

*New Music Concerts*

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**A Legacy of Living Music**

[www.newmusicconcerts.com](http://www.newmusicconcerts.com)

## *New Music Concerts*

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**New Music Concerts** was founded in 1971 by the internationally acclaimed Canadian musicians, flutist and composer Robert Aitken and composer Norma Beecroft, to promote interest in the art of music and contemporary music in particular. This mandate has resulted in the presentation of over 260 Toronto concerts of the music of our time by Canadian and international composers. A consequence of this juxtaposition of worldwide composers and their Canadian colleagues has been a legacy of global rapport and good will. Impressed by the calibre of performance and dedication to the musical ideals by our local musicians, these composers (and on occasion, artists) return home with a deeper appreciation and respect for Canadian composers and performers. Added to this are numerous tours of Canada, the United States and Europe. Extending this fundamental aspect of our mandate, NMC has offered lectures, films, mixed media presentations, forums, reading weekends and music theatre. The vast majority of our concerts are recorded for regular broadcast on *Two New Hours* on CBC Radio 2. Many of these broadcasts then travel to foreign networks for further transmission. Now celebrating its 32nd season, NMC has produced or performed on eight recordings, most recently a tribute to the late composer Toru Takemitsu on the NAXOS label.

**New Music Concerts** has nurtured performers and audiences over the years for contemporary music activities in Toronto. This has been accomplished by the excellence of performance and the diversity of programming which has built an appreciative audience for contemporary music in the city. We are continually involved in presenting the finest and most interesting of the world's composers and ensembles to reflect and contrast the international scene with the Canadian one. At the same time NMC has reflected the cultural diversity of our own country, with concerts highlighting the musical cultures of such countries as Poland, Italy, Japan, China and recently Iceland, Slovenia, and Lithuania. We have also been active in taking Canada to the world, through our broadcasts, recordings and, in earlier years, through tours in Canada (Ottawa, Montreal, Halifax and Kingston), the USA (Boston, Washington and New York) and Europe (with sixteen concerts in Oslo, Bergen, Stockholm, Reykjavik, London, Paris, Saarbrücken, Bourges, Nantes and Brussels). Critics have been generous in their praise since the very beginning and continue to support our efforts. Robert Harris, writing in the *Globe and Mail*, observed that "The composers of today, I am sure, give daily thanks to pioneers like Bob Aitken and the New Music Concerts Ensemble, who consistently deliver their works with the highest degree of professionalism. Someday, perhaps, this music will win the wider audience it so richly deserves."

Charitable Registration Number 11905 6448 RR 0001

## *New Music Concerts*

### World Premieres and Commissions

• 1972–2002 •

- John Hawkins** 1972/11/04  
*Sequences* (1968) for two chamber ensembles  
 World Premiere • Walter Hall, University of Toronto
- David Bedford** 1973/01/28  
*With 100 Kazoos*  
 chamber ensemble and audience participation  
 World Premiere • Walter Hall, University of Toronto
- Gustav Ciamaga** 1973/03/24  
*Solipsism While Dying* (1972-73)  
 soprano (Mary Morrison), flute, piano, tape  
 World Premiere • Walter Hall, University of Toronto  
 New Music Concerts Canada Council commission
- Alan Heard** 1973/03/24  
*Timaia* (A Cosmic March for 10 Instruments) (1973)  
 World Premiere • Walter Hall, University of Toronto  
 New Music Concerts Canada Council commission
- Vinko Globokar** 1973/05/22  
*Notes for a Pianist* (1972)  
 Carlos Roqué Alsina, piano  
 World Premiere • Walter Hall, University of Toronto
- Luis de Pablo** 1973/12/01  
*Masque* (1973)  
 flute, clarinet, piano and percussion  
 World Premiere • Walter Hall, University of Toronto
- David Bedford** 1973/12/01  
*Pancakes with Butter, Maple Syrup and Bacon,  
 and the TV Weatherman* (1973) for brass quintet  
 World Premiere • Walter Hall, University of Toronto
- Sten Hanson** 1973/12/01  
*Hello Piano, Hello Room* (1973)  
 amplified piano (Monica Gaylord) and tape  
*Extrasensory Conceptions VI* (1973)  
 solo flute with tape and electronics  
 World Premiere • Walter Hall, University of Toronto
- Thorkell Sigurbjörnsson** 1974/01/19  
*For Renée* (1973) for chamber ensemble  
 World Premiere • Walter Hall, University of Toronto

**Sydney Hodkinson** 1974/01/19  
*Taula* (1974) for chamber ensemble  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council commission

**Norma Beecroft** 1974/01/19  
*Rasas III* (1974) for chamber ensemble  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council commission

**R. Murray Schafer** 1974/01/19  
*Arcana* (chamber version) (1973)  
voice and chamber ensemble  
World Premiere • Walter Hall, University of Toronto  
*Published by Universal Edition in Vienna  
and often performed throughout the world.*

**Sydney Hodkinson** 1974/01/19  
*Another Man's Poison* (1972)  
for chamber ensemble  
World Premiere • Walter Hall, University of Toronto

**John Weinzwieg** 1974/12/07  
*Riffs* (1974) Robert Aitken, solo flute  
World Premiere • Walter Hall, University of Toronto

**Alexander R. Tilley** 1974/12/07  
*Hommage* (1973)  
recorders, contrabass and harpsichord  
World Premiere • Walter Hall, University of Toronto

**Bengt Hambraeus** 1974/12/07  
*Carillon* (1974)  
Pierette Le Page and Bruce Mather, pianos  
World Premiere • Walter Hall, University of Toronto

**Rudolf Komorous** 1974/12/07  
*Rossi* (1974)  
bass flute, viola, cello, bass, percussion  
World Premiere • Walter Hall, University of Toronto

**Gilles Tremblay** 1975/02/08  
*Oralleluants* (1975) for soprano, flute, bass  
clarinet, horn, 3 contrabasses, 3 percussion  
World Premiere • Walter Hall, University of Toronto  
*This characteristically colouristic score  
is published by Edition Salabert in Paris.*

**Harry Somers** 1975/03/08  
*Zen, Yeats and Emily Dickinson* (1975)  
soprano, flute and piano,  
with actor and actress on tape  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission  
*Composed for Lyric Arts Trio, this powerful yet immensely  
difficult work is one of Somer's most challenging creations.*

**John Wyre** 1975/04/12  
*Snowflake* (1975)  
flute, harp and 3 percussion  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council commission

**Lukas Foss** 1975/04/12  
*Three Airs for Frank O'Hara's Angel* (1975)  
soprano, flute, piano, 2 percussion  
World Premiere • Walter Hall, University of Toronto

**Donald Steven** 1975/11/22  
*The Transient* (1975) soprano and 8 musicians  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**John Hawkins** 1975/11/22  
*Trio* (1975) for flute, cello & percussion  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**Toru Takemitsu** 1976/03/20  
*Bryce* (1976) flute, 2 harps, marimba, percussion  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission  
*Commissioned by the Canada Council and subsequently  
performed internationally numerous times.*

**alcides lanza** 1976/03/20  
*Kron'ikelz 75* (1975)  
for 2 voices (Patricia Rideout & Gary Relyea)  
and chamber ensemble  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission

**Harry Freedman** 1976/05/19  
*Fragments of Alice* for voice and ensemble  
World Premiere • Swedish Radio, Stockholm, Sweden  
NMC European Tour 1976

**Olav Anton Thommassen** 1976/05/24

*The Secret Gospel* for chamber ensemble  
World Premiere • Bergen International Festival, Bergen,  
Norway • NMC European Tour 1976

**Tamas Ungvary** 1976/06/03

*Work for flute and tape*  
World Premiere • Experimental Music Festival (GMEB),  
Bourges, France • NMC European Tour 1976

**Thorkell Sigurbjornsson** 1976/06/21

*Solstice* for chamber ensemble  
World Premiere • Nordic Music Days Festival, Reykjavik,  
Iceland • NMC European Tour 1976

**Atila Bozay** 1977/02/19

*Two Landscapes* (1971) for voice, flute and zither  
*Improvisations No. 2* (1976)  
recorders, violin, viola and cello  
World Premiere • Town Hall, St. Lawrence Centre

**Norman Symonds** 1977/04/23

*Circles* (1977) for saxophone and synthesizers  
World Premiere • Town Hall, St. Lawrence Centre  
New Music Concerts Canada Council Commission

**Micheline Coulombe Saint-Marcoux**

*Miroirs* (1975) 1977/04/23  
for harpsichord (Paul Jacobs) and tape  
World Premiere • Town Hall, St. Lawrence Centre

**David Jaeger** 1977/10/15

*Double Woodwind Quintet* (1977)  
Norwegian Wind Quintet and York Winds  
World Premiere • Town Hall, St. Lawrence Centre  
New Music Concerts Ontario Arts Council commission

**Nikos Mamangakis** 1978/02/18

*Magodia* (1976) for mime and instrumental octet  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission

**R. Murray Schafer** 1978/03/11

*La Testa d'Adriane* (1978)  
Mary Morrison, soprano, Joe Macerollo, accordion  
World Premiere • MacMillan Theatre, University of Toronto  
*Only the disembodied head of Mary Morrison  
can be seen in this magical and theatrical work.*

**Thomas Kessler** 1978/04/15

*Dialoge* (1977) for nai, ud, clarinet & cello  
World Premiere • Walter Hall, University of Toronto

**John Weinzweig** 1978/04/29

*Refrains* (1977)  
Joel Quarrington, contrabass, Marc Widner, piano  
World Premiere • Walter Hall, University of Toronto

**Edward Laufer** 1978/04/29

*Concertino* (1978) for eight instruments  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**Sylvano Bussotti** 1978/10/28

Solo from *La Passion selon sade* (1965-66)  
for 11 instruments  
*La Passion selon Sade* (1965-66)  
voices and large ensemble  
World Premiere • MacMillan Theatre, University of Toronto

**Dieter Kaufmann** 1979/02/03

*Pupofon: Man and Artifact* (rev. 1978)  
K & K Experimentalstudio and Pupodrom (puppets)  
World Premiere • Walter Hall, University of Toronto

**Lukas Foss** 1979/03/03

*Brass Quintet* (1978) The Canadian Brass  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission

**R. Murray Schafer** 1979/03/03

*The Crown of Ariadne* (1979)  
Judy Loman, harp  
World Premiere • Walter Hall, University of Toronto  
Commissioned by Judy Loman, Ontario Arts Council  
*This major contribution to the harp repertoire has  
been recorded on Marquis records and is heard at  
harp conventions throughout the world.*

**Lou Harrison** 1979/04/28

*String Quartet Set* (1979) Orford String Quartet  
World Premiere • Walter Hall, University of Toronto  
*An important work, featuring variations on a  
Renaissance melody in variegated ethnic styles.*

**Barbara Pentland** 1979/04/28

*Éventa* (1978) for seven instruments  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission

**Alex Pauk** 1979/04/28  
*Earthstar Meridian* (1979) for eight instruments  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission

**John Beckwith** 1979/11/24  
*Keyboard Practice* (1979)  
William Aide, John Beckwith,  
Douglas Bodle & Helena Bowkun, keyboards  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission  
*One of this composer's best-known, most successful works.*

**Peter Paul Koprowski** 1979/12/15  
*Lullabies for an Angel* (1979)  
Lyric Arts Trio (soprano, flute, piano)  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**Gary J. Hayes** 1979/12/15  
*First Perceptions* (1979) for 2 trumpets,  
clarinet, viola, cello, 2 percussion and piano  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**James Tenney** 1980/02/02  
*Three Indigenous Songs* (1979)  
for 2 piccolos, flute, 2 percussion & tenor tuba  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission  
*Frequently performed all over the world.*

**Bruce Mather** 1980/02/02  
*Ausone* (1979) for 11 instruments  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission  
*One of Mather's most fascinating microtonal works.*

**Joji Yuasa** 1981/02/14  
*A Winter Day — Homage to Basho* (1981)  
for flute, clarinet, piano, harp & percussion  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission

**Robert Bauer** 1981/02/14  
*Nocturne* (1979) for 8 voices,  
2 narrators & instrumental ensemble  
World Premiere • Walter Hall, University of Toronto  
(CBC commission)

**Walter Buczynski** 1981/03/06  
*Miserere* (1980)  
for organ, 4 horns & 4 percussion  
World Premiere • St. James Cathedral

**Otto Joachim** 1981/03/06  
*Tribute to St. Romanus* (1980)  
for organ, 4 horns & 4 percussion  
World Premiere • St. James Cathedral

**Marjan Mozetich** 1981/04/04  
*El Dorado* (1981)  
for harp (Erica Goodman) and string orchestra  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**Giacinto Scelsi** 1981/04/04  
*Capricorno* (1980, song cycle)  
M. Hirayama, soprano, with saxophone,  
2 percussion & electronics  
World Premiere • Walter Hall, University of Toronto  
*The first performance of the complete song cycle by this  
eccentric, world-renowned Italian Count.*

**Claude Vivier** 1981/04/04  
*Zipangu* (1981) for string orchestra  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission  
*Zipangu has been acclaimed as one of the most  
important strings works of the 20<sup>th</sup> century.*

**Robert Aitken** 1981/04/25  
*Folia* (1980) for wind quintet  
World Premiere • Walter Hall, University of Toronto  
(York Winds OAC commission)  
*Published, recorded and often performed.*

**R. Murray Schafer** 1981/09/26-27  
*The Princess of the Stars* (1981) Music Theatre  
World Premiere • Heart Lake Conservation Area (Ontario)  
*One of his first and best-remembered outdoor works.  
A huge success on every occasion. Prince Charles  
attended a subsequent performance in Banff.*

**John Cage** 1982/01/29 + 31  
*ROARATORIO* (1980)  
An Irish Circus on Joyce's *Finnegans Wake*  
World Premiere of first fully staged production  
Convocation Hall, University of Toronto  
*An outstanding success with *The Chieftans*. 1300 attended  
the first night and 800 on the second during a snow storm.*

**Tomás Marco** 1982/02/20

*Concierto Coral No. 1*

violin (Victor Martin) and choir (Iseler Singers)  
World Premiere • Walter Hall, University of Toronto

**Alexina Louie** 1982/10/08

*Sanctuary* (1982) for flute, clarinet, violin, viola,  
cello, bass, harp, piano & 2 percussion

World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**Harry Freedman** 1982/10/08

*And Now It Is Today Oh Yes* (1982)

for voice (Mary Morrison), flute, clarinet,  
violin, viola, cello, piano & 2 percussion

World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**Bill Buxton** 1982/10/23

*Music and Rhythm: Side Five* (1982)

voice (Billie Bridgman) and electronics

World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**James Montgomery** 1982/10/23

*Nest of the Night Mare* (1982)

voice (Billie Bridgman) and electronics

World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council commission

**John Thrower** 1982/11/06

*Love Songs* (1982)

voice (Jean Stilwell) and ensemble

World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council commission

**Norma Beecroft** 1982/11/06

*Troissonts* (1982)

for viola (Rivka Golani) and 2 percussion

World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council commission

**Talivaldis Kenins** 1983/11/19

*Concerto da Camera* (1983)

for flute, horn, trumpet, percussion and strings

World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council commission  
*One of his most successful and virtuosic works.*

**Charles Wilson** 1983/11/19

*Two Voices* (1983)

Eleanor James, soprano,

with instrumental quintet and electronics

World Premiere • Walter Hall, University of Toronto

New Music Concerts Ontario Arts Council commission

**Morton Feldman** 1983/12/04

*String Quartet No. 2* (1982)

The Kronos Quartet

World Premiere • Walter Hall, University of Toronto

*This famous piece, some four hours long,  
is not often performed.*

**Stefan Wolpe** 1984/01/13

*Yigdal* (1945) for baritone (Paul Massel),

organ and choir (Iseler Singers)

World Premiere • St. James Cathedral

**Phillip Werren** 1984/02/19

*Hurricaneum* (1984) for seven instruments

World Premiere • The Great Hall, Hart House

**Jan Jarvlepp** 1984/02/19

*Time Zones* (1981)

for large ensemble (17 instruments)

World Premiere • The Great Hall, Hart House

**Vinko Globokar** 1984/09/21

*Laboratorium* (1984)

for ten musicians and one coordinator

World premiere (of complete version)

Premiere Dance Theatre, Harbourfront Centre

*One of his most important works, and a summation  
of many of the extended performance techniques*

*Globokar had developed over the course of 15 years.*

**Jean Piché** 1984/11/04

*In Vertical Fire* (1984)

for digitally-processed sound and 'celli continuo

World Premiere • Walter Hall, University of Toronto

New Music Concerts Canada Council Commission

**Peter Hannan** 1985/02/02

*RSRCH 12/84 "Dream"* (1984)

Peter Hannan, recorder

World Premiere • Walter Hall, University of Toronto

**John Burke** 1985/02/02  
*À la source d'Hypocrène* (1980)  
for 11 musicians  
World Premiere • Walter Hall, University of Toronto

**Christopher Fox** 1985/02/02  
*Eia'* (1984) for recorder quintet  
World Premiere • Walter Hall, University of Toronto

**Peter Hannan** 1985/02/02  
*Dense Pack* (1984) for recorder quintet  
World Premiere • Walter Hall, University of Toronto

**Norma Beecroft** 1985/04/13  
*Jeu II* (1985) for processed flute,  
solo viola and digital tape  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission

**Gilles Tremblay** 1985/04/13  
*Triojubilus* (1985) for flute, harp and percussion  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Canada Council Commission  
*This lovely and difficult work involving 33 cowbells  
was recorded on NMC's own "New Music 90" CD.*

**Milton Barnes** 1985/05/11  
*Annexus* (1984)  
Nexus percussion ensemble  
World Premiere • Premiere Dance Theatre

**Harry Somers** 1985/10/06  
*Chura Churum* (1985) for choir and instrumental  
ensemble, conducted by Wayne Strongman  
World Premiere • Premiere Dance Theatre  
New Music Concerts Canada Council Commission  
*One of his most significant works.*

**James Tenney** 1985/12/15  
*Changes: 64 Studies for Six Harps* (excerpts)  
(1985) World Premiere • Premiere Dance Theatre

**R. Murray Schafer** 1986/01/26  
*Rounds* (1985) for flute, violin and viola  
World Premiere • Walter Hall, University of Toronto  
Trio "Ars Nova" Canada Council Commission

**Tim Brady** 1986/01/26  
*Chamber Concerto* (1985) for ten instruments  
World Premiere • Walter Hall, University of Toronto  
New Music Concerts Ontario Arts Council Commission

**Henry Kucharzyk** 1986/03/08  
*Chromatics* (1986) for chamber ensemble  
World Premiere • Jane Mallet Theatre  
New Music Concerts Canada Council Commission

**John Hawkins** 1986/04/13-14  
*Substance-of-we-feeling* (1985)  
Bob Becker and Russell Hartenberger, mallet instruments  
World Premiere • The Ice House (duMaurier Theatre Centre)  
New Music Concerts Ontario Arts Council Commission

**Yoshihisa Taira** 1986/10/26  
*Synchronie* (1986)  
Pierre-Yves Artaud, Robert Aitken, flutes  
World Premiere • Premiere Dance Theatre  
*Published by Salabert and often performed.*

**Wes Wraggett** 1986/10/26  
*Prana* (1986)  
for 2 flutes, violin, viola, cello & tape  
World Premiere • Premiere Dance Theatre

**George Crumb** 1986/11/16  
*An Idyll for the Misbegotten* (1986)  
for flute and 3 percussion  
World Premiere • Premiere Dance Theatre  
*A major work which has received  
frequent performances world wide.*

**Ann Southam** 1986/11/16  
*Quintet for piano and strings* (1986)  
Marc Widner, piano, Accordes string quartet  
World Premiere • Premiere Dance Theatre  
NMC Ontario Arts Council commission

**Lothar Klein** 1987/02/22  
*Virtuoso Music* (1987)  
Trio Basso (viola, cello, contrabass)  
with violin, flute, harp & percussion  
World Premiere • Premiere Dance Theatre  
NMC Ontario Arts Council commission

**Steve Tittle** 1987/03/15  
*not quite like it used to be* (1987) for  
trumpet, clarinet, trombone, tuba & percussion  
World Premiere • Premiere Dance Theatre



**Arne Nordheim** 1987/03/15

*Tractatus* (1987)

for 12 instruments and percussion quartet

World Premiere • Premiere Dance Theatre

NMC Canada Council commission

*This work by the eminent Norwegian composer*

*has been recorded three times internationally.*

**John Weinzwieg** 1987/04/12

*Lonesome Satellite* (1985) • *Shoppin' Blues*

*Prisoner of Conscience* • *On Wings of Song*

*Hockey Night in Canada* (1985–86)

Opera in Concert Chorus cond. Robert Cooper

World Premiere • Premiere Dance Theatre,

NMC Laidlaw Foundation commission

**Alain Thibault** 1987/09/20

*Out* (1987) a video opera

voice (Pauline Vaillancourt)

with MIDI percussion and saxophone

World Premiere • du Maurier Theatre Centre

**Marcelle Deschênes** 1987/09/20

*Lux* (1987) music theatre for 3 mimes,

electroacoustics, projections

World Premiere • du Maurier Theatre Centre

**Douglas Young** 1987/11/01

*Bach Baroque Bratsche* (1987)

Gérard Caussé, Rivka Golani, violas

World Premiere • du Maurier Theatre Centre

**Bruce Mather** 1987/11/01

*Viola Duet* (1987)

Gérard Caussé, Rivka Golani, violas.

World Premiere • du Maurier Theatre Centre

NMC Laidlaw Foundation commission

**John Burke** 1987/11/29

*Dreampaths* (1987) Marc Widner, piano

*Jackaranda* (1987) oboe & 2 percussion

World Premiere • Premiere Dance Theatre

**Robert Aitken** 1988/03/27

*Shadows III: Nira* (1973-88) for flute, oboe,

violin, viola, bass, harpsichord and piano

World Premiere • Premiere Dance Theatre

NMC Canada Council commission

**Peter Michael Hamel** 1988/04/10

*Abschied* (1978/87)

Robert Aitken, flute, Gianetta Baril, harp

World Premiere • Premiere Dance Theatre

**Andrew Culver** 1989/02/12

*Hard Lake Frozen Moon* (1988-89)

electroacoustic theatre for 2 performers

World Premiere • Premiere Dance Theatre

NMC Laidlaw Foundation commission

**Manuel Enriquez** 1989/02/12

*Quasi Libero* (1989) for string quartet

Cuartetto Latinoamericano

World Premiere • Premiere Dance Theatre

**Tiberiu Olah** 1990/01/14

*Metamorphosen* (1983)

for flute and 2 contrabassi

World Premiere • Premiere Dance Theatre

**Don Thompson** 1990/01/14

*Quartet '89* for contrabass quartet

World Premiere • Premiere Dance Theatre

**John Burge** 1990/01/14

*Interplay* (1989) for 3 contrabassi

World Premiere • Premiere Dance Theatre

NMC Commission

**Christopher Butterfield** 1990/03/04

*The Mechanics of Desire* (1989)

for cello and 7 instruments

World Premiere • Premiere Dance Theatre

NMC Canada Council commission

**Jorge Peixinho** 1990/04/01

*Alis* (1989) for 15 instruments

World Premiere • Premiere Dance Theatre

NMC Canada Council commission

*This well known Portuguese composer died recently of a heart attack while riding the ferry in Lisbon.*

**Sergio Barroso** 1990/10/07

*La Fiesta Grande* (1990)

for synthesizer (S. Barroso) & orchestra

Hamilton Philharmonic Orchestra cond. Robert Aitken

World Premiere • Premiere Dance Theatre

*A brilliant, fabulous show piece for electric keyboard.*

**Thierry Pecou** 1990/10/07  
*l'Étoile d'Orient* (1990) for flute and orchestra  
Hamilton Philharmonic Orchestra cond. Robert Aitken  
World Premiere • Premiere Dance Theatre  
*A concerto for flute, composed in quarter tones.*

**Jana Skarecky** 1990/10/13  
*Night Songs* for percussion quartet  
World Premiere • Innis College Town Hall

**Claudio Pompili** 1990/10/28  
*Lo spazio stellato si riflette in suoni...* (1990)  
baroque flute (E. Poole) & percussion (R. Sacks)  
World Premiere • Premiere Dance Theatre

**John Abram** 1990/10/28  
*Aeneid Music V* (1988/90) for baroque flute,  
guitar, slit-drum and ghetto-blasters  
World Premiere • Premiere Dance Theatre

**Niels Vigeland** 1990/12/09  
*In Black and White* (1990)  
Yvar Mikashoff, piano, with chamber ensemble  
World Premiere • Premiere Dance Theatre

**Norma Beecroft** 1991/01/27  
*Jeu IV (Mozart)* (1990) for flute, clarinet,  
horn, trumpet, trombone and string quintet  
World Premiere • Premiere Dance Theatre  
Mozart Birthday Celebration

**mg hynes** 1991/01/27  
*Essence* (1990) for fl, 2 percussion,  
fortepiano and string quartet  
World Premiere • Premiere Dance Theatre  
Mozart Birthday Celebration

**Klaus Ager** 1991/01/27  
*Serenade* (1990) for fortepiano & ensemble  
World Premiere • Premiere Dance Theatre  
Mozart Birthday Celebration

**Adaskin, Archer, Papineau-  
Couture, Weinzwieg** 1991/02/24  
*Celebration* (1991)  
collaborative work for large ensemble  
World Premiere • Premiere Dance Theatre

**Franco Donatoni** 1991/03/22  
*Holly* (1991)  
for oboe (Heinz Holliger) and ensemble  
World Premiere • North Toronto Collegiate Institute  
Boston Musica Viva ensemble

**Francis Miroglio** 1991/04/07  
*Textures Croisées* (1991)  
fl, cl, tbn, 2 vln, vlc, cb, perc, pno., cond. F. Miroglio  
World Premiere • Premiere Dance Theatre  
*This work by the major French figure  
involves extensive visual elements.*

**Robert Rosen** 1991/04/07  
*Mi Istakistsi* (1991)  
for flute, percussion & string quartet  
World Premiere • Premiere Dance Theatre

**Rodney Sharman** 1992/01/12  
*Opera Transcriptions: La Rondine* (1991)  
Anthony de Mare, piano  
World Premiere • Betty Oliphant Theatre

**Keith Hamel** 1992/04/05  
*Paraphrases* (1990) for flute, clarinet, horn,  
fortepiano, violin, cello and timpani  
World Premiere • du Maurier Theatre

**Alex Pauk** 1992/10/04  
*Cross-Border Shopping (Nostalgia)* (1992)  
for large ensemble  
World Premiere • Betty Oliphant Theatre  
NMC Ontario Arts Council commission

**Harry Freedman** 1992/10/04  
*Strands of Blue* (1992) for 9 instruments  
World Premiere • Betty Oliphant Theatre  
NMC Canada Council commission

**Barbara Monk Feldman** 1992/11/24  
*Infinite Other* (1992) 32'  
for chorus (U of T Chamber Singers) and ensemble  
World Premiere • MacMillan Theatre, University of Toronto  
NMC Ontario Arts Council commission

**Diego Luzuriaga** 1992/12/13  
*Flute Duet* (1992) Robert Aitken & Aurèle Nicolet  
World Premiere • Walter Hall, University of Toronto

**Klaus Huber & Younghsi Pagh-Paan**

*Hang-Sang / Winter Seeds* (1993) 1993/03/28  
accordion, alto flute, guitar & percussion  
World Premiere • du Maurier Theatre,  
International Accordion Celebration  
*An outstanding concerto, written for the world's  
greatest performer and innovator of the instrument.*

**James Tenney** 1993/05/02

*Form 3: In Memoriam Stefan Wolpe* (1992-93)  
for chamber orchestra (19 musicians)  
World Premiere • Betty Oliphant Theatre  
Stefan Wolpe International Festival-Symposium

**Trichy Sankaran** 1993/11/28

*Catch 21* (1993) for mrdangam & 4 percussion  
*Misra Mela* (1993) 15' for mrdangam  
(T. Sankaran) and suling (A. Timar)  
World Premiere • du Maurier Theatre

**Tim Sullivan** 1994/04/24

*Saffron* (1993) MIDI version of instrumental work  
World Premiere • Walter Hall, University of Toronto  
NMC Canada Council commission

**Garnet Willis** 1994/05/29

*Spectral Densities* (1994) electronic work  
World Premiere • Gallery School, Art Gallery of Toronto

**Marco Stroppa** 1994/05/29

*in cielo in terra in mare* (1994)  
radio drama with Jennifer Doyle  
and Ben Carlson, actors  
World Premiere • Gallery School, Art Gallery of Toronto

**Norma Beecroft** 1994/11/27

*Images* (1986) for wind quintet  
World Premiere • Premiere Dance Theatre  
NMC Ontario Arts Council Commission

**John Weinzwieg** 1994/11/27

*Journey Out of Night* (1994)  
Marianne Bindig, mezzo, John Hess, piano  
World Premiere • Premiere Dance Theatre  
NMC Canada Council commission

**Hope Lee** 1994/11/27

*Voices in Time* (1994) for large ensemble  
World Premiere • Premiere Dance Theatre  
NMC Canada Council commission

**Norma Beecroft** 1994/11/27

*String Quartet* (1991-92) Accordes String Quartet  
World Premiere • Premiere Dance Theatre  
NMC Ontario Arts Council Commission

**Norma Beecroft** 1994/11/27

*Face à Face* (1994) Robert & Diane Aitken,  
bass flutes, Trevor Tureski, percussion  
World Premiere • Premiere Dance Theatre  
NMC Laidlaw Foundation commission

**Udo Kasemets** 1995/04/09

*Fractal Epitaph (for John Cage)* (1992-95)  
Susan Layard, soprano, Accordes string quartet  
World Premiere • Premiere Dance Theatre

**James Tenney** 1995/04/09

*Form 2 (in memoriam John Cage)* (1993)  
performed by members of the Accordes quartet,  
Arraymusic ensemble, 5<sup>th</sup> Species quintet and NMC  
World Premiere • Premiere Dance Theatre

**Udo Kasemets** 1995/04/09

*Mandelbrot Music* (1993-94)  
performed by members of the Accordes quartet,  
Arraymusic ensemble, 5<sup>th</sup> Species quintet and NMC  
World Premiere • Premiere Dance Theatre  
NMC Ontario Arts Council commission

**Christos Hatzis** 1995/10/28

*Three Songs on Poems by Sappho* (1993)  
Kyle Cheseborough, countertenor, NMC ensemble  
*Erotikos Logos* (1991)  
Ronald Greydanus, countertenor, NMC ensemble  
World Premiere • Glenn Gould Studio  
*Both of these very accessible works by Hatzis  
were recorded on the Marquis label.*

**Bruce Mather** 1995/12/03

*Vega Sicilia* (1989) for guitar, viola, harp,  
cello, and marimba, conducted by Bruce Mather  
World Premiere • Premiere Dance Theatre

**Rose Bolton** 1996/03/06

*Ostinato* (1994)  
NMC ensemble conducted by Robert Aitken  
World Premiere • The Gallery School, Art Gallery of Ontario

**Alice Ping-Yee Ho** 1996/10/11  
*Seraphim* (1996) for 12 instruments  
World Premiere • Glenn Gould Studio

**John Beckwith** 1996/10/11  
*Eureka* (1996) for flute, oboe, clarinet,  
bassoon, and brass quintet  
World Premiere • Glenn Gould Studio  
NMC Canada Council commission

**Owen Underhill** 1997/01/22  
*Hinge* (1995/97)  
Vancouver New Music Ensemble  
World Premiere • The Gallery School, Art Gallery of Ontario

**Barry Truax** 1997/01/22  
*Wings of Fire* (1997) for cello and tape  
Vancouver New Music Ensemble  
World Premiere • The Gallery School, Art Gallery of Ontario

**Keith Hamel** 1997/01/22  
*Wings of Mercury* (1997)  
Vancouver New Music Ensemble  
World Premiere • The Gallery School, Art Gallery of Ontario

**Henry Kucharzyk** 1997/06/15  
*Nomad* (1996) for string quartet  
Accordes string quartet  
World Premiere • Glenn Gould Studio

**Omar Daniel** 1997/06/15  
*Zwei Lieder nach Rilke* (1996)  
for voice (Barbara Hannigan) and ensemble  
World Premiere • Glenn Gould Studio  
NMC Canada Council commission

**Melissa Hui** 1997/06/15  
*From Dusk to Dawn* (1997) for large ensemble  
World Premiere • Glenn Gould Studio  
NMC Canada Council commission  
*Recorded by Esprit Orchestra in September 2002  
for a forthcoming disc on the American CRI label.*

**Wende Bartley** 1997/09/28  
*Fragmenting footprints, Unveiling the dawn*  
(1997) for electric guitar (Tim Brady) and tape  
World Premiere • The Gallery School, Art Gallery of Ontario

**Sean Varah** 1998/11/15  
*Outside the box* (1998) for flute, clarinet,  
piano, percussion, violin and cello  
World Premiere • Massey Hall New Music Festival

**Micheline Roi** 1998/11/15  
*From a Familiar Darkness* (1996)  
for soprano (Teri Dunn) and ensemble  
World Premiere • Massey Hall New Music Festival  
NMC Ontario Arts Council commission

**Omar Daniel** 1999/01/09  
*Sextet* (1998) for 2 accordions, harp,  
2 percussion and contrabass  
World Premiere • Glenn Gould Studio  
NMC Laidlaw Foundation commission  
*This work received the Jules Léger Prize for  
chamber music following its premiere.*

**John Weinzweig** 1999/11/19  
*Interplay* (1998) for piccolo, tuba & piano  
World Premiere • Massey Hall New Music Festival

**Juhan Puhm** 1999/11/19  
*Unfolding (Epigenesis)* (1994) for 12 instruments  
World Premiere • Massey Hall New Music Festival

**Chiyoko Szlavics** 2000/05/14  
*Narrow Road: travelling songs* (2000) for  
soprano (L. Pudwell), viola, piano & percussion  
World Premiere • Glenn Gould Studio

**Gordon Monahan** 2000/11/08-26  
*When It Rains* (2000) (interactive computer &  
mechanical sound sculpture installation)  
World Premiere • Gallery one2one, 326 Carlaw Ave.  
NMC Music Canada 2000 Commission  
*First version of an entirely new direction for  
Monoban – an installation controlled by dripping water*

**Rose Bolton** 2000/11/11  
*Orion's Quilt* (2000)  
Ensemble contemporain de Montréal  
World Premiere • Massey Hall New Music Festival

**Jean-François Laporte** 2000/11/11  
*À l'Ombre d'un murmure* (2000)  
Ensemble contemporain de Montréal  
World Premiere • Massey Hall New Music Festival

**Gordon Fitzell** 2000/11/11  
*Flux* (2000)  
Ensemble contemporain de Montréal  
World Premiere • Massey Hall New Music Festival

**Emily Doolittle** 2000/11/11  
*Four Pieces About Water* (2000)  
Ensemble contemporain de Montréal  
World Premiere • Massey Hall New Music Festival

**Andriy Talpash** 2000/11/11  
*HWY 2* (2000)  
Ensemble contemporain de Montréal  
World Premiere • Massey Hall New Music Festival

**André Ristic** 2000/11/11  
*Catalogue des bombes occidentales* (2000)  
Ensemble contemporain de Montréal  
World Premiere • Massey Hall New Music Festival

**Kristi Allik and Robert Mulder** 2000/12/7-10  
*~infoweaver* (2000)  
World Premiere • Robert Gill Theatre  
NMC Canada Council commission  
*This extensive interactive electronic work was greeted with great interest by electroacoustic advocates throughout the world.*

**Rose Bolton** 2001/05/26  
*Incidental Music of my Mind* (1998)  
for large ensemble  
World Premiere • Glenn Gould Studio  
*Reprised by Toronto's Esprit Orchestra in February 2003*

**Chris Paul Harman** 2001/05/26  
*AMERIKA* (2001) for large ensemble  
World Premiere • Glenn Gould Studio  
Commissioned by the Canadian Broadcasting Corporation  
*Honoured with the Jules Léger prize for chamber music.*

**Yannick Plamondon** 2001/05/26  
*NorthEaster* (2001) for large ensemble  
World Premiere • Glenn Gould Studio  
New Music Concerts Conseil des arts/Laidlaw commission

**Raymond Luedeke** 2001/11/19  
*Ceremonial Dances* (1999) for piano quintet  
Stéphane Sylvestre, piano, Penderecki Quartet  
World Premiere • Massey Hall NUMUFEST  
PSQ/Ontario Arts Council Commission

**Gilles Tremblay** 2001/11/19  
*Croissant* (2001) for string quartet  
Penderecki String Quartet  
World Premiere • Massey Hall NUMUFEST  
NMC/Canada Council commission  
*His first and only work for string quartet.*

**Hope Lee** 2002/01/20  
*Fei Yang* (2001) Joe Macerollo, accordion,  
with the Accordes string quartet  
World Premiere • Glenn Gould Studio  
NMC/CBC Commission

**Michael Oesterle** 2002/03/03  
*all the green around you* (2002)  
for solo violin (Mark Fewer), 10 brass  
instruments and gamelan ensemble  
World Premiere • du Maurier Theatre Centre  
Evergreen Club Canada Council commission

**Dieter Mack** 2002/03/03  
*Crosscurrents* (2001)  
for gamelan ensemble (Evergreen Club)  
World Premiere • du Maurier Theatre Centre  
New Music Concerts/Evergreen Club commission  
*A distinguished addition to the repertoire of The Evergreen Club Gamelan of Toronto.*

**Henry Brant** 2002/05/26  
*Ghosts and Gargoyles* (2001)  
for solo flute, flute octet and jazz drummer  
(conducted by Henry Brant)  
World Premiere • Glenn Gould Studio  
New Music Concerts commission  
*Welcomed with great excitement by the flute community, further performances of this delightful work are scheduled for New York, California, Germany and France.*

**Linda Bouchard** 2002/05/26  
*Le Scandale* (1982/2002) for violin, viola,  
cello, bass, percussion and harp  
World Premiere of Revised Version • Glenn Gould Studio  
*NEIGES* (2002)  
2 flutes, 2 violins, viola, cello, bass, 2 percussion,  
harp (conducted by Linda Bouchard)  
World Premiere • Glenn Gould Studio  
New Music Concerts Canada Council commission

## *New Music Concerts*

Robert Aitken, c.m., artistic director

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