



Sunday May 7, 2006 • 2:00 pm
Church of Saint George the Martyr
New Music Concerts and
University Settlement
Music and Arts School present

Music Speaks

with David Hetherington

David Hetherington will discuss and perform
selections from the following works:

Serenade (1949)

Hans Werner Henze (Germany, b.1926)

Trois Strophes sur le nom de SACHER (1976)

Henri Dutilleux (France, b.1916)

Reclaiming the Spirit (1993)

Sarah Hopkins (Australia, b.1958)

Soulmate (1995)

Chan Ka Nin (Hong Kong/Canada, b.1949)

Figment (1994)

Elliott Carter (USA, b.1908)

Bringing the Tiger Down from the Mountain II (1991) Alexina Louie (Canada, b.1948)

Birds of Eden (1981)

Algirdas Martinaitis (Lithuania, b.1950)

Music Speaks is an outreach initiative of the Toronto-based contemporary music society **New Music Concerts**. **Music Speaks** provides a rare opportunity to get “up close and personal” with some of Canada’s finest musicians. Presented in informal, non-traditional settings such as art galleries and community centres, each **Music Speaks** event features a solo artist performing selections from the repertoire they have developed for **New Music Concerts** over its 35 year history. The musicians speak about the pieces they will perform and also about what draws them to contemporary music. Hearing great performers speak about what makes this music special to them provides a wonderful, intimate introduction to world of contemporary music. **New Music Concerts** and the **University Settlement Music and Arts School** welcome you to experience this for yourself when **Music Speaks** at **University Settlement**.

www.NewMusicConcerts.com

A long time collaborator with New Music Concerts, **David Hetherington** will discuss and perform selections from the solo cello repertoire of the 20th century. A native of St. Catharines, Ontario, Hetherington received his musical training at the Royal Conservatory of Music and the University of Toronto, furthering his studies in New York, Italy and Germany with Claus Adam, André Navarra, and Paul Tortelier. A member of the Toronto Symphony since 1970, David Hetherington is the orchestra's Assistant Principal Cellist. He coaches the cello section of the Toronto Symphony Youth Orchestra and is Music Director of the Inter-Provincial Music Camp. Mr. Hetherington also teaches cello and chamber music at the Royal Conservatory of Music. Much in demand as a chamber musician, he collaborates with several small ensembles, including his own string quartet, "Accordes". Through this group Hetherington has developed a keen interest in contemporary music, performing regularly for New Music Concerts and other contemporary music organizations. He is also a founding member of "Amici" which, with the help of the CBC, annually commissions new compositions. One of these, *Among Friends* by Chan Ka Nin, won the 1993 JUNO award for best classical composition. Amici has released CDs on the Summit, Naxos and CBC labels. Accordes is featured on several Centrediscs, the Canadian Music Centre's label, for which Mr. Hetherington made the premiere recording of Talivaldis Kenins' award winning cello sonata. He plays a 1695 cello made by Giovanni Grancino of Milan.

New Music Concerts 2006 Events

35th Anniversary Season • Robert Aitken, Artistic Director

Saturday + Sunday May 27 / 28, 2006

Elliott Carter at 97

Two concerts of recent works
and a biographical film.

The Music Gallery (27th) | 7¹⁵ Film • 8¹⁵ Concert

Glenn Gould Studio (28th) | 8⁰⁰ Concert



Friday June 9, 2006

Music of Iannis Xenakis

soundaXis

Architecture • Music • Acoustics

Glenn Gould Studio | 7¹⁵ Intro • 8⁰⁰ Concert



Admission: \$25 regular | \$15 seniors | \$5 students (Cheapseats)

Carter Weekend Pass: \$40 regular | \$25 seniors | Call 416-961-9594

Music Gallery 416 204-1080 | Glenn Gould Studio 416 205-5555

Programs, artists and venues subject to change without notice.

Visit www.NewMusicConcerts.com for updates and full season details.

Music Speaks

with David Hetherington

David Hetherington will discuss and perform
selections from the following works:

Serenade (1949)

Hans Werner Henze (Germany, b.1926)

Trois Strophes sur le nom de SACHER (1976)

Henri Dutilleux (France, b.1916)

Reclaiming the Spirit (1993)

Sarah Hopkins (Australia, b.1958)

Soulmate (1995)

Chan Ka Nin (Hong Kong/Canada, b.1949)

Figment (1994)

Elliott Carter (USA, b.1908)

Bringing the Tiger Down from the Mountain II (1991)

Alexina Louie (Canada, b.1948)

Birds of Eden (1981)

Algirdas Martinaitis (Lithuania, b.1950)

Music Speaks is an outreach initiative of the Toronto-based contemporary music society **New Music Concerts**. **Music Speaks** provides a rare opportunity to get “up close and personal” with some of Canada’s finest musicians. Presented in informal, non-traditional settings such as art galleries and community centres, each **Music Speaks** event features a solo artist performing selections from the repertoire they have developed for **New Music Concerts** over its 35 year history. The musicians speak about the pieces they will perform and also about what draws them to contemporary music. Hearing great performers speak about what makes this music special to them provides a wonderful, intimate introduction to world of contemporary music. **New Music Concerts** and the **University Settlement Music and Arts School** welcome you to experience this for yourself when **Music Speaks** at **University Settlement**.

A long time collaborator with New Music Concerts, **David Hetherington** will discuss and perform selections from the solo cello repertoire of the 20th century. A native of St. Catharines, Ontario, Hetherington received his musical training at the Royal Conservatory of Music and the University of Toronto, furthering his studies in New York, Italy and Germany with Claus Adam, André Navarra, and Paul Tortelier. A member of the Toronto Symphony since 1970, David Hetherington is the orchestra's Assistant Principal Cellist. He coaches the cello section of the Toronto Symphony Youth Orchestra and is Music Director of the Inter-Provincial Music Camp. Mr. Hetherington also teaches cello and chamber music at the Royal Conservatory of Music. Much in demand as a chamber musician, he collaborates with several small ensembles, including his own string quartet, "Accordes". Through this group Hetherington has developed a keen interest in contemporary music, performing regularly for New Music Concerts and other contemporary music organizations. He is also a founding member of "Amici" which, with the help of the CBC, annually commissions new compositions. One of these, *Among Friends* by Chan Ka Nin, won the 1993 JUNO award for best classical composition. Amici has released CDs on the Summit, Naxos and CBC labels. Accordes is featured on several Centrediscs, the Canadian Music Centre's label, for which Mr. Hetherington made the premiere recording of Tälivaldis Kenins' award winning cello sonata. He plays a 1695 cello made by Giovanni Grancino of Milan.

New Music Concerts 2006 Events

35th Anniversary Season • Robert Aitken, Artistic Director

Saturday + Sunday May 27 / 28, 2006

Elliott Carter at 97

Two concerts of recent works
and a biographical film.

The Music Gallery (27th) | 7¹⁵ Film • 8⁴⁵ Concert

Glenn Gould Studio (28th) | 8⁰⁰ Concert



Friday June 9, 2006

Music of Iannis Xenakis

soundaXis

Architecture • Music • Acoustics

Glenn Gould Studio | 7¹⁵ Intro • 8⁰⁰ Concert



Admission: \$25 regular | \$15 seniors | \$5 students (Cheapseats)

Carter Weekend Pass: \$40 regular | \$25 seniors | Call 416-961-9594

Music Gallery 416 204-1080 | Glenn Gould Studio 416 205-5555

Programs, artists and venues subject to change without notice.

Visit www.NewMusicConcerts.com for updates and full season details.