1972 | Luciano Berio, *Differences* (1960) fl, cl, hp, vla, vlc, tape. • *Chemins II* (1970) solo vla and fl, cl, tbn, 2 perc, hp, elec. organ, vla, vlc. • *El Mar La Mar* (1952) sop., m-sop., fl, 2 cl, acc., hp. vcl, cb. • *Air* (1970) soprano (Mary Morrison), vln, vla, vlc, pno. • *Sequenza V* (1966) Eugene Watts, trombone • 1972/01/06 Walter Hall, University of Toronto · INAUGURAL CONCERT | R. Murray Schafer, *Music for the Morning of the World* mezzo-sop. (Phyllis Mailing) and tape. • Roger Reynolds, *I/O: A Ritual for 23 Performers* • 1972/02/10 Walter Hall, University of Toronto | Vinko Globokar, *Discours II* (1967–68) trombone and four-channel tape. Canadian Premiere • Gilles Tremblay, *...Le sifflement des vents porteurs de l'amour* (1971) fl, perc, electronics. • *Correspondances* (1969) vln, fl, tbn, perc. Canadian Premiere • *Accord* (1966) sop (M. Morrison), fl, vlc, tbn, organ, perc. Canadian Premiere • Arne Nordheim, *Signals* (1967) accordion, elec. guitar, perc. Canadian Premiere • 1972/04/13 Walter Hall, University of Toronto | David Bedford, *Piece for Mo* (1963) 3 vlns, vlc, cb, acc, vibra, perc. Canadian Premiere • John Rimmer, *Composition for Horn and Tape recorder* (1968) Eugene Rittich, horn. Canadian Premiere • György Ligeti, *Nouvelles Aventures* (1962–65) sop, alto, bar, fl, hrn, hpschd, vlc, cb, pno, perc. Canadian Premiere • John Hawkins, *Three Cavatinas* (1967) sop. (Mary Morrison), vln, vlc, vibra, celeste. • 1972/05/04 Walter Hall, University of Toronto | Claude Vivier, *Prolifération* (1970) ondes Martenot, pno, perc. • John Hawkins, *Sequences* (1968) for two chamber ensembles World Premiere • The Four Horsemen, *Works in Progress* bp Nichol, Steve McCaffery, Rafeal Barreta-Rivera, Paul Dutton • Walter Hekster, *Graffiti* (1968) ondes martenot, pno, perc. • R. Murray Schafer, *Enchantress* (1971) soprano (M. Morrison), exotic flute, 8 celli. • 1972/11/04 Walter Hall, University of Toronto | Jaeger & Montgomery, *Automatic Duo* electronics with visuals by Carol Sutton-Martin • Nexus *Improvisations by Six Percussionists* (Becker, Cahn, Craden, Engelman, Hartenberger, Wyre) • David Jaeger & Jim Montgomery, *le Bord du Son* for electronics • Yori-aki Matsudaira, *Why Not?* (1970) for 4 performers and electronics Canadian Electronic Ensemble • David Grimes, *Increments* for violin solo (Barbara Schneider) and electronics (CEE) • Rosenboom, David (and associates), *How Much Better If Plymouth Rock Had Landed on the Pilgrims* (with piano, tpt, bass & percussion) • David Rosenboom (and associates), *Portable Gold and Philosophers' Stones* (with piano, tpt, bass & percussion) • Karlheinz Stockhausen, *Solo No. 19* (1966) for 1 instrumentalist (Peter Mannes, trmbone) and electronics • Jaeger, Montgomery & Schneider, *Violin Electric Trio* (1972) for violin (Barbara Schneider) and three electronic instruments • Jaeger & Lake, *Cavatina* • 1972/12/15 NMC Multi-Program, Edward Johnson Building – Rooms 078, 0119, Walter Hall | **1973** | David Bedford, *Spillihpnerak* (1972) Paul Armin, solo viola • David Bedford, *With 100 Kazoos* chamber ensemble and audience participation World Premiere • *Pentomino* (1968) for woodwind quintet • John Beckwith, *Taking a Stand* (1972) for 8 brass instruments • Gilles Tremblay, *Solstices* (1972) fl, cl, hrn, cb, 2 perc. • 1973/01/28 Walter Hall, University of Toronto | Luis de Pablo, *Yo Lo Vi* (1970) Les soloistes des choeurs de l'ORTF • Iannis Xenakis, *Nuits* (1968) Les soloistes des choeurs de l'ORTF • Ivo Malec, *Dodecameron* (1971) Les soloistes des choeurs de l'ORTF • Maurice Ohana, *Cris* (1968) Les soloistes des choeurs de l'ORTF • 1973/03/19 Walter Hall, University of Toronto | Alan Heard, *Timaia (A Cosmic March for 10 Instruments)* (1973) 2 fl, 2 tpts, vln, vlc, cb, perc, pno. World Premiere New Music Concerts Canada Council commission • Arne Nordheim, *Colorazione* (1968) Hammond organ, percussion, electronics • Arne Nordheim, *Listen* (1971) John Hawkins, piano • *Dinosaurus* (1970) accordion and tape • Gustav Ciamaga, *Solipsism While Dying* (1972–73) sop (M. Morrison), fl, pno, tape • 1973/03/24 World Premiere Walter Hall, University of Toronto New Music Concerts Canada Council commission | Vinko Globokar, *Exchanges* (1973) for a brass player (V. Globokar) Canadian Premiere • *Notes for a Pianist* (1972) Carlos Roqué Alsina, piano World Premiere • Carlos Roqué Alsina, *Rendez-vous Op. 24* (1969) for four soloists, New Phonic Art ensemble • Alban Berg, *Four pieces for clarinet and piano* (1913) Michael Portal, clar, Carlos Roquee Alsina, piano • Mauricio Kagel, *Atem* (1970) Vinko Globokar, trombone Canadian Premiere • 1973/05/22 Walter Hall, University of Toronto | Pierre Barbaud, *Call Note* (1973) for chamber orchestra Contemporary Music Orchestra of Paris • Karlheinz Stockhausen, *Kreuzspiel* (1951) ob, bs cl, pno, 3 perc. Contemporary Music Orchestra of Paris • Luc Ferrari, *Monologos* (1972) for chamber ensemble Contemporary Music Orchestra of Paris • Michel Phillippôt, *Transformations Triangulaires* (1973) for chamber ensemble Contemporary Music Orchestra of Paris • Bernard Parmegiani, *Outre Mer* (1968) Elise ross, sop., with ondes Martenot and 4-channel tape Contemporary Music Orchestra of Paris • MacMillan Theatre, University of Toronto • Janos Komives, *Zodiaques* Les Percussions de Strasbourg • Tona Scherchen *Shen* (1969) Les Percussions de Strasbourg • Iannis Xenakis, *Persephassa* (1969) Les Percussions de Strasbourg • 1973/11/04 Walter Hall, University of Toronto | Edgard Varèse, *Intégrales* (1925) 2 fl, ob, 2 cl, hn, 2 tpt, 3 tbn, 4 perc. • Contemporary Music Orchestra of Paris • 1973/11/15 MacMillan Theatre, University of Toronto | David Bedford, *Pancakes with Butter, Maple Syrup and Bacon, and the TV Weatherman* (1973) for brass quintet World Premiere • Sten Hanson, *Extrasensory Conceptions VI* (1973) solo flute with tape and electronics World Premiere • Luis de Pablo, *Masque* (1973) fl, cl, pno, perc. with conductor World Premiere • Sten Hanson, *Hello Piano, Hello Room* (1973) amplified piano (Monica Gaylord) and tape playback World Premiere • Steven Gellman, *Mythos II* (1968) flute and string quartet • 1973/12/01 Walter Hall, University of Toronto | **1974** | R. Murray Schafer, *Arcana* (chamber version) (1973) World Premiere • David Foley, *Cat Music I & II* (1971-72) Canadian Premiere • Norma Beecroft, *Rasas III* (1974) World Premiere New Music Concerts Canada Council commission • Sydney Hodkinson, *Taula* (1974) World Premiere New Music Concerts Canada Council commission • *Another Man's Poison* (1972) World Premiere • Thorkell Sigurbjörnsson, *For Renée* (1973) World Premiere • 1974/01/19 Walter Hall, University of Toronto | Karel Goeyvaerts, *Catch à 4* (1969) for 4 strolling musicians Canadian Premiere • *Piano Quartet* (1972) pno, vln, vla, vlc, tape Canadian Premiere • *To Bet on Eight Horses* (1973) for 8 parallel sound tracks Canadian Premiere • Micheline Coulombe Saint-Marcoux, *Makazoti* (1971) 2 sop, 2 altos, 2 ten, 2 bs, fl, cl, tpt, tbn, vln, cb, perc. • László Sáry, *Sonanti No. 2* (1970) for flute and percussion Canadian Premiere • Karel Goeyvaerts, *Goathemala* (1966) for voice and flute • Alcides Lanza, *Eidesis II* (1967-III) 3 vlc, 2 cb, 2 hn, 2 tbn, tuba, 3 perc. • 1974/02/23 Walter Hall, University of Toronto | George Crumb, *Ancient Voices of Children* (1970) sop, boy sop, ob, mandolin, harp, elec. pno, 3 perc. • George Crumb, *Lux Aeterna* (1972) for Five Masked Musicians sop, fl, sitar, 2 perc. • *Black Angels* (1970) for electric string quartet Orford String Quartet • *Vox Balaenae (Voice of the Whale)* (1971) fl, vlc, pno. • 1974/03/30 Walter Hall, University of Toronto | Mauricio Kagel, *Repertoire [scenic concert piece]* (1970) Cologne New Music-Theatre Ensemble • *Tactil [for three]* (1970) Cologne New Music-Theatre Ensemble • 1974/10/20 MacMillan Theatre, University of Toronto | Alexander R. Tilley, *Hommage* (1973) alto+bass rec, ten. rec, cb, hpschd. World Premiere • Rudolf Komorous, *Rossi* (1974) bs. fl, vla, vlc, cb, perc. World Premiere • John Weinzweig, *Riffs* (1974) Robert Aitken, solo flute World Premiere • Bengt Hambraeus, *Carillon* (1974) Pierette Le Page and Bruce Mather, pianos World Premiere • William Bolcom, *Graceful Ghost* (1970) Bruce Mather, piano • *Frescoes* (1970) Pierette Le Page and Bruce Mather, pianos and harmoniums • *Last Rag* (1968) Bruce Mather, piano • 1974/12/07 Walter Hall, University of Toronto | **1975** | R. Murray Schafer, *Canadian Soundscape* (an evening with members of the World Soundscape Project) • 1975/01/11 Edward Johnson Building, University of Toronto | Gilles Tremblay, *Oralleluiants* (1975) sop, fl, bs. cl, hrn, 3 cb, 3 perc. World Premiere • Toru Takemitsu, *In Motion* (film done in collaboration with NHK Studio) Canadian Premiere • *For Away* (1973) Peter Serkin, piano Canadian Premiere • *Stanza I* (1969) sop, pno, gtr, harp, perc. Canadian Premiere • *Sacrifice* (1962) fl, lute, vibra, crotales Canadian Premiere • *Munari by Munari* (1967) for 3 perc. Canadian Premiere • *Stanza II* (1971) Erica Goodman, harp Canadian Premiere • 1975/02/08 Walter Hall, University of Toronto | Heinz Holliger, *Cardiophonie* (1971) for solo oboe and electronics Canadian Premiere • *Kreis for 4-7 players* (1971/72) ob, fl, cl, bssn, tbn, tuba Canadian Premiere • *"h" for woodwind quintet* Canadian Premiere • Harry Somers, *Zen, Yeats and Emily Dickinson* (1975) sop, fl, pno, actor, actress World Premiere New Music Concerts Ontario Arts Council commission • Luciano Berio, *Sequenza VII* (1970) Heinz Holliger, oboe Canadian Premiere • 1975/03/08 Walter Hall, University of Toronto | Michel Gonneville, *Trois poemes d'Alain Fournier* (1974) sop, fl, cl. • Bruce Mather, *Madrigal IV* (1972) sop, fl, pno. • Claude Vivier, *Lettura di Dante* (1974) sop, ob, cl, bssn, vla, tpt, tbn, perc. • Gilles Tremblay, *"...le sifflement des vents, porteurs de l'amour..."* fl, perc. • Serge Garant, *Cage d'Oiseaux* (1962) sop, pno. • 1975/03/20 Burton Auditorium, York University | Anders Eliasson, *Disegno della pioggia* (1974) vlc, pno, perc. Harpans Kraft ensemble of Sweden • Bengt Emil Johnson, *Gubbdrunkning* (1960) elec. organ, amplified voices Harpans Kraft ensemble of Sweden • Earl Brown, *Four Systems* (1954) Harpans Kraft ensemble of Sweden • John Cage, *SOLO for piano* (1958) Harpans Kraft ensemble of Sweden • *Aria* (1958) Harpans Kraft ensemble of Sweden • Sten Hanson, *Extrasensory Conception IV* (1973) for players, voice and electronics Harpans Kraft ensemble of Sweden • Michael Vetter, *Figurationen III* (1969) vlc. and electronics Harpans Kraft ensemble of Sweden • John Cage, *59 1/2 sec. for a string player* (1953) Harpans Kraft ensemble of Sweden • Erik Satie, *Trois poèmes d'amour* (1909) voice and piano Harpans Kraft ensemble of Sweden • Sten Hanson, *Don't Hesitate Do It, Do It Right Now* (1970) for tape Harpans Kraft ensemble of Sweden • Arne Mellnäs, *Schizofoni* 2 pnos, tape Harpans Kraft ensemble of Sweden • 1975/03/22 Walter Hall, University of Toronto | Lukas Foss, *Paradigm* (1968) perc, gtr, elec. org, fl, vlc. • *Three Airs for Frank O'Hara's Angel* (1975) sop, fl, pno, 2 perc. World Premiere • Robert Aitken, *Lalita* (Shadows II) fl, 3 vlc, 2 hp, 2 perc. • John Wyre, *Snowflake* (1975) fl, hrp, 3 perc. World Premiere New Music Concerts Canada Council commission • Lukas Foss, *Cave of the Winds* (1972) for wind quintet • 1975/04/12 Walter Hall, University of Toronto | Mauricio Kagel, *Aus Zungen Stimmen* (1972) for 5 accordionists Canadian Premiere • Jan Kapr, *Circuli* (1974) accordion (Hugo Noth), violin (Otto Armin) Canadian Premiere • Donald Steven, *The Transient* (1975) soprano and 8 musicians World Premiere New Music Concerts Ontario Arts Council commission • John Hawkins, *Trio* (1975) fl, vlc, perc. World Premiere New Music Concerts Ontario Arts Council commission • Mauricio Kagel, *Pandorasbox* (revised version, 1968) Canadian Premiere • Alain Abbott, *Lancinances* (1973) accordion and percussion Canadian Premiere • *Electronique II* (1970) accordion, guitar, percussion Canadian Premiere 1975/11/22 Walter Hall, University of Toronto | **1976** | Peter Maxwell Davies, *Scottish Dances* (1973) fl, cl, vln. vlc, gtr. perc. Canadian Premiere • *Fiddlers at the Wedding* (1973-74) soprano, al. fl, mandolin, gtr, perc. Canadian Premiere • Claude Vivier, *Chants* (1973) for unaccompanied women's chorus Canadian Premiere • Peter Maxwell Davies, *Missa Super l'Homme Armé* (1971) reciter, fl, cl, vln, vlc, 2 kybrd, perc. Canadian Premiere • 1976/01/17 Walter Hall, University of Toronto | Roscoe Mitchell with Richard Teitelbaum, collective improvised music Musica Elettronica Viva • Steve Reich, *Music for Pieces of Wood* (1973) for 5 percussionists • *Clapping Music* (1972) Steve Reich and Russell Hartenberger • *Music for Mallet Instruments, Voices and Organ* (1973) for 11 musicians • Salvatore Martirano, *Let's look at the back of my head for awhile (Part I)* (the Sal-Mar Construction) • Steve Reich, *Piano Phase* (1967) Bob Becker and Russell Hartenberger, marimbas • *Drumming* (1971) 9 drummers, piccolo (R.A.), 2 voices • Salvatore Martirano, *Let's look at the back of my head for awhile (Part II)* (the Sal-Mar Construction) • 1976/02/28 Walter Hall, University of Toronto | Toru Takemitsu, *Bryce* (1976) fl, 2 harps, marimba, percussion World Premiere New Music Concerts Canada Council Commission • Sven-Erik Bäck, *Sentire* (1969) flute, cello and piano Canadian Premiere • Toru Takemitsu, *Garden Rain* (1974) for 10 brass instruments Canadian Premiere • Takemitsu, Toru *Folios* (1974) Ako Ito, guitar Canadian Premiere • James Montgomery, *White Fire* (1974) for brass quintet The Canadian Brass • Alcides Lanza, *Kron'ikelz 75* (1975) 2 voices (P. Rideout, G. Relyea) and ensemble World Premiere New Music Concerts Canada Council Commission • *Modulos* (1965) Ako Ito, guitar Canadian Premiere • 1976/03/20 Walter Hall, University of Toronto | Zygmunt Krauze, *Polychromie* (1968) The Warsaw Music Workshop • Wlodzimierz Kotonski, *Pour quatre* (1968) The Warsaw Music Workshop • Zygmunt Krauze, *Idyll* (1974) for forty folk instruments and tape • Andrzej Dobrowolski, *Krobogapa* (1970) The Warsaw Music Workshop • Kazimierz Serocki, *Swinging music* (1970) The Warsaw Music Workshop • Witold Szalonek, *Improvisations sonoristiques* (1968) The Warsaw Music Workshop • Buguslaw Schäffer, *Kwartet 2 + 2* (1968) The Warsaw Music Workshop • 1976/04/03 Walter Hall, University of Toronto | Iannis Xenakis, *Phlegra* (1976) for chamber ensemble Canadian Premiere • *Herma* (1961) Yuji Takahashi, piano Canadian Premiere • *Linaia-Agon* (1972) hrn, tbn, tuba Canadian Premiere • *Evryali* (1973) Yuji Takahashi, piano Canadian Premiere • *Eonta* (1964) piano (Yuji Takahashi) and 5 brass instruments Canadian Premiere *Mikka* (1972) • Victor Martin, violin Canadian Premiere • 1976/04/24 Walter Hall, University of Toronto | Norma Beecroft, *Collage '76* • Serge Garant, *Rivages* • Bruce Mather, *Madrigal III* • Donald Steven, *The Transient* • Harry Freedman, *Fragments of Alice* World Premiere • Gilles Tremblay, *Champs I* • 1976/05/19 Swedish Radio, Stockholm, Sweden European Tour 1976 | George Crumb, *Ancient Voices of Children* • *Vox Balaenae* • *Black Angels* (performed by the Swedish String Quartet) • *Night of the Four Moons* mezzo-sop, fl, banjo, perc, el. gtr • 1976/05/20 Swedish Radio, Stockholm, Sweden European Tour 1976 | Toru Takemitsu, *Stanza II* • Harry Freedman, *Fragments of Alice* • George Crumb, *Ancient Voices of Children* • Serge Garant, *Rivages* • Sven-Eric Back, *Sentire* • 1976/05/23 Bergen International Festival, Bergen, Norway European Tour 1976 | Egil Hovland, *Magnificat* • George Crumb, *Night of the Four Moons* mezzo-sop, fl, banjo, perc, el. gtr • György Ligeti, *Nouvelles Aventures* • Olav Anton Thommassen, *The Secret Gospel* World Premiere • Norma Beecroft, *Collage '76* • 1976/05/24 Bergen International Festival, Bergen, Norway European Tour 1976 | John Hawkins, *Waves* • Harry Freedman, *Fragments of Alice* • George Crumb, *Night of the Four Moons* mezzo-sop, fl, banjo, perc, el. gtr • *Vox balaenae* • Serge Garant, *Rivages* • Norma Beecroft, *Collage '76* • 1976/05/28 Saarbrucken Radio Contemporary Music Festival, Germany European Tour 1976 | Gilles Tremblay, *"...le sifflement des vents porteurs de l'amour..."* • Norma Beecroft, *Collage '76* • Donald Steven, *The Transient* • George Crumb, *Night of the Four Moons* mezzo-sop, fl, banjo, perc, el. gtr • Serge Garant, *Rivages* • György Ligeti, *Nouvelles Aventures* • 1976/05/31 Swiss Radio, Contemporary Music Series, Geneva European Tour 1976 | Bruce Mather, *Madrigal III* • Gilles Tremblay, *"...le sifflement des vents porteurs de l'amour..."* • Harry Somers, *Twelve Miniatures* • Serge Garant, *Rivages* • Harry Freedman, *Toccata* • 1976/06/02 Canadian Cultural Centre, Paris, France European Tour 1976 | Tamas Ungvary, *Work for flute and tape* World Premiere • Norma Beecroft, *Collage '76* • Serge Garant, *Rivages* • William Buxton, *Tribsanden* • Gilles Tremblay, *"...le sifflement des vents porteurs de l'amour..."* • Toru Takemitsu, *Stanza II* • George Crumb, *Night of the Four Moons* mezzo-sop, fl, banjo, perc, el. gtr • 1976/06/03 Experimental Music Festival (GMEB), Bourges, France European Tour 1976 | Harry Freedman, *Fragments of Alice* • György Ligeti, *Nouvelles Aventures* • George Crumb, *Night of the Four Moons* mezzo-sop, fl, banjo, perc, el. gtr • Harry Somers, *Twelve Miniatures* • Norma Beecroft, *Collage '76* • Serge Garant, *Rivages* • 1976/06/08 Salle Paul Fort, Nantes, France European Tour 1976 | Karel Goeyvaerts, *Goathemala* • Toru Takemitsu, *Stanza II* • Bruce Mather, *Madrigal III* • Norma Beecroft, *Elegy & Two Went to Sleep* • George Crumb, *Vox Balaenae* • Harry Freedman, *Toccata* • 1976/06/10 Canadian Embassy, Brussels, Belgium European Tour 1976 | Gilles Tremblay, *"...le sifflement des vents porteurs de l'amour..."* • George Crumb, *Night of the Four Moons* • Norma Beecroft, *Collage '76* • Serge Garant, *Rivages* • William Buxton, *Tribsanden* • 1976/06/10 Flemish Radio, Brussels, Belgium European Tour 1976 | Donald Steven, *The Transient* • Norma Beecroft, *Collage '76* • Gilles Tremblay, *Champs I* • Bruce Mather, *Madrigal III* • 1976/06/14 British Broadcasting Corporation, London, England European Tour 1976 | Harry Freedman, *Fragments of Alice* • Bruce Mather, *Madrigal III* • Serge Garant, *Rivages* • Gilles Tremblay, *"...le sifflement des vents porteurs de l'amour..."* • William Buxton, *Tribsanden* • George Crumb, *Night of the Four Moons* • Gilles Tremblay, *"...le sifflement des vents porteurs de l'amour..."* • György Ligeti, *Nouvelles Aventures* • Serge Garant, *Rivages* • 1976/06/16 British Broadcasting Corporation, London, England European Tour 1976 | Donald Steven, *The Transient* • Norma Beecroft, *Collage '76* • Harry Freedman, *Fragments of Alice* • Serge Garant, *Rivages* • Sven-Erik Back, *Sentire* • 1976/06/20 Nordic Music Days Festival, Reykjavik, Iceland European Tour 1976 | Tamas Ungvary, *Work for flute and electronics* • Olav Anton Thommassen, *The Secret Gospel* • Bruce Mather, *Madrigal III* • William Buxton, *Tribsanden* • Thorkell Sigurbjornsson, *Solstice* World Premiere • Gilles Tremblay, *Champs I* • 1976/06/21 Nordic Music Days Festival, Reykjavik, Iceland European Tour 1976 | Gilles Tremblay, *"...le sifflement des vents porteurs de l'amour..."* (1971) flute and percussion • Bruce Mather, *Madrigal III* (1971) voice (P. Rideout), hrp, perc, pno. • Robert Aitken, *Lalita* (1972) octet • Serge Garant, *Offrande III* (1971) octet (cond. S. Garant) • R. Murray Schafer, *Arcana* (1973), chamber version voice (Mary Morrison) and 10 instruments • 1976/10/17 SMCQ + NMC touring programme Art Gallery of Ontario | Bruce Mather, *Madrigal III* (1971) First United States performance • Serge Garant, *Offrandes III* (1971) First United States performance • R. Murray Schafer, *Arcana* (1972) First United States performance • Robert Aitken, *Lalita: Shadows II* (1973) First United States performance • Gilles Tremblay, *"...le sifflement des vents porteurs de l'amour..."* NMC + SMCQ ensembles • 1976/10/24 Jordan Hall, New England Conservatory ISCM World Music Days | Alfredo Del Monaco, *Solentiname* (1971-73) First United States performance • Yoshiro Irino, *Strömung* (1974) First United States performance • John Hawkins, *Etudes for Two Pianos* (1974) First United States performance • Rolv Yttrehus, *Music for Winds, Percussion, Cello and Voices* (1969) First United States performance • Daniel Börtz, *Nightflies* (1975) First United States performance • Carmelo A. Bernaola, *Argia Ezta Ikusten* (1973) First United States performance NMC + SMCQ ensembles • 1976/10/25 Jordan Hall, New England Conservatory ISCM World Music Days | Jo Kondo, *Under the Umbrella* (1976) for 25 cowbells North American Premiere • Mario Bertoncini, *Chanson pour instruments à vent* (1974) for aeolian harps and tape Toronto Premiere • David Grimes, *Increscents* (1972) for violin and synthesizers (Victor Martin, violin) • Betsy Jolas, *États* (1969) for violin (Victor Martin) and 6 percussion Toronto Premiere • 1976/11/08 Walter Hall, University of Toronto | Peter Maxwell Davies, *Miss Donnithorne's Maggot* (1974) • *Antechrist* (1967) arr. of 13th c. anon. • *Ave Maris Stella* (1975) The Fires of London • 1976/11/22 Burton Auditorium, York University | Iannis Xenakis, *N'shima* (1976) sop, alto, vlc, 2 hrn, 2 tbn. Canadian Premiere • *Psappha* (1975) Russell Hartenberger, percussion • Harry Freedman, *Fragments of Alice* (1976) sop, alto, bar., with 11 instruments North American Premiere New Music Concerts Ontario Arts Council commission • Norma Beecroft, *Collage '76* (1976) for 11 musicians and electronics New Music Concerts Ontario Arts Council commission • Denis Smalley, *Gradual* (1974) for clarinet (James Campbell) and electronics North American Premiere • 1976/12/06 Walter Hall, University of Toronto | **1977** | John Beckwith, *Musical Chairs* (1973) for string quartet • Nikos Mamangakis, *Tetraktys* (1963/66) The Purcell String Quartet Canadian Premiere • Norman Symonds, *Four Images of Nature* (1976) mixed chorus, bass, drums, perc. • Thorkell Sigurbjornsson, *Solstice* (1976) sop, alto, bar., fl, cb, mar. Canadian Premiere • R. Murray Schafer, *String Quartet No. 2 (Waves)* The Purcell String Quartet Toronto Premiere • 1977/01/15 Town Hall, St. Lawrence Centre | Iannis Xenakis, *N'shima* (1976) sop, alto, vlc, 2 hrn, 2 tbn. • Thorkell Sigurbjornsson, *Solstice* (1976) sop, alto, bar., fl, cb, mar. • David Bedford, *Spillihpneral* (1972) Paul Armin. viola • Atilla Bozay, *Improvisations No. 2* (1976) recorders, vln, vla, vlc. • Atilla Bozay, *Improvisations for solo zither* (1972) Attila Bosay, soloist • *Two Landscapes* (1971) for voice, flute and zither • 1977/02/17 Music Room 107, University of Guelph | Atilla Bozay, *Improvisations for solo zither* (1972) Attila Bosay, soloist Canadian Premiere • Serge Garant, *Rivages* (1976) Gary Relyea, bar., with ensemble New Music Concerts Canada Council Commission • Atilla Bozay, *Two Landscapes* (1971) for voice, flute and zither World Premiere • George Crumb, *Songs, Drones and Refrains of Death* (1968) baritone (Gary Relyea) and ensemble Canadian Premiere • Atilla Bozay, *Improvisations No. 2* (1976) recorders, vln, vla, vlc. World Premiere • 1977/02/19 Town Hall, St. Lawrence Centre | Pierre Albert-Birot, *Poems to cry and dance* (1916) • Mauricio Kagel, *Hallelujah* (1969) • Bob Cobbing, *Sound poems* (1970) • Paul De Vree, *Zimprovisaties, Picture poems* (1970) • Ladislav Novàk, *Constellations* (1966) • Paul De Vree, *Audiovisual poems* (1962) • Raoul Hausmann, *Sound poems, Poster poems, Optophonetic poems* (1918) • Janko & Tzara Huelsenbeck, *The Admiral Looks for a House to Rent* (1916) • Henri Chopin, *Solaire* (1961), *poem for three voices* • Werner Heider, *Situazione and Programme* 2 (1969) for 2 voices and tape • Maurice Lemaitre, *Lettre rock* (1957) • Dieter Schnebel, *Maulwerke* (1974/75) • Hugo Ball, *Phone poems* (1916) • Anonymous, (16th c.) *La Bataille de Marignan* • Arrigo Lora-Totino, *Gymnastic poems* (1976) • Sylvano Bussotti, *Lettura di Braibanti* (1959) for solo voice • Trio Exvoco, Schola Cantorum Stuttgart • 1977/03/18, Town Hall, St. Lawrence Centre | Elliott Carter, *Double Concerto for Harpsichord and Piano with Two Chamber Orchestras* (1961) Paul Jacobs, hpschd, Ursala Oppens, pno. Canadian Premiere • *Duo for Violin and Piano* (1974) Otto Armin, vln, John Hawkins, piano, Canadian Premiere • Norman Symonds, *Circles* (1977) for saxophone and synthesizers World Premiere New Music Concerts Canada Council Commission • Elliott Carter, *Sonata for Violoncello and Piano* (1948) Peter Shenkman, cello, John Hawkins, piano • Micheline Coulombe Saint-Marcoux, *Miroirs* (1975) for harpsichord (Paul Jacobs) and tape World Premiere • 1977/04/23 Town Hall, St. Lawrence Centre | John Cage, *Amores* (1943) piano and 3 percussionists • *The Wonderful Widow of Eighteen Springs* (1942) voice and (closed) piano• *Atlas Eclipticalis* (1961) with *Winter Music* (1957) and *Cartridge Music* (1960) • *Score* (40 Drawings by Thoreau) and 23 Parts: twelve Haiku, followed by A Recording of the Dawn at Stony Point (1974) • *Songbooks* (1970) Lyric Arts Trio • *Five Songs for Contralto* (1938) Patricia Rideout, contralto, Marion Ross, piano • 1977/10/01 Walter Hall, University of Toronto | David Jaeger, *Double Woodwind Quintet* (1977) • Norwegian Wind Quintet and York Winds World Premiere New Music Concerts Ontario Arts Council commission • Barry Truax, *Nautilus* (1976) for percussion (R. Hartenberger) and 4 channel tape • Bruce Mather, *Eine Kleine Bläsermusik* (1975) York Winds • Wlodzimierz Kotonski *Musical Games* (1973) Norwegian Wind Quintet Canadian Premiere • Antonio Bibalo,*Sonatina No. 2, "Astrale"* Norwegian Wind Quintet Canadian Premiere • 1977/10/15 Town Hall, St. Lawrence Centre | Grupo de Acción Instrumental de Buenos Aires *Siegfried Über All* music-theatre drama North American Premiere • *Erik Satie, Gymnopediste* music-theatre drama North American Premiere • 1977/11/07 Burton Auditorium, York University | Roger Marsh, *"Not a soul but ourselves........"* (1977) The Extended Vocal Techniques Ensemble Canadian Premiere • Edwin Harkins with Philip Larson, *Piece for Trumpet and Dancer* (1977) Canadian Premiere • Deborah Kavasch, *Requiem (an excerpt)* (1977) The Extended Vocal Techniques Ensemble Canadian Premiere • Edwin London, *Psalm of These Days II* (1977) The Extended Vocal Techniques Ensemble Canadian Premiere • Joji Yuasa, *My Blue Sky in Southern California* (1976) The Extended Vocal Techniques Ensemble Canadian Premiere • David Evans Jones, *Pastoral* (1977) The Extended Vocal Techniques Ensemble Canadian Premiere • 1977/12/03 Town Hall, St. Lawrence Centre | **1978** | Leo Brouwer, *Canticum* (1968) for solo guitar • *Metafora del Amor* (1974) for guitar and tape • *Per Sonare a Tre* flute, viola, guitar • Nikos Mamangakis *Magodia* (1976) [mime version] mime and instrumental octet World Premiere New Music Concerts Canada Council Commission • *La Espiral Eterna* (1971) for solo guitar • 1978/02/18 Walter Hall, University of Toronto | Barbara Pentland, *Interplay* (1972) for accordion and string quartet • R. Murray Schafer, *La Testa d'Adriane* (1978) Mary Morrison, soprano, Joe Macerollo, accordion World Premiere • MacMillan Theatre, University of Toronto • Schafer, R. Murray *Loving / Toi* (1963-65) First complete performance • 1978/03/11 Town Hall, St. Lawrence Centre | R. Murray Schafer, *Loving / Toi* (1963–65) • *La Testa d'Adriane* (1978) Mary Morrison, soprano, Joe Macerollo, accordion • Barbara Pentland, *Interplay* (1972) for accordion and string quartet • 1978/03/13 National Arts Centre, Ottawa | Barbara Pentland, *Interplay* (1972) for accordion and string quartet • *La Testa d'Adriane* (1978) Mary Morrison, soprano, Joe Macerollo, accordion • R. Murray Schafer, *Loving / Toi* (1963-65) • 1978/03/16 Pollack Hall, McGill University | Barbara Pentland, *Interplay* (1972) for accordion and string quartet • R. Murray Schafer, *La Testa d'Adriane* (1978) Mary Morrison, soprano, Joe Macerollo, accordion • *Loving / Toi* (1963-65) • 1978/03/19 Rebecca Cohn Auditorium, Dalhousie Arts Centre | Thomas Kessler, *Lost Paradise* (1975) hrp, pno, fl, eng. hrn, vla. Canadian Premiere • *Dialoge* (1977) nai, ud, clarinet, cello World Premiere • Elliott Carter, *Warble for Lilac-Time* (1943) Susan Davenny Wyner, sop, Yehudi Wyner, pno. Canadian Premiere • *Voyage* (1945) Susan Davenny Wyner, sop, Yehudi Wyner, pno. Canadian Premiere • *A Mirror on Which to Dwell* (1976) soprano (Susan Davenny Wyner) and ensemble Canadian Premiere • Larry Austin, *Quadrants: Events / Complexes* (1972-77) fl, tbn, 2 perc. Canadian Premiere • 1978/04/15 Walter Hall, University of Toronto | Edward Laufer, *Concertino* (1978) octet World Premiere New Music Concerts Ontario Arts Council commission • György Ligeti, *Melodien* (1971) for chamber orchestra Canadian Premiere • Witold Lutoslawski, *Variations on a Theme by Paganini* (1941) Garth Beckett & Boyd McDonald, pianos • György Ligeti, *Ramifications* (1968-69) for 12 solo strings Canadian Premiere • John Weinzweig, *Refrains* (1977) Joel Quarrington, cb, Marc Widner, piano World Premiere • György Ligeti, *Monument* (1976) Garth Beckett & Boyd McDonald, pianos • 1978/04/29 Walter Hall, University of Toronto | Sylvano Bussotti, *Solo from La Passion selon sade* (1965-66) for 11 instruments World Premiere • *La Passion Selon Sade* (1965-66) voices and large ensemble World Premiere • Micheline Coulombe Saint-Marcoux, *Regards* (1978) for ten instruments Canadian Premiere • 1978/10/28 MacMillan Theatre, University of Toronto | Paavo Heininen, *Discantus III op. 33* (1976) David Tanner, saxophone • Usko Meriläinen, *Konsertto* (1973) Contrabass (J. Quarrington) & Percussion (David Kent) • Jarmo Sermilä, *Monody* (1971) horn (J. MacDonald) and percussion (R. Hartenberger) • Jukka Tiensuu, *Rubato op. 14* (1975) 2 perc., hrn, cb, sax. • 1978/11/20 Walter Hall, University of Toronto | **1979** | Karlheinz Stockhausen, *Mantra* (1970) Aloys and Alfons Kontarsky, pianos, H.P. Haller, electronics • 1979/01/13 Walter Hall, University of Toronto | Dieter Kaufmann, *Pupofon: Man and Artifact* (rev. 1978) K & K Experimentalstudio and Pupodrom (puppets) World Premiere • 1979/02/03 Walter Hall, University of Toronto | Jean-Claude Eloy, *Gaku-no-michi: The Paths of Music* (1977-78) electronics North American Premiere • 1979/02/17 Metropolitan Toronto Library | Roger Reynolds, *A Merciful Coincidence* (1976) quadraphonic tape composition • *Still* (1975) to M, to Tu'm, to MM quadraphonic tape composition • 1979/03/02 Metropolitan Toronto Library | R. Murray Schafer, *The Crown of Ariadne* (1979) Judy Loman, harp World Premiere Commissioned by Judy Loman, Ontario Arts Council • James Montgomery, *The Mudfish in the CEE* (1978) J. Montgomery, synthesizers • Lukas Foss, *Brass Quintet* (1978) The Canadian Brass World Premiere New Music Concerts Canada Council Commission • Roger Reynolds, *"...the serpent-snapping eye"* (1979) trumpet, percussion, piano, tape Canadian Premiere • *"...from behind the unreasoning mask"* (1975) trombone, percussion, tape Canadian Premiere • 1979/03/03 Walter Hall, University of Toronto | Claude Baliff, *Poéme de la Félicité* (1977) 3 voices, guitar, 4 percussion North American Premiere • Gilles Tremblay, *Compostelle I* (1978) for 17 instruments North American Premiere • Pierre Boulez, *Messagesquisse* (1977) cello ensemble North American Premiere • Olivier Messiaen, *Oiseaux Exotiques* (1956) piano (Louis-Philippe Pelletier) and large ensemble • 1979/03/16 Ryerson Theatre | Toshi Ichiyanagi, *Piano Media* (1972) T. Ichiyanagi, piano • *Music for Piano #2* (1959) T. Ichiyanagi, piano • 1979/03/17 Metropolitan Toronto Library | Gabriel Charpentier, *Clarabelle – Clarimage* (1979) Lyric Arts Trio, Gropus 7, & Jacques Lareau • *The Tea Symphony – The Perils of Clara* (1972) Lyric Arts Trio • *Clara and the Philosophers* (1976) Gropus 7 (cl, pno, fl, sop.) • 1979/03/31 Walter Hall, University of Toronto | Lou Harrison, *Koncherto por la Violono kun Perkuta Orkestra* (1959) violin (vln) percussion quintet • *String Quartet Set* (1979) Orford String Quartet World Premiere • Alex Pauk, *Earthstar Meridian* (1979) octet World Premiere New Music Concerts Canada Council Commission • Lou Harrison, *Song of Queztacoatl* (1941) percussion quartet • Barbara Pentland, *Éventa* (1978) septet World Premiere New Music Concerts Canada Council Commission • Lou Harrison, *Concerto No. 1 for Flute and Percussion* (1939) flute, 2 percussionists • *Air for Flute* (1948) Robert Aitken, flute • 1979/04/28 Walter Hall, University of Toronto | György Ligeti, *Trois Bagatelles* (1961) Eva Nordwall, harpsichord • Anonymous, *My Lady Carey's Dompe* (16th century) Eva Nordwall, harpsichord • György Ligeti, *Passacaglia ungherese* Eva Nordwall, harpsichord • *Hungarian Rock* (1978) Eva Nordwall, harpsichord • Maurice Weddington, *Soliloquy* Harry Sparnay, bass clarinet • Joe Kunst, *No Time* 4 clarinets, 2 perc, piano • Hugh Ashton, *A Hornpype* (16th century) Eva Nordwall, harpsichord • Per Norgaard, *Turn* (1971) Eva Nordwall, harpsichord • György Ligeti, *Continuum* (1968) Eva Nordwall, harpsichord • Rolf Gehlhaar, *Polymorph* Harry Sparnay, bass clarinet • Arne Mellnäs, *Agréments* (1970) Eva Nordwall, harpsichord • Hans Otte, *Text for Bass Clarinetist* Harry Sparnay, bass clarinet • Brian Ferneyhough, *Time and Motion Study* (1977) Harry Sparnaay, bass clarinet • 1979/10/01 Walter Hall, University of Toronto | Francis Chan, *Three Pieces for clarinet and piano, no. 2* • François Morel, *Etude en forme de toccate* (1968) for 2 percussionists • Gilles Tremblay, *...le sifflemeny des vents, porteurs de l'amour...* (finale) (1971) • John Weinzweig, *excerpts from Private Collection* (1975) • John Beckwith, *excerpt from Canada Dot* (1967) • Istvan Anhalt, *'La Fuite' from La Tourangelle* (1975) • Oskar Morawetz, *Trio for flute, oboe and harpsichord* (1960): finale • Pierre Mercure, *excerpt from Incandescence for prepared tape* (1961-62) • Hugh Le Caine, *Paulution for prepared tape* (1971) • R. Murray Schafer, *excerpt from Requiems for the Party Girl* (1966) • Udo Kasemets, *excerpt from Calceolaria* (1966) • Serge Garant, *Anerca* (1961), second movement • Brian Cherney, *Group Portrait* (1979), finale • Barbara Pentland, *Trio con Alea* (1966): 3rd movement • John Fodi, *Sui* (1969) for flute, percussion and metronomes • Robert Fleming, *The Confession Stone* (1966), no. 2 • Barry Truax, *excerpt from Nautilus for tape and percussion* (1976) • Otto Joachim, *excerpt from Illumination II* (1969) • Harry Somers, *Improvisation* (1968) parts V and VI • Norma Beecroft, *excerpts from Contrasts for 6 players* (1962) • Harry Freedman, *excerpt from The Explainer* (1976) • Gustav Ciamaga, *Canon for Stravinsky* (1972) • Claude Vivier, excerpt from *Greeting Music* (1978) • Jean Papineau-Couture, *Trois Caprices for violin and piano* (1962): no. 3 • Paul Pedersen, *excerpt from For Margaret, Mendelssohn, and Motherhood* (1971) • Bruce Mather, *excerpt from Madrigal IV* (1972) • 1979/10/20 Canadian Music Centre 20th anniversary concert Walter Hall, University of Toronto | David Gibson, *Johns Brook* David Gibson, cello • John Beckwith, *Keyboard Practice* (1979) W. Aide, J. Beckwith, D. Bodle, H. Bowkun World Premiere New Music Concerts Ontario Arts Council commission • Roger Meyers, *After "The Pond"* Roger Myers, computer • David Gibson, *Lillian Brook* R. Hartenberger, vibraphone • Joel Chadabe, *Opening* Joel Chadabe, computer, David Gibson, cello • *Scenes from Stevens* Joel Chadabe, computer • 1979/11/24 Walter Hall, University of Toronto | Milton Babbitt, *Arie da capo* (1974) fl, cl, vln, vlc, pno. • Milton Babbitt, *Reflections* Marc Widner, piano • *An Elizabethan Sextette* (1979) for six soprabo voices • Gary J. Hayes, *First Perceptions* (1979) 2 tpt, cl, vla, vlc, 2 perc, pno. World Premiere New Music Concerts Ontario Arts Council commission • Peter Paul Koprowski, *Lullabies for an Angel* (1979) Lyric Arts Trio (sop, fl, pno) World Premiere New Music Concerts Ontario Arts Council commission • 1979/12/15 Walter Hall, University of Toronto | **1980** | John Beckwith, *Upper Canadian Hymn Preludes* (1979) John Tuttle, organ • James Tenney, *Three Indigenous Songs* (1979) 2 picc, fl, 2 perc, ten. Tuba World Premiere New Music Concerts Ontario Arts Council commission • Kaikhosru Shapurji Sorabji, *Cinque Sonnetti de Michelangelo* (1923) 3 voices, cl, hrn, perc, hrp, pno • Bruce Mather, *Ausone* (1979) for 11 instruments World Premiere New Music Concerts Canada Council Commission • Walter Hall, University of Toronto • Mather, Bruce *Musique pour Champigny* (1976) 3 voices, hn, cl, perc, hp, pno • 1980/02/02 Glenn Gould Studio | Harrison Birtwistle, *Carmen Arcadiae Mechanicae Perpetuum* large ens. cond. by H. Birtwistle • *For O, For O, the Hobbyhorse is Forgot* for six percussionists • Morton Feldman, *Why Patterns?* fl, pno, perc. • 1980/02/23 Walter Hall, University of Toronto | Philip Glass, *Dance No. 5, from Dance* (1979) • *The Spaceship, from Einstein on the Beach* (1975) • *First Dance, from Einstein on the Beach* (1975) • *Dance No. 3, from Dance* (1979) Philip Glass Ensemble • 1980/03/29 Walter Hall, University of Toronto | Witold Lutoslawski, *Preludes and Fugue* (1972) string orchestra cond. by W. Lutoslawski • *String Quartet* (1964) Vaghy String Quartet • *Paroles tissées* (1965) Glyn Evans, tenor, W. Lutoslawski, conductor • 1980/04/19 MacMillan Theatre, University of Toronto | Luciano Berio, *Sequenza VIII* (1976) Janos Negyesy, violin • *Serenàta* (1957) flute and chamber orchestra • *"Points on the curve to find..."* (1974) Marsha Johnson, piano, with chamber orchestra • *Folk Songs* (1973) Susan Gudgeon, sop, with ensemble • *Linea* (1973) 2 pianos (Mather/Le Page), 2 perc. • 1980/10/03 Walter Hall, University of Toronto | Philippe Boesmans, *Attitudes (voice and ensemble)* • Jean-Louis Robert, *Takshasila* (1979) for clarinet solo • Pierre Bartholomée, *Mezza Voce* (vln, cl, pno, perc.) • Henri Pousseur, *Icare Apprenti (for instrumental ensemble)* Ensemble Musique Novelle (Brussels, Belgium) • 1980/10/25 Walter Hall, University of Toronto | Karel Goeyvaerts, *Funeral Honours to the Musical Head of Orpheus* (1978) • Joris De Laet with Wim Daeleman, *Parametrical Events* • Wim Daeleman, *Integrated Parametrical* (1980) • Wilfried Westerlinck, *'S'* (1980, for trombone and tape) • Joris De Laet, *Bricks* (1980, for tapes and live electronics) Studio Experimentele Muziek (Belgium) • 1980/10/26 Walter Hall, University of Toronto | Edison Denisov, *Musique Romantique* for oboe, harp, & string trio • Heinz Holliger, *Die Jahreszeiten II* for mixed choir (Elmer Iseler Singers) • *Trio* for oboe, viola and harp • Karlheinz Stockhausen, *In Friendship* for solo oboe • Hans Ulrich Lehmann, *Tractus* for flute, oboe and clarinet • Heinz Holliger, *Study on Multiphonics* for solo oboe • 1980/11/08 Walter Hall, University of Toronto | **1981** | Sten Hanson with Nina Monastra, *A propos Marcel "meta-art"* • *Take the Cage Train* (1978) • Sten Hanson, *La sera, a letto, Ella rileggeva la lettera del suo artigliere al fronte* • 1981/01/30 Walter Hall, University of Toronto | Brian Cherney, *Chamber Concerto for viola and ten players* (1974) Rivka Golani-Erdesz, viola • Michael Colgrass, *Holf* (1975) for solo cello Peter Shenkman, cello • Toru Takemitsu, *Waves* (1977) cl, hrn, 2 tbn, perc. • Jan W.Morthenson, *Soli* (1976) for woodwind quintet The York Winds • György Ligeti, *Kammerkonzert* (1970) for 13 instruments • 1981/01/31 Walter Hall, University of Toronto | Joji Yuasa, *Inter-Posi-Pay-Tion II* for flute, harp and percussion • Leo Brouwer, *Canticum* Leo Brouwer, guitar • Robert Bauer, *Nocturne* (1979) 8 voices, 2 narrators, instrumental ensemble World Premiere (CBC commission) • *Tarantos* Leo Brouwer, guitar • *Per Suonare A Due* Leo Brouwer, guitar (with pre-recorded tape) • Wlodzimierz Kotonski, *Trio* (1960) flute (R. Aitken), guitar (L. Brouwer), perc. (R. Hartenberger) • László Klamár, *Trio* (1969) flute (R. Aitken), guitar (L. Brouwer), perc. (R. Hartenberger) • Joji Yuasa, *A Winter Day – Homage to Basho* (1981) fl, cl, pno, hrp, perc. World Premiere New Music Concerts Canada Council Commission • *My Blue Sky, No. 3* Fujiko Imajishi, violin • 1981/02/14 Walter Hall, University of Toronto | Balz Trümpy, *Code* for four horns • Otto Joachim, *Tribute to St. Romanus* (1980) for organ, 4 horns, 4 perc. World Premiere • William Albright, *Take That* (1972) for four percussion • William Bolcom, *Black Host* (1967) for organ, percussion and tape • William Albright, *Organbook III* (Volume II, 1978) William Albright, solo organ Canadian Premiere • Walter Buczynski, *Miserere* (1980) for organ, 4 horns, 4 percussion World Premiere • 1981/03/06 St. James Cathedral, 65 Church Street | John Cage, *James Joyce, Marcel Duchamp & Eric Satie: Alphabet* public lecture by John Cage • 1981/04/03 MacMillan Theatre, University of Toronto | Marjan Mozetich, *El Dorado* (1981) for harp (Erica Goodman) and string orchestra, World Premiere New Music Concerts Ontario Arts Council commission • Claude Vivier, *Shiraz* (1977) Christina Petrowska-Brégent, piano • Claude Vivier, *Zipangu* (1981) for string orchestra World Premiere New Music Concerts Ontario Arts Council commission • Giacinto Scelsi, *Capricorno* (1980, song cycle) M. Hirayama, sop, with sax, 2 perc, electronics World Premiere • 1981/04/04 Walter Hall, University of Toronto | Robert Aitken, *Folia* (1980) for wind quintet World Premiere (York Winds OAC commission) • Vinko Globokar, *Ausstrahlungen* (1971) sor soloist (R. Aitken) and 20 musicians • *Vendre le vent* (1973) for pno, perc, & 9 wind and brass instruments • 1981/04/25 Walter Hall, University of Toronto | R. Murray Schafer, *The Princess of the Stars* (1981) Music Theatre World Premiere • 1981/09/26–27 Heart Lake Conservation Area (Ontario) | Iannis Xenakis, *Legend of Er* (1977) electroacoustic work • *Bohor* (1962) electroacoustic work • 1981/11/27 FineArts Building, York University | Iannis Xenakis, *Theraps* (1976) Joel Quarrington, contrabass • *Pleiades* (1979) for percussion quintet • Daoust, Yves *Valse* (1981) nonet • 1981/11/28 Walter Hall, University of Toronto | **1982** | John Cage, *ROARATORIO* (1980) An Irish Circus on Joyce's Finnegans Wake World Premiere of first fully staged production • *Third Construction* (1941) for percussion quartet (Nexus) • 1982/01/29 + 31Convocation Hall, University of Toronto | John Cage, *16 Dances* (1951) fl, tpt, vln, vlc, pno, 4 perc. • *Freeman Etudes* (1981) Paul Zukofsky, violin • 1982/01/30 Walter Hall, University of Toronto | Helmut Lachenmann, *Consolation II* (1968) The Elmer Eiseler Singers • *Ein Kinderspiel / Child's Play* (1980) Helmut Lachenmann, piano • *temA* (1968) R. Aitken, fl, M. Morrison, voice, D. Hetherimngton, vlc. • *Wiegenlied* (1963) Helmut Lachenmann, piano • *Guero* (1970) Helmut Lachenmann, piano • Tomás Marco, *Concierto Coral No. 1* violin (Victor Martin) and choir (Elmer Iseler Singers) World Premiere • John Thrower, *Constellations (1st movement)* (n.d.) for flute and string trio • 1982/02/20 Walter Hall, University of Toronto | Norma Beecroft, *Cantorum Vitae* (1981) fl, vlc, perc, 2 pnos, electronics • Frederick Rzewski, *Winnsboro Cotton Mill Blues* (1980) Ursula Oppens & Aki Takahashi, pianists • Yuji Takahashi, *Kwanju, May 1980* (1980-81) Aki Takahashi, piano • Elliott Carter, *Night Fantasies* (1980) Ursula Oppens, piano • Christian Wolff, *Exercises 19 & 21* (1980-81) Ursula Oppens & Aki Takahashi, pianists • 1982/03/19 Walter Hall, University of Toronto | Harry Freedman, *Opus Pocus* (1979) for flute and string trio • John Oliver, *Fall* (1982) for tenor soloist, 2 guitars, 2 pianos, 2 perc, elec. bass. 2 vocoders, cond. R. Aitken • R. Murray Schafer, *Hymn to Night* (1978) Riki Turofsky, voice, fl,cl, vn, sc, bs, tpt, tbn, 2 perc, hp, pno. • Bruce Mather, *Clos de Vougeot* (1977) for percussion quartet (Nexus) • 1982/09/14 Walter Hall, University of Toronto | Lukas Foss, *Curriculum Vitae with Time Bomb* (1980) Joseph Macerollo, accordion, Beverley Johnston, percussion • Alexina Louie, *Sanctuary* (1982) fl, cl, vln, vla, vlc, cb, hrp, pno, 2 perc. World Premiere New Music Concerts Ontario Arts Council commission • Alexina Louie, *Refuge* (1981) accordion, harp, vibraphone • Barbara Pentland, *Commenta* (1981) Erica Goodman, harp Canadian Premiere • Harry Freedman, *And Now It Is Today Oh Yes* (1982) voice (M. Morrison), fl, cl, vln, vla, vlc, pno, 2 perc. World Premiere New Music Concerts Ontario Arts Council commission • 1982/10/08 Walter Hall, University of Toronto | James Montgomery, *Nest of the Night Mare* (1982) voice (Billie Bridgman) and electronics 1982/10/23 World Premiere New Music Concerts Ontario Arts Council commission • Ton Brunèl, *Looking Ears* (1974) Harry Sparnay, bass clar, Polo de Haas, piano • William Buxton, *Music and Rhythm: Side Five* (1982) voice (Billie Bridgman) and electronics World Premiere New Music Concerts Ontario Arts Council commission • Joep Straesser, *Signals and Echos* (1982) for 12 instruments Canadian Premiere • Adriaan Van Noord, *Raggae* (1979) Harry Sparnay, bass clar, Polo de Haas, piano • 1982/10/23 Walter Hall, University of Toronto | Heinz Holliger, *Trema* (1981) Rivka Golani, viola Canadian Premiere • John Cage, *Branches* (1976) for four cacti (Nexus percussion ensemble) and electronics • Norma Beecroft, *Troissonts* (1982) viola (Rivka Golani), 2 percussionists World Premiere New Music Concerts Canada Council commission • John Thrower, *Love Songs* voice (Jean Stilwell) and ensemble World Premiere New Music Concerts Canada Council commission • Brian Cherney, *Seven Miniatures in the Form of a Mobile* (1978) Rivka Golani, viola • 1982/11/06 Walter Hall, University of Toronto | Robert Erickson, *Kryl* (1977) Edwin Harkins, trumpet Canadian Premiere • Roger Reynolds, *The Palace* (1980) Philip Larson, voice Canadian Premiere • Edwin Harkins and Philip Larson, *Voldy* (1982) audio-visual music theatre Canadian Premiere • 1982/12/04 Royal Ontario Museum Theatre | **1983** | Silvestre Revueltas, *Frente a Frente* (1937) voice (Christopher Cameron), brss quintet, percussion • Julio Estrada, *Canto Naciente* (1978) brass octet • Mario Lavista, *Lamento* (1982) Robert Aitken, amplified bass flute • Conlon Nancarrow, *Selected studies for player piano: #2a, #6, #11, #30, #40b* • Manuel Enriquez, *En prosa* (1982) fl, ob, vlc, pno. • Raùl Pavòn, *Icophonic Suite* (1982) audio visual presentation • 1983/01/22 Walter Hall, University of Toronto | Stefan Wolpe, *Quartet* (1950) for trumpet, tenor sax, perc. and piano • *Anna Blume (text: Kurt Schwitters)* (1929) Glyn Evans, tenor, Marc Widner, piano • *Form* (1959) Katharina Wolpe, piano • *Two Songs from The Song of Songs* (1937) Patricia Rideout, cont, Marc widner, piano • *Chamber Piece No. 1* (1964) for 14 instruments • *Two Proletarian Songs* (ca. 1930) The Elmer Eisler Singers • *Form IV: Broken Sequences* (1969) Katharina Wolpe, piano • *Compositional Studies, Part III* (1946-48) Katharina Wolpe, piano • *Three pieces for Mixed chorus* (1954) The Elmer Eisler Singers • *Three Songs from Op. 1,* (Holderlin-Lieder, 1924) Patricia Rideout, voice, Marc Widner, piano • 1983/02/12 Walter Hall, University of Toronto | Kristi Allik, *L.A.* (1980) nonet • John Weinzweig, *Trialogue* (1971) Mary Morrison, Robert Aitken, Marion Ross • Igor Stravinsky, *Octet* (1922-23) for wind instruments • John Weinzweig, *18 pieces for Guitar (selections)* Philip Candelaria, guitar • *Divertimento No. 6* (1972) for saxophone and string orchestra • 1983/03/06 Roy Thomson Hall | Claude Debussy, *Chanson de Bilitis* (1901) Patricia Dunn, narrator, 2 fl, 2 hrp, celesta • Edgard Varese, *Ionisation* (1930-33) large percussion ensemble • Toru Takemitsu, *Rain Tree* (1981) vibraphone, 2 marimbas • *Rain Coming* (1982) for 14 instruments • *Waterways* (1982) cl, vln, vlc, pno, hrp, 2 vib. • Jo Kondo, *Knots* (1977) 2 guitars, elec. pno, perc. • 1983/04/16 MacMillan Theatre, University of Toronto | Elliott Carter, *Syringa* (1978) Katherine Terrell, mezzo, Thomas Paul, bass, ensemble Canadian Premiere • *Sonata* (1952) for flute, oboe, cello and harpsichord • *Triple Duo* (1983) fl, cl, vln, vlc, pno, perc. Canadian Premiere • 1983/10/01 Walter Hall, University of Toronto | Talivaldis Kenins, *Concerto da Camera* (1983) fl, hrn, tpt, perc. and strings World Premiere New Music Concerts Canada Council commission • Raymond Luedeke, *Mystery madrigals* (1975) fl, cl, vln, vlc, perc. Canadian Premiere • Alexander Goehr, *Sonata about Jerusalem* (1970) sop, bar, choir and ensemble Canadian Premiere • Charles Wilson, *Two Voices* (1983) Eleanor James, sop, with quintet and electronics World Premiere New Music Concerts Ontario Arts Council commission • 1983/11/19 Walter Hall, University of Toronto | Morton Feldman, *String Quartet No. 2* (1982) The Kronos Quartet World Premiere • 1983/12/04 Walter Hall, University of Toronto | **1984** | Stefan Wolpe, *Yigdal* (1945) baritone (Paul Massel), organ and choir (Iseler Singers) World Premiere • Sven-Erik Bäck, *Whither* (1982-83) Patrick Wedd, organ Canadian Premiere • György Ligeti, *Drei Phantasien nach Friedrich Hölderlin* (1982) The Elmer Eisler Singers North American Premiere • Sven-Erik Bäck, *Two Motetes* (1966, 1968) The Elmer Eisler Singers North American Premiere • *...For Eliza* (1971) Patrick Wedd, organ Canadian Premiere • 1984/01/13 St. James Cathedral | John Rea, *Treppenmusik* (1982) for large ensemble (13 instruments) • Steve Reich, *Vermont Counterpoint* (1982) Robert Aitken, solo flute and tape Canadian Premiere • Jan Jarvlepp, *Time Zones* (1981) for large ensemble (17 instruments) World Premiere • Phillip Werren, *Hurricaneum* (1984) septet World Premiere • 1984/02/19 The Great Hall, Hart House | Karel Goeyvaerts, *Litanie IV* (1981) North American Premiere • Carlos Roqué Alsina, *Unity, Op. 31* (1973) North American Premiere • Klaus Ager, *La Regle du Jeu* (1978) North American Premiere • Klaus Hinrich Stahmer, *Lieblose Psalmen* (1980) North American Premiere • Gabriel Poulard, *Existence II* (1979) North American Premiere Ensemble Kaleidocollage (Paris) • 1984/03/24 Town Hall, St. Lawrence Centre | Mauricio Kagel, *Count Igor, Stravinsky* (1982) bass voice (Boris Carmeli) and ensemble North American Premiere • *Choir Book* (1977/78) The Elmer Iseler Singers North American Premiere • *Gullaume de Machaut: Two Ballades* (1983) Choir (Elmer Iseler Singers) and instrumental nonet North American Premiere • Midnight Piece (1980/81) Choir (Elmer Iseler Singers) and instrumental septet North American Premiere • *Ten Marches to Miss the Victory* (1978/79) for winds and percussion North American Premiere • 1984/04/09 Town Hall, St. Lawrence Centre | Vinko Globokar, *Laboratorium* (1984) for ten musicians and one coordinator World premiere (of complete version) • 1984/09/21 Premiere Dance Theatre, Harbourfront Centre | Frederic Rzewski, *Antigone–Lègend* (1982) Soprano (Carol Plantamura) and piano (F. Rzewski) Canadian Premiere • Arvo Pärt, *Fratres* (1982) for 12 celli Canadian Premiere • Jean Piché, *In Vertical Fire* (1984) for digitally-processed sound and 'celli continuo World Premiere New Music Concerts Canada Council Commission • 1984/11/04 Walter Hall, University of Toronto | Gilles Tremblay, *Vers le soleil* (1974) RCM PTP Orchestra cond. Robert Aitken Canadian Premiere • Wallingford Riegger, *Study in Sonority* (1930) RCM PTP Orchestra cond. Paul Zukofsky • Roger Reynolds, *Archipelago* (1983) RCM PTP Orchestra cond. Paul Zukofsky Canadian Premiere • John Cage, *Dance / 4 Orchestras* cond. R. Aitken, R. Engelman, R. Hartenburger, P. Zukofsky Canadian Premiere • Professional Training Program of the Royal Conservatory • 1984/11/30 Convocation Hall, University of Toronto | **1985** | Wolfgang Rihm, *Jacob Lenz (opera)* SMCQ and vocal soloists cond. by Serge Garant • 1985/01/26 Ryerson Theatre | Hope Lee, *Nohr* (1983) for 2 tpt, 2 hrn, 2 tbn • Louis Andriessen, *Ende* (1980) Peter Hannan, recorders • Luciano Berio, *Gesti* (1966) Peter Hannan, recorder • John Burke, *À la source d'Hypocrêne* (1980) for 11 musicians World Premiere • Christopher Fox, *Eia'* (1984) for recorder quintet World Premiere • Peter Hannan, *Dense Pack* (1984) for recorder quintet World Premiere • Peter Hannan, *RSRCH 12/84 "Dream"* (1984) Peter Hannan, recorder World Premiere • 1985/02/02 Walter Hall, University of Toronto | Carlos Alsina, *Hinterland* (1983) for piano, percussion and tape Canadian Premiere • Gilbert Amy, *Une saison en enfer* (1982) for soprano, piano, percussion and tape Canadian premiere • 1985/03/17 The Great Hall, Hart House | Norma Beecroft, *Jeu II* (1985) for processed flute, solo viola, and digital tape World Premiere New Music Concerts Canada Council Commission • Goffredo Petrassi, *Sestina d'Autunno* (1982) "veni, creator Igor" vla, vlc, cb, mdln, gtr, perc. Canadian Premiere • Gilles Tremblay, *Triojubilus* (1985) for flute, harp and percussion World Premiere New Music Concerts Canada Council Commission • Goffredo Petrassi, *Violasolo* (1978) Rivka Golani, viola Canadian Premiere • Goffredo Petrassi, *Grand Septuor* (1978) clar. solo, tpt, tbn, vln, vlc, gtr, perc. Canadian Premiere • 1985/04/13 Walter Hall, University of Toronto | John Hawkins, *Dance Variations* (1983) Nexus percussion ensemble • Bruce Mather, *Clos d'Audinac* (1984) Nexus percussion ensemble • Milton Barnes, *Annexus* (1984) Nexus percussion ensemble World Premiere • Steve Reich, *Drumming, Part 1* (1971) Nexus percussion ensemble • Toru Takemitsu, *Rain Tree* (1981) Nexus percussion ensemble • 1985/05/11 Premiere Dance Theatre, Harbourfront Centre | Reginald Godden, *J.S. Bach: A New Look* (1985) (various works) • Harry Somers, *Chura Churum* (1985) Choir and instrumental ensemble cond. Wayne Strongman World Premiere New Music Concerts Canada Council Commission • 1985/10/06 Premiere Dance Theatre, Harbourfront Centre | Peter Maxwell Davies, *Dark Angels* (1974) Lontano Ensemble (London) cond. Odaline Martinez Canadian Premiere • Lontano Ensemble (London) cond. Odaline Martinez Canadian Premiere • Lontano Ensemble (London) cond. Odaline Martinez • Jonathan Harvey, *Concelebration* (1981) Lontano Ensemble (London) cond. Odaline Martinez *Canadian Premiere* • Anthony Payne, *A Day in the Life of a May Fly* (1981) Lontano Ensemble (London) cond. Odaline Martinez Canadian Premiere • Odaline de la Martinez, *Canciones* (1983) Lontano Ensemble (London) cond. Odaline Martinez Canadian Premiere • 1985/10/27 Premiere Dance Theatre, Harbourfront Centre | John Adams, *Grand Pianola Music* (1982) Marc Widner & Bernadine Blaha, pianos, with large ensemble Canadian Premiere • Ka-Nin Chan, *Flute Octette* (1984) • John Adams, *Light Over Water* (1983) John Adams, synthesizer with tape • 1985/11/17 Premiere Dance Theatre, Harbourfront Centre | James Tenney, *Changes: 64 Studies for Six harps (excerpts)* (1985) World Premiere • Ben Johnston, *String Quartet No. 5* (1979) Accordes string quartet Canadian Premiere • John Cage, *Postcard from Heaven* (1983) for multiple harps Canadian Premiere • 1985/12/15 Premiere Dance Theatre, Harbourfront Centre | **1986** | Pierre Boulez, *Piano Sonata No. 1* (1946) Marc Widner, piano • Arne Mellnäs, *Rendez-vous 2* (1985) flute and percussion Canadian Premiere • Toru Takemitsu, *Rocking Mirror Daybreak* (1983) for two violins Canadian Premiere • R. Murray Schafer, *Rounds* (1985) flute, violin, viola World Premiere Trio "Ars Nova" Canada Council Commission • Tim Brady, *Chamber Concerto* (1985) for ten instruments World Premiere New Music Concerts Ontario Arts Council Commission • 1986/01/26 Walter Hall, University of Toronto | William Mayer, *Messages* (1973) Robert Aitken, flute Canadian Premiere • Michel-Georges Brégent, *Sur Mesures* (1981) Michael Lauke, guitar, Eugéne Husaruk, violin • Richard Romiti, *Sonic Eclipse* (1980) David Hetherington, cello, Joseph Petric, accordion • Allan Gordon Bell, *Gaia* (1983) for ensemble • Henry Kucharzyk, *Chromatics* (1986) for ensemble World Premiere New Music Concerts Canada Council Commission • 1986/03/08 Jane Mallet Theatre | John Hawkins, *Substance-of-we-feeling* (1985) Bob Becker and Russell Hartenberger, mallet instruments World Premiere New Music Concerts Ontario Arts Council Commission • Alberto Ginastera, *Cantata para América Mágica* (1960) Claudette Leblanc, sop, perc. ens. cond. R. Engelman • Steve Reich, *Sextet* (1985) for 4 percussionists and two pianos Canadian Premiere • 1986/04/13-14 The Ice House (duMaurier Theatre Centre) | Brian Ferneyhough, *Unity Capsule* (1975) Pierre-Yves Artaud, flute • Paul Méfano, *Traits Suspendus* (1978) for amplified contrabass flute (P-Y. Artaud) • Klaus Hinrich Stahmer, *Hallo, George Philipp* (1981) Pierre-Yves Artaud, Robert Aitken, flutes • Yoshihisa Taira, *Synchronie* (1986) Pierre-Yves Artaud, Robert Aitken, flutes World Premiere • Robert Aitken, *Plainsong* (1976) Robert Aitken, flute • Wes Wraggett, *Prana* (1986) for 2 flutes, vln, vla, vlc & tape. World Premiere • Yoshihisa Taira, *Fusion* (1971) for 2 flutes and percussion • John Van Buren, *Incandescence* (1983) for solo flute • Maurice Ohana, *Satyres* (1976) Pierre-Yves Artaud, Robert Aitken, flutes • Bruno Maderna, *Dialodia* (1972) Pierre-Yves Artaud, Robert Aitken, flutes • 1986/10/26 Premiere Dance Theatre, Harbourfront Centre | Ann Southam, *Quintet* (1986) for piano and strings Marc Widner, piano, Accordes string quartet World Premiere NMC Ontario Arts Council commission • George Crumb, *An Idyll for the Misbegotten* (1986) flute and 3 percussionists World Premiere • Carlos E. Malcolm Whymss, *Beny Moré Redivivo* (1973) Accordes string quartet • George Crumb, *Music for a Summer Evening* (1974) (Macrocosmos III) for 2 pno, 2 perc. • Jean Papineau-Couture, *Sextuor* (1967) vln, vla, vlc, ob, cl, bssn. • 1986/11/16 Premiere Dance Theatre, Harbourfront Centre | **1987** | Michael Bussiere, *Fields of Light: The Eternal Feminine* (1986) music theatre work • STELARC, *Event for Amplified Body, Laser Eyes and Third Hand* music theatre work • 1987/01/23-24 du Maurier Theatre Centre, Harbourfront Centre | Georg Kröll, *Capriccio sopra mi* (1982) Trio Basso (vla, vlc, cb) Canadian Premiere • Lothar Klein, *Virtuoso Music* (1987) Trio Basso (vla, vlc, cb) with vln, fl, hp, perc. World Premiere NMC Ontario Arts Council commission • York Höller, *Pas de Trois* (1982) Trio Basso (vla, vlc, cb) Canadian Premiere • Mauricio Kagel, *Aus dem Nachlass* (1986) Trio Basso (vla, vlc, cb) Canadian Premiere • Hans Joachim Hespos, *Prestunissimo* (1981) Trio Basso (vla, vlc, cb) Canadian Premiere • Bruce Mather, *Baresco* (1984) Trio Basso (vla, vlc, cb) Canadian Premiere • 1987/02/22 Premiere Dance Theatre, Harbourfront Centre | Arne Nordheim, *Tractatus* (1987) 12 instruments and percusssion quartet World Premiere NMC Canada Council commission • Steve Tittle, *not quite like it used to be* (1987) tpt, cl, tbn, tba, perc. World Premiere • Arne Nordheim, *Flashing* (1985) Joseph Macerollo, solo accordion Canadian Premiere • *Clamavi* (1982) Peter Schenkman, solo cello Canadian Premiere • *Aurora II* (1985) S.A.T.B. solists, chorus (Iseler Singers), 2 perc. Canadian Premiere • 1987/03/15 Premiere Dance Theatre, Harbourfront Centre | John Beckwith, *Etudes* (1984) Marc Widner, solo piano • John Weinzweig, *Hockey Night in Canada* (1985) Opera in Concert Chorus cond. Robert Cooper World Premiere NMC Laidlaw Foundation commission • Igor Stravinsky, *l'Histoire du soldat* (1918) septet with Max Ferguson, narrator, and Bil Baird's Marionettes • John Weinzweig, *On Wings of Song* (1986) Opera in Concert Chorus cond. Robert Cooper World Premiere NMC Laidlaw Foundation commission • *Prisoner of Conscience* (1985) Opera in Concert Chorus cond. Robert Cooper World Premiere NMC Laidlaw Foundation commission • *Lonesome Satellite* (1985) Opera in Concert Chorus cond. Robert Cooper World Premiere NMC Laidlaw Foundation commission • *Shoppin' Blues* (1985) Opera in Concert Chorus cond. Robert Cooper World Premiere NMC Laidlaw Foundation commission • 1987/04/12 Premiere Dance Theatre, Harbourfront Centre | Alain Thibault, *Out* (1987) a video opera voice (Pauline Vaillancourt) with MIDI perc. and sax. World Premiere • Marcelle Deschênes, *Lux* (1987) music theatre for 3 mimes, electroacoustics, projections World Premiere • 1987/09/20 du Maurier Theatre Centre, Harbourfront | Emmanuel Nuñes, *Einspilung III* (1981) Gérard Caussé, viola Canadian Premiere • Luciano Berio, *Sequenza VI* (1967) Gérard Caussé, viola • Naresh Sohal, *Shades IV* (1983) Rivka Golani, viola • Philippe Hersant, *Pavane* (1987) Gérard Caussé, viola Canadian Premiere • Douglas Young, *Bach Baroque Bratsche* (1987) Gérard Caussé, Rivka Golani, violas World Premiere • Bruce Mather, *Viola Duet* (1987) Gérard Caussé, Rivka Golani, violas. World Premiere NMC Laidlaw Foundation commission • Bernd Alois Zimmermann, *Sonata* (1955) Rivka Golani, viola • Heinz Holliger, *Trema* (1981) Rivka Golani, viola • 1987/11/01 du Maurier Theatre Centre, Harbourfront | Louis Andriessen, *de Stijl* (1985) dancer, voices and large ensemble Canadian Premiere • John Oliver, *Rainsongforest* (1986) sop (A. Pieczonka), ob, gtr, pno, synth. • John Burke, *Jackaranda* (1987) ob, 2 perc. World Premiere • *Dreampaths* (1987) Marc Widner, piano World Premiere • 1987/11/29 Premiere Dance Theatre, Harbourfront Centre | **1988** | Pavel Szymanski, *Two Illusory Constructions* (1984) cl, vlc, pno. Canadian Premiere • Charles Dodge, *A Postcard from the Volcano* (1986) soprano (Ingrid Attrot) with tape Canadian Premiere • Serge Garant, *Rivages* (1976) voice (Gary Relyea), fl, ob, hrn, vlc, hp, pno, 2 perc. • William Albright, *Sphaera* (1985) solo piano (Bernadene Blaha) with tape Canadian Premiere • Pavel Szymanski, *Appendix* (1983)for piccolo flute and octet Canadian Premiere • Charles Dodge, *Any Resemblance is Purely Coincidental* (1980) solo piano (Bernadene Blaha) with tape • 1988/01/31 du Maurier Theatre Centre, Harbourfront | Isao Matsushita, *Airscope* (1984) Keiko Abe, marimba Canadian Premiere • Colin McPhee, *Balinese Ceremonial Music* (1938) Marc Widner and Casey Sokal, pianos • Robert Aitken, *Shadows III: Nira* (1973-88) fl, ob, vln, vla, cb, hpschd, pno. World Premiere NMC Canada Council commission • Akira Miyoshi, *Rin-sai* (1987) marimba (Keiko Abe), 6 perc. Canadian Premiere • Akira Nishimura, *Matra* (1985) marimba (Keiko Abe), 6 perc, digital sampler Canadian Premiere • 1988/03/27 Premiere Dance Theatre, Harbourfront Centre | Peter Michael Hamel, *Second String Quartet* (1985-86) Accordes string quartet • Hans Otte, *ein* (1987) Robert Aitken, solo flute • Jean Papineau-Couture, *Slano* (1975) string trio • Hans Otte, *The Book of Sounds* (1979/82) piano solo performed by the composer • 1988/04/07 du Maurier Theatre Centre, Harbourfront | Peter Michael Hamel, *Abschied* (1978/87) Robert Aitken, flute, Gianetta Baril, harp World Premiere • *Mandala* (1972-88) for prepared piano performed by the composer • Stephane Volet, *Woodchips* (1986) Wilson & McAllister Guitar Duo • Hans Otte, *Orient:Occident* (1979) for oboe, clarinet and tape • Peter Michael Hamel, *Klangspirale* (1977) for 13 performers • 1988/04/10 du Maurier Theatre Centre, Harbourfront | Serge Garant, *Cage d'oiseau* (1962) Louis-Philippe Pelletier, piano • Colin McPhee, *Suite in Six Movements* (1946) 3 pnos, 4 vlc, 2 cb, cel, 2 perc. • John Beckwith, *Keyboard Practice* (1979) B. Blaha, B. Pritchard, V. Weeks, M. Widner, keyboards • Brian Cherney, *In the Stillness of the Seventh Autumn* (1983) Louis-Philippe Pelletier, piano • Claude Vivier, *Shiraz* (1977) Louis-Philippe Pelletier, piano • 1988/10/13 Premiere Dance Theatre, Harbourfront Centre | Morton Feldman, *For Phillip Guston* (1986) R. Aitken, fl, R. Engelman, perc, B. Pritchard, pno/cel. • 1988/11/06 Premiere Dance Theatre, Harbourfront Centre | Iannis Xenakis, *Charisma* (1971) Robert Stevenson, clarinet, David Hetherington, cello. • Christos Hatzis, *On Cerebral Dominance* (1987) vln, vla, fl, cl, perc, pno. Canadian Premiere • *Mycenes A* (1987) electronic composition • *Palimsest* (1979) ob, cl, bssn, hn, pno, string 5tet • *Waarg* (1988) for 13 musicians North American Premiere • Christos Hatzis, *Nadir* (1988) flute (Suzanne Shulman), viola (Doug Perry), tape. • 1988/12/04 Premiere Dance Theatre, Harbourfront Centre | **1989** | Daniel Scheidt, *Obeying the Laws of Physics* (1987) percussion (Rick Sacks) and electronics • Andrew Culver, *Hard Lake Frozen Moon* (1988-89) electroacoustic theatre for 2 performers World Premiere NMC Laidlaw Foundation commission • Mario Lavista, *Reflejos de la Noche* (1984) Cuartetto Latinoamericano • Tomas Dusatko, *Gentle Madness* (1986) for soprano, synthesizer and piano • Manuel Enriquez, *String Quartet No. 5, "Xopan Cuicatl"* (1988) • Silvestre Revueltas, *Musica de Feria* (1932) Cuartetto Latinoamericano • Peter Lutek, *From a Leaf in Falling* (1985) for bassoon quartet Canadian Premiere • Manuel Enriquez, *Quasi Libero* (1989) Cuartetto Latinoamericano World Premiere • Aurelio Tello, *Dansaq No. 2* (1985) Cuartetto Latinoamericano • Silvestre Revueltas, *Quartet No. 2, "Magueyes"* (1931) Cuartetto Latinoamericano • 1989/02/12 Premiere Dance Theatre, Harbourfront Centre | Stuart Dempster, *Monty* (1979) Stuart Dempster, solo trombone • Luciano Berio, *Sequenza V* (1966) Stuart Dempster, solo trombone • Arnold Schoenberg, *Kammersymphonie No. 1* (1906) for 15 instruments • Gilles Tremblay, *...Le sifflement des vents porteurs de l'amour* (1971) Robert Aitken, fl, Russell Hartenberger, perc. • *Envol* (1984) Robert Aitken, flute • Robert Erickson, *General Speech* (1969) Stuart Dempster, solo trombone • 1989/04/23 Premiere Dance Theatre, Harbourfront Centre | Zygmunt Krauze, *Quatuor pour la naissance* (1984) vln, cl, vlc, pno North American Premiere • *Music Box Waltz* (1977) Zygmunt Krauze, solo piano • Tomasz Sikorski, *Zertreutes Hinauschauen* Zygmunt Krauze, solo piano North American Premiere • Zygmunt Krause, *Gloves Music* (1973) Zygmunt Krauze, solo piano • *Arabesque* (1983) amplified piano (Zygmunt Krauze) and 14 instruments North American Premiere • Peter Paul Koprowski, *String Quartet No. 1* (1967) Accordes string quartet • Walter Buczynski, *Cameo* (1981) fl, vln, vla, vlc. • 1989/10/22 Premiere Dance Theatre, Harbourfront Centre | Hans-Joachim Hespos, *DLJA...* (1981) bass clarinet, flugelhorn, flugabone, trombone North American Premiere • *Esquisses Itinéraires* (1984) fl, cl, hrn, pno, vln, vlc. • Arnold Schoenberg, *Drei Klvierstücke, Op. 11* (1909) James Clapperton,

(1988) Ingrid Schmithüsen, soprano • *"A Propos…et le Baron Perche?"* (1985) for 10 instruments North American Premiere • Hans-Joachim Hespos, *Prestunissimo* (1981) vla, vlc, cb. North American Premiere • John Cage, *Composed Improvisation for Electric bass* (1987) • Klaus Hinrich Stahmer, *Le Solitaire* (1986–89) for ensemble • 1989/11/07 Premiere Dance Theatre, Harbourfront Centre | **1990** | John Burge, *Interplay* (1989) for 3 contrabass World Premiere • Giacinto Scelsi, *C'est bien la nuit* (1972) Wolfgang Güttler, contrabass • Emil Tabakov, *Motivy* (1985) Joel Quarrington, contrabass • Christoph Staude, *3 Delirien* (1987) Wolfgang Güttler, contrabass • Don Thompson, *For Scott LaFaro* (1982) Don Thompson & Roberto Occhipinti, contrabassi • Don Thompson, *Quartet '89* for contrabass quartet World Premiere • David Ellis, *Sonata* (1977) Joel Quarrington, contrabass • Hans-Joachim Hespos, *Z-Dor* (1977) Wolfgang Güttler, contrabass • Tiberiu Olah, *Metamorphosen* (1983) flute and 2 contrabassi World Premiere • Uros Rojko, *Tongen II* (1986) Wolfgang Güttler, Joel Quarrington, contrabassi • 1990/01/14 Premiere Dance Theatre, Harbourfront Centre | György Ligeti, *Cello Concerto* (1966) for cello (Siegfried Palm) and chamber orchestra • Krystof Penderecki, *Capriccio per Siegfried Palm* (1968) Siegfried Palm, cello • Sven-Erik Bäck, *ricercar per S* (1983) Siegried Palm, cello • Krzysztof Penderecki, *per Slava* (1986) Siegried Palm, cello • Bernd Alois Zimmermann, *Vier kurze Studien* (1970) Siegried Palm, cello • Mauricio Kagel, *siegriedp'* (1972) Siegried Palm, cello • *Phantasiestuck mit Begleitung* (1989) solo fl, solo pno, cl, bs cl, vln, vla, vlc., cond. S. Palm North American Premiere • Christopher Butterfield, *The Mechanics of Desire* (1989) cello and 7 instruments World Premiere NMC Canada Council commission • 1990/03/04 Premiere Dance Theatre, Harbourfront Centre | Jorge Peixinho, *Ouçcam A Soma Dos Sons Que Soam* (1986-87) fl, cl, pno, perc, string 5tet • *Sax Blue* (1982–84) Peter Lutek, alto sax and electronics Canadian Premiere • *Alis* (1989) for 15 instruments World Premiere NMC Canada Council commission • *Welkom* (1972) Fujiko Imajishi, vln, Douglas Perry, vla. Canadian Premiere • Gilles Tremblay, *Un 9* (1988) mime (Robert Desrosiers), 2 tpts, 2 perc. • *Vers (Champs III)* (1969) for 12 instruments • 1990/04/01 Premiere Dance Theatre, Harbourfront Centre | Elliott Carter, *Riconoscenza per Goffredo Petrassi* (1984) Fujiko Imajishi, solo violin • *Canon for 4* (1984) fl, bs cl, vln, vlc. • *Enchanted Preludes* (1988) R. Aitken, fl, D. Hetherinton, vlc. Canadian Premiere • *String Quartet No. 4* (1986) Accordes string quartet Canadian Premiere • José Evangelista, *Ô Bali* (1989) 2 fl, 2 vln, vlc, cb, pno, vib. • István Márta, *Doll's House Story* (1985) percussion quartet (Nexus) Canadian Premiere • Elliott Carter, *Esprit Rude / Esprit Doux* (1984) Robert Aitken, flute, Stanley McCartney, clarinet • 1990/04/22 Premiere Dance Theatre, Harbourfront Centre | Thierry Pecou, *l'Étoile d'Orient* (1990) for flute and orchestra Hamilton Philharmonic Orchestra cond. Robert Aitken World Premiere • György Ligeti, *Melodien* (1971) for orchestra Hamilton Philharmonic Orchestra cond. Robert Aitken • Bruce Mather, *Scherzo* (1988) for orchestra Hamilton Philharmonic Orchestra cond. Robert Aitken • Sergio Barroso, *La Fiesta Grande* (1990) for synth (S. Barroso) & orchestra Hamilton Philharmonic Orchestra cond. Robert Aitken World Premiere • 1990/10/07 Premiere Dance Theatre, Harbourfront Centre | Diana McIntosh, *Playback (n.d.)* vln, vlc, pno. • Alice Samter, *Kaleidoskop* (1973) fl (R. Aitken), vln (J. Baumgard) • Susanne Erding, *El Sueno* (1981) fl, vln, gtr. • Alexina Louie, *Star-filled Night* (n.d.) Christina Petrowska, piano • Jana Skarecky, *Night Songs* (n.d.) for percussion quartet World Premiere • 1990/10/13 Innis College Town Hall | Christopher Butterfield, *Flamingo Limo* (1988) baroque fl. (E. Poole), vibraphone (R. Sacks) • Claudio Pompili, *Lo spazio stellato si riflette in suoni…* (1990) 27' baroque fl. (E. Poole), percussion (R. Sacks) World Premiere • *Lo specchio del flore* (1988) 10' Elissa Poole, baroque flute • György Ligeti, *Piano Concerto* (1986-88) 21' Pierre-Laurent Aimard, piano, orch. cond. by R. Aitken Canadian Premiere • John Abram, *Aeneid Music V* (1988/90) 9' baroque fl, gtr, slit-drum, ghetto blaster World Premiere • 1990/10/28 Premiere Dance Theatre, Harbourfront Centre | Brian Cherney, *String Quartet No. 3* (1985) Accordes quartet • Alvin Curran, *For Cornelius* (1981-82) Yvar Mikashoff, piano. Canadian Premiere • Henry Brant, *Inside Track* (1982) for piano & 3 ensembles. Yvar Mikashoff, piano. Canadian Premiere • Niels Vigelund, *In Black and White* (1990) piano and chamber ensemble; Yvar Mikashoff, piano. World Premiere • Brian Cherney, *Shekinah* (1988-89) for viola • 1990/12/09 Premiere Dance Theatre, Harbourfront Centre | Franco Donatoni, *Spiri* (1978) oboe and ensemble Canadian Premiere • Mg Hynes, *Essence* (1990) fl, 2 perc, fortepiano, string quartet World Premiere • Violet Archer, *Moods* (1986) for clarinet and saxophone • Jean Papineau-Couture, *Les Arabesques d'Isabelle* (1989) fl, ob, cl, bssn, pno. • Murray Adaskin, *Bassoon Quintet* (1977) bssn (K. McLean), (Boyd McDonald) and ensemble World Premiere • Jack Behrens, *Fantasia on a Fragment* (1985) hn, tpt, tbn, 2 vln, vla, vlc, cb. • 1991/01/27 Mozart Bithday Celebration Premiere Dance Theatre, Harbourfront Centre | Archer, Adaskin, Weinzweig, Papineau-Couture, *Celebration* (1991) collaborative work for large ensemble World Premiere • W.A. Mozart, *Musikalishes Würfelspiel K. 516f* (1787) • Klaus Ager, *Serenade* (1990) fortepiano string quartet • John Weinzweig, *Pieces of Five* (1976) for brass quintet • Barbara Pentland, *Tellus* (1982) fl, pno, celesta, vlc, perc. • 1991/02/24 Premiere Dance Theatre, Harbourfront Centre | **1991** | Klaus Ager, *Gesang zur Nacht* (1985) sop. (Valdine Anderson) • Mg Hynes, *Essence* (1990) … • Charles Ives, *A Set of Pieces for Theatre Orchestra: In the Cage* (1906); *In the Inn* (1904/11); *In the Night* (1906) • Donald Martino, *Notturno* (1973) for ensemble Boston Musica Viva ensemble • 1991/03/22 North Toronto Collegiate Institute | Francis Miroglio, *Magnétiques* (1980) 20' violin (F. Imajishi) and ensemble, cond. F. Miroglio • *Textures Croisées* (1991) 10' fl, cl, tbn, 2 vln, vlc, cb, perc, pno., cond. F. Miroglio World Premiere • Georges Aperghis, *La Corps à Corps* (1979) 6' Jean-Pierre Drouet, percussion • Pierre Boulez, *Memorial* (1985) 6' 3 vln, 2 vla, vlc, 2 hn., guest cond. J-P Drouet • Vinko Globokar, *Toucher* (1989) 7' Jean-Pierre Drouet, percussion • 1991/04/07 Premiere Dance Theatre, Harbourfront Centre | Pierre Boulez, *Le marteau sans maître* (1952-54/57) Ensemble Intercontemporain, cond. Pierre Boulez • *Dérive 1* (1984) Ensemble Intercontemporain • 1991/05/16 Roy Thomson Hall | Luciano Berio, *Call* (1985) 4' The Brass Group of l'Ensemble Intercontemporain • Elliott Carter, *Brass Quintet* (1974) 17' The Brass Group of l'Ensemble Intercontemporain • Vinko Globokar, *Ombre* (1989) 12' Jean-Pierre Drouet, percussion Canadian Premiere • Serge Garant, *Circuit III* (1973) Ensemble Intercontemporain, cond. Pierre Boulez • Pierre Boulez, *Dérive 2* (1990) Ensemble Intercontemporain • Franco Donatoni, *Omar I* (1985) 5' The Brass Group of l'Ensemble Intercontemporain • 1991/05/17 Concert Hall, Royal Conservatory of Music | Colin McPhee, *Suite in Six Movements* Cerutti, marimba (The Brass Group of l'Ensemble Intercontemporain) • Philippe Manoury, *Livre des Claviers* Ensemble Intercontemporain cond. Pierre Boulez • Jose Evangelista, *Ô Bali* (1989) The Evergreen Club Gamelan Ensemble • 1991/09/22 Walter Hall, University of Toronto | Philip Glass, *Mishima* • Brian Ferneyhough, *String Quartet No. 3* • Niccolo Castiglioni, *Romanze* • James Dillon, *String Quartet No. 2* • Gavin Bryars, *String Quartet No. 1* • Iannis Xenakis, *Tetora* • Conlon Nancarrow, *String Quartet No. 3* • Alvin Lucier, *Navigations* • Arditti String Quartet • Zoltán Jeney, *Etruszk nyitány (Etruscan Overture)* for oboe, percussion and tape • Barnabás Dukay, *Invisible Fire in a Winter Night* for two pianos • László Sáry, *Moondog (Hommage à "Moon Dog")* fl, cl, vln, vla • László Vidovszky, *Schroeder's Death* piano and 3 assistants • László Sáry, *Souvenir* László Sáry, piano and whistle • László Sáry, *Ludus cromaticus* for piano six-hands • Zoltán Jeney, *Dans le silence…* silent piece for mime (Suzanne Lantagne) • Barnabás Dukay, *Rondino that Touches the Heart* Barnabás Dukay, piano • Barnabás Dukay, *…Like the Sun* voice (Valdine Anderson), piano four hands • The New Music Studio of Budapest 1991/11/24 Jane Mallett Theatre, St. Lawrence Centre | Karlheinz Stockhausen, *Kathinka's Song from Lucifer's Requiem* for flute (Lise Daoust) and mime (Suzanne Lantagne) • Karlheinz Stockhausen, *Zyklus* (1959) Trevor Tureski, percussion • Karlheinz Stockhausen, *Zungenspitzentanz* for flute (Lise Daoust) and mime (Suzanne Lantagne) • 1991/12/15 Betty Oliphant Theatre | **1992** | Rodney Sharman, *Opera Transcriptions: Turandot* (1989) Anthony de Mare, piano • Rodney Sharman, *Opera Transcriptions: Madama Butterfly* (1990) Anthony de Mare, piano World Premiere • Diana McIntosh, *Solitary Climb* music theatre • 1992/01/12 Betty Oliphant Theatre | James Harley, *Neue Bilder (Der Hölle Racher)* (1990/91) (10') picc, ob, cl, tpt, perc, vla, vlc, cb. • Darius Milhaud, *Octuor à cordes*, Op. 291 (1949) (16') for double string quartet • Harrison Birtwistle, *Ritual Fragment* (1990) (11') for 14 instruments • Keith Hamel, *Paraphrases* (1990) (9') fl, cl, hrn, fortepiano, vln, vlc, timp. cond. R. Aitken, World Premiere • Harrison Birtwistle, *Secret Theatre* (1984) (28') for 14 instruments, cond. R. Aitken • Harrison Birtwistle, *Songs By Myself* (1983) (10') Valdine Anderson, sop. and ens. cond. H. Birtwistle, North American Premiere • 1992/04/05, du Maurier Theatre, Harbourfront Centre | Harry Freedman, *Strands of Blue* (1992) for 9 instruments, World Premiere / NMC Canada Council commission • Alex Pauk, *Cross-Border Shopping (Nostalgia)* (1992) for large ensemble, World Premiere / NMC Ontario Arts Council commission • Robert Aitken, *Monodie* (1984) flute (R. Aitken) and choir • Wayne Strongman • 1992/10/04 Betty Oliphant Theatre | Mauricio Kagel, *Zwei Akte* (1988-89) 28' M. Riessler, saxophone, B. Sylvestre, harp, North American Premiere • Mauricio Kagel, *Die Stücke der Windrose* (1988-91) North American Premiere • Mauricio Kagel, *Morceau de Concours* (1972) 10' for 2 trumpets (Michael White, James Gardiner) • 1992/11/24 MacMillan Theatre, University of Toronto | Jürg Wyttenbach, *Ad Libitum* (1972) choir (U of T Chamber Singers), trombone & electronics • Barbara Monk Feldman, *Infinite Other* (1992) 32' for chorus (U of T Chamber Singers) and ensemble, World Premiere, NMC / Ontario Arts Council commission • Vinko Globokar, *Kolo* (1988) 25' for Aitken & Aurèle Nicolet • Elena Firsova, *Starry Flute* (1992) Robert Aitken & Aurèle Nicolet • Heinz Holliger, *t(air)e* (1980-83) Aurèle Nicolet, bass flute • Diego Luzuriaga, *Flute Duet* (1992) Robert Aitken & Aurèle Nicolet, World Premiere • Mesias Maiguashca, *Die Zauberflöte* (1985-92) Robert Aitken & Aurèle Nicolet • Nader Masayeki, *Duell for two flutes* (1989) Robert Aitken & Aurèle Nicolet • 1992/12/13 Walter Hall, University of Toronto | Elliott Carter, *Scrivo in Vento* (1991) Robert Aitken, flute • Pauline Vaillancourt, sop, ondes Martenot 4tet • Ivan Wyschnegradsky, *Transparences I*, Op. 36 (1953) ondes Martenot, 4 pianos • Ivan Wyschnegradsky, *Doppelgänger* (1991) Robert Aitken & Aurèle Nicolet • Ivan Wyschnegradsky, *Transparences II*, Op. 47 (1963) Ondes martenot, 2 pianos • Serge Provost, *Ein Horn* (1992) • Ivan Wyschnegradsky, *Composition en quarts de tons* (1963) Ensemble d'Ondes Martenot de Montréal • Ivan Wyschnegradsky, *Quatrième Fragment Symphonique*, Op. 38 Ondes Martenot, 4 pianos • Ivan Wyschnegradsky, *Cosmos*, Op. 29 (1939) for 4 pianos • Bruce Mather, *Yquem* (1992) 4 Ondes, 4 Pianos • 1993/01/24 Walter Hall, University of Toronto | International Accordion Celebration • Klaus Huber, *Ein Hauch von Unzeit* (1972–73) Hugo Noth, accordion, Gail McGowan, soprano • Klaus Huber, *Des Dichters Pflug* (1989) vln, vla, vlc. • Younghi Pagh-Paan, *Man-Nam* (1977) vln, vla, vlc. • David Eagle, *Trillium Wind* (1989) acc, vlc, perc • Jukka Tiensuu, *Plus* (1993) acc, cl, vlc. • Hope Lee, *In the Beginning Was the End* (1989) Matti Rantanen, acc., Jukka Tiensuu, harpsichord • Jukka Tiensuu, *Sinistro* (1977) Matti Rantanen, acc, Geff McFadden, gtr. • Jukka Tiensuu, *Mutta* (1987) for accordion trio (Rantanen, Velamo, Macerollo) • Younghi Pagh-Paan, *U-Mul (der Brunnen)* (1991–92) fl, cl, perc, vln, vla, vlc, cb. • Klaus Huber & Younghi Pagh-Paan, *Hang-Sang* (1993) fl, gtr, perc. • Leonid Bashmakov, *Three Inventions* (1985) Matti Rantanen, acc, Jukka Tiensuu, harpsichord • Stefan Wolpe, *Songs from Berlin*, (1929–32) (5 selections) Jody Karin Applebaum, mezzo, Marc-André Hamelin, piano, Canadian Premieres • Stefan Wolpe, *Piece for Oboe, Cello, Percussion and Piano* (1955) (C. Steljes, S. Fryer, R. Sacks, M. Widner), Canadian Premiere • Stefan Wolpe, *Battle Piece* (1943–47) Marc-André Hamelin, piano, Canadian Premiere • 1993/04/30 Betty Oliphant Theatre | Stefan Wolpe International Festival-Symposium • James Tenney, *Form 3: In Memoriam Stefan Wolpe* (1992–93) for chamber orchestra (19 musicians) World Premiere • Stefan Wolpe, *From Here on Farther* (1969) vln, cl, bs cl, pno. • Stefan Wolpe, *Piece in Three Parts for Piano and 16 Instruments* (1961) Peter Serkin, piano, NMC ensemble cond. Robert Aitken, Canadian Premiere • Witold Lutoslawski, *Chain I* (1983) NMC ens. cond. Lutoslawski, *Interlude* (1989) for chamber orchestra Canadian Premiere • Witold Lutoslawski, *Slides* (1988) for 11 soloists, Canadian Premiere • Witold Lutoslawski, *Chantefleurs et Chantefables* (1990) Valdine Anderson, sop, NMC ens. cond. Lutoslawski, Canadian Premiere • 1993/05/02 Betty Oliphant Theatre | Naresh Sohal, *The Unsung Song* (1993) 15' voice (Elizabeth Turnbull) and ensemble (9 instruments), Canadian Premiere • Sharda Sahai & Trichy Sankaran, *Jugal-Bundi* (improvisation) Sharda Sahai, tabla, Trichy Sankaran, mrdangam • Naresh Sohal, *Hexad* (1971) 17' fl, hn, vln, vlc, cb, perc. • Trichy Sankaran, *Misra Mela* (1993) 15' mrdangam (T. Sankaran) and suling (A. Timar), World Premiere • Bob Becker, *Noodrem* (1992) 7' piano (H. Kucharzyk), 4 percussion, Canadian Premiere • 1993/10/24 Premiere Dance Theatre, Harbourfront Centre | Pavel Haas, *Ctyri Pisne* (1944) 12' Brian Nickel, bar., Andrew Burashko, piano. • Hans Krása, *Fünf Lieder*, Op. 4 (1926) 6' Brian Nickel, bar., Andrew Burashko, piano. • Gideon Klein, *String Trio* (1944) 14' F. Imajishi, vln, D. Perry, vla, D. Hetherington, vlc. • 1994/03/13 du Maurier Theatre, Harbourfront Centre | Micheline Roi, *Of Experiential Fruit…* (1989) 9' alcides lanza, piano • alcides lanza, *arghanum I* (1986) 14' acc (J. Petric), cl, bs cl, perc, synth., cond. alcides lanza • 1994/03/27 du Maurier Theatre, Harbourfront Centre | Harry Somers, *Movement for String Quartet* (1982) 16' Accordes string quartet • 1994/04/24 Walter Hall, University of Toronto | Garnet Willis, *Spectral Densities* (1994) 16' percussion quartet • alcides lanza, *sensors V* (1985) 16' percussion quartet • Erwin Schulhoff, *Esquisses de jazz* (1930) 8' Andrew Burashko, piano • Erwin Schulhoff, *Bassnachtigall* (1922) 5' Fraser Jackson, contrabassoon • Erwin Schulhoff, *Concertino* (1925) 15' D. Aitken, fl, D. Perry, vla, R. Occhipinti, cb • 1995/02/05 Walker Court, Art Gallery of Ontario • Olivier Messiaen, *La Ville d'En-haut* (1987) 9' Yvonne Loriod, piano World Premiere • Marco Stroppa, *Traiettoria* (1982–84) Pierre-Laurent Aimard, piano, M. Stroppa, sound projection, North American Premiere • Galina Ustvolskaya, *Composition No. 1: "Dona nobis pacem"* (1970/71) 15' R. Aitken, piccolo, Mark Tetrault, tuba, Marc Widner, piano, North American Premiere • Galina Ustvolskaya, *Trio* (1949) 21' S. McCartney, cl, F. Imajishi, vln, M. Widner, pno. • Galina Ustvolskaya, *Sonata No. 3* (1994) 14' Accordes string quartet • Pavel Haas … • Viktor Ullmann, *String Quartet No. 3* (1944) 14' Accordes string quartet • Antonio Tauriello, *Cuatro piezas (d'après Alban Berg)* Robert Aitken, flute, alcides lanza, piano, North American Premiere • Charles Ives, *Psalm 90* (1923) 12' Rosedale United Church Choir, organ, bells • Harry Somers, *Chura-churum* (1985) 30' mixed choir, fl, hp, pno, perc. quartet • Harry Somers, *Movement for String Quartet* • Marco Stroppa, *in cielo in terra in mare* (1994) 1'15' radio drama with Jennifer Doyle & Ben Carlson, actors, World Premiere • John Celona, *Voce Mod* (1991) 12' flute and electronics • Denis Dion, *Conversations à la lumière* (1989) 14' fl, ob, cl, vla, vlc. • Gilles Gobeil, *La ville machine* (1992) 14' electronic work, World Premiere • John Weinzweig, *Journey Out of Night* (1994) 25' Marianne Bindig, mezzo, John Hess, piano World Premiere, NMC Canada Council commission • Norma Beecroft, *Face à Face* (1994) 8' R. Aitken, fl, B. Pritchard, pno, R. Engelman, perc • 1994/11/27 Premiere Dance Theatre, Harbourfront Centre | Udo Kasemets, *Mandelbrot Music* (1993–94) 27' in perf. by Accordes 4tet, Arraymusic, 5th Species, NMC • Erwin Schulhoff, Hot Sonate (1930) 14' David Tanner, alto sax, Andrew Burashko, piano • Erwin Schulhoff, *Symphony No. 5, "Amen"* (1989/90) 10' ob, tpt, tuba, vln, perc, narrator (Yuri Tsitsivadze), Canadian Premiere • Dmitry Shostakovitch, *String Quartet No. 12* (1968) 28' Quatuor Morency • 1994/10/23 du Maurier Theatre, Harbourfront Centre | Hope Lee, *Voices in Time* (1994) 17' for large ensemble, World Premiere, NMC Canada Council commission • Norma Beecroft … • Olivier Messiaen, *Petites esquisses d'oiseaux* (1985) 15' Yvonne Loriod, piano • Olivier Messiaen, *Vingt Regards sur l'Enfant-Jésus* (1944) Roger Muraro, piano • 1995/04/30 Sunday @ 3:00 pm The Great Hall at Hart House, University of Toronto | Olivier Messiaen, *Catalogue d'oiseaux* (1956–58): No. 6, No. 3 Yvonne Loriod, piano • Olivier Messiaen, *Un vitrail et des oiseaux* (1986) 10' Yvonne Loriod, piano, NMC Ensemble cond. R. Aitken, Canadian Premiere • 1995/04/30 Premiere Dance Theatre, Harbourfront Centre | Julio Estrada, *Pedro Páramo* (1993) 54' voice (Fátima Miranda), cb, perc, electronics, North American Premiere • 1995/10/28 Glenn Gould Studio | Michael Tippett, *String Quartet No. 5* Accordes String Quartet, Co-production with The Aldeburgh Connection • 1995/11/12 Walter Hall, University of Toronto | Tan Dun, *Lament: Autumn Wind* (1991/95) 11' Valdine Anderson, soprano, Rachel Gauk, guitar • Omar Daniel, *Nocturne* (1994) 7' gtr, vla, vlc • Henri Dutilleux, *Trois Strophes sur le nom de SACHER* (1976) 9' David Hetherington, cello • Christos Hatzis, *Arcana* (1983) 25' voice (Monica Whicher), cl, vla, vlc, pno, perc. • Tan Dun, *C-A-G-E* (1993) 10' Tan Dun, piano solo, Canadian Premiere • Tan Dun, *Circle with Four Trios* (1992) 15' 12 instruments, cond. Tan Dun, Canadian Premiere | **1996** | Morton Feldman, *Crippled Symmetry* (1983) 1h 30m R. Aitken, fl, B. Pritchard, pno, R. Engelman, perc • 1996/01/12 George Weston Recital Hall | Pierre Alain Jaffrennou, *In a Low Voice* (1991) 20' sop, vlc, cl, pno, kybd, tape, ensemble GRAME (de Lyon) • Yves Daoust, *Impromptu* (1995) 15' pno, tape, synth, ensemble GRAME (de Lyon) • 1996/02/04 Premiere Dance Theatre, Harbourfront Centre | Christos Hatzis, *Erotikos Logos* (1991) Ronald Greydanus, countertenor, NMC ensemble, World Premiere • Christos Hatzis, *Three Songs on Poems by Sappho* (1993) 20' Kyle Chesebrough, countertenor, NMC ensemble, World Premiere • Christos Hatzis, *Chanson* (1965) 4' vla, gtr, clock spiral • Miroslav Simácek, *Your Time* (1994) 6' for ensemble • Martin Smolka, *Rent a ricercar* (1992) 5' for nine players • Rudolph Komorous, *Sweet Queen* (1963) 4' mouth organs, piano and bass drum • Petr Kofron, *Abram* (1994/95) 15' for ensemble • AGON Orchestra of Prague • 1996/10/11 Glenn Gould Studio | Luigi Nono, *Post-prae-ludium no. 1 "Donau"* (1987) 14' tuba (Giancarlo Schiaffini) and electronics, North American Premiere • Luigi Nono, *Guai ai Gelidi Mostri* (1983) 44' 2 contralti, fl, cl, tuba, vla, vlc, cb, electronics, North American Premiere • Stefano Scodanibbio, *Mille voci* (1996) 30' Stefano Scodanibbio, contrabass, Canadian Premiere • Stefano Scodanibbio, *Geografia amorosa* (1994) 8' Stefano Scodanibbio, contrabass, Canadian Premiere • Stefano Scodanibbio, *Sei Studi* (1981/83) 20' Stefano Scodanibbio, contrabass, Canadian Premiere • 1997/01/22 The Gallery School, Art Gallery of Ontario | Toru Takemitsu, *Stanza II* (1971) 6' Erica Goodman, harp (with tape) • Toru Takemitsu, *Masque* (1959/61) 10' Dianne and Robert Aitken, flutes • Toru Takemitsu, *Rain Spell* (1982) 10' fl, cl, hrp, pno, vib. • Toru Takemitsu, *Voice* (1971) 7' Robert Aitken, flute • Toru Takemitsu, *Bryce* (1976) 12' fl, 2 harps, 2 perc. • Toru Takemitsu, *Sacrifice* (1962) 7' flute (R. Aitken), lute (Alan Torok), vibraphone (Bob Becker) • 1997/02/20 Glenn Gould Studio | Hans Werner Henze, *El Cimarrón* (1969–70, rev. 1979) 84' Paul Yoder, bar, R. Aitken, fl, Reinbert Evers, gtr, Mircea Ardeleanu, perc. • 1997/03/16 The Design Exchange, 234 Bay St. | Henry Kucharzyk, *Nomad* (1996) 15' string quartet World Premiere • 1997/06/15 Glenn Gould Studio | Omar Daniel, *Zwei Lieder nach Rilke* (1996) 17' voice (Barbara Hannigan) and ensemble, World Premiere, NMC Canada Council commission • Melissa Hui, *From Dusk to Dawn* (1997) 18' large ensemble, World Premiere, NMC Canada Council commission • Wende Bartley, *Fragmenting footprints, Unveiling the dawn* (1997) 15' electric guitar (Tim Brady) and tape, World Premiere • Omar Daniel, *…only the eagle flies the storm* (1990/95) 20' Rachel Gauk, guitar, Penderecki String Quartet • Roger Tessier, *Au navire comme un rivage* (1995) 16' Claude Pavy, electric guitar and electronics, North American Premiere • 1997/12/07 du Maurier Theatre, Harbourfront Centre | **1998** | Piano Funday • Colin McPhee, *Balinese Ceremonial Music* (10') Marc Widner & Christina Petrowska, pianists • Alice Ping-Yee Ho, *Caprice* (1994) 5' Wendy Law, cello • Ka-Nin Chan, *Par-çi, par-là* (1996) 16' large ensemble • Doming Lam, *Kung Fu* (1997) 11' tape and slide projections • Brian Chatpo Koo, *String Quartet No. 2* (1989) 22' Accordes string quartet, North American Premiere • Wing-Fai Law, *Ink Spirit* (1995) 9' pi-pa (Wong Ching) and string quartet, North American Premiere • Wing Wah Chan, *Merge* (1989) 8' Accordes string quartet, World Premiere • Toru Takemitsu, *Air* (1995) 7' Robert Aitken, solo flute • Toru Takemitsu, *Itinerant* (1989) 6' (In Memory of Isamu Noguchi) Robert Aitken, flute • Serge Garant, *Rivages* (1976) 9' voice (Gregory Dahl), fl, ob, hrn, vlc, harp, 3 perc., pno. • Andrew Stewart, *The ART of Japanese bed-fighting* (1997) 12' 2 sop, 1 bar, perc, electronics • Owen Underhill, *Hinge* (1995/97) 14' • Janet Danielson, *Igniting the Dawn* (1996) 9' • Keith Hamel, *Wings of Mercury* (1997) 12', World Premiere • Rodney Sharman, *Canon and Acrostic* (1996) 3' • Rudolf Komorous, *Slow Rant Boogie* (1995) 3' • Michael Longton, *Octet* (1996) 12' • Barry Truax, *Wings of Fire* (1997) 14' vlc and tape, World Premiere • Vancouver New Music Ensemble • 1997/01/22 … • Toru Takemitsu, *Voice* … American Premiere • 1997/12/07 du Maurier Theatre, Harbourfront Centre | Christina Petrowska, piano • François Morel, *Deux études de sonorité* (7') David Swan, piano • Steve Reich, *Six Pianos* (24') perf. by H. Kucharzyk, C. Petrowska, S. Clarke, P. Longworth, D. Swan & J. Hess, piano • André Previn, *Five Preludes for the Invisible Drummer* (20') Marc Widner, piano • Ann Southam, *Glass Houses* (8') Christina Petrowska, piano • John Cage, *Winter Music* (12') perf. by S. Clarke, J. hess, H. Kucharzyk, P. Longworth, C. Petrowska & D. Swan, pianists • George Antheil, *Death of the Machine* (3') John Hess, piano • Matthew Thierren, *A Tribute to Tolkein* (8') Matthew Thierren, piano • James Rolfe, *Discontinuous Probability Fields #4* (3') Stephen Clarke, piano • Elliott Carter, *Of Challenge and Love* (1994) 23' Valdine Anderson, soprano, John Hess, piano, Canadian Premiere • Robert Aitken, *My Song* (1994) 10' Robert and Dianne Aitken, flutes • Elliott Carter, *Esprit Rude / esprit Doux II* (1994) 4' flute, clarinet, marimba • Daniel Weissberg, *Charakterstück* (1995) • Gwyn Pritchard, *Das Mysterium der heiligen Dreifaltigkeit* (1995) • Daniel Weissberg, *Gaspard* (1995/96) • G. Hamilton Green, *Log Cabin Blues* (1924) • Dennis Kuhn, *"Sigi-Geri-Thommi"* (1995) • Leo Smit, *Sextet* (1928) for wind quintet and piano Marc Widner, piano With readings by Anne Michaels • 1998/05/20 George Weston Recital Hall | Mauricio Kagel, Episoden, *Figuren* (1993) 14' Teodoro Anzellotti, solo accordion • Luciano Berio, *Sequenza XIII 'Chanson'* (1995) 8' Teodoro Anzellotti, solo accordion • Vinko Globokar, *Dialog über Luft* (1994) 10' Teodoro Anzellotti, solo accordion • Michael Oesterle, *reprise* (1997) 22' solo cello (David Hetherington) and ensemble • 1998/11/15 Massey Hall | **1999** | Mauricio Kagel, *Phantasiestück* … Peter Vogel, *Berliner Klangwand [Berlin Soundwall]* (1999) Sound Installation 1999/04/14–05/06 The Goethe Institut • Janet Cardiff, *Whispering Room* (1999) Sound Installation 1999/04/10–06/05 Art Gallery of Ontario • Garnet Willis, *Triquetrallux* (1999) Sound Installation 1999/04/14–05/06 InterAccess • Tilman Küntzel, *Lights & Sounds* (1999) Sound Installation 1999/04/14–05/06 401 Richmond • Gordon Monahan, *Sounds in Space* (1999) Sound Installation 1999/04/14–05/06 InterAccess • Sandor Ajzenstadt, *"Ding After Everything Off, Then Ding Before Anything On"* (1999) Sound Installation 1999/04/14–06/05 401 Richmond • Gordon Monahan, *Sounds in Space* … Bruce Mather, *Doisey Daëne* (1997) 8' flute (Robert Aitken), piano (Bruce Mather) • Darius Milhaud, *Quintette à vents, op. 443* (1973) 17' • James Harley, *Épanoui* (1995) 12' flute, cello, piano • 1999/06/13 Glenn Gould Studio | Paul Hindemith, *Sonata for flute and piano* (1936) • György Ligeti, *Concerto for Violin and Orchestra* (1992) Fujiko Imajishi, violin, Canadian Premiere • Juhan Puhm, *Unfolding (Epigenesis)* (1994) 10' for 12 instruments, World Premiere • 1999/11/19 Massey Hall | **2000** | Isabelle Panneton, *Versants* (1996/00) for 11 instruments, Premiere of Revised Version • Gilles Tremblay, *AUBES (ou Initial)* (1990) bass flute, contrabass, percussion • Isabelle Panneton, *Travaux et jeux de gravité* (1999) Kurt Weill, *Fruaentanz, Op. 10 (Seven Poems from the Middle Ages)* (1923) voice (Laura Pudwell) 2 cl, vla, vlc • James Harley … • John Weinzweig, *Interplay* (1998) 20' piccolo, tuba, piano, World Premiere • Toshio Hosokawa, *Vertical Time Study I* (1992) 10' cl, vlc, pno, Canadian Premiere • 2000/05/14 Glenn Gould Studio | Caput ensemble of Iceland • Leifur Thórarinsson, *Trio* (1975) 10' flute, cello, piano, Canadian Premiere • Atli Ingólfsson, *The Elves, Accent* (1998) 10' fl, cl, vln, vc, cb, Canadian Premiere • Jón Nordal, *Ristur* (1985) 9' clarinet, piano, Canadian Premiere • Hróðmar … Haukur Tómasson, *Trio animato* (1993) 9' clarinet, cello, bass, Canadian Premiere • Jón Leifs, *Torrek* (1919) 3' solo piano • Áskell Másson, *Ymni* (2000) 13' for septet, Canadian Premiere • Sveinn Lúdvík Björnsson, *Ego Is Vetrartree* (Winter Trees, 1983) 12' solo violin, Canadian Premiere • Jón Leifs, *Rímnadansar* (1931) 4' (arr. Atli Heimer Sveinsson for septet), Canadian Premiere • Jónas Tómasson, *Vetrartree* … • 2000/10/27 Church of St. George the Martyr | Gordon Monahan, *When It Rains* (2000) Andriy Talpash, *HWY 2* (2000), World Premiere • Emily Doolittle, *Four Pieces About Water* (2000) World Premiere • Jean-François Laporte, *À l'Ombre d'un murmure* (2000), World Premiere • Rose Bolton, *Orion's Quilt* (2000), World Premiere • Gordon Fitzell, *Flux* (2000), World Premiere • 2000/11/17 Gallery onezone 326 Carlaw Ave. | Massey Hall New Music Festival • Kristi Allik and Robert Mulder, *~infoweaver* (2000) 120' (interactive multi-media music theatre), World Premiere, NMC Canada Council commission • 2000/12/7–10 Robert Gill Theatre, 214 College Street | **2001** | Stefan Wolpe, *Piece in Two Parts* (1960) 14' for flute and piano Robert Aitken, flute, James Avery, piano • Charles Wuorinen, *Trombone Trio* (1985) 8' trombone, percussion, piano, Canadian premiere • 2001/03/04 Glenn Gould Studio | Yannick Plamondon, *Free and Easy Wanderer* (1998) 8' for large ensemble, World Premiere • Chris Paul Harman, *AMERIKA* (2001) for large ensemble, World Premiere • Robert Normandeau, *Malina* (2000, 15') [acousmatic work] • Robert Normandeau, *Erinyes* (2001, 20') [acousmatic work] • Robert Normandeau, *Phonurgie* (1998, 13') [acousmatic work] • Francis Dhomont, *Objets retrouvés* (1996, 5') [acousmatic work] • Francis Dhomont, *Phonurgie* … • Brian Cherney, *Entendre marcher un ange…* (1998) Robert Aitken, flute, Trevor Tureski, percussion • 2001/10/26 Robert Gill Theatre | Massey Hall NUMUFEST • Piotr Grella-Mozejko, *Strumienie snu (String Quartet No. 3)* (2001) for string quartet Penderecki String Quartet, World Premiere, NMC/Canada Council commission • Isang Yun, *Novellette* (1980) 14' fl, hrp, vln, vlc 2000/05/14 Canadian Premiere • Toshio Hosokawa, *Landscape II* (1992) 17' harp (Erica Goodman), string quartet, Canadian Premiere • Primoz Ramovs, *Answers* (1975) Accordes String Quartet, World Premiere, NMC/CBC commission • Vinko Globokar, *Discours VIII* (1990) 25' Slowind Woodwind Quintet, Canadian Premiere • Hope Lee, *Fei Yang* (2001) for accordion and string quartet J. Macerollo, accordion, Accordes string quartet, World Premiere, NMC/Laidlaw commission • Michael Oesterle, *all the green around you* (2002) solo vibraphone • Dieter Mack, *Angin* (1988) for 21 wind instruments and 3 percussion, Canadian Premiere • György Kurtág, *Bagatelles Op. 14d* (1981) R. Aitken, fl, P. Pavlovsky, bs, D. Swan, pno • György Kurtág, *Scenes from a Novel Op. 19* (1979–82) Ingrid Attrot, sop, R. Moore, cimbalon, F. Imajishi, vn, P. Pavlovsky, bs • György Kurtág, *Woodwind Quintet* Op. 2 (1959) R. Aitken, fl, K. Atkinson, ob, M. Christie, cl, F. Rizner, hn, K. McLean, bn • Linda Bouchard, *NEIGES* (2002) 17' Max Christie, cl, … • Akiko Murakami, *Unity* (1997) Max Christie, cl, Lubomyr Melnyk, piano • 2002/11/03 The Music Gallery • Pierre Boulez, *Messagesquisse for 7 celli* (1976) Pierre Boulez, cond. • Pierre Boulez, *Dérive* (1984) fl, cl, vn, vc, vib, pno. Pierre Boulez, cond. • Pierre Boulez, *Anthèmes* (1992) for solo violin (Fujiko Imajishi) • Pierre Boulez, *Piano Sonata No. 1* (1946) Christina Petrowska, piano • 2002/11/24 Glenn Gould Studio | Stefan Wolpe, *Enactments* (1950-53) for three pianos (David Swan, Marc Couroux, Stephen Clarke), Canadian Premiere • Onute Narbutaite, *Sonnet à l'Amour* (1999, 14') Eric Shaw, tenor, Reinbert Evers, guitar, Canadian Premiere • Osvaldas Balakauskas, *Rain for Cracow* (1991, 11') violin (F. Imajishi) and piano (D. Swan), Canadian Premiere • 2003/01/10 The Music Gallery | Guy Pelletier, with Julien Grégoire, *Ocrient* (2002) Guy Pelletier & Kohei Nishikawa, flutes, Julien Gregoire & Takinojo Mochizuki, percussion • 2003/02/21 The Music Gallery | Harry Freedman, *Phoenix* (2003) for string quartet (Accordes: Imajishi, Fujino, Perry, Hetherington), World Premiere, NMC/Laidlaw commission • John Weinzweig, *Woodwind Quintet* (1963-64) R. Aitken fl, K. Atkinson ob, J. Valdepeñas cl, F. Rizner hn, K. McLean bn. • John Beckwith, *A New Pibroch* (2003) Michael Grey, Highland Pipes, Trevor Tureski, percussion, 3 vn, 2 va, vc, bs., World Premiere, NMC/Laidlaw commission • Lubomyr Melnyk, *The Fountain for two pianos*, live and pre-recorded (1985) Lubomyr Melnyk, piano, World Premiere • 2003/09/19 Music Gallery, Church of St. George the Martyr | Piano Marathon Weekend • Helmut Lachenmann, *Pression* (1969/70) David Hetherington, cello • Helmut Lachenmann, *Ein Kinderspiel* Helmut Lachenmann, piano • Helmut Lachenmann, *Guero* … • R. Murray Schafer, *String Quartet No. 2* Quatuor Molinari • R. Murray Schafer, *String Quartet No. 3* Quatuor Molinari • R. Murray Schafer, *String Quartet No. 5* Quatuor Molinari • R. Murray Schafer, *String Quartet No. 8* Quatuor Molinari, Complete String Quartets • 2003/11/03 Glenn Gould Studio | Linda Bouchard, *Estreno Mundial* (2003) R. Aitken, fl., Cuarteto Latinoamericano, World Premiere • José Evangelista, *Spanish Garland* (1993) for string quartet Cuarteto Latinoamericano • Gabriela Ortiz, *La Calaca* (finale from *Altar de Muertos*) (2002) Cuarteto Latinoamericano • Carlos Sánchez Gutiérrez, *Cinco para Cuatro* (2002) for string quartet Cuarteto Latinoamericano • 2003/11/30 Glenn Gould Studio | **2004** | Mario Lavista, *String Quartet No. 4, "Sinfonias"* (1997) Cuarteto Latinoamericano • Mauricio Kagel, *Die Stücke der Windrose* (1988–94): *Norden* NMC ensemble cond. Mauricio Kagel, Canadian Premiere • Mauricio Kagel, *Schwarzes Madrigal* for ensemble & choir Elmer Iseler Singers (L. Adams) NMC ensemble, Canadian Premiere • Mauricio Kagel, *Burleske for saxophone and mixed choir* (1999–2000) Elmer Iseler Singers (L. Adams), Wallace Halladay bar. sax., Canadian Premiere, Commissioned by the Canada Council for Ergo Projects • Anne Southam, *Rivers: Book 3, No. 8* (1981) Christina Petrowska Quilico, piano • Barbara Croall, *If there be butterflies all around* (2003–04) 2fl,clvn,va,vc,hrp,perc., World Premiere, Commissioned by the OAC for New Music Concerts • Jim O'Leary, *Untitled piece* (1998, rev. 2003) 2fl, 2cl, tpt, tbn, 2perc, pno, hp, vln, vla, vlc, World premiere • Ronald Bruce Smith, *Echo (Ecco (Eco))* (1995) 2 fl, 2ob, 2 cl, 2bssn, 2hn, 2tpt, 2perc, pno, hp, strings • 2004/05/16 Glenn Gould Studio | Malcolm Forsyth, *umGcomo* (1999) • Keith Hamel, *Kolokolchiki* (2002) Hammerhead Consort, Edmonton • 2004/10/04 The Music Gallery | D. Andrew Stewart, *D. Andrew Stewart "on tour" with Ensemble contemporain de Montréal* (2004) • Nicolas Gilbert, *Idées fixes, réminiscences et résidus* (2004) l'Ensemble Contemporain de Montréal • Vincent-Olivier Gagnon, *Le dieu bleu* (2004) l'Ensemble Contemporain de Montréal • Ivan Ferrer Oroszco, *Chains (structure 5)* (2004) l'Ensemble Contemporain de Montréal • 2004/11/21 The Music Gallery | Harry Freedman, *Concerto for ensemble*… Mayumi Miyata • Toshio Hosokawa, *Birds Fragments III* (1990) shō and flute (R. Aitken), Canadian Premiere • John Cage, *One9* (1991) Shō solo, Canadian Premiere • Toshio Hosokawa, *Cloudscapes – Moon Night* (1998) Shō and Accordion (J. Macerollo), Canadian Premiere • Kazuhiko Suzuki, *Molds* (2004) Shō solo, World Premiere • Toshio Hosokawa, *Landscape V* (1993; rev.2004) Shō and string quartet (Accordes), World Premiere of Revised Version • Traditional Gagaku, *Banshikicho no Choshi* Shō solo • 2005/01/09 Glenn Gould Studio | Tim Brady, *Three Cities in the Life of Dr. Norman Bethune* Michael Donovan, baritone, and Bradyworks • René Lussier, *Roche noire, chronique irlandaise* (1991) Tim Brady, electric guitar and tape • Wende Bartley, *Fragmenting Footprints, Unveiling the Dawn* (1997) Tim Brady, electric guitar and tape • R. Murray Schafer, *Le Cri de Merlin* (1987) Tim Brady, electric guitar and tape • 2005/01/22+23 The Music Gallery | Gilles Tremblay, *Oralléluiants* (1974) Soprano, flute, bass clarinet, horn, 3 basses, 2 perc (25') • Gilles Tremblay, *Oralléluiants* … • Serge Garant, *Offrande III* (1971) Piano, 2 harps, 3 cellos, 2 percussionists (16') • 2005/02/28 Glenn Gould Studio | Gilles Tremblay, *Oralléluiants* (1974) Soprano, flute, bass clarinet, horn, 3 basses, 2 perc (25') • Bruce Mather, *Ausone* (1979) Flute solo, 2 violins, 2 violas, 2 cellos, 2 harps, 2 guitars (12') • Serge Garant, *Offrande III* (1971) Piano, 2 harps, 3 cellos, 2 percussionists (11') • Robert Aitken, *Lalitá: Shadows II* (1973) Flute solo, 2 harps, 3 cellos, 2 percussionists (13') • Bruce Mather, *Paysage dépaysé* (1990) 2 violins, viola, 2 cellos (13') • 2005/03/29 Jane Mallett Theatre | Keith Hamel, *Krishna's Flute* (2004, 12') for flute (R. Aitken) and interactive electronics • Robert Pritchard, *Breathe On Me* (2004, 12') accordion (Joseph Petric), electroacoustics, video projection, World Premiere • Elliott Carter, *Oboe Quartet* (2001) 17' Heinz Holliger, oboe, Accordes • 2005/03/07 Redpath Hall, McGill University, Montréal | Heinz Holliger, *Turm-Musik* (1984) 25' R. Aitken, solo flute, 23 instruments, cond. Holliger • Heinz Holliger, *Romancendres* (2003) 20' David Hetherington, cello, David Swan, piano • Heinz Holliger, *Puneigä* (2000–2002) 25' Patricia Green, sop, instrumental octet • Paul Steenhuisen, *Material/Ultramaterial* (2005, 15') for flute, clarinet, perc, pno. and string quartet with sound files. Cond. R. Aitken, World Premiere, NMC/Laidlaw commission • 2005/05/27 The Music Gallery | Keith Hamel … • Jörg Widmann, *Fieberphantasie* (1999) 15' for piano (D. Swan), string quartet (Accordes) and clarinet (Widmann), Canadian Premiere • Jörg Widmann, *Nachtstück* (1998) 10' for clarinet (Widmann), cello (Hetherington) and piano (Swan), Canadian Premiere • Jörg Widmann, *Jagdquartett* (2003) 15' for string quartet (Accordes), Canadian Premiere • Jörg Widmann, *Fünf Bruchstücke* (1997) 10' for clarinet (Widmann) and piano (Swan) • Judith Forst, mezzo-sop., Turning Point Ensemble cond. Owen Underhill • Thorkell Sigurbjörnsson, *Grettir: An Icelandic Saga* (2004) Icelandic cast from the Bayreuth Youth Festival cond. by Gudmundur Emilsson, Canadian Premiere • 2005/10/16 The Music Gallery | Elliott Carter, *Dialogues* (2004) for piano and 18 instruments D. Swan, pno., NMC ensemble cond. R. Aitken, Canadian Premiere • Elliott Carter, *Mosaic* (2005) for harp and seven instruments. Erica Goodman, harp, NMC ensemble cond. R. Aitken, Canadian Premiere • Iannis Xenakis, *Jalons* (1986) for 15 instruments NMC ensemble cond. R. Aitken • 2006/06/09 Glenn Gould Studio | **2005** | Sean Pepperall, *Cosmographie* (1996) 12' Louise Bessette, piano • Giacinto Scelsi, *Sonata No. 4* (1941) 16' Louise Bessette, piano • Silvio Palmieri, *Prelude VIII: Il giorno della mia morte* (1998) 5' Louise Bessette, piano • Serge Arcuri, *Fragments* (1997) 9' Louise Bessette, piano • Giacinto Scelsi, *Suite No. 9, "Tai"* (1953) 35' Louise Bessette, piano • 2005/11/12 The Music Gallery | **2006** | Thorkell Sigurbjörnsson … Jane Hayes, piano • Barbara Pentland, *Eventa* (1978) 15' Turning Point Ensemble cond. Owen Underhill • Barbara Pentland, *Quintet for Piano and Strings* (1983) Jane Hayes, piano Turning Point Ensemble cond. Owen Underhill • Barbara Pentland, *Commenta* (1981) Heidi Krutzen, harp • Ramintа Serksnyte, *Seven Madrigals by e.e. cummings* (2004) Patricia Green, mezzo-sop., NMC ensemble cond. R. Aitken • Elliott Carter, *Figment No. 2 (Remembering Mr. Ives)* (2001) D. Hetherington, cello • Elliott Carter, *Steep Steps* (2001) Virgil Blackwell, bass clarinet • Elliott Carter, *Rhapsodic Musings* (1999) F. Imajishi, vln. • Elliott Carter, *Enchanted Preludes* (1988) R. Aitken, fl., D. Hetherington, cello • Ramintа Serksnyte, *Vortex* (2004) F. Imajishi, vln, NMC ensemble cond. R. Aitken, Canadian Premiere • Elliott Carter, *Figment No. 1* (1994) D. Hetherington, cello • Elliott Carter, *Gra* (1993) Max Christie, clarinet • Elliott Carter, *Riconoscenza* (1984) F. Imajishi, vln. • Mikalojus Konstantinas Ciurlionis, *Preludes for solo piano: Prelude in G Minor; Prelude "Pater Noster"; Prelude in C Major; The Sea.* R. Serksnyte, piano • Algirdas Martinaitis, *Birds of Eden* (1981) for amplified cello (D. Hetherington) and piano • Bruno Maderna, *Honeyreves* (1961) R. Aitken, fl., J. Avery, piano • André Ristic, *Concertino D.A. o.u.U.D. P.b.i.o.T.* (2005) R. Aitken, fl., NMC ensemble cond. James Avery, World Premiere, NMC / CALQ Commission • Mikalojus Konstantinas Ciurlionis … • Andris Dzenitis, *Seven Madrigals* … • Denis Dion, *Donnant – donnant* (2005) J. Avery, piano, R. Aitken, World Premiere • Helena Tulve, *lumineux/opaque* (2002) for violin (F. Imajishi), cello (D. Hetherington) and piano • Laurie Radford, *Deflector* (2004, 14') for clarinet and tape Max Christie, clarinet • Juliet Kiri Palmer, *drift, drop* (2006) for piano, flute and two ensembles J. Avery, World Premiere, NMC Commission • Elliott Carter, *Scrivo in Vento* (1991) R. Aitken, fl. • Elliott Carter, *Dialogues* (2004) for 13 instruments NMC ensemble cond. R. Aitken, Canadian Premiere • James Harley, *aXis* (2006) for 15 instruments NMC ensemble cond. R. Aitken • Iannis Xenakis, *Échange* (1989) for bass clarinet and ensemble Lori Freedman, bs cl, NMC ensemble cond. R. Aitken • Iannis Xenakis, *Phlegra* (1975) for 11 instruments NMC ensemble cond. R. Aitken • 2006/05/28 Glenn Gould Studio | soundaXis Festival • 2006/06/09 Glenn Gould Studio •••