

New Music Concerts presents
GYÖRGY KURTÁG

Saturday April 6, 2002

PERSPECTIVES ON GYÖRGY KURTÁG

*a symposium with films exploring
the sound world of one of Europe's leading composers*

Ettore Mazzoleni Concert Hall • Royal Conservatory of Music

273 Bloor St. W. (Bedford exit at Saint George Subway)

7:00 pm • **FREE ADMISSION** • Information 416 961-9594

Saturday April 13, 2002

THE MUSIC OF GYÖRGY KURTÁG

*performed by Robert Aitken and the New Music Concerts Ensemble
featuring soprano Ingrid Attrot and the Accordes string quartet*

Woodwind Quintet Op.2 (1959) • flute, oboe, clarinet, horn, bassoon

Bagatelles Op.14d (1981) • flute, bass, piano

[Scenes from a Novel] Op.19 (1979-82) • soprano, cimbalom, violin, bass

*Officium breve In Memoriam Andreæ Szervanszky Op.28 (1988-1989)
Accordes string quartet*

Hommage à R. Sch. Op. 15d (1990) • clarinet (bass clarinet), viola, piano

*Four Capriccios Op.9 (1959/70, rev.1993) • soprano, flute, oboe, clarinet,
bassoon, horn, percussion, cimbalom, harp, piano/celeste, string quintet*

Glenn Gould Studio, 250 Front St. W. (CBC Broadcast Centre)

Tickets: Glenn Gould Studio Box Office 416 205-5555

Concert @ 8:00 pm • Illuminating Introduction @ 7:15

Sunday April 7, 2002 • Esprit Orchestra performs

*Kurtág's Messages op. 34 and ...quasi una fantasia... op. 27
at the Jane Mallett Theatre @ 8:00 • Box Office 416 366-7723*

