

5 Sunday February 14, 2010

**Chinese New Year / Valentine's Day**

Betty Oliphant Theatre, 404 Jarvis Street

William Lau, dancer; Beverley Johnston, percussion; New Music Concerts Ensemble; Robert Aitken, flute & direction

- 🍁 **Christos Hatzis** (Greece/Canada, 1953) *In the Fire of Conflict* (2009) for marimba
- Chinary Ung** (Cambodia, 1942) *Cinnabar Heart* (2009) for marimba
- 🍁 **Chan Ka Nin** (Hong Kong/Canada, 1949) *The Consequential Web of Life* 🌐 (2009) (NMC Canada Council commission)
- 🍁 **Alice Ho** (Hong Kong/Canada, 1960) *Dance Concerto* (2008) for flute, strings, percussion and Chinese Dancer

6 Friday March 12, 2010

**Jonathan Harvey**

Betty Oliphant Theatre, 404 Jarvis Street  
Hidéki Nagano, piano; New Music Concerts Ensemble; Robert Aitken, flute and direction

**Jonathan Harvey** (England, 1939) *The Riot* \* (1993) for flute/piccolo, bass clarinet & piano

**Jonathan Harvey** (England, 1939) *Varja* 🌐 (1972–2009) for chamber ensemble  
(Michael and Sonja Koerner Distinguished Visiting Composer at the University of Toronto commission)

**Geoffrey Palmer** (England, 1951) *Flute Concerto – 55 Cancri* 🌐 (2009) flute & chamber ensemble (NMC commission)

**Jonathan Harvey** – *Bird Concerto with Pianosong* \* (2001) solo piano/sampling keyboard, chamber ensemble & live electronics

7 Saturday April 10, 2010

**A Tribute to Gilles Tremblay**

Betty Oliphant Theatre, 404 Jarvis Street  
Aventa Ensemble; Vincent Ranallo, baritone; Noa Frenkel, alto; William Linwood, director

- 🍁 **Gilles Tremblay** (Canada, 1932) *Solstices* (1971)
- 🍁 **Dániel Péter Biró** (Hungary/USA, 1969) *Mishpatim (Laws III)* (2009, Aventa commission)
- 🍁 **Wolf Edwards** (Canada, 1972) *Altus* (2009, Aventa commission)
- 🍁 **Gilles Tremblay** – *À quelle heure commence le temps?* (1999) for baritone and ensemble

8 Friday May 28, 2010

**Brian's Picks**

The Music Gallery, 197 John Street  
New Music Concerts Ensemble  
Brian Current, direction

🍁 Canadian work | \* Canadian premiere | 🌐 World premiere

- 🍁 **Nicole Lizée** (Canada, 1973) *Television* (2001)
- Oliver Schneller** (Germany, 1969) *Trio* \* (1998–99)
- 🍁 **Brian Current** (Canada, 1972) *Faster Still* (2004)
- Fabien Levy** (France, 1968) *I.- Querwüchsig* \* (2009)
- Enno Poppe** (Germany, 1969) *Salz* \* (2005)
- 🍁 **Analia Llugdar** (Canada, 1972) *Todos los recuerdos presentes envolvían ese sonido y algo me miró* (2007)

**Affiliated Events**

**Tuesday January 12, 2010 at 7:00 pm**

Faculty of Music, University of Toronto, Edward Johnson Building, Room 216  
Free Public Lecture by Zygmunt Krauze

**Tuesday March 9, 2010 at 7:00 pm**

Faculty of Music, University of Toronto, Edward Johnson Building, Room 330  
Composers' Forum with Jonathan Harvey  
(Free Public Lecture by the Michael and Sonja Koerner Distinguished Visitor in Composition)

**Saturday March 13, 2010 at 8:00 pm**

St. Anne's Anglican Church, 270 Gladstone Ave.  
Soundstreams Canada presents "A Now of Magnificent Sound – e. e. cummings" with choral music by Jonathan Harvey ([www.soundstreams.ca](http://www.soundstreams.ca))

New Music Concerts gratefully acknowledges the support of The Canada Council for the Arts; Canadian Heritage; The Toronto Arts Council; The Ontario Arts Council; The Julie-Jiggs Foundation; The Koerner Foundation; The McLéan Foundation; The SOCAN Foundation; Roger D. Moore; and the Consulate General of the Republic of Poland in Toronto



new  
music  
concerts

2009–2010 Season  
Robert Aitken, artistic director



### Message from the Artistic Director

A **NEW** season means **NEW** adventures and **NEW** experiences with **NEW** challenges of playing **NEW** pieces by old friends and composers who are **NEW** to us. This is **NEW MUSIC CONCERTS**, a series of varied programs with music from across Canada and around the world. Every year is different and we are as excited as you to discover what is before us. The rehearsals are extensive and often intense and we invite the composers to participate in the process so that the performances are as close as possible to their desires. Before and after each concert there are opportunities for the audience to interact with the composers and the performers. Please join us.

Yours sincerely,  
**Robert Aitken**  
Artistic Director

#### Individual Tickets

\$30 regular | \$20 seniors / arts workers | \$10 students

#### Subscriptions (8 events)

\$150 | \$100 | \$40

**Pick 3** (or more) each \$25 reg | \$15 snr | \$7.50 student

Call NMC @ 416 961-9594

fax 416 961 9508 | nmc@interlog.com

Repertoire, dates and artists subject to change

Introductions @ 7:15 | Concerts @ 8:00

Full details at [www.NewMusicConcerts.com](http://www.NewMusicConcerts.com)

Canadian New Music Network  
Réseau canadien pour les musiques nouvelles



Photos: André Leduc | Design: Daniel Foley

## 1 Saturday October 17, 2009

### Tim Brady — My 20th Century

Isabel Bader Theatre, 93 Charles Street West

**Bradyworks:** Tim Brady, guitar; André Leroux, sax; Catherine Meunier, percussion; Brigitte Poulin, piano; David Cronkite, sampler

**Tim Brady** (Canada, 1956) *My 20th Century* (2003-06):

- 🍁 *Strumming (Hommage à John Lennon)*
- 🍁 *Traces (Hommage à Charlie Christian)*
- 🍁 *Hommage à Rosa Luxemburg (Casino Adagio)*
- 🍁 *Double Quartet (Hommage à Shostakovich)*

Tim Brady's continuous 75 minute multi-media work pays tribute to iconic figures of the 20th century, with video artists Martin Messier and Oana Suteu.

*Concert honouring the 35th anniversary of the founding of the Toronto Arts Council*



## 2 Sunday December 13, 2009

### Happy Birthday, Udo!

Betty Oliphant Theatre, 404 Jarvis Street  
Stephen Clarke; New Music Concerts Ensemble;  
Robert Aitken, direction

🍁 **Udo Kasemets** (Estonia/Canada, 1919)  
*fraCtal fibONaCciERTO* \* (1997)  
for piano and mixed ensemble.

This extended work demonstrates various aspects of Kasemets' approach to composition. Dedicatee Stephen Clarke first performed this work with the S.E.M. Ensemble in New York.

## 3 Sunday January 10, 2010

### Zygmunt Krauze and the Polish Perspective

Glenn Gould Studio, 250 Front Street West  
New Music Concerts Ensemble  
Zygmunt Krauze piano; Agata Zубel, soprano;  
Robert Aitken, direction

🍁 Canadian work | \* Canadian premiere | 🌐 World premiere

- Paweł Mykietyń** – *3 for 13* \* (1994)
- Agata Zубel** – *Cascando* \* (2004)
- Zygmunt Krauze** – *Piano Quintet* \* (1993)
- Zygmunt Krauze** – *Polychromie* \* (1968)
- Paweł Szymanski** – *Concerto a 4* \* (2004)
- Wojtek Błażejczyk** – *M.A.D.* \* (2007)

## Monday January 11, 2010

**Special (non-subscription) Fundraising Event**  
Zygmunt Krauze presents a concert / lecture including his own music and improvisations on Chopin and Lutosławski. Gallery 345, 345 Sorauren Ave. (7 pm) \$50 – call 416.961.9594

## 4 Wednesday January 13, 2010

**Contemporary Vocal Recital**  
The Music Gallery, 197 John Street  
Agata Zубel performs music for solo voice with piano and electroacoustics by Berg, Berio, Szymanowski, Szymanski, Viñao and Zубel.

*January events are presented with the support of the Consulate General of the Republic of Poland in Toronto*

New Music Concerts 2009-2010 season subscription form

Full season subscription(s) \$150 regular | \$100 senior/arts worker | \$40 student  
Pick 3 or more: (each concert, specify choice) \$25 reg | \$15 snr/arts | \$7.50 student  
Please add 5% GST for all packages [GST Reg. # 11905 6448 RT0001]  
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