

New Music Concerts 2006 Events

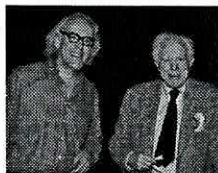
35th Anniversary Season • Robert Aitken, Artistic Director

Sunday February 26, 2006 • **New at New Music**
with **Robert Aitken** and pianist **James Avery**.
Premieres by Palmer, Ristic, Dion & Wuorinen.
Glenn Gould Studio | 7¹⁵ Intro • 8⁰⁰ Concert



Sunday April 30, 2006 • **Baltic Currents**
Guest composer **Raminta Serksnyte** curates a concert of
works by Ciurlionis, Martinaitis, Tulve, Dzenitis & Serksnyte.
Glenn Gould Studio | 7¹⁵ Intro • 8⁰⁰ Concert

Saturday + Sunday May 27/28, 2006 • **Elliott Carter at 97**
Two concerts of recent works and a biographical film.
The Music Gallery (27th) | 7¹⁵ Film • 8⁴⁵ Concert
Glenn Gould Studio (28th) | 8⁰⁰ Concert



Friday June 9, 2006 • **Music of Iannis Xenakis**
One of the most important composers of the 20th century.
Glenn Gould Studio | 7¹⁵ Intro • 8⁰⁰ Concert

soundaXis
Architecture • Music • Acoustics

Programs, artists and venues subject to change without notice.

Visit www.NewMusicConcerts.com for updates and full season details.



Admission: \$25 regular | \$15 seniors | \$5 students (Cheapseats)

Music Gallery 416 204-1080 | Glenn Gould Studio 416 205-5555

For Info and special packages call New Music Concerts at 416 961-9594 | nmc@interlog.com

Sunday February 19, 2006 | 11:30 am | RCM Concert Hall, 90 Croatia St

New Music Concerts and the
Royal Conservatory of Music Community School present

Robert Aitken & James Avery in Recital

New Music Concerts
Robert Aitken, director

NM | 05
C | 06



THE
RCM
COMMUNITY
SCHOOL

After completing his studies in flute with Nicolas Fiore in Toronto (1955-59), **Robert Aitken** was appointed principal flute of the Vancouver Symphony. He later served as second flute player for the CBC Radio Orchestra (1960-64) and co-principal with the Toronto Symphony (1965-70). Aitken studied with Marcel Moyses intermittently over a period of nine years in Vermont and Europe, and considers Moyses's teachings as having had the most profound influence on his development as a musician. He also worked with Jean-Pierre Rampal (Paris, Nice), Severino Gazzeloni (Rome), André Jaunet (Zurich), and Hubert Barwähser (Amsterdam). Aitken received prizes from the Concours international de flûte de Paris (1971) as well as the Concours international de flûte pour la musique contemporaine in Royan, France (1972). He has given masterclasses in a number of countries, including Cuba, France, Germany, Hungary, Iceland, Mexico, Norway, Poland, Sweden, and the USA. Aitken has more than 40 recordings to his credit and such notables as John Cage, George Crumb, Elliott Carter, Toru Takemitsu, Gilles Tremblay and Bruce Mather have dedicated works to him. Among his many awards as both a composer and flutist are the Canada Music Citation, the Canadian Music Council Medal, the Jean A. Chalmers National Music Award, the Order of Canada, and the William Harold Moon Award. In addition, he holds the title of Chevalier de l'Ordre des Arts et des Lettres from the government of France and was presented with a Lifetime Achievement Award by the National Flute Association (USA) in 2003. In 2004 he retired as Professor of Flute at the Hochschule für Musik in Freiburg, a post he had held for sixteen years. In 1971 he founded New Music Concerts in Toronto with Norma Beecroft and 35 years later continues to serve as NMC's Artistic Director.

Pianist **James Avery** studied piano and conducting with Roy Hamlin Johnson and Robert Baustian at the University of Kansas, and with Walter Robert and Tibor Kozma at Indiana University. As a Fulbright scholar he continued his studies in piano with Carl Seemann at the Hochschule für Musik in Freiburg, Germany. A prizewinner in the International Gaudeamus Competition for Interpreters of Contemporary Music in Holland, Avery has performed as pianist and conductor in major festivals of new music throughout Europe, in the festival for chamber music in Lockenhaus (Austria), and with the Chamber Orchestra of Europe. In 1979 he was visiting artist at the American Academy in Rome. He has taught on the piano faculty of The University of Iowa (1967-1980), at the Hochschule für Musik, Freiburg (1980-2004), and at the Eastman School of Music (1986-1988, concurrently with his position at Freiburg). From 1989 to 1992 he was pianist and conductor with *ensemble recherche*, and in 1992 became artistic director of *ensemble SurPlus*, an ensemble for new music based in Freiburg.

Sunday February 19, 2006 | 11:30 am | RCM Concert Hall, 90 Croatia St

New Music Concerts and the
Royal Conservatory of Music Community School present

Robert Aitken & James Avery in Recital

— Programme —

Honeyreves (1961) **Bruno Maderna** (1920-1973)

Rhapsodies (1973) for solo piano **Curtis Curtis-Smith** (b.1941)

I. ...a swift pure cry...

II. But Wait! Low in dark middle earth. Embedded Ore.

III. Listen! The spiked and winding cold seahorn.

Plainsong (1977) for solo flute **Robert Aitken** (b.1939)

Two Lieder **Franz Schubert** (1797-1828, arr. Boehm)

I. Gute Nacht

II. Die Taubenpost

Fantasy on "Du Bist die Rub" (2003) **Daniel Linton-France** (b.1973)

Fantasie-Sonate **Max Meyer-Olbersleben** (1850-1927)