

New Music Concerts presents

Perspectives on György Kurtág

Saturday April 6, 2002, 7:00 pm
Ettore Mazzoleni Concert Hall
Royal Conservatory of Music
31st season — 255th event

Programme:

Symposium:

Dr. Austin Clarkson, moderator

Russian influences in the music of Kurtág

Dr. Julia Galieva-Szokolay

Kurtág's *Hommage à R. Sch.* op. 15d

Dr. Friedemann Sallis

Video presentation:

L'Homme Allumette György Kurtág

[The Match Man, György Kurtág]

a film by Judit Kele

Production: ZDF/ARTF/Les Films d'Ici/

Hunnia Film Studio/France

Supervision/Centre Georges Pompidou

Duration 54 minutes

presented with the assistance of:



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RÉPUBLIQUE FRANÇAISE

CONSULAT GÉNÉRAL DE FRANCE
À TORONTO

New Music Concerts presents

GYÖRGY KURTÁG

Saturday April 6, 2002

PERSPECTIVES ON GYÖRGY KURTÁG

a symposium with films exploring
the sound world of one of Europe's leading composers

Ettore Mazzoleni Concert Hall • Royal Conservatory of Music

273 Bloor St. W. (Bedford exit at Saint George Subway)

7:00 pm • FREE ADMISSION • Information 416 961-9594

Saturday April 13, 2002

THE MUSIC OF GYÖRGY KURTÁG

performed by Robert Aitken and the New Music Concerts Ensemble
featuring soprano Ingrid Attrot and the Accordes string quartet

Woodwind Quintet Op.2 (1959) • flute, oboe, clarinet, horn, bassoon

Bagatelles Op.14d (1981) • flute, bass, piano

[*Scenes from a Novel*] Op.19 (1979-82) • soprano, cimbalom, violin, bass

Officium breve In Memoriam Andreae Szervanszky Op.28 (1988-1989)

Accordes string quartet

Hommage à R. Sch. Op. 15d (1990) • clarinet (bass clarinet), viola, piano

Four Capriccios Op.9 (1959/70, rev.1993) • soprano, flute, oboe, clarinet,
bassoon, horn, percussion, cimbalom, harp, piano/celeste, string quintet

Glenn Gould Studio, 250 Front St. W. (CBC Broadcast Centre)

Tickets: Glenn Gould Studio Box Office 416 205-5555

Concert @ 8:00 pm • Illuminating Introduction @ 7:15

Sunday April 7, 2002 • Esprit Orchestra performs

Kurtág's *Messages* op. 34 and *...quasi una fantasia...* op. 27

at the Jane Mallett Theatre @ 8:00 • Box Office 416 366-7723

Julia Galieva-Szokolay, Russian-born musicologist and teacher, obtained her Doctoral Degree in Moscow. She has been a faculty member of the Tchaikovsky Conservatory. Specializing in 20th century music, Mrs. Galieva-Szokolay participated in ethnographic fieldwork, journal editing and broadcasting. Since 1996 Mrs. Galieva-Szokolay lives and teaches in Toronto.

Friedemann Sallis successfully completed his Ph.D. in musicology at the Technische Universität, Berlin where he studied (1984-87) with the late Carl Dahlhaus. Since 1987, he has taught music history at the Université de Moncton, where he is now full professor. In 1994 he received a ten-month fellowship grant from the Paul Sacher Foundation (Basel, Switzerland). The following year, he was given the mandate to prepare an inventory of the manuscripts conserved in the György Kurtág Collection at the Foundation. This project, involving the identification and classification of thousands of documents, is now complete and will be published shortly. He is currently co-editing *Twentieth-Century Musical Sketches* with Patricia Hall, to be published by Cambridge University Press in 2003. Other writings include a book on the early work of György Ligeti.

Austin Clarkson, professor of music emeritus, York University, is general editor of the music and writings of Stefan Wolpe. Critical editions appear under the imprint of Peer (New York and Hamburg). He is editor of *On the Music of Stefan Wolpe*, a collection of essays by various authors (Pendragon). Essays have been published recently on Mordecai Sandberg (*Musica Judaica*), John Cage (Chicago), Istvan Anhalt (McGill-Queen's), and Wolpe (Garland).

New Music Concerts

Robert Aitken, c.m., artistic director

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New Music Concerts gratefully acknowledges the financial support of:

The Canada Council for the Arts; Toronto Arts Council; The Province of Ontario through the Ontario Arts Council and the Ontario Arts Council Foundation Arts Endowment Fund; The Max Clarkson Foundation; The Koerner Foundation; The Julie-Jiggs Foundation; The McLean Foundation; The SOCAN Foundation; The Canadian Brass; Istvan Anhalt; Peter Anson; Mrs. H.S. Aitken; David and Marcia Beach; John Beckwith; Harriet Bunting-Weld; Austin Clarkson; Dorith Cooper; Elizabeth Frecaut and Paul Walty; Mary Gardiner; Rachel Gauk and Omar Daniel; Erica Goodman; Marvin Green; Anne and Lyman Henderson; Mark Hyland; Fujiko Imajishi; Scott Irvine; Linda and Gordon Johnston; Stefanos Karabekos; Lothar Klein; Michael Koerner; Alexina Louie and Alex Pauk; Ray Luedeke; Joe Macerollo; Jan Matejcek; Bruce Mather; Kathleen McMorro; George Montague; Roger D. Moore; Ruth Morawetz; Mary Morrison; Keith Ngan; David Olds and Sharon Lovett; David A. Nichol; Grace and Donovan Olds; Harvey Olnick; Isabelle Panneton; Douglas Perry; Sue Davidson Polanyi; Allan Pulker; Lisa Rapoport and Christopher Pommer; Patricia Rideout; Linda Catlin Smith and Rick Sacks; Jeffrey Smyth; Ann Southam; Douglas Stewart and Kathleen Woodard; Patricia Wardrop; John Weinzweig.