

# NEW MUSIC CONCERTS

2006  
2007

Artistic Director – Robert Aitken

**Sunday, 15 October 2006 – Generation 2006***The Music Gallery at Saint George the Martyr, 197 John Street***L'Ensemble contemporain de Montréal; Véronique Lacroix, director**

Charles-Antoine Fréchette (Canada, 1981) – \*Fugue (2006)

Aaron Gervais (Canada, 1981) – \*Culture No.3 (2006)

David Litke (Canada, 1980) – \*Alloy (2006)

Maxime McKinley (Canada, 1979) – \*Concerto pour guitare (2006)

Emily Doolittle (Canada, 1972) – \*Four pieces about Water (2000)

**Sunday, 5 November 2006 – Slowind Returns***The Music Gallery at Saint George the Martyr, 197 John Street***Slowind Woodwind Quintet (Slovenia)**

Lojze Lebic (Slovenia, 1934) – Dogodki II (Events II)\*\*\* (2002)

György Ligeti (Hungary/Germany, 1923–2006) – 10 Pieces for Woodwind Quintet (1968)

Robert Aitken (Canada, 1939) – \*Folia (1981)

Vinko Globokar (Slovenia, 1934) – Avgustin, dober je vin\*\*\* (2002)

Jürg Wyttenbach (Switzerland, 1935) – Serenade vor Lufthössen\*\*\* (2005)

**Monday, 27 November 2006 – Sofia Gubaidulina: A Portrait***Glenn Gould Studio, CBC Broadcast Centre, 250 Front St. W.***Friedrich Lips (Russia), bayan; Patricia Green, mezzo-soprano; Michael Schulte, violin****New Music Concerts Ensemble, Robert Aitken, director****Erica Goodman, harp; Fujiko Imajishi, violin; David Hetherington, cello**

Sofia Gubaidulina (Russia/Germany, 1931):

The Garden of Joy and Sorrow (1980/93) for flute, harp and viola

Silenzio (1991) for bayan, violin and cello

In Croce (1978) for bayan and cello

Hommage à T.S. Eliot (1987/91) for soprano and octet

Abigail Richardson (England/Canada, 1976) – \*Concerto for violin &amp; quintet\*\* (2006)

**Saturday, 13 January 2007 – Rien à Voir II (Music for Loudspeakers)***Isabel Bader Theatre, 140 Charles St. W.***Ann Southam; Robert Normandeau; John Oliver; Gilles Gobeil**

György Ligeti (Hungary/Germany, 1923–2006) – Artikulation (1958)

Ann Southam (Canada, 1937) – \*Fluke Sound (1989)

Gilles Gobeil (Canada, 1954) – \*Ombres, espaces, silences (2005)

György Ligeti – Glissandi (1957)

John Oliver (Canada, 1959) – \*Nylong Symphony (excerpt) (2005)

Robert Normandeau (Canada, 1955) – \*Palimpseste (2006 revision of ZedKejeM, 2005)

**Friday, 16 February 2007 – Music from Beijing***Glenn Gould Studio, CBC Broadcast Centre, 250 Front St. W.***Chinese pipa virtuoso Wei-Wei Lan****New Music Concerts Ensemble, Robert Aitken, director**

Liu De-hai (China, 1937) – Zhao ling Liu Jun (Six War Horses of the Emperor) (2001) for solo pipa

Guo Wenjing (China, 1956) – Concertino\*\*\* (1997) for pipa and ensemble

Jianping Tang (China, 1955) – New Work\*\* (2006) for pipa and ensemble

Liu De-hai – Terra-cotta Warriors (2003) for solo pipa

Fuhong Shi (China/Canada, 1976) – \*New Work\*\* (2007) for ensemble

Guoping Jia (China, 1963) – Der zersplitterte Klangschatten\*\*\* (2003) pipa and percussion quartet

**Saturday, 10 March 2007 – The Penderecki String Quartet***The Music Gallery at Saint George the Martyr, 197 John Street***Kimberly Barber, soprano; Omar Daniel, electronics**

Laurie Radford (Canada, 1958) – \*Everything we see in the Sky (2005) with electronics

Piotr Grela-Mozejko (Poland/Canada, 1961) – \*New Work (2006)

Veronika Krausas (Australia/Canada, 1963) – \*Midaregami (Tangled Hair)\*\* (2006) with mezzo-soprano

Omar Daniel (Canada, 1960) – \*Annunciation (2005) with electronics

**Saturday, 28 April 2007 – A Ninety-Six Note Octave***The Music Gallery at Saint George the Martyr, 197 John Street***Bruce Mather & Pierrette LePage, 16th tone piano; Jean Laurendeau, ondes Martenot**

Gilles Tremblay (Canada, 1932) – \*L'infiniment petit (2003)

Jacques Desjardins (Canada, 1962) – \*Où va Pierrot (2003)

Alain Bancquart (France, 1934) – Habiter l'ambre (2001) with tape

Marc Patch (Canada, 1958) – \*A l'affair en seize (2003) for piano four hands

Michel Gonville (Canada, 1950) – \*Naturel tempéré (2003)

Bruce Mather (Canada, 1939) – \*2 Pieces (2004) with ondes Martenot

**Sunday, 3 June 2007 – Rohan's Cello***The Music Gallery at Saint George the Martyr, 197 John Street***Rohan de Saram (U.K.) & David Hetherington, cellos**

Luciano Berio (Italy, 1925–2003) Sequenza XIV (2002) for solo cello

Santiago Lanchares (Spain, 1952) – Espera, Luz, Espera\*\*\* (2006) for solo cello

James Dillon (Scotland, 1950) – Eos (1999) for solo cello

Iannis Xenakis (Greece/France, 1922–2001) – Kottos (1977) for solo cello

Sven Lyder Kahrs (Norway, 1959) – Mais tes désir ont la couleur du vent\*\*\* (2004) for 2 cellos

Alexander Shchetynsky (Ukraine, 1960) Pas de Deux (1996) for 2 cellos

Guido Baggiani (Italy, 1932) – Duo Concertante\*\*\* (1991) for 2 cellos

Brian Current (Canada, 1972) – \*New work\*\* (2007) for 2 cellos

\* Canadian work

\*\* World premiere

\*\*\* Canadian premiere

**Subscription and Ticket prices****Individual Tickets**

\$25 regular | \$15 seniors | \$5 students

**Venue Box Offices**

Music Gallery 416 204 1080

Glenn Gould Studio 416 205 5555

**Subscriptions (8 events)**

\$150 regular | \$100 seniors | \$40 students (+GST)

**Special Packages – Pick any three or more**

\$20 regular | \$12 seniors (per concert)

For subscriptions and special packages contact:

**New Music Concerts**

157 Carlton St, Suite 203

Toronto ON M5A 2K3

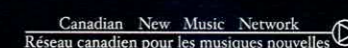
416 961 9594 | fax 416 961 9508

nmc@interlog.com | www.newmusicconcerts.com

New Music Concerts gratefully acknowledges the support of The Canada Council for the Arts; Canadian Heritage; Toronto Arts Council; The Province of Ontario through the Ontario Arts Council &amp; the OAC Foundation Arts Endowment Fund; The SOCAN Foundation; CBC Radio Two

Canada Council  
for the ArtsConseil des Arts  
du CanadaTHE  
RCM  
COMMUNITY  
SCHOOLtorontodarts council  
An arm's length body of the City of Toronto

CBC radio Two

ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIOCanadian  
Heritage  
Patrimoine  
canadienLaidlaw  
FoundationCanadian New Music Network  
Réseau canadien pour les musiques nouvellesthe MusicGallery  
Toronto's Centre for Creative MusicFONDATION  
SOCAN  
FOUNDATION