

Flutopia!

New Music Concerts' 2001/2002 season concludes with **A Portrait of Linda Bouchard**, the renowned French Canadian composer and conductor. We will present several of her existing pieces and have commissioned a major new work for two flutes, percussion, harp and strings, to be performed by flute soloists Robert and Dianne Aitken. Linda's mentor, 2002 Pulitzer Prize laureate Henry Brant, will conduct the world premiere of his *Ghosts and Gargoyles* for flute solo and eight flutes, an NMC-commissioned sequel to the 1931 classic *Angels and Devils*.

Programme:

***Ghosts and Gargoyles** (2001) Henry Brant**
with flutists Robert Aitken, Camille Watts, Shelley Brown,
Nina Martini-Dorey, Amy Hamilton, Christine Little,
Maria Pelletier, Dianne Aitken & Les Allt

Unity (1997) Akiko Murakami** clarinet, cello

***NEIGES** (2002) Linda Bouchard**
2 flutes, 2 violins, viola, cello, bass, percussion, harp
(New Music Concerts / Canada Council commission)

***Le Scandale* (1989) Linda Bouchard**
violin, viola, cello, bass, harp, percussion

***Traces* (1996) Linda Bouchard** string quartet

***Pourtinade* (1983) Linda Bouchard** viola, percussion

* World premiere / ** Canadian premiere

Presented in association with
TWO NEW HOURS on CBC Radio Two

A Portrait of Linda Bouchard

Sunday May 26, 2002 • 8:00 • Glenn Gould Studio • Introduction @ 7:15
Robert Aitken, flute • Accordes string quartet
Linda Bouchard and Henry Brant, conductors • 416 205-5555 • \$20/10



www.newmusicconcerts.com

