

## Saturday January 17, 2009

### Duo Diorama

8 pm at The Music Gallery  
197 John Street | 416 204 1080  
Minghuan Xu, violin  
Winston Choi, piano

**John Austin** (USA, b.1934)  
*Three Translations\** (2008)

**Brian Current** (Canada, b.1972)  
\* *Affulgat sol omnibus animalibus* (2007)

**Elliott Carter** (USA, b.1908)  
Duo (1974)

**Bright Sheng** (China/USA, b.1955)  
*The Stream Flows* (1990)

**Marcos Balter** (Brazil/USA, b.1974)  
*Re: (No Subject)\** (2004)

**John Melby** (USA, b.1941)  
Concerto for violin, piano and  
computer\* (2008)

🍁 Canadian work | \* Canadian premiere | \*\* World premiere

Brochure design by Daniel Foley | Concert photos by André Leduc

New Music Concerts gratefully acknowledges the support of The Canada Council for the Arts; Canadian Heritage; The Toronto Arts Council; The Ontario Arts Council; The Julie-Jiggs Foundation; The Koerner Foundation; The McLean Foundation; The SOCAN Foundation; Roger D. Moore; The Goethe Institut; The Amphion Foundation; The Aaron Copland Fund for Music Inc.

## Sunday March 29, 2009

### Roger Reynolds and His Protégés

8 pm at Isabel Bader Theatre  
93 Charles St. W | 416 961 9594  
David Swan piano | Robert Aitken flute  
New Music Concerts Ensemble

**Roger Reynolds** (USA, b.1934)  
*imagE/flute\*\** (2009)

**David Felder** (USA, b.1953)  
*partial[dist]res[s]toration\** (2002)

**Chaya Czernowin** (Israel, b.1957)  
*Winter Songs I: Pending Light\** (2003)

**Juan Campoverde** (Ecuador, b.1964)  
*Iluminaciones\** (2007)

**Roger Reynolds**  
*SEASONS II d: a mind of winter\*\** (2009)

**Antonio Borges-Cunha** (Brazil, b.1952)  
*Noturno para Chopin\**

**Roger Reynolds**  
*The Angel of Death\** (1998-2001)

## Saturday April 18, 2009

### The Wit of Jürg Wytenbach

8 pm at Glenn Gould Studio | 250 Front St W.  
Reservations: Roy Thomson Hall box office  
60 Simcoe St. | 416 872 4255  
New Music Concerts Ensemble  
Jürg Wytenbach, conductor and pianist

**Beethoven** (Germany, 1770 -1827)  
*Selected Folksongs*

**Jürg Wytenbach** (Switzerland, b.1935)  
*Sonatina über "Rato-Romanische"  
Volkslieder\** (1952/2001)

*Drei Liebeslieder\** (1965/2008)

*Two Nonsense Verses, an Epigram  
and a Madrigal\** (1964)

*Flute Alors!\** (1996)

*Divisions\** (1964)

**Mussorgsky/Wytenbach**  
*Kinderstube\** (2001)

## Monday April 20, 2009

Special event | Call 416 961 9594

**Jürg Wytenbach** lecture/recital  
7 pm at Gallery 345 | 345 Sorauren Ave.

*Beethoven: the Avant-Garde Composer*  
Includes Wytenbach's performance of  
Beethoven's piano sonatas opp.90 and 109;  
Beethoven's Sketches for op.109 and  
Wytenbach's own Trio to the "Prestissimo"  
and Six "new" Variations to the third  
movement of that sonata.

# New Music Concerts

## 2008-2009 Season





### Message from the Artistic Director

Presenting a convincing musical performance through interaction with the composer, realizing their every wish, is one of the most satisfying pleasures of performing music today. Ideally, a performer should work with the composer. Imagine the excitement of playing for Bach or Mozart. The joy of realizing that with all your technical, emotional and physical efforts you have actually pleased the creator of the work is the ultimate reward for many years of practise. A performer's interpretation of a work should be a mirror of the composer's mind and guide the listener along the path of his musical imagination. Each composer's creative vision is very different and it is our duty, hopefully obsession, to open the door to this world. We must attempt to show the audience all we know which pertains to the music we are playing.

This season again, NMC looks forward to a colourful variety of challenges in a quest for outstanding performances. With one exception, all of the composers will be present or the performers have worked extensively with them. New Music Concerts appreciates the continuing support of its audience, private foundations, the arts councils, Canadian Heritage and the CBC. We look forward to presenting the very best performances of an extremely varied repertoire and hope you will enjoy our 2008-2009 series.

Yours sincerely,  
**Robert Aitken**  
Artistic Director

#### Individual Tickets

\$33 regular | \$20 seniors / arts workers | \$10 students

#### Subscriptions (6 events)

\$135 | \$80 | \$30

**Pick 3** (or more) each \$25 reg | \$15 snr | \$7.50 student

Call NMC @ 416 961-9594

fax 416 961 9508 | [nmc@interlog.com](mailto:nmc@interlog.com)

Repertoire, dates and artists subject to change

Introductions @ 7:15 | Concerts @ 8:00

Full details at [www.NewMusicConcerts.com](http://www.NewMusicConcerts.com)

Canadian New Music Network  
Réseau canadien pour les musiques nouvelles



## 2008 November Festival

### Saturday November 1, 2008

#### Generation 2008

8 pm at The Music Gallery  
197 John Street | 416 204 1080

Soloists: Tim Brady, guitar; Scott Good, trombone  
Ensemble contemporain de Montréal  
Véronique Lacroix, director



**Michael Berger** (Canada, b.1980)

🍁 *Skeleton\*\** (2008)

**Scott Good** (Canada, b.1972)

🍁 *Shock Therapy Variations\*\** (2008)

**Fuhong Shi** (China/Canada, b.1976)

🍁 *Kaleidoscope\*\** (2008)

**Brian Harman** (Canada, b.1981)

🍁 *Gregarious Machines\*\** (2008)

### Saturday November 15, 2008

#### The Montreal Stockhausen Project

8 pm at the Enwave Theatre  
231 Queens Quay W. | 416 973 4000  
Lise Daoust; Geneviève Deraspe; Chloé Labbé;  
François Duval; Marie-Hélène Breault  
Co-presented with Goethe Institut Toronto

#### Karlheinz Stockhausen

(Germany 1928 – 2007)

#### 7:15 Introduction

*Gesang der Jünglinge* (1955-56)

#### 8:00 Concert

*Entführung* from *Eve's Magic* (1986)

*Flautina* (1989)

*AVE* from *Eve's Magic* (1984/85)

*Kathinkas Gesang* (1983)

### Sunday November 30, 2008

#### Sydney Hodkinson, Hope Lee and David Eagle at The Music Gallery

8 pm | 197 John Street | 416 204 1080  
Accordes; Fujiko Imajishi, violin  
Joseph Macerollo, accordion  
New Music Concerts Ensemble  
Sydney Hodkinson, conductor  
**Centrediscs CD release**

**David Eagle** (Canada, b.1955)

🍁 *Breath* (1998)

**Sydney Hodkinson** (Canada, b.1934)

🍁 *Rogatio Gravis* (2003)

**Hope Lee** (Taiwan/Canada, b.1953)

🍁 *Fei Yang* (2001)

**Sydney Hodkinson**

🍁 *Bricks: Concerto-Fantasia\** (2005)

**Sydney Hodkinson**

🍁 *Requiescant: Elegy for sextet\** (2001)

PART OF  
**Québec Now!**  
Harbourfront centre

A celebration of contemporary  
Québec arts and culture  
in Toronto

🍁 Canadian work | \* Canadian premiere | \*\* World premiere

2009

January 17  
**Duo Diorama**

March 29  
**Roger Reynolds**

April 18  
**Jürg Wyttenbach**

New Music Concerts 2008-2009 season subscription form

Full season subscription(s) \$135 regular | \$80 senior/arts worker | \$30 student

**Pick 3** or more: (each concert, specify choice) \$25 reg | \$15 snr/arts | \$7.50 student

Please add 5% GST for all packages [GST Reg. # 11905 6448 RT0001]

Yes, I would like to start the season off right with a charitable donation of

TOTAL

\$ \_\_\_\_\_  
\$ \_\_\_\_\_  
\$ \_\_\_\_\_  
\$ \_\_\_\_\_  
\$ \_\_\_\_\_

Payment may be made by VISA card or by personal cheque