

NEW

MUSIC

2007
2008

CONCERTS

Artistic Director – Robert Aitken

**Sunday, 21 October 2007 – William Bolcom for Two Pianos***Co-Presented with The Music Gallery at Saint George the Martyr, 197 John Street***Guest Artists: Elizabeth and Marcel Bergmann**

William Bolcom (USA, 1938):

- Recuerdos (1991)
- Frescoes (1971) for 2 pianos, harmonium & harpsichord
- Sonata for Two Pianos (1993)
- The Serpent's Kiss (1969)
- Through Eden's Gates (1969)

**Saturday, 12 January 2008 – Chou Wen-chung and the Varèse Story I***Betty Oliphant Theatre, 404 Jarvis Street***New Music Concerts Ensemble; Robert Aitken, solo flute and direction****Accordes string quartet; Teri Dunn, soprano**

7:15 Talk: Chou Wen-chung talks about his life with Varèse

- 8:00 Concert: Edgard Varèse (France/USA 1883-1965) – Octandre (1923) octet
 Chou Wen-chung (China/USA, 1923) – String Quartet No. 2 "Streams" (2003)
 Edgard Varèse – Density 21.5 (1936, rev. 1946) solo flute
 Chou Wen-chung – Twilight Colors (2007) double trio for winds & strings
 Edgard Varèse – Offrandes (1921) soprano & large ensemble

9:30 Film: Frank Scheffer's new Varèse film "The One All Alone" (working title)

**Sunday, 13 January 2008 – Chou Wen-chung and the Varèse Story II***Betty Oliphant Theatre, 404 Jarvis Street***New Music Concerts Ensemble; Robert Aitken, direction**

- Edgard Varèse – Intégrales (1925) winds & 4 percussion
- Edgard Varèse – Déserts (1950-54; 1961) large ensemble
- Chou Wen-chung – Echoes from the Gorge (1989) 4 percussion
- Edgard Varèse – Hyperprism (1922-23) winds & 10 percussion
- Edgard Varèse – Ionisation (1929-31) 13 percussion

**Friday, 8 February 2008 – Timo & Magnus: Finland Today***Co-Presented with The Music Gallery at Saint George the Martyr, 197 John Street***Guest Artists: Timo Korhonen, guitar; Magnus Lindberg, piano****New Music Concerts Ensemble; Robert Aitken, flute/direction; David Hetherington, cello**

- Magnus Lindberg – Mano a Mano*** (2004) solo guitar
- Kimmo Hakola (Finland, 1958) 12 Etudes for Guitar** (2005)
- Magnus Lindberg (Finland, 1958) – Linea d'ombre (1981) flute, alto saxophone, guitar, percussion
- Magnus Lindberg – Konzertstück*** (2006) cello & piano
- Magnus Lindberg – Kiri*** (1996) clarinet, cello, percussion, guitar, and electronics

**Friday, 7 March 2008 – Michel Gonneville and his Protégés***Glenn Gould Studio, CBC Broadcast Centre, 250 Front Street West***New Music Concerts Ensemble; Robert Aitken, direction****Accordes string quartet; Max Christie, clarinet; Jean Laurendeau, ondes Martenot**

- Michel Gonneville (Canada, 1950) – *Perdre la trace, suivre le fil (2000) string quartet
- Nicolas Gilbert (Canada, 1979) – *New Work for 2 violins** (2008)
- André Ristic (Canada, 1972) – *Work to be confirmed
- Benoît Côté (Canada, 1981) – *Work to be confirmed
- Charles-Antoine Frechette (Canada, 1981) – *Work to be confirmed
- Maxime McKinley (Canada, 1979) – *Wirkunst-Forum (2005) violin, cello & piano
- Michel Gonneville – *Le cheminement de la baleine (1998) clarinet, ondes Martenot & ensemble

**Friday, 11 April 2008 – Premieres***Glenn Gould Studio, CBC Broadcast Centre, 250 Front Street West***New Music Concerts Ensemble; Robert Aitken, direction****David Swan, piano; Dieter Hennings, guitar; Kathleen McLean, bassoon****Accordes string quartet; Erica Goodman, harp**

- Alice Ping Yee Ho (Canada, 1958) – *Angst II*** (2006) solo piano & mixed ensemble
- So Jeong Ahn (Korea/Canada, 1956) – *New Work** (2007) for mixed ensemble & electronics
- Chris Paul Harman (Canada, 1970) – *Postludio a rovescio*** (2006-07) for mixed ensemble
- Rodney Sharman (Canada, 1958) – *New Work** (2007) for solo bassoon, string quartet & harp
- Juan Trigos (Mexico/Canada, 1965) – Ricericare de Cámara VI*** (1998-99) solo guitar & large ensemble

**Wednesday, 4 June 2008 – Sound and Poetry in Motion (soundaXis festival event)***Isabel Bader Theatre, 93 Charles Street West***Guest Artists: Robin Minard and Jaap Blonk**

- Robin Minard (Canada, 1953) – *The Book of Spaces (2004)
- Jaap Blonk (Netherlands, 1953) – Sound Poetry
- Robin Minard – *New Work for multi-channel audio diffusion (2008)
- Robin Minard and Jaap Blonk – *New Work for Sound Poet and Electronics*** (2007)

* Canadian work
 ** World premiere
 *** Canadian premiere

All Concerts at 8:00 pm • Pre-concert Illuminating Introductions at 7:15 pm**29 May to 15 June 2008 – A Portrait of Robin Minard (soundaXis festival event)***Gallery 345, 345 Sorauren Avenue (free, call 416-961-9594 for hours of operation)***Guest Artist: Robin Minard**

Robin Minard (Canada, 1953) – *A Retrospective Installation of Ten Years of Sound Objects

Subscription and Ticket prices**Individual Tickets**

\$25 regular | \$15 seniors/arts workers | \$5 students

Venue Box Offices

Music Gallery 416 204 1080

Glenn Gould Studio 416 205 5555

Subscriptions (7 events)

\$135 regular | \$80 seniors/arts workers | \$35 students

Special Packages – Pick any three or more

\$20 regular | \$12 seniors/arts workers | \$5 students

(per concert) Please note that all prices are +GST

For tickets, subscriptions, and special packages contact:

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