concert honouring the 35th anniversary of the founding of the Toronto Arts Council



Sunday December 13, 2009

Happy Birthday, Udo!

Betty Oliphant Theatre, 404 Jarvis Street Stephen Clarke; New Music Concerts Ensemble; Robert Aitken, direction

Udo Kasemets (Estonia/Canada, 1919) fraCtal fibONaCciERTO * (1997) for piano and mixed ensemble. This extended work demonstrates various aspects of Kasemets' approach to composition. Dedicatee Stephen Clarke first performed this work with the S.E.M. Ensemble in New York.

Sunday January 10, 2010

Zygmunt Krauze and the Polish Perspective Glenn Gould Studio, 250 Front Street West New Music Concerts Ensemble Zygmunt Krauze piano; Agata Zubel, soprano; Robert Aitken, direction

Canadian work | * Canadian premiere | • World premiere

Paweł Mykietyn − 3 for 13 * (1994) Agata Zubel - Cascando * (2004)

Zygmunt Krauze – Piano Quintet * (1993)

Zygmunt Krauze – *Polychromie* * (1968) Paweł Szymanski – Concerto a 4 * (2004)

Wojtek Błażejczyk – M.A.D. * (2007)

Monday January 11, 2010

Special (non-subscription) Fundraising Event Zygmunt Krauze presents a concert / lecture including his own music and improvisations on Chopin and Lutosławski. Gallery 345, 345 Sorauren Ave. (7 pm) \$50 - call 416.961.9594

Wednesday January 13, 2010

Contemporary Vocal Recital

The Music Gallery, 197 John Street Agata Zubel performs music for solo voice with piano and electroacoustics by Berg, Berio, Szymanowski, Szymanski, Viñao and Zubel.

> January events are presented with the support of the Consulate General of the Republic of Poland in Toronto