

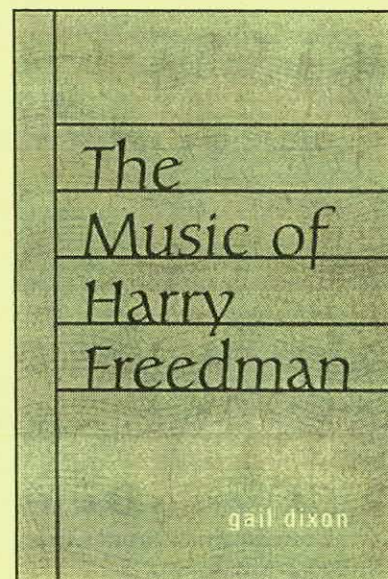
THE MUSIC OF HARRY FREEDMAN

GAIL DIXON

Harry Freedman has been an important and respected figure in Canadian music for over half a century, and his output as a composer has been both prodigious and eclectic. Born in Poland in 1922 and raised in Winnipeg, Freedman studied at the Royal Conservatory of Music and played English horn with the Toronto Symphony Orchestra. He resigned in 1970 to become the orchestra's first composer-in-residence, and has created some 175 works in a wide variety of genres including symphonies, concertos, string quartets, operas, ballets, film scores, popular songs, and jazz pieces.

In *The Music of Harry Freedman*, Gail Dixon investigates Freedman's music with a view to illuminating its underlying principles, stylistic development, and means of coherence. Representative works from Freedman's oeuvre have been selected for detailed analysis. The chronological presentation of these works facilitates a clear understanding of Freedman's compositional style in its dramatic evolution from the tentative serial explorations of his early works to the eclectic stylistic spectrum of his later years. The analytic discussion is supplemented by a large number of musical examples, as well as compositional sketches and working notes, some in the composer's own hand. Numerous interviews with Freedman yield additional insights into his approach and perspective. Dixon does a great service to Canadian culture with this analytic study of the music of a celebrated twentieth-century figure.

GAIL DIXON is a professor emeritus in the Faculty of Music at the University of Western Ontario.



'In The Music of Harry Freedman, Gail Dixon succeeds in describing and analyzing Freedman's music by concentrating not on its external inspiration but, as she puts it, on the music "in and of itself." I have followed Freedman's work for a long time, but Dixon's descriptions and analyses made me eager to hear some of the works I did not know. She has benefited from access to the composer's sketches, and her final chapter about his working processes gives a remarkable picture of the inner creative life of a remarkable artist.'

- John Beckwith, Faculty of Music, University of Toronto

20% DISCOUNT

198 pp / 6 x 9 / 2004
Cloth ISBN 0-8020-8964-X \$45.00
DISCOUNT PRICE: \$36.00

UNIVERSITY OF TORONTO PRESS



University of Toronto Press

Special 20% Discount Order Form

Author / Title	Reg. Price	Disc. Price	Total	ISBN
Dixon / Music of Harry Freedman	\$45.00	\$36.00	<u> x </u>	-8964-X

Total Books: \$ _____

Postage and handling in North America: \$5.00 for the first book, \$2.00 for each additional book: _____

Postage and handling overseas: \$8.00 US for the first book, \$3.00 US for each additional book: _____

Canadian customers pay 7% GST on total books and shipping: _____

New York State customers pay 8% sales tax: _____

TOTAL AMOUNT OF ORDER: _____

ORDERS & CUSTOMER SERVICE

All orders except Europe and U.S., please send to:

Order Department
University of Toronto Press
5201 Dufferin Street
North York ON M3H 5T8
Tel: 1-800-565-9523 or 416-667-7791
Fax: 1-800-221-9985 or 416-667-7832

U.S. Orders, please send to:

University of Toronto Press
2250 Military Road
Tonawanda NY 14150
USA
Tel: 716-693-2768
Fax: 716-692-7479

In Europe, please send orders to:

University of Toronto Press
c/o NBN International Distributions Ltd.
Plymbridge House
Estover Road
Plymouth UK PL6 7PZ
Tel: +44 (0) 1752 202301
Fax: +44 (0) 1752 202333

To order, please fill out the information below:

Payment, purchase order, or charge account must accompany this order.

Make cheque payable to: **University of Toronto Press**

Outside Canada prices are in US dollars drawn through a US bank

- Enclosed please find cheque or money order
 Institutional purchase order (attach to form)
 VISA Master Card AMEX

Credit Card # _____ Expiry Date _____

Signature (order not valid without it) _____

GST# 13209 4343
Prices subject to change without notice
Printed in Canada 2004

To claim a discounted price,
individuals must quote "UTP
Marketing Code" 1025

Name (print) _____

Street _____

City _____

Province/State _____ Postal/ZipCode _____

Country _____ Telephone _____

Desk Copies

Professors requesting desk copies of the paperback edition should write on departmental letterhead and indicate the course name and the approximate # of students. **Please send to:** Desk Copy Requests, University of Toronto Press, 10 St. Mary Street, Suite 700, Toronto ON M4Y 2W8, CANADA. Fax: 416-978-4738