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soundaXis.ca
music texture material

21 May – 15 June 2008

soundaXis '08
music texture material

A Festival of New Music

New Adventures in Sound Art presents

DEEP WIRELESS

Friday May 30 to Sunday June 1
Alumni Room, Ryerson Student Campus Centre
55 Gould St., Toronto

Deep Wireless is a multi-faceted festival of radio art. Presented by *New Adventures in Sound Art*, it is now in its sixth year. *Deep Wireless* consists of several segments, including a commissioning and residency program, two *Portraits in Sound* performances (May 30 and 31), and the *Radio Without Boundaries* conference (May 31 and June 1).

www.naisa.ca
416-516-7413

Portraits in Sound – concerts

In these two concerts, Andreas Kahre, Chantal Dumas, Kathleen Kajioka and Debashis Sinha bring together their diverse experiences to create new and exciting collaborative performances in a series of *Sonic Portraits*. Also included are multi-channel performances of CBC outfront commissions by artists Marjorie Chan, Richard Marsella, Eldad Tsabury and Tristan Whistan. The weekend performances will also feature a return appearance by the *Evolution Control Committee*. Concerts May 30 and 31 at 7:00 pm

\$15 / \$10 seniors, students

Radio Without Boundaries – conference

The sixth annual *Radio Without Boundaries* conference makes *Deep Wireless* an internationally sought after destination for those with a general interest in radio and transmission art. Speakers will include Tetsuo Kogawa, Chris Brookes, Jared Weissbrot, Chantal Dumas, Anna Friz, and Andreas Kahre. Conference May 31 and June 1, 9:00 am to 5:00 pm

\$150, includes admission to the concerts

NAISA also presents, as part of its *Sound Travels* festival

Super Sonic Sound Scape Shoes

Super Sonic Sound Scape Shoes are an experimental multi-sensory tactile interface by Dutch media artist Ricardo Huisman for producing imaginative narrative soundscapes. By standing into the “super sonic sound scape shoes”, one hears and feels the sounds travel through their body. Ricardo Huisman is a sound-sculpture artist based in Amsterdam, Netherlands. May 30 – June 1
Ryerson Student Campus Centre, 55 Gould St., Toronto
June 2 – 8
Music Gallery, 197 John St., Toronto

Synthecycletron

Synthecycletron by Barry Prophet generates power by pedaling, which in turn activates synthesizers and generate sounds. *Synthecycletron* is outdoors on the south side of Centre Island. June 1 – September 1
Toronto Island

Sonic Boardwalk

Sonic Boardwalk by Kristi Allik & Robert Mulder is a sound installation that generates a microsound landscape activated by the kinetic imprint of passing visitors. *Sonic Boardwalk* is located outdoors on the west end of Centre Island boardwalk. June 1 – September 1
Toronto Island

Bodyloop ou le vivant bruit du corps

Bodyloop ou le vivant bruit du corps is an interactive installation by Chantal Dumas – an immersive, interactive sound installation that questions the perception of space in relation to mobility and the relation to the “other.” Opening June 5, 5:00 pm, continuing until June 29
Gallery hours, Friday to Sunday, 1:00 pm to 5:00 pm
Le LABO, 55 Mill Street, Suite 317
Cannery Building #58, Distillery District, Toronto

Free installations

Wed May 21
RAW Taiko Drummers 6:30
Coming Together 8:00

Thu May 22
New Models of Distribution conference
Capoeira Camara 6:30
Latin American Rhythms 8:00

Fri May 23
New Models of Distribution conference
Less is More 8:00

Sat May 24
New Models of Distribution conference
Expanding the Boundaries conference
Wired Percussion 3:00
Mystery Concert 6:00
World Beats 8:00

Sun May 25
Expanding the Boundaries conference
Nano S. – Gamelan 5:00
Concrete Toronto Music 8:00

Tue May 27
The Voyage Out 8:00

Wed May 28
Scelsi in Words and Music 8:00

Thu May 29
Cello Workshop 1:00
Scelsi: Sound in Three Dimensions 8:00

Fri May 30
Sonic Portraits 7:00
Pleu(Rire): Aperghis 9:00

Sat May 31
Radio Without Boundaries conference
Music for 6008 Spokes 3:00
Mystery Concert 6:00
Sonic Portraits 7:00
Uitti-Freedman Duo 9:00

Sun June 1
Radio Without Boundaries conference
Concrete Toronto Music 2:00
Acoustic Gambol 4:30
Cantus Ensemble 8:00

Mon June 2
Rechenzentrum 8:00

Tue June 3
Cantus soloists 5:30
Scratch 4 8:00

Wed June 4
Sound and Poetry in Motion 8:00

Thu June 5
transmission 8:00

Fri June 6
The 11th Finger – Jenny Lin 8:00

Sat June 7
Music, Texture, Material panel 5:30
Mystery Concert 6:00
Intra/Introspections 8:00

Sun June 8
soundaXis in the Street 12:00
Emese Virag 3:00
INform 8:00

FESTIVAL AT A GLANCE

Tue June 10
Foundation & Future 8:00

Wed June 11
Cage-Fest 7:00



Sun June 15
People in Glass Houses 2:00

New Music Arts Projects presents

PLEU(RIRE): THE WORLD OF APERGHIS

Friday May 30, 9:00 pm
Music Gallery, 197 John St., Toronto

Drastic art calls for drastic measures. *Toca Loca* artistic director Gregory Oh and veteran stage director Graham Cozzubbo lead a fully staged reconnaissance into the quirky lexicon of French composer Georges Aperghis, whose unnerving voice has produced a body of work truly distinct from the whirling intellectual gymnastics of his peers. Like a perverse Broadway musical, the performers must sing, act, move and play to his vision, inspired by everyday life and by social realities transposed to a poetic world that is equally sensual and satirical, erotic and ironic, tragic and ridiculous. The performers can dictate the narrative, but they cannot escape it.

This ensemble production will feature the remarkable talents of Marie-Josée Chartier, Aiyun Huang, Zorana Sadiq, Andrew Morris, Parmela Attariwala and Christa Van Alstine and will include *Les Sept Crimes d'Amour*, *Le Corps a Corps*, *Graffittis*, *Music Box*, *Recitations*, *Conversations*, *Requiem Furtif* and *Cinq Couplets*.

MUSIC FOR 6008 SPOKES

Saturday May 31, 3:00 pm
Track Field, King Edward PS, 112 Lippincott Ave, Toronto

Sometimes, interesting means simple and a bicycle with a bell is more useful than a graduate degree in making music. Mauricio Kagel's *Eine Brise* for 111 cyclists may have been intended as a brief testament to conceptual art, but mere technicalities cannot stop the two-wheeled artistic soul. A critical mass of cyclists will ride around the audience in formation, creating a web of sonic undulation. If you have a bike with a bell or horn, are not too ashamed to make strange noises, join in the fun. Julia Aplin choreographs an ensemble of cyclist/dancers in her *Bicycle Ballet*, set to music by John Gzowski. Going far beyond obvious functionality, Aplin helps us to find new things to love and adore about our Mieses, Treks and Norcos, and the people that ride them. Finally, everyone is invited to bring an instrument or just their voice and participate in an open performance of Terry Riley's *In C*. Check out gregoryoh.com

Free outdoor concert

**ACOUSTIC GAMBOL –
CHAMBER MUSIC FOR FOUND OBJECTS**

Sunday June 1, 4:30 pm
Music Gallery, 197 John St., Toronto

Robert Minden and Carla Hallett combine waterphones, bowed saws, theremin, toy piano, voice and found object percussion to explore musical textures and forms. Inspired by the legacy of composers such as John Cage, Harry Partch and Meredith Monk, their compositions combine microtonal nuance with lyrical intimacy.

TRANSMISSION

Thursday June 5, 8:00 pm
Music Gallery, 197 John St., Toronto

Montreal-based *transmission* ensemble (Lori Freedman, clarinet; Guy Pelletier, flutes; Clemens Merkel, violin; Julie Trudeau, cello; D'Arcy Gray, percussion; Brigitte Poulin, piano) in works by Boulez (*Dérive*), Xenakis (*Plekto*), Tristan Murail (*13 couleurs du soleil couchant*), Aperghis (*Quatre pièces fébriles*), Claude Vivier (*Paramirabo*) and Philippe Manoury (*Michigan Trio*).

THE 11th FINGER – JENNY LIN IN RECITAL

Friday June 6, 8:00 pm
Music Gallery, 197 John St., Toronto

Recital by New York-based pianist Jenny Lin, featuring works of Randy Nordschow (*Detail of Beethoven's Hair*), Claude Vivier (*Shiraz*), Arthur Kampela (*Nosturnos*), James Tenney (*Chromatic Canon* for piano and tape), and MC Maguire (*A Short History of Lounge*). Jenny Lin is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. She continues to receive accolades worldwide as an orchestral soloist, recitalist, and chamber musician. The New York Times writes "remarkable technical command," and Gramophone magazine has hailed her as "an exceptionally sensitive pianist."

\$25 /\$20 seniors /**\$10** students
• tickets at ticketweb.ca or at the door

www.soundaxis.ca
416 925 3457



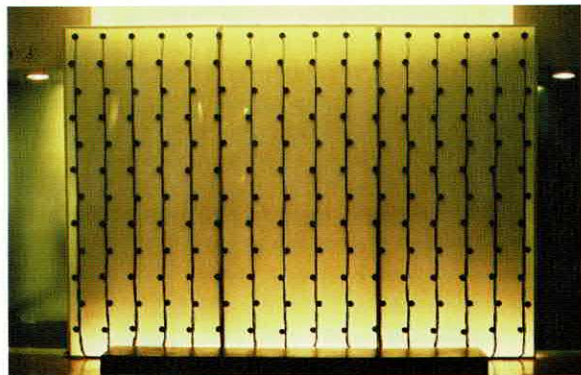
New Music Concerts presents

A PORTRAIT OF ROBIN MINARD

Opening on May 29 at 7:00 pm, continuing until June 15
Gallery open Tuesday to Sunday, 12:00 noon to 5:00 pm
Gallery 345, 345 Sorauren Ave., Toronto

A retrospective installation of ten years of sound objects
by Robin Minard.

Free installation



SOUND AND POETRY IN MOTION

Wednesday June 4, 8:00 pm
Isabel Bader Theatre, 93 Charles St. West, Toronto

New Music Concerts presents a concert of electro-acoustic music and sound poetry by Robin Minard and Jaap Blonk. Minard is Professor for Electroacoustic Music at the *Hochschule für Musik* in Weimar. The concert will feature Minard's electronic work *The Book of Spaces* (2004). Minard is collaborating with the renowned Dutch sound poet Jaap Blonk to create *New Work for Sound Poet and Electronics*. In addition, the concert will feature some of Blonk's sound poetry.

\$25 / \$15 seniors / \$5 students

www.newmusicconcerts.com
416 961 9594

Ontario College of Art & Design presents

RECHENZENTRUM – SILENCE

Monday June 2, 8:00 pm
Auditorium, OCAD, 100 McCaul St., Toronto

In their 2007 album-project *Silence*, Berlin-based multimedia formation *Rechenzentrum* (Lillevan – video, and Marcus Weiser – audio) illuminates the meditative states of contemplation and speechlessness. Drawing on the self-referential aesthetics of the Orthodox icon painters and the film on Andrej Rjubljev by director Andrei Tarkowsky, *Silence* lends itself as a stream of subtly collaged cinematic sentiments, “submerged rhythms of continents never seen, melodies thought lost, and legends from ancient times.” Working through the processes of digital mapping and camouflaging, *Rechenzentrum's Silence* transforms the technological sublime into visual music and expansive sonic fiction. Audio-Video installation curated by Vlad Spicanovic.

Free

www.ocad.ca

Arraymusic presents

**SCRATCH 4: MUSIC IN MOTION
THE VIRTUAL SOUND WORLD OF ZACK SETTEL**

Tuesday June 3, 8:00 pm
Lower Ossington Theatre, 100A Ossington Ave., Toronto

A work in progress with renowned electroacoustic and multi-disciplinary composer Zack Settel. Players and their acoustic instruments move about the performance area. As they move, their sounds are captured while their positions and orientations in the space are tracked; this information is used to update a real-time audiovisual computer model of the performance situation, in which representations of the players and sound-sensitive objects interact sonically in the modeled space. The result is that the players' sounds are transformed according to where and how they are in relation to virtual sound processing objects in the space.

\$20 / \$15 arts & culture, seniors and under-employed

www.arraymusic.com
416 532 3019

Canadian League of Composers present

**MUSIC, TEXTURE, MATERIAL –
A PANEL DISCUSSION**

Saturday June 7, 5:30 pm
Music Gallery, 197 John St., Toronto

The *Canadian League of Composers* presents a panel discussion on the theme of **soundaXis '08** – *Music, Texture, Material*. The participants are drawn from a range of disciplines relating to music and audio, will offer an interesting weave of perspectives, and include Lori Freedman (improviser/composer), John Gzowski (composer/performer/instrument-maker), Sharon Kanach (music scholar), Linda Catlin Smith (composer/educator), moderated by James Harley (composer). The *CLC* and *Canadian Music Centre* will host a reception after the *PSQ* concert, where the *2007 Friends of Canadian Music* award will be announced.

Free

www.clc-lcc.ca
877 964 1364

Penderecki String Quartet presents
in association with *New Music Arts Projects*

INTRA/INTROSPECTIONS: PIACENTINI & GENTILE

Saturday June 7, 8:00 pm
Music Gallery, 197 John St., Toronto

The *Penderecki String Quartet* are joined by guests *Duo Alterno* (composer/pianist Riccardo Piacentini and soprano Tiziana Scandaletti) in a concert of contemporary music. Featured works include John Cage, *A Flower & The Beautiful Widow of 18 Springs* for voice and piano; Riccardo Piacentini, *For Four Part IV* for string quartet; Krzysztof Penderecki, *String Quartet No. 2*; Ada Gentile, *La giornata di Betty Boop* for voice and piano, *Quartetto III & Quartetto I*; Andrzej Panufnik, *Wycinanki String Quartet No.3*; and Riccardo Piacentini, *An Mozart* for voice, sq, piano, foto-suoni (premiere).

\$25 / \$15 students and seniors
• tickets at ticketweb.ca or at the door

www.soundaxis.ca
416 925 3457

Continuum Contemporary Music presents

INform

Sunday June 8, 8:00 pm
Music Gallery, 197 John St., Toronto

INform examines form and texture in existing works by Giorgio Magnanensi, Matthew Rizzuto, and Salvatore Sciarrino, and new works by young Canadian composers Aaron Gervais and Justin Christensen – all of this wrapped in a cloak of the late James Tenney, the master delineator of music's elements. The two works by Tenney defy categorization on any basis (they are appropriately inert); the other works speak strongly of the festival's subjects. *Lalit II* by Giorgio Magnanensi includes the composer improvising on deliberately short-circuited electronic toys; Matthew Rizzuto's 8g exemplifies his irregular block repetition forms; violinist Benjamin Bowman will channel his passion into the delicate fibrillations of one piece from Sciarrino's *6 Capricci*. Aaron Gervais is one of most interesting young composers coming to the fore in Canada, and Justin Christensen is distinguishing himself in Europe even as he continues his studies.

Finally, the works by James Tenney (*Harmonium #5* for string trio, and *Listen...!* for three mezzos and piano) are beautiful, simple, and leave the message (from the end of *Listen...!*) "no more heroes, no more gods, no more.... You and I will have to do it now." Lest anyone make a hero of Jim, *Listen...!* will be performed by Marion Newman coaching two young singers.

The concert features the *Continuum* ensemble with guests Marion Newman (mezzo-soprano) and Gregory Oh (conductor).

Continuum thanks *Centro Scuola/Columbus Centre* for its sponsorship of *INform*.

\$25 / \$15 sr & arts / **\$5** st

www.continuummusic.org
416 924 4945



soundaXis happenings

soundaXis IN THE STREET – PEDESTRIAN SUNDAY

New Music Arts Projects and *Mirvish Village BIA*
Sunday June 8, from 12:00 noon
Mirvish Village, Markham Street, Toronto

Markham Street in Mirvish Village transformed into a musical landscape. Live performances will feature music of several genres: contemporary rock, free jazz, improv and percussion. Curated by Jonathan Bunce. This will part of the all-day *Pedestrian Sunday at Mirvish Village*.

Free

www.mirvishvillagebia.com
416 244 9291
www.soundaxis.ca
416 925 3457

image: Claude Vivier



soundaXis TURNING POINTS: A FESTIVAL BLOG

WholeNote Magazine will host a running blog in which festival attendees and participants will be able to post thoughts and observations on their personal experiences.

www.thewholenote.com
416 323 2232

soundaXis BLOG

with *Associate Composers*

The *Canadian Music Centre* is a proud sponsor of **soundaXis '08**. The *CMC* will host a blog on **soundaXis** events, with contributions by several of its Associate Composers. The blog will be featured at its web site from May 21 to June 15.

www.musiccentre.ca
416 961 6601

Canadian League of Composers presents

WORKSHOP FOR COMPOSERS & CELLO ENTHUSIASTS

Thursday May 29, 1:00 pm
Faculty of Music, UofT, 80 Queens Park, Toronto

The virtuoso cellist France-Marie Uitti will conduct a workshop on contemporary cello technique. Uitti is a composer/performer who has pioneered a revolutionary dimension to the cello by transforming it for the first time into a polyphonic instrument capable of sustained chordal (two, three, and four-part) and intricate multivoiced writing.

SOUND IN THREE DIMENSIONS: OPEN REHEARSAL

Same date and place, 3:00 pm

Join us for an open rehearsal for works featured in the concert *Scelsi: Sound in Three Dimensions*. The rehearsal will focus on *Yamaon*, a quintessential Scelsi work based on a Mayan text warning of the destruction of the city.

www.clc-lcc.ca
416 964 1364

Somewhere There presents

MYSTERY CONCERTS

Saturdays at 6:00 pm
340 Dufferin St., Toronto
One block south of Queen (enter from Melbourne Ave.)

Since it opened in September 2007, *Somewhere There* has hosted over 100 concerts of new and creative music, thus making it the most active presenter of unconventional musical creativity in Toronto. For the **soundaXis** festival, *Somewhere There* is hosting three Saturdays of mystery programming to be conceived / composed / performed by three of Toronto's most intriguing musicians. It will be good for those who like surprises.

Saturday May 24, 6:00 pm – John Oswald
Saturday May 31, 6:00 pm – Christine Duncan
Saturday June 7, 6:00 pm – Kyle Brenders

\$6

www.somewherethere.org

Les Amis Concerts presents

CANTUS ENSEMBLE

Sunday June 1, 8:00 pm
Glenn Gould Studio, CBC Broadcast Centre,
250 Front St., Toronto

Les Amis Concerts presents a concert by the *Cantus* ensemble from Zagreb, with guest artists Lynn Kuo (violin), Lauren Phillips (mezzo-soprano), Joseph Macerollo (accordion) and Dennis Patrick (electronics). The concert will feature works of Croatian composers Boris Papandopulo, Kresmir Seletkovic, Berislav Sipus, Srdjan Dedic, and Dubravko Detoni, and a new work by Michael Pepa.

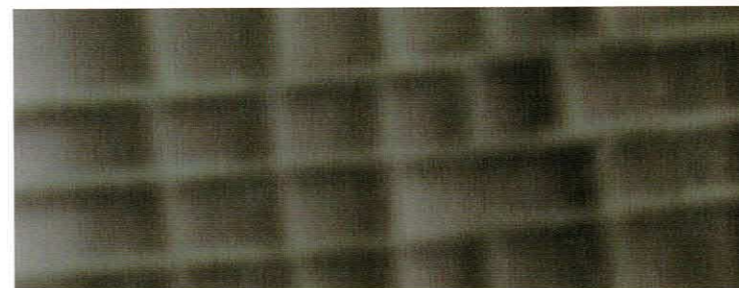
\$25 /\$20 seniors /\$15 students

SOLOISTS FROM CANTUS ENSEMBLE

Tuesday June 3, 5:30 pm
Richard Bradshaw Amphitheatre,
Four Seasons Centre for the Performing Arts, Toronto

Les Amis Concerts will present a short concert featuring four members of *Cantus* ensemble from Zagreb – Ivan Novinc (violin), Jasen Chelfi (cello), Ratko Vojtek (bass clarinet), and Srebrenka Poljak (piano). The concert features works of contemporary Croatian composers Stanko Horvat, Ivo Josipovic, Srdjan Dedic, Antun Tomislav Saban and Marko Ruzdjak.

Free



Canadian Contemporary Music Workshop presents

FOUNDATION & FUTURE

Tuesday June 10, 8:00 pm
St. Thomas's Anglican Church, 383 Huron St., Toronto

This year marks the 25th anniversary of the organization which became the *CCMW*. *CCMW* brings back the fine tradition of the *Composers' Orchestra*. Traditionally the resident ensemble of the *CCMW*, it has performed many new works over the years, several of which will be performed in this concert alongside new works by emerging composers. The concert will feature pieces by some of *CCMW's* most important contributors, including works by Ann Southam, *CCMW* founder Samuel Dolin, and *CCMW* Artistic Director, Gary Kulesha, and world premieres of commissioned works by Scott Brubacher, Constantine Caravassilis, Kevin Morse, Fuhong Shi and Matt Tozer. The *Composers' Orchestra* will be conducted by Gary Kulesha.

\$20 /\$10 students & seniors

www.ccmw.ca

EMESE VIRAG IN RECITAL

Sunday June 8, 3:00 pm
Hart House, UofT, 7 Hart House Circle, Toronto

Hungarian pianist Emese Virag in recital. Featured composers include Mate Hollos (*Sonata No.2, Sms-Messages, The Song of Hope*), Viktor Togobitsky (*Reflections to Russian Composers*), Janos Vajda (*Easy Sonatina*), Linda Catlin Smith (*The View From Here, A Nocturne*) and György Kurtág (selections from *Plays and Games*).

Free

www.lesamisconcerts.org
905 773 7712

Electronic Music Foundation and musicworks present

CAGE-FEST

Wednesday June 11, 7:00 pm
Auditorium, OCAD, 100 McCaul St., Toronto

This concert features rarely-performed works of John Cage – *BirdCage* for 12 tapes and *HPSCHD* for 7 amplified harpsichords and tapes. The performances will feature original Cage collaborators Joel Chadabe (sound), David Eisenman (visuals) and Donald J. Gillies. Performers will include Eve Egoyan, Marc Couroux, Bob Doidge, Tania Gill, Gayle Young, George Boski, William Blakeney, Robert Wheeler and others.

John Cage composed *BirdCage* in 1971, working with Joel Chadabe, the founder and president of the *Electronic Music Foundation*. Cage's composition consisted of 12 half-hour tapes with three tracks of recorded sounds: the chirping of birds in aviaries, the electronically treated sounds of Cage reading words from Thoreau's *Walden*, and fragments of found sounds and ambient street noise. In "performing" the piece, Cage operated a matrix mixer to select from the various

tapes at random. Joel Chadabe has prepared a spatialized, new realization of the work for a digital age in which a software program continually, and randomly, selects from the recorded materials.

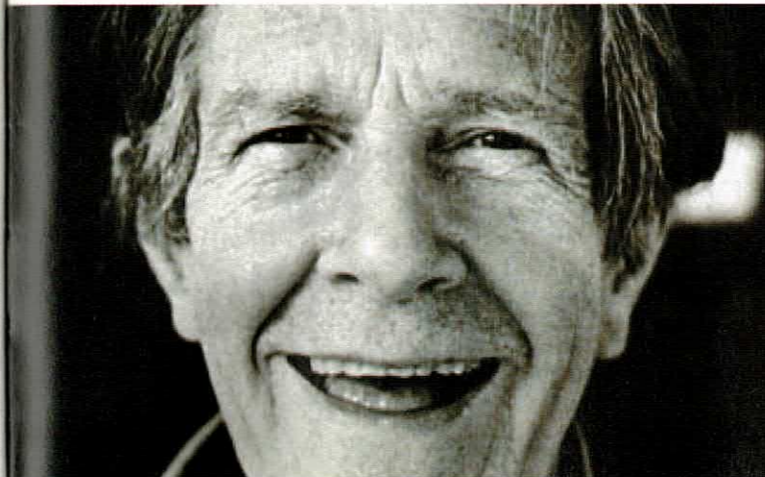
HPSCHD, by John Cage and Lejaren Hiller (1969), is arguably the wildest composition of the 20th century. Big, brash, exuberant, raucous, a performance involves hours of ongoing high-level intensity. The sound is a mixture of seven amplified harpsichords playing computer-generated variations of Mozart and other composers along with 51 computer-generated tapes playing what could be off-tuned trumpets sounding some musical charge. The thousands of swirling images, overlaid and mixed, of abstract shapes and colours and of space imagery from slides and films borrowed from *NASA*, create a chaotic riot of shifting form and colour.

Visitors can peruse a small gallery of John Cage's historic original *Fluxus* posters and artwork associated with the debut performance.

The complete presentation will last for 4 hours, but visitors are invited to come and go at will; something of which Cage, no doubt, would have approved.

\$20

www.musicworks.ca
416 977 3546



CONTACT contemporary music and ROM present

PEOPLE IN GLASS HOUSES

Sunday June 15, 2:00 pm
Royal Ontario Museum, 100 Queen's Park, Toronto

Collaborating with multi-media artists Ian Burse and Laura Kavanaugh, *CONTACT contemporary music* will transform the lobby of the Royal Ontario Museum into an environment where the audience is immersed within the art. The concert will feature *Fontana Mix* by John Cage, *Discreet Music* by Brian Eno, and new works by Gayle Young, Jeff Herriot and Jordan Nobles featuring live electronics and ensemble. Each of the works presented allows Burse and Kavanaugh to interact with the ensemble and the "audience" and literally create sounds and "arrange" the pieces in real time using laptop technology along with the acoustics and architecture of the space.

Free with admission to ROM: **\$20 /\$17** senior, student

www.contactcontemporarymusic.com
416 902 7010

Soundstreams Canada presents

**COOL DRUMMINGS
INTERNATIONAL PERCUSSION FESTIVAL**
May 21 to 24

Soundstreams Canada presents the second annual *Cool Drummings International Percussion Festival* featuring some of the world's greatest percussion ensembles and soloists from across Canada and around the world.

\$10 to \$30 / Free outdoor concerts
The St. Lawrence Centre Box Office
416 366 7723 / 1 800 708 6754
www.stlc.com

www.soundstreams.ca
416 504 1282

Coming Together: Opening Gala
Wednesday May 21, 8:00 pm
MacMillan Theatre, 80 Queen's Park, Toronto

Alan Pierson, renowned conductor of New York's *Alarm Will Sound*, conducts Fred Rzewski's epic cult classic *Coming Together* and Geore Antheill's *Ballet Mécanique*, and a world premiere by Michael Colgrass performed by virtuoso steelpannist Liam Teague.

Raging Asian Women Taiko Drummers
Community Artist Overture
Wednesday May 21, 6:30 pm
Philosopher's Walk, UofT
Free outdoor concert

Latin American Rhythms
Thursday May 22, 8:00 pm
Walter Hall, 80 Queen's Park, Toronto

Spectacular Mexican percussion ensemble *Tambuco* is joined by 3-time Grammy-winning master drummer Glen Velez.

Capoeira Camara
Community Artist Overture
Thursday May 22, 6:30 pm
Philosopher's Walk, UofT
Free outdoor concert

Less is More: Minimalist Classics
Friday May 23, 8:00 pm
Walter Hall, 80 Queen's Park, Toronto

This concert features Terry Riley's landmark work *In C* with *Nexus*, the "high-priests of the percussion world," Patricia O'Callaghan, Suba Sankaran and more. Plus Steve Reich's classic *Proverb* and John Cage's *Amores*.



Wired Percussion
Saturday May 24, 3:00 pm
MacMillan Theatre, 80 Queen's Park, Toronto

Toca Loca performs a retrospective of electroacoustic music featuring Rolf Wallin's explosive *Stonewave*, Kaija Saariaho's subtle and elegant *Six Japanese Gardens*, plus works for percussion and live electronics by Karlheinz Stockhausen, John Cage and Canadians Geoff Holbrook, Scott Wilson and Andrew Staniland.

World Beats
Saturday May 25, 8:00 pm
MacMillan Theatre, 80 Queen's Park, Toronto

In the final concert in the 2008 edition of *Cool Drummings*, master percussionist Sal Ferreras brings together some of the most creative and imaginative international artists in Canada today including *Evergreen Club Contemporary Gamelan*, Suba Sankaran and more.



New Music Arts Projects presents

THE CREATIVE LEGACY OF GIACINTO SCELSI

Scelsi's music explores the qualities of 'sound inside the sound'. In the 1960s many avant-garde composers were exploring the inner life of sounds, writing music which focussed on small fluctuations within sustained sonic bands. Scelsi's work from this period is characterized by the profound subjectivity of his engagement with his material, an engagement in which abstraction seemed to play no part. Pitch, timbre, register and dynamics are heard as the inherent expressive potentialities of each sound, rather than as separate parameters to be controlled independently. Later compositions explore this 'materiality' of sound further, drawing a handful of musical strands out of an initial tone. His work can be heard to anticipate later developments of 'spectral' music and the exploration of the pitch-timbre continuum in computer music.

SCELSI IN WORDS AND MUSIC

Wednesday May 28, 8:00 pm
Music Room, Hart House, UofT, Toronto

Scelsi's world of sound and poetry is explored by Frances-Marie Uitti and Sharon Kanach. In Scelsi's music, tone is all-powerful – music returns to its primitive origins, when melody formed from noise. Frances-Marie Uitti worked with the composer in transcribing and realizing several of his cello works. Featured in this concert will be *Ygghur* (Sanskrit for catharsis) which is considered as the composer's autobiography, and was dedicated to Uitti, and readings from his writings on music, art, philosophy as well as excerpts from his autobiography and his little-known poetry. An 'avant-première' before their pending publication in English by Pendragon Press. Readings by Sharon Kanach, Scelsi's last musical assistant (1979–1988) who has compiled the three-volume set of his complete writings (in French) for *Actes-Sud*.

\$25 /\$20 seniors /\$10 students
• tickets at uofttix.ca or at the door

SCELSI: SOUND IN THREE DIMENSIONS

Thursday May 29, 8:00 pm
Walter Hall, 80 Queen's Park, Toronto

This concert features vocal works of Scelsi (*Lilitù*, *Hô*, *Litanie*, *Sauh I* and *II*, *CKCKC* and *Ogloudoglou*), a tour de force for bass ensemble (*Yamaon*), and instrumental works (*Okanagon* and *I Presagi*). Featured artists include Carla Huhtanen (soprano), Lynne McMurtry (mezzo-soprano), Alex Dobson (bass), Wallace Halladay (sax), Ryan Scott (percussion), Sanya Eng (harp), Brian Baty (double bass), Gary Kulesha (conductor), and members of the *Toronto Wind Orchestra* (directed by Tony Gomes). Presented in collaboration with *Toronto New Music Projects* (Wallace Halladay, Artistic Director), and the assistance of *Istituto Italiano di Cultura* in Toronto.

\$25 /\$20 seniors /\$10 students
• tickets at ticketweb.ca or at the door

www.soundaxis.ca
416 925 3457

Music Gallery presents

NANO S. – GAMELAN

In collaboration with *Evergreen Club Contemporary Gamelan*
Sunday May 25, 5:00 pm
Music Gallery, 197 John St., Toronto

The renowned *Evergreen Club Contemporary Gamelan*, an ensemble of eight highly-skilled Canadian musicians who perform and record using an assortment of bronze and wooden instruments from Indonesia, plays host to Nano Suratno (known as Nano S.) – one of the most well-known and important Indonesian composers, from the region of Sunda in West Java. The concert will feature music of Nano S. and other composers for gamelan.

\$10

- The *Evergreen Club* hosts an open workshop at the *Music Gallery's* venue, St. George the Martyr Church, 197 John St., May 25, 2:00 to 4:00 pm. All are welcome. The Church is one of the featured destinations in the 9th annual *Toronto Doors Open* (May 24 and May 25).

FRANCES-MARIE UITTI & LORI FREEDMAN DUO PERFORMANCE

Saturday May 31, 9:00 pm
Music Gallery, 197 John St., Toronto

Lori Freedman (clarinet) and Frances-Marie Uitti (cello) are composers, improvisers and repertoire addicts. They met at Xenakis' *Charisma*. And charisma it was! They have since improvised in Xenakis' magical space at La Tourette and elsewhere. This duo performance features works of Kaija Saariaho (*Oi Kuu*), Magnus Lindberg (*Steamboat Bill Junior*), Iannis Xenakis (*Charisma*), and Earle Brown (*December 1952*), as well as improvisations by Freedman and Uitti.

\$20 / \$15 seniors / \$10 students



CONCRETE TORONTO MUSIC

Sunday May 25, 8:00 pm
Polish Combatants Hall, 206 Beverly St., Toronto

Sunday June 1, 2:00 pm
Ontario Science Centre, 770 Don Mills Rd., Toronto

Concrete Toronto Music is a concert of original New Music, created in response to Toronto's concrete architecture, as catalogued in the book *Concrete Toronto* (ERA Architects/Coach House Books, 2007). Many iconic buildings used concrete as their primary material during the building frenzy that gave expression to the growth of Toronto in the decades of the 1950s to the 1970s. The *Music Gallery* has commissioned several Toronto-based composers and musicians to create new works that pay tribute to Toronto's concrete legacy, experiment with concrete's mutability, and explore these buildings' role in the city's psycho-geography. These two concerts will take place in two concrete buildings themselves – the Polish Combatants Hall (Wieslaw Wodkiewicz) and the Ontario Science Centre (Raymond Moriyama). Curated by the *Music Gallery* with Carl Wilson (zoilus.com).

Performers include:

- Carla Huhtanen (voice) and Wallace Halladay (saxophone) in newly commissioned work by Erik Ross
- CCMC – the legendary improvising trio of Paul Dutton (voice), John Oswald (saxophone) and Michael Snow (keyboard)
- Sandro Perri (electronics) and Tony Dekker (guitar and voice, *Great Lake Swimmers*)
- Smith & Wiernik (electronics and visuals)
- Knurl (contact mic'ed concrete slabs with effects)

May 25 at the Polish Combatants Hall

\$20 / \$15 seniors / \$10 students

June 1 at the Ontario Science Centre

Free with admission to the OSC: **\$20 / \$15 sr, st**

- including bus ride from the Music Gallery at 1:00 pm

www.musicgallery.org
416 204 1080

Soundstreams Canada presents

**NEW MODELS FOR DISTRIBUTION –
GETTING THE MUSIC OUT**

Thursday May 22 to Saturday May 24

Edward Johnson Building, 80 Queen's Park, Toronto

We all know that new models of distribution must be developed for music. Discussion usually focuses on the technological aspects, but what are the legal, copyright, and administrative issues involved as well as the technical? What concrete steps can be taken to find solutions? Specifically, what is most appropriate for the New Music community? These are some of the questions that *Soundstreams Canada* will address during this conference as part of the *Cool Drummings International Percussion Festival*. While the point of departure for the discussion will be the New Music community in Canada, the issues are common and relevant to the entire music industry. The conference will welcome individuals and organizations from around the world that represent: all forms of music, existing models of distribution in the public and private sector, old and new media.

The conference will explore copyright issues, the role of union contracts and performance rights organizations, the technologies of digital distribution, and the roles of the CBC and government.

Soundstreams will announce its new web site, with a presentation on digital marketing strategies.

\$15 per workshop / **\$60** for a full pass

www.soundstreams.ca

416 504 1282 for registration details

Canadian New Music Network presents

**EXPANDING THE BOUNDARIES:
PROGRAMMING NEW MUSIC IN AN AGE OF DIVERSITY**

Saturday May 24 and Sunday May 25

Edward Johnson Building, 80 Queen's Park, Toronto

The Canadian New Music Network will bring together programmers, ensembles, composers and international guests to discuss the issue of how to create coherent, viable new music programming in the context of the explosion of the new music genre – new technologies, new aesthetics, new social realities, new everything!

Speakers include Graham Mackenzie, Artistic Director, *Huddersfield Contemporary Music Festival* (UK); David Lang, co-founder, *Bang-on-a-Can Festival* (USA); and Jarko Aikens, Assistant Director, *Muziekgebouw* (The Netherlands).

Panel discussions will focus on

- *Exploring Diversity* – What is New Music? What do we have in common?
- *Dissemination* – Live music versus recorded music and the digital environment.
- *Touring New Music* – Canadian versus international realities.

\$75, which includes lunch both days

www.newmusicnetwork.ca

514 866 3477



soundaXis '08 Participants

Arraymusic X Canadian Contemporary Music Workshop
X Canadian League of Composers X Canadian Music
Centre X Canadian New Music Network X Contact
Contemporary Music X Continuum Contemporary
Music X Electronic Music Foundation X Evergreen Club
Contemporary Gamelan X Les Amis Concerts
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X New Music Concerts X Ontario College of Art &
Design X Ontario Science Centre X Penderecki String
Quartet X Royal Ontario Museum X Somewhere There X
Soundstreams Canada X Talisker Players X Toca Loca X
Transmission X University of Toronto al&d X WholeNote

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soundaXis '08 Festival Hub

Meeting place, Information, Snack Bar
May 25 through June 8, 12:00 noon to 8:00 pm
Music Gallery, 197 John St., Toronto (Fellowship Room)

www.soundaxis.ca
416 925 3457

soundaXis '08

soundaXis '08 takes place in Toronto May 21 to June 15, 2008. This is the second of a biennial series of **soundaXis** festivals to be presented by *New Music Arts Projects (NMAP)*. *NMAP* is a not-for-profit arts organization formed by key members of the *Toronto Coalition of New Music Presenters*. Working in cooperation with the coalition, *NMAP* exists to conceive and organize innovative events that capture the imagination of the general public and attract an international audience. *NMAP* operates as both an umbrella organization for concerts and events presented by members of the coalition, and a presenter of its own curated events.

The **soundaXis** festivals explore the interaction, mutual definition and shared fundamentals between music and other forms of expression and artistic practice. **soundaXis** is the forum in which new music opens the discussion between modes of creative cultural composition and expression in the contemporary city. Non-music arts organizations and institutions collaborate with *NMAP* by participating in **soundaXis**. This community of contributors fosters discussion, exploration and collaborations, and continually presents

fresh and innovative ways to consider and experience New Music. The first **soundaXis** festival took place in June 2006 and explored connections between music and architecture.

soundaXis '08 focuses on materials and textures in music, in both composition and performance, extending the boundaries of instrumentation, acoustics, percussion, electronics and improvisation. The theme serves as a platform for programming works of composers whose work is about or concerned with materials: composers who explore the acoustic properties of sound itself as the basis of compositional material, the 'sound inside the sound,' the physics of music, extended sound possibilities of musical instruments, percussive sounds of drums and found objects, electronic music, microtonal and improvisational music. **soundaXis '08** will encompass concerts, conferences, symposia and screenings. Featured composers include Giacinto Scelsi, Georges Aperghis, John Cage, James Tenney and Claude Vivier. **soundaXis '08** also features several world premieres of New Music.

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