

HEAR

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and NOW

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2005

The Collaborative Marketing Project
Hosted by The Music Gallery
197 John Street, Toronto ON M5T 1X6

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A collaborative marketing project of the Toronto Coalition of New Music Presenters made possible with the generous support of the Canada Council. This brochure has been mailed to the patrons of participating organizations. If you have received more than one copy, the Toronto New Music Coalition thanks you for your frequent participation at a number of different concerts and apologizes for duplicate mailings. Please consider passing additional copies onto a friend who shares your adventurous spirit.

2005

HEAR

TORONTO HEAR & NOW

and NOW

Try Something New!

Toronto is vibrating with new music -- engaging new classical music written today that offers new aesthetics and fresh perspectives that resonate with the present. New music speaks to us about ourselves, our time and our place.

Toronto's new music groups cover the broadest range of styles. From the chamber worlds of Contact Contemporary Music and Les Amis Concerts, to the myriad explorations of the Music Gallery, Soundstreams Canada and New Music Concerts, from the intimate keyboard nuances of Eve Egoyan and the extensions of the art song tradition presented by the Talisker Players, through the expeditions of the Arraymusic and Continuum ensembles to the orchestral investigations of Esprit, this winter and spring there are dozens of exciting concerts to experience in the city. Slightly further afield, Kitchener-Waterloo will reverberate with exotic new musical sounds as NUMUS celebrates Chinese New Music and the Open Ears Festival celebrates the Art of Listening with international guests.

A new year brings new beginnings, and becoming immersed in the music of our time is a chance to live in the moment in a profound way. Make the most of the moment with a new adventure in new music! www.torontohearandnow.com

TRY A NEW ADVENTURE

Try something new with this coupon that gets you two-for-one tickets for one of the concerts listed in this brochure. If ordering your tickets in advance, be sure to tell the reservationist that you have the New Music Adventure coupon from the Coalition brochure. If you are purchasing tickets at the door, simply bring this coupon with you.

Some restrictions may apply. Coupon use is subject to availability. A limited number of tickets may be available for certain concerts.

TRY SOMETHING NEW!

page	TABLE OF CONTENTS
4	Music Gallery
6	Numus
7	Soundstreams Canada
8	New Music Concerts
10	Esprit Orchestra
11	Les Amis
11	CONTACT contemporary music
12	Continuum
14	ARRAYMUSIC
16	Open Ears Festival of Music & Sound
18	Talisker Players Chamber Music
18	Earwitness
19	Schedule at a Glance

TORONTO COALITION of NEW MUSIC PRESENTERS

The Toronto Coalition of New Music Presenters is a collective of music ensembles, concert presenters, and other organizations dedicated to the creation and proliferation of new music. The Coalition meets regularly to address key issues in the new music community and, through the combined strength of its member groups, realize opportunities to champion new music in Toronto, Canada, and beyond.

List Me!

Get on the list at listme.ca

List Me! is free to join and you'll receive one free concert ticket with your registration as well as special discounts from promotional partners throughout the year.



The organizations listed in this brochure benefit from the generous support of:



Canada Council
for the Arts

Conseil des Arts
du Canada



torontodartscouncil
An arm's length body of the City of Toronto

MUSIC GALLERY

The center for new and unusual music
Jim Montgomery, Artistic Director
www.musicgallery.org

MUSIC GALLERY

Now in its 28th season, the Music Gallery is a publicly assisted centre for the creation and performance of new music and music-related arts. We support the creation, performance and production of work in the following broadly defined areas: contemporary concert music, original, experimental or free jazz, ethnocentric musics, electroacoustic or electronic music, work involving mixed or experimental media and performance arts. The following is a selected list of events only. For full listings, please visit our web site.

SCELSI CENTENARY PROJECT

The Composer Now: Collaborations series

Saturday January 8 8PM; Pre-concert talk at 7:15

A celebration of the 100th Birthday of 20th Century Italian composer **Giacinto Scelsi**, presented in collaboration with Music Umbrella.

Performers: Stephen Clarke, piano; Wallace Halladay, saxophone; Sanya Eng, harp; Ryan Scott, percussion; and the Penderecki String Quartet.

Tickets: \$20 regular/\$10 student

THE ONE MAN BAND SHOW

Pop Avant series. In collaboration with Brave New Waves on CBC Radio Two

Thursday January 13 8pm

A night of experimental musical multi-tasking, featuring Toronto's **One Man Band** superstars performing short sets, one at a time.

www.lesmouches.cjb.net, www.audisensa.com, www.mn-l.com

Performers: Final Fantasy a.k.a. Owen Pallett, Sandro Perri a.k.a. Polmo Polpo; Guitarkestra a.k.a. Craig Dunsmuir, Chimichanga a.k.a. Daniel Vila and mn-l a.k.a. Matthew Nish-Lapidus

Tickets: \$10 regular/\$7 member + senior/\$5 student

NUMUS: CHINESE NEW MUSIC FESTIVAL

The Composer Now: Collaborations series

Friday January 14 8PM

The Toronto engagement of a Canadian-Chinese cultural exchange, presented by Waterloo new music society NUMUS, in collaboration with Wilfrid Laurier University, The Music Gallery, Pentaedre Series Montreal and the Hong Kong Composers Guild. For program information see page 6.

Performers: Pentaedre Wind Quintet (Montreal), Penderecki String Quartet (Waterloo), Ching Wong, pipa, Beverley Johnston, percussion, and the Dunhuang Chinese Chamber Ensemble

U OF T NEW MUSIC FESTIVAL

The Composer Now: Collaborations series

Tuesday January 18 8PM

The first night of the five-day U of T New Music Festival (concluding at Walter Hall Jan. 19-22) features performances of compositions by graduate student composers, and the presentation of the Karen Kieser Prize

Composers: Kelly-Marie Murphy (performed by Chris Miranda, Piano); Craig Galbraith; Jackie Shin; Troy Ducharme; Katerina Curcin.

DUO IO

The Composer Now: ON TOUR series

Thursday January 27 8PM

Duo Io was formed in the summer of 2003 by violinist **Phoebe Tsang** and pianist **Julien Le Blanc** – their diverse repertoire centres on their shared interests in works of the Romantic and Contemporary periods. This concert features a fusion of French and French-Canadian works, all distinct in their compositional approach and use of texture and harmony.

TRIO PHOENIX WITH INGRID SCHMITHUSEN

The Composer Now: ON TOUR series

Thursday February 10 8PM

Since 1992, Montreal's **Trio Phoenix** has been commissioning and adapting pieces for flute (**Lieve Schuermans**), cello (**Simon Turner**) and piano (**Brigitte Poulin**), and has amassed an impressive number of significant performances and collaborations. These Music Gallery veterans will perform with guest soprano from Germany, **Ingrid Schmithusen**.

Tickets: \$15 regular/\$10 member + senior/\$5 student

BARBARA PRITCHARD

The Composer Now: ON TOUR series

Friday February 18 8PM

Halifax-based pianist and Arraymusic/Continuum alumnus **Barbara Pritchard** has a long-standing commitment to new music, and, since her move to Nova Scotia, has been a strong advocate for Maritime composers. Pritchard presents works from **Dennis Farrell** and **Richard Gibson**.

To be recorded for future broadcast on Two New Hours on CBC Radio Two

Tickets: \$15 regular/\$10 member + senior/\$5 student

TOCA VOCA

The Composer Now: V.I.P. series

Saturday February 26 8PM

A very versatile and gifted singer/performer, **Heidi Klann** will present several new works, including a premiere from **James Rolfe**. **Toca Loca** (the Toca Voca moniker is for this concert only) is one of Canada's most innovative and exciting new music ensembles.

Tickets: \$20 regular/\$15 member + senior/\$5 student

Also at the Music Gallery in 2005:

MADAWASKA STRING QUARTET RESIDENCY 2005

Four weeks of concerts, workshops and open rehearsals exploring different aspects of today's repertoire, and examining some of the great trail-blazing works of the 20th century.

UNDER THE INFLUENCE

Saturday March 12 8PM

Showcasing extraordinary works that helped to shape 20th century composition, including **Lutoslawski's** Quartet, and **Kevin Volan's** White Man Sleeps.

Tickets: \$25 regular/\$20 member

ITALIAN FOR BEGINNERS

Sunday, May 15 8PM

Italian new music since 1950, including works by **Franco Donatoni**, **Giacinto Scelsi**, and **Lucio Garau**, with guest vocalist **Janice Jackson** (Halifax).

Tickets: \$25 regular/\$20 members

FREE LUNCH MUSIC

Wednesdays from February 2 to April 13

12:30 to 1:30pm, FREE

Bring your lunch and enjoy free concerts at the church. Produced by the Music Gallery Institute in collaboration with St. George the Martyr Church, with support from the Canadian Music Centre. See www.mginstitute.ca for details.

The Music Gallery thanks the following for their ongoing support:

The SOCAN Foundation



Canadian
Heritage

Patrimoine
canadien

94.1

J. P. Morgan Chase Foundation, our Members and Donors

cbc radioTwo

Jeremy Bell, Artistic Director
www.numus.on.ca



NUMUS is Kitchener-Waterloo's premiere New Music Organization sharing the wide range of new music with the surrounding community.

CHINESE NEW MUSIC FESTIVAL

January 13, 8PM Maureen Forrester Hall, Waterloo

January 14, 8PM Music Gallery, Toronto

January 16, 3PM Salle Pierre-Mercure, Montreal

Law Wing-fai Ink Spirit for pipa and string quartet (1995)

Law Wing-fai Wind Dance (2004) for 10 players

Law Wing-fai Flowing Fancies for Pipa (2002)

Alice Ho Evolving Elements for marimba and string quartet (2005)

Chan Ka Nin Nature/nurture for wind quartet and marimba (2002)

Tickets: \$20 Adults, \$12 Students/Seniors, \$5 eyeGO

Call 519 896-3662 or 578-1570

THE SALOME DANCER

April 27 & 28, 8PM

King Street Theatre, Kitchener

The Salome Dancer, composed by **Tim Brady**, libretto by **John Sobol**

A new and startlingly fresh electric guitar driven opera

Tickets: \$45 Adults/Seniors, \$30 students

Call 519 896-3662 or 578-1570

TRIO ARBOS

May 29th 8PM

Maureen Forrester Hall, Waterloo

Tickets: \$20 Adults, \$12 Students/Seniors, \$5 eyeGO

Call 519 896-3662 or 578-1570

The SOCAN Foundation



Canadian Heritage Patrimoine canadien



Lawrence Cherney, Artistic Director
www.soundstreams.ca



Now in its 23rd season, Soundstreams Canada presents chamber and choral concerts featuring new music by living Canadian and international composers, performed by some of the world's finest musicians.

GRAVITY & GRACE: the music of Allan Gordon Bell (Canada) and Erkki-Sven Tüür (Estonia)

Tuesday, January 18, 2004

Glenn Gould Studio, 250 Front St. West, Toronto

Bell: Trails of Gravity and Grace, Sweetgrass Tüür: Symbiosis, Oxymoron

Musicians: Michelle Mourre, conductor

Amici Chamber Ensemble: Patricia Parr piano; Joaquin Valdepenas clarinet; David Hetherington cello; Joel Quarrington bass; Lydia Wong piano; Ryan Scott percussion; Robert Cram flute; Lawrence Cherney oboe; Fraser Jackson bassoon; Max Christie clarinet; Barton Woomert trumpet; Alistair Kay trombone; Gabe Radford french horn; Benjamin Bowman violin; Carol Lynn Fujino violin; Douglas Perry viola; Erika Raum violin

Tickets: \$25 adult, \$20 senior, \$5 student (with valid student i.d.)

plus taxes and handling charges

Call the Glenn Gould Studio Box Office 416-205-5555

SACRED & SECULAR CHORAL CONCERT

Saturday, March 5, 2005

St. Andrew's Presbyterian Church, 73 Simcoe St., Toronto

Arvo Pärt (Estonia): Miserere

Omar Daniel (Canada): The Passion of Lavinia Andronicus (libretto by Anne Michaels) *World Premiere*

Musicians: The Hilliard Ensemble; Tafelmusik Chamber Choir; Ivars Taurins, conductor

Tickets: \$35 adult, \$30 senior, \$12.50 student (with valid student i.d.)

Call the St. Lawrence Centre Box Office 416-366-7723

SONIC INTUITION: the music of André Ristic (Canada) and Hanna Kulenty (Poland)

Thursday, April 14, 2005

Glenn Gould Studio, 250 Front St. West, Toronto

Ristic: Apres Une Lecture de Piskarov, New Work

Kulenty: String Quartet #2, Rainbow 3, Asayawaa, Crossing Lines

Musicians: André Ristic, piano; Annalee Patipatanakoon, violin; Carol Lynn Fujino, violin; Douglas Perry, viola; Roman Borys, cello

Tickets: \$25 adult, \$20 senior, \$5 student (with valid student i.d.)

plus taxes and handling charges

Call Glenn Gould Studio Box office 416-205-5555

The SOCAN Foundation



Canadian Heritage

Patrimoine canadien



NEW MUSIC CONCERTS

Robert Aitken, Artistic Director
www.newmusicconcerts.com
416-961-9594



Bringing the World's Best Contemporary Musical Art Forms to Toronto – Founded in 1971 by Robert Aitken and Norma Beecroft, New Music Concerts presents the finest Canadian contemporary music in an international context, inviting composers from around the world and providing extensive rehearsals with some of Toronto's finest musicians to ensure the highest quality performances of their work.

THREE CITIES IN THE LIFE OF DR. NORMAN BETHUNE Saturday January 22 and Sunday January 23 at 8:00 Illuminating Introduction at 7:15

Music Gallery at the Church of Saint George the Martyr,
197 John St. (north side of Stephanie St.)

Tim Brady's chamber opera *Three Cities in the Life of Dr. Norman Bethune* features **Michael Donovan**, baritone, and the **Bradyworks** ensemble under the direction of **Pierre Simard**. The program also includes works for solo electric guitar by **René Lussier**, **Wende Bartley** and **R. Murray Schafer** performed by **Tim Brady**. Presented with the assistance of the Department Of Heritage through Arts Presentation Canada.

Tickets: \$25 regular; \$15 Seniors; \$5 Students (Cheapseats)
Call the Music Gallery Box Office 416 204-1080

MILESTONES

Monday February 28 at 8:00 Illuminating Introduction at 7:15

Glenn Gould Studio, CBC Broadcast Centre, 250 Front St. West

François Morel – *Paysage dépayssée* (1990)

Serge Garant – *Offrande III* (1971)

Robert Aitken – *Lalità* (1972)

Bruce Mather – *Ausone, Version C* (1979)

Gilles Tremblay – *Oralléluiants* (1974) **Patricia Green**, mezzo-soprano

Milestones features the **New Music Concerts Ensemble** with **Robert Aitken**, direction and solo flute, performing landmark scores by some of Canada's most significant composers.

Tickets: \$25 regular; \$15 Seniors; \$5 Students (Cheapseats)
Glenn Gould Studio Box Office 416 205-5555



New Music Concerts
Robert Aitken, director

NM C | 04 05

www.NewMusicConcerts.com

an evening with
Heinz Holliger

NEW DATE AND VENUE !

Tuesday March 29, 2005

7:15 Introduction | 8:00 Concert

Jane Mallett Theatre (St. Lawrence Centre)
416 366-7723 and 1 800.708-6754 • Online: www.stlc.com
In person: at the **STLC**, 27 Front Street East, Toronto

StLC St. Lawrence Centre
for the Arts

Guest Conductor and Composer: **Heinz Holliger**
Patricia Green, mezzo-soprano • **Robert Aitken**, flute
David Hetherington, cello • **David Swan**, piano
Accordes • **New Music Concerts Ensemble**

*New Music Concerts presents the Michael and Sonja Koerner
Distinguished Visitor in Composition at the University of
Toronto in conjunction with the Faculty of Music*

Affiliated Event:

Thursday Noon Series • March 31, 2005 • 12:10pm
Heinz Holliger and the **University of Toronto
Contemporary Music Ensemble**
(**Gary Kulesha**, director) in the world premiere
of a U of T Commissioned Work (2005)
Walter Hall, Edward Johnson Building,
80 Queen's Park (**FREE**)

New Music Concerts | 203-157 Carlton St. Toronto ON M5A 2K3

NEW MUSIC CONCERTS

Robert Aitken, Artistic Director
www.newmusicconcerts.com
416-961-9594



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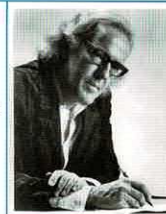
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Tickets: \$25 regular; \$15 Seniors; \$5 Students (Cheapseats)

Glenn Gould Studio Box Office 416 205-5555



Puneiga (2000-2002) **Patricia Green**, mezzo-soprano
Romancendres (2003) **David Hetherington**, cello; **David Swan**, piano
Turm-Musik (1984) **Robert Aitken**, flute soloist

Elliott Carter – Oboe Quartet (2001) **Heinz Holliger**, oboe; **Accordes**

In conjunction with the Faculty of Music, New Music Concerts presents the **Michael and Sonja Koerner Distinguished Visitor in Composition** at the University of Toronto, **Heinz Holliger**. **Holliger** will conduct the **New Music Concerts Ensemble** (**Robert Aitken**, director) and the **University of Toronto Contemporary Music Ensemble** (**Gary Kulesha**, director).

Tickets: \$25 regular; \$15 Seniors; \$5 Students (Cheapseats)

Glenn Gould Studio Box Office 416 205-5555

THE MUSIC OF JÖRG WIDMANN

Sunday May 1 at 8:00

Illuminating Introduction at 7:15

Glenn Gould Studio, CBC Broadcast Centre, 250 Front St. West

Jörg Widmann:

Jagdquartett (String Quartet No.3) (2003) – **Accordes**

Fünf Bruchstücke (1997) – **Jörg Widmann**; **David Swan**

Nachtstücke (1998) – **Jörg Widmann**; **David Hetherington**; **David Swan**

Fieberphantasie (1999) – **Accordes**; **Jörg Widmann**; **David Swan**

Guest composer and clarinetist **Jörg Widmann** is Germany's rising star and will make his Canadian debut with New Music Concerts. Co-presented with the Goethe Institut, Toronto.

Tickets: \$25 regular; \$15 Seniors; \$5 Students (Cheapseats)

Glenn Gould Studio Box Office 416 205-5555

WILD, WIRED WEST

Friday May 27 at 8:00

Illuminating Introduction at 7:15

Music Gallery at the Church of Saint George the Martyr, 197 John St. (north side of Stephanie St.)

Laurie Radford: **Deflector** (2004) **Max Christie**, clarinet

Keith Hamel: **Krishna's Flute** (2004) **Robert Aitken**, flute

Robert Pritchard: **Breathe on Me** (2004) **Joseph Petric**, accordion

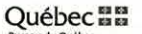
David Berezan: **Cyclo** (2003)

Paul Steenhuisen: **New Work** (2005) NMC Ensemble

Keith Hamel curates a concert of chamber music involving computers, including a new ensemble piece by **Paul Steenhuisen** commissioned by New Music Concerts with the assistance of the **Laidlaw Foundation** and **CBC**. Co-presented with the **Music Gallery** and **Two New Hours** on **CBC Radio Two** with host **Larry Lake**.

Tickets: \$25 regular; \$15 Seniors; \$5 Students (Cheapseats)

Music Gallery Box Office 416 204-1080



The SOCAN Foundation

MUSIC GALLERY



ESPRIT ORCHESTRA

Alex Pauk, Music Director & Conductor
www.espritorchestra.com



esprit orchestra

For 22 years, Toronto-based Esprit Orchestra, led by founding Music Director and Conductor, Alex Pauk, has been at the forefront of presenting new music programs, interdisciplinary and educational arts programming, and collaborative arts events. Esprit's high quality events and concerts fill an important gap in the repertoire heard by Toronto area audiences, and add to the new music canon for national and international audiences via broadcast, CD and film performances. Esprit presents a series of five subscription concerts annually at the Jane Mallett Theatre, St. Lawrence Centre for the Arts in Toronto. Esprit is known for diverse, adventurous and challenging programming which is over 70 percent Canadian.

DENYS BOULIANE AND ALEX PAUK CONDUCTORS

Sunday, March 6, 2005

Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27 Front St. East, Toronto
Alex Pauk: Concerto for Harp and Orchestra, Erica Goodman, harp, Alexina Louie: Excerpts from the opera The Scarlet Princess – Prologue, The Death of Seigen, Berceuse, Colleen Skull, soprano; David Pomeroy, tenor, Denys Bouliane: Snow is White but Water is Black *World Premiere*

Artistic Directors from the Société de musique contemporaine du Québec and Esprit share conducting duties in a programme which will be repeated at the Montréal/Nouvelles Musiques 2005 International Festival 2 days later. The programme features top Canadian Guest Soloists.
Single Tickets: \$26.00 Seniors/Students: \$12.50

NEW WAVE COMPOSERS FESTIVAL

Opening Concert Tuesday, May 24th, 2005

Location: TBA

Works by Canadian Composers: Harman, Current, Bolton, Steenhuisen
This programme launches Esprit's 2005 New Wave Composers Festival highlighting today's best newly established composers in several days of performances, forums and workshops.

Single Tickets: \$18.00 Seniors/Students: \$10.00

NEW WAVE PREMIERES

Thursday, May 26, 2005

Jane Mallett Theatre, St. Lawrence Centre for the Arts
27 Front St. East Toronto

Chris Paul Harman: Concerto for Cello and Orchestra, Shauna Rolston, cello,
Paul Frehner: Sanctuary, Profanity, Scott Wilson: Four Names of Beauty, Gyula Bánkóvi: Accord(ion) Concerto Joseph Macerollo, accordion

This finale concert of the New Wave Composers Festival features World Premieres by esteemed, highly accomplished Canadian composers with burgeoning careers along with music by a Hungarian who took top honours at the 2003 International Rostrum of Composers in Paris. This finale concert of the Festival features the musical splendor, magic, intricacy, elegance, inspiration, power, humour, sensuality, contemplation, spirituality, vigour and virtuosity, which are the hallmarks of Esprit.

Tickets: \$26.00 Seniors/Students: \$12.50

For concerts at the Jane Mallett Theatre, tickets are available at the St. Lawrence Centre for the Arts Box Office
call: (416) 366-7723 or: 1 800 708-6754

LES AMIS CONCERTS

Michael Pepa, Founding Artistic Director
Lynn Kuo, Chef de l'ensemble Les AMIS www.lesamisconcerts.org



Celebrating its 22nd season, Les AMIS continues to nurture young talented professional performers. Those that are at the beginning of their careers are often showcased alongside established artists. Traditional as well as contemporary chamber music is featured.

GYPSY FAVOURITES

Sunday, January 23, 2005 7:30PM

Heliconian Hall, 35 Hazelton Avenue

Claire-Jeanne Martin, violin; Ellen Annor-Adjei, piano – Ernst: Airs Hongrois, Op. 22, Liszt: Rhapsodie Espagnole, Sarasate: Zigeunerweisen, Op. 20, Michael Pepa: Fantaisie bohémien (2004) *World Premiere*, Gardel: "Por una Cabeza" (Tango), Ravel: Zigane

LES AMIS CHAMBER ENSEMBLE

Sunday, February 13, 2005 7:30PM

Heliconian Hall, 35 Hazelton Avenue

Lynn Kuo, violin; Emily Marlow, clarinet; Rafael Hoekman, cello; Angela Park, piano • Messiaen: Quartet for the End of Time, Kelly-Marie Murphy: Trio, Beverly Grigsby: Trio

FRENCH FAVOURITES

Sunday, March 13, 2005 7:30PM

Heliconian Hall, 35 Hazelton Avenue

Terence Tam, violin; Lorraine Min, piano • Poulenc: Sonata for Violin and Piano, Messiaen: Theme and Variations, Jean Papineau-Couture: Dialogues pour violon et piano, Milhaud: Le Printemps, Fauré: Sonata for Violin and Piano, Op. 13 in A

All Tickets: \$20 adults/\$15 seniors/\$10 students. Info/Resv: 416-929-6262

CONTACT contemporary music

www.contactcontemporarymusic.ca

CONTACT contemporary music encourages emerging and established Canadian musical artists from diverse communities (including the GLBT and other minority and/or ethnic communities) in the free expression of their unique life experiences however different from those not from their particular communities, creating and perpetuating a repertoire that reflects present realities. "... invariably well produced and thought-provoking... highly entertaining..." - Robert Harris, The Globe and Mail

RAIN DUSTING

The Music of Marci Rabe / An Emerging Artist Concert

March 17, 2005 8:00PM

The Music Gallery at St. George the Martyr Church, 197 John at Stephanie
A concept concert of works by Marci Rabe performed by the composer and the CONTACT contemporary music Ensemble.

Tickets: \$15 Adults, \$10 Seniors, \$5 Students

Box Office: 416-204-1080 Information: 416-922-1658

TRANSFORMED

June 21, 2005 8:00PM

The 519 Community Centre, 519 Church Street

The Garden by Rodney Sharman, Pretender by John Oswald, Gender Game by Pat Riarch, New Work by Deirdre Piper *World Premiere*, The Many Faces of Marilyn by Amnon Wolman. Featuring performances by Rachel Kiyo Iwaasa, piano and voice; Susanna Hood, turntables and electronics; Pat Riarch, voice; and the CONTACT contemporary music Ensemble

Tickets: \$15 Adults, \$10 Seniors, \$5 Students; \$40 Dinner and Show Package

Jennifer Waring, Artistic Director
www.continuummusic.org

Continuum presents the work of emerging Canadian composers alongside works by established national and foreign composers in its concert series, at festivals, on tour, over the air waves of the CBC and through recordings

Formed in 1985, Continuum concerts feature the core ensemble of flute, clarinet, violin, cello, piano, and percussion with conductor, as well as unusual instrumental combinations.

Continuum is active in developing young composers, as well as new audiences and art in the community. Through workshops at the University of Toronto, York University, the University of British Columbia and the Banff Centre, and Trinity College of Music, London England, Continuum has played a direct part in forming the next wave of composers.

In the 1999-2000 season Continuum toured parts of Canada making stops in Montreal, Vancouver, Banff, Winnipeg and Brandon, performing works from its debut CD *Continuum 1*, and from its repertoire of commissions. In the fall of 2003 the group made its debut in Europe, performing concerts in The Netherlands, Great Britain and Belgium, and was picked up by three radio broadcasters including the BBC and VPRORadio in The Netherlands.

"Ensemble Continuum performs magic with sound." – De Telegraaf, Amsterdam, Nov. 21, 2003

L'OREILLE FINE

Performance and culture of new music

Presented in conjunction with the Royal Ontario Museum's Institute for Contemporary Culture and the Consulat général de France.

Friday March 11, 8PM (Concert)

Church of the Redeemer, 162 Bloor Street West (corner of Bloor and Avenue)

Saturday March 12, 10AM – 5PM (Symposium and Concert)

Canada Court, Royal Ontario Museum 100 Queen's Park

Sunday March 13, 2PM (Concert)

Canada Court, Royal Ontario Museum

Composers: Linda Bouchard (Can), Marc-André Dalbavie (Fr), Luc Ferrari (Fr), Nicolas Gilbert (Can)*, Tristan Murail (Fr), Thierry Pécou (Fr)*, Kaija Saariaho (Fin/Fr), Ronald Bruce Smith (Can)* *World Premieres

Performers: The Continuum Ensemble, Patrick Gallois, conductor

Speakers: Mark Kingwell, Wayne Koestenbaum, Jordan Peterson, Russell Smith, Jan Zwicky.

Moderator: Gary-Michael Dault

This unique three-day event explores new music and its philosophical, sociological and psychological underpinnings. Speakers include author and philosopher Mark Kingwell; poet, essayist, novelist and professor of literature Wayne Koestenbaum; sociologist Jordan Peterson; novelist Russell Smith; and philosopher, poet and musician Jan Zwicky. The interplay of diverse perspectives will open insights into key cultural questions of our age and locate new music's form of art along the continuum of culture.

Admission is free. For more information call Continuum at (416) 924-4945

STRANDS

Tuesday, April 26, 2005 - 8PM

Music Gallery at St. George, 197 John Street (at Stephanie)

Composers: Martin Arnold (Can)*, Rose Bolton (Can), Keith Denning (Can), Guus Janssen (NL) *World Premiere

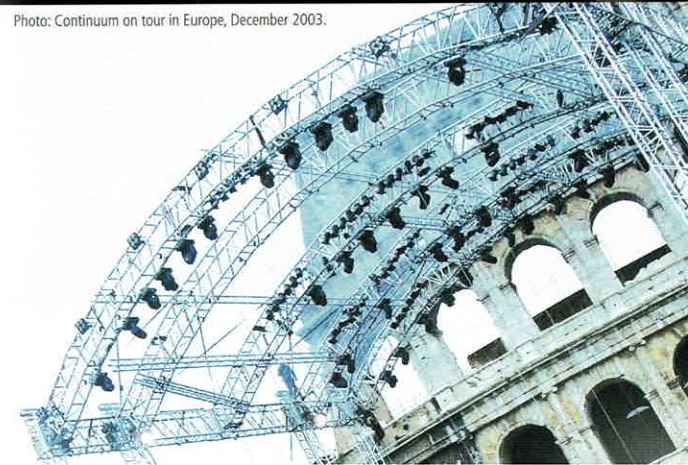
Performers: Continuum Ensemble: Anne Thompson (flute), Max Christie (clarinet), Benjamin Bowman (violin), Angela Rudden (viola), Paul Widner (cello), Sanya Eng (harp), David Swan (piano), Gary Kulesha (conductor)
Strands of ideas, woven. Operating on the margins, but gathering material from all directions, these composers reflect the paradoxes and shifting realities of new music today.

Tickets: \$20 adults/\$10 seniors/\$5 students

Available at the door or by calling Continuum (416) 924-4945



Photo: Continuum on tour in Europe, December 2003.



www.arraymusic.com
 admin@arraymusic.com
 416-532-3019

Arraymusic is comprised of four integral elements that, together, form a unique, effective whole. Arraymusic is:

A visionary organization that commissions Canadian and international artists and presents concerts of today's innovative music rooted in the classical tradition; an expert chamber ensemble known for its unusual instrumentation and virtuosic performances, as well as its members' extensive involvement in Canada's music community; an educational/outreach enterprise that informs the public about our artistry and develops a pool of talented artists for Canada's new music community to employ and enjoy; and a studio resource with low rental rates made available to a diverse community of musical artists who benefit from access to affordable rehearsal and performance space.

Now in its 33rd Season, Arraymusic is one of Canada's most vital contemporary music organizations. Arraymusic provides composers with an environment in which they are free to take risks, challenge themselves and push the traditional boundaries of musical expression. By finding audiences and suitable venues for performance of contemporary chamber music, we help composers reach many, and, in turn, expose a greater portion of the general public to a rich diversity of contemporary music. Arraymusic's core values focus on creative experimentation, collaborating and sharing with other artists and art forms, as well as spreading "the word". The Arraymusic Ensemble is our most visible program. An eight-member performing group, the Ensemble is recognized worldwide for its unique instrumentation and for performing innovative programming superbly.



Photo: Array Music Ensemble.

"...one of North America's more astonishing founts of new music." – The Village Voice
 "...some of the most exciting performance works of this century." – The Globe and Mail

GIORGIO MAGNANENSI CONDUCTS

Saturday, April 30 8 PM

7:15 pm Pre-concert Composers' Talk

Glenn Gould Studio 250 Front Street West, Toronto

Featuring the Arraymusic Ensemble, Guest Conductor Giorgio Magnanensi
 Works by Giorgio Magnanensi *World Premiere* and TBA

Our third concert of the 2004/05 Season again presents our successful new series: 'Composers Conduct,' Featuring guest conductor/composer Giorgio Magnanensi leading the Arraymusic Ensemble in an evening of challenging works from Italy and Canada, including a World Premiere of his newly commissioned piece for the Ensemble with the assistance of the Canada Council for the Arts.

Tickets: Adults \$20/Seniors \$15/Students \$7

Call: 416-205-5555

FUTURE LAB

Young Composers' Workshop Concert

Sunday, May 29 8 PM

7:15 pm Pre-concert Composers' Talk

The Music Gallery at St. George the Martyr, 197 John Street, Toronto

Four World Premiere performances of works by emerging composers featuring the Arraymusic Ensemble

The Arraymusic Ensemble has a track record of embracing opportunities to work with composers to push the boundaries of new musical creation and affect optimal performance results. Our season finale, Future Lab, the Young Composers' Workshop final concert, features four new works from the finest of young composers who have been chosen to work with our Ensemble members over an intensive month-long period. We present this concert with pride as many of Canada's top composers today got their first big break through participation in Arraymusic's YCW. Come discover what today's new talent has to say.

Tickets: Adults \$10/Students \$7

Call 416-204-1080



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OPEN EARS Festival of Music and Sound

Peter Hatch, Artistic Director
www.openears.ca



Celebrating the art of listening

April 26 to May 1, 2005 Kitchener, Ontario

“...a dream come true for musicians on the forward fringe of the art, and for people normally frightened of same. No more cloistering in concert halls, no preset definitions of what 'real' music is.”

— Robert Everett-Green, The Globe and Mail

concerts – multi-media performances – electroacoustics –
sound installations – symposia

Open Ears is an innovative festival which reinvestigates the way people experience sound and music making.

April 21 BANG ON A CAN ALL STARS

Pre-Event

In collaboration with The Perimeter Institute
www.perimeterinstitute.ca or 519.883.4480 (2 pm – 6 pm. Mon – Fri)
Tickets \$40/\$25 students

April 23 - May 1 INNEREARS SERIES OF SOUND INSTALLATIONS

Scattered throughout downtown Kitchener, these sculptures for the ears and eyes will be open throughout the festival. Artists include David Rokeby, John Greyson and David Wall, Ron Kuivila, Ian Newton and Jascha Narveson and the World Premiere of the Cyclofoozelaphone, a bicycle driven wind organ for children by Waterloo area artists Mary-Catherine Newcomb, Leslie Wyber and Peter Hatch.

April 26
KITCHENER-WATERLOO SYMPHONY conducted by Simon Streatfeild with Kimberly Barber, mezzo-soprano; Joseph Petric, accordion
Featuring the works of Brent Lee, Michael Osterle, R. Murray Schafer and the World Premiere of a new accordion concerto by James Rolfe.

April 27
PINK LOTUS: two instruments from two different continents joined by a common social history. Mei Han, zheng; Cynthia Hiebert, harpsichord
Featuring a new work by Vancouver's Janet Danielson

NUMUS presents THE SALOME DANCER (Also April 28)
A new & startlingly fresh electric guitar-driven opera by Tim Brady, composer and John Sobol, librettist. Featuring Anne-Marie Donovan, director: Paul Pulford, conductor; John Price, film and video; Michael Gianfrancesco, set and costume design, and Marie-Josée Chartier, choreography.

TOM WALSH & PIERRE TANGUAY
Midi Tampang: musique actuelle from two of Montreal's finest

April 28
FINGER Cam McKittrick, Leslie Wyber, Richard Windeyer

BOB OSTERTAG & PIERRE HÉBERT

Between Science and Garbage: real time sound processing and scratch animation which questions technology.

April 29 SANCTUARY

Jeff Reilly, bass clarinet; Peter Togni, organ; Christoph Both, cello
The acoustic combination of these musicians in a resonant sacred space is lyrical, intense and magical.

CANADIAN CHAMBER ENSEMBLE

Patricia O'Callaghan, mezzo-soprano
Featuring the World Premiere of 'acoustic remixes' of Leonard Cohen songs by Glenn Buhr, James Harley, John Oswald and Juliet Palmer.

ZEENA PARKINS AND IKUE MORI

Phantom Orchard: Harpist/multi-instrumentalist Parkins meets laptop artist Mori in a highly evocative mix of acoustic and electroacoustic.

April 30 PENDERECKI STRING QUARTET

Featuring new works by Omar Daniel and Daniel Janke.

DIAMANDA GALAS

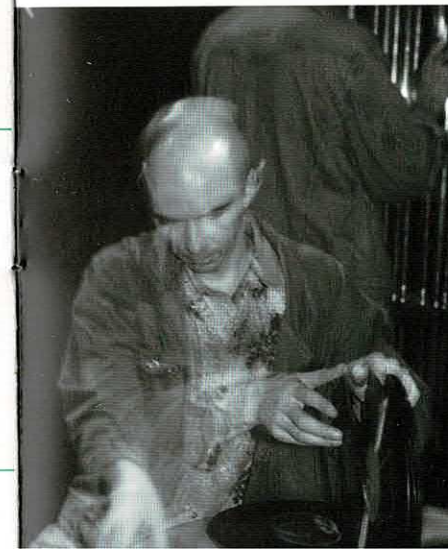
The vocal Queen of Darkness in a rare Canadian appearance.

May 1 HILDEGARD WESTERKAMP & ANNE BOURNE

live voice/cello and electroacoustics

DA CAPO CHAMBER CHOIR with Marlin Nagtegaal, organ
Featuring works by Claude Vivier, Rodney Sharman, Arvo Pärt and others.

Pass Prices: Early Bird All Event Pass (excludes BOAC All Stars) \$150
adult/\$90 student available until February 28th, 2005.
Individual ticket prices range from \$20-\$45 adults and \$15-\$30 students
More information www.openears.ca or mail to: info@openears.ca
1.888.363.3591 programming subject to change



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