

New Music Concerts and the MaLaren Art Centre present:

Mothers' Day Brunch and "Music Speaks"

with renowned accordionist **Joseph Macerollo**

A tireless champion of contemporary music, **Joseph Macerollo** has commissioned countless works by Canadian composers ranging in a style from traditional to theatrical. This afternoon he will perform and discuss selections from the following list of works:

Floating

Gyula Bankovi (Hungary, b.1966)

Curriculum Vitae (1978)

Lukas Foss (USA, b.1922)

Flashing (1985)

Arne Nordheim (Norway, b.1931)

Prelude and Dance (1958)

Paul Creston (USA, 1906-1985)

Earth Cycles (1987)

Alexina Louie (Canada, b.1948)

Serious Pieces (1970)

Morris Surdin (Canada, 1914-1979)

Esercizi (1980)

Lothar Klein (Germany/Canada, 1932-2004)

Capriccio Op.50 (2001)

Daniel Foley (Canada, b.1952)

Music Speaks is an outreach initiative of **New Music Concerts**, a Toronto-based contemporary music society. **Music Speaks** provides a rare opportunity to get "up close and personal" with some of Canada's finest musicians. Presented in informal, non-traditional settings such as art galleries and community centres, each **Music Speaks** event features a solo artist performing selections from the repertoire they have developed for **New Music Concerts** over its 35 year history. The musicians speak about the pieces they will perform and also about what draws them to contemporary music. Hearing great performers speak about what makes this music special to them provides a wonderful, intimate introduction to world of contemporary music.

Internationally acclaimed accordion virtuoso **Joseph Macerollo** is a consummate musician, performer, teacher and organizer. As an educator, he pioneered the acceptance of the accordion at the University of Toronto Faculty of Music, and at Queen's University in Kingston. He has lectured, given workshops, written articles and reviews of concerts and taught history of music, analysis, and the interpretation of contemporary music courses. As a performer, Macerollo has accompanied Luciano Pavarotti and Teresa Stratas and collaborated extensively with Henry Mancini. He has appeared with major orchestras and such ensembles as the percussion group Nexus and the Orford, Purcell and Accordes string quartets. From 1998–2002 he was a member of the renowned Quartetto Gelato performing with them in hundreds of concert engagements around the world. He is a past president of New Music Concerts, serving from 1989 through 1993.

New Music Concerts 2006 Events

35th Anniversary Season • Robert Aitken, Artistic Director

Saturday + Sunday May 27 / 28, 2006

Elliott Carter at 97

Two concerts of recent works
and a biographical film.

The Music Gallery (27th) | 7¹⁵ Film • 8¹⁵ Concert

Glenn Gould Studio (28th) | 8⁰⁰ Concert



Friday June 9, 2006

Music of Iannis Xenakis

soundaXis

Architecture • Music • Acoustics

Glenn Gould Studio | 7¹⁵ Intro • 8⁰⁰ Concert

Admission: \$25 regular | \$15 seniors | \$5 students (Cheapseats)

Carter Weekend Pass: \$40 regular | \$25 seniors | Call 416-961-9594

Music Gallery 416 204-1080 | Glenn Gould Studio 416 205-5555

Programs, artists and venues subject to change without notice.

Visit www.NewMusicConcerts.com for updates and full season details.