



Pioneers! O Pioneers!

New Music Concerts presents

The Portraits Project

When David Olds approached me on behalf of New Music Concerts about creating a composite anniversary portrait of three Canadian giants of contemporary music - John Weinzwieg, Harry Freedman & John Beckwith - I welcomed the opportunity to work with photographer André Leduc who provided me with hundreds of gesture shots of each composer. I have created many portraits of prominent Canadians over the last thirty years, from Margaret Atwood and Maureen Forrester to Pierre Trudeau and Moses Znaimer. But this is the first one composed entirely through the process of digital imaging. I viewed this as an appropriate visual counterpart to New Music experimentation with electronics, and plunged into the complex world of digital imaging under the patient guidance of André Leduc. The result is a crisp "topographic map" of the faces and hands of the three composers, floating in space. - Charles Pachter

The revolutionary printing process known as "giclée" was used to create a large image on canvas. The artist has also created a signed and numbered limited edition on archival watercolour paper. These framed prints are available from New Music Concerts at \$450.