

Saturday March 9, 2002 Live at the MacLaren at 4:00
MUSIC SPEAKS with flutist Robert Aitken
Admission \$10/5

Born in Canada, **Robert Aitken** studied with Nicholas Fiore and Marcel Moyse and for shorter periods with Jean-Pierre Rampal, Severino Gazzelloni, André Jauvet and Hubert Barwahser. At the age of 19 he became principal flute of the Vancouver Symphony and at age 24, the Toronto Symphony. He has been the recipient of many awards including the Order of Canada and the Chevalier de l'ordre des Arts et des Lettres (France) and prizes at the international flute contests in Paris 1971 and Royan 1972. Some 50 works have been written for him by noted composers including George Crumb, Elliott Carter, Toru Takemitsu, Roger Reynolds, Arne Nordheim, Manuel Enriquez, R. Murray Schafer, Gilles Tremblay, Bruce Mather, John Beckwith and John Weinzweig. He has more than 40 recordings to his credit.

In 1970 **Robert Aitken** founded and directed until 1972 the "Music Today" series at the Shaw Festival (Ontario) and in 1971 co-founded with Norma Beecroft **New Music Concerts** of which he is still artistic director. He taught 1960-75 at the University of Toronto, 1972-82 at the Shawnigan Summer School of the Arts (British Columbia) and in 1981 founded "Music at Shawnigan", a 3-week festival devoted to advanced chamber music study. From 1985-89 he was director of the Advanced Studies in Music program at the Banff School of Fine Arts (Alberta). Aitken has given master classes in many countries including Cuba, France, Germany, Hungary, Iceland, Mexico, Norway, Poland, Sweden and the U.S.A. Since 1988 he has been professor at the Staatliche Hochschule für Musik in Freiburg, Germany.

In spite of his relatively small output, **Robert Aitken** is one of Canada's outstanding composers. Like several other Canadian who travelled in East Asia (Gilles Tremblay, Claude Vivier and José Evangelista), he has been profoundly influenced by contact with non-Western musical cultures as can be heard in the program he will present **Live at the MacLaren on March 9**. Mr. Aitken will discuss and perform selections from the following works:

Plainsong (1977) by Robert Aitken (b.1939, Canada)
Scrivo in Vento (1991) by Elliott Carter (b.1908, U.S.A.)
Syrinx (1913) by Claude Debussy (1862-1918, France)
"t(air)e" (1980-83) by Heinz Holliger (b.1939, Switzerland)
Phantom (1991) by Axel D. Ruoff (b.1957, Germany)
Kalas (1977) by Thorkell Sigurbjornsson (b.1938, Iceland)
Etching - The Volland Suite (1964) by Harry Somers (1925-1999, Canada)
Voice (1971) by Toru Takemitsu (1930-1996, Japan)
Itinerant (In memory of Isamu Noguchi) (1989) by Toru Takemitsu
Air (1995) by Toru Takemitsu
Envol: Alléluia pour flûte seule (1984) by Gilles Tremblay (b.1932, Canada)
Density 21.5 (1936) by Edgard Varèse (1885-1965, France/U.S.A.)
Sori (1988) by Isang Yun (1917-1995, Korea)

New Music Concerts presents MUSIC SPEAKS Live at the MacLaren

Music Speaks is an outreach initiative of the Toronto-based contemporary music society **New Music Concerts**. **Music Speaks** provides a rare opportunity to get “up close and personal” with some of Canada’s finest musicians. Presented in informal, non-traditional settings such as art galleries and community centres, each **Music Speaks** event features a solo artist performing selections from the repertoire they have developed for **New Music Concerts** over its 31 year history. The musicians speak about the pieces they will perform and also about what draws them to contemporary music. Hearing great performers speak about what makes this music special to them provides a wonderful, intimate introduction to world of contemporary music. **New Music Concerts** and the **MacLaren Art Centre** welcome you experience this for yourself when **Music Speaks, Live at the MacLaren**.

Sunday February 10, 2002 Live at the MacLaren at 4:00
MUSIC SPEAKS with accordionist Joseph Macerollo
Admission \$10/5

Internationally acclaimed accordion virtuoso **Joseph Macerollo** is a consummate musician, performer, teacher and organizer. As an educator, he pioneered the acceptance of the accordion at the Faculty of Music, University of Toronto and at Queen’s University in Kingston. He has lectured, given workshops, written articles and reviews of concerts and taught history of music, analysis, and the interpretation of contemporary music courses. As a performer, Macerollo has accompanied Luciano Pavarotti and Teresa Stratas and collaborated extensively with Henry Mancini. He has appeared with major orchestras and such ensembles as the percussion group Nexus and the Orford and Purcell string quartets. In 1998 he joined the renowned **Quartetto Gelato** with whom he has performed in hundreds of concert engagements around the world.

A tireless champion of contemporary music, **Joseph Macerollo** has commissioned countless works by Canadian composers ranging in a style from traditional to theatrical. On February 10 at the MacLaren Art Centre he will give the **world premiere of *Capriccio* by Daniel Foley**, and he will perform and discuss selections from the following works:

Sonata (1970) by Samuel Dolin (Canada, b.1917)
Serious Pieces (1970) by Morris Surdin (Canada, 1914-1979)
Curriculum Vita (1978) by Lukas Foss (USA, b.1922)
Flashing (1985) by Arne Nordheim (Norway, b.1931)
Prelude and Dance (1958) by Paul Creston (USA, 1906-1985)
Prelude and Fugue a minor (1956) by Matyas Seiber (Hungary, 1905-1960)