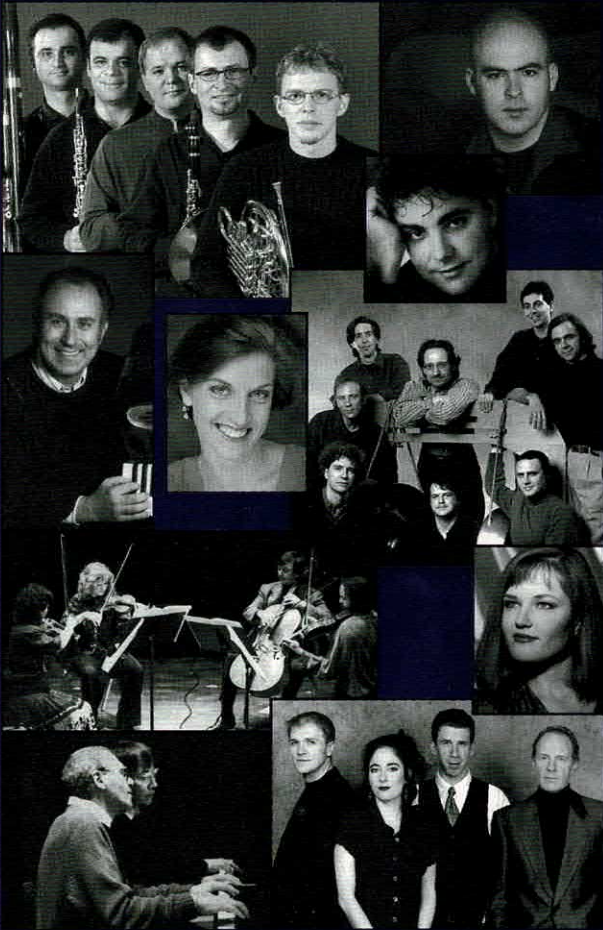


Ensembles and Soloists



from left to right, from top to bottom
 Slowind Woodwind Quintet, Stéphan Sylvestre, Mark
 Fewer, Joseph Macerollo, Patricia Green, Evergreen Club
 Gamelan, Accordes String Quartet, Ingrid Atrott, György
 and Márta Kurtág, Penderecki String Quartet,

New Music Concerts
 157 Carlton Street, Suite 203
 Toronto, ON M5A 2K3

2001 - 2002 Season

New Music Concerts



Artistic Director - Robert Aitken

31 years of bringing Toronto the
 finest in contemporary music

Friday October 26, 2001

RIEN À VOIR (Nothing to Look At)
A Portrait of Robert Normandeau
(co-presented with The Music Gallery)

Monday November 19, 2001

QUARTET PLUS
Penderecki String Quartet
with Stéphan Sylvestre
(Massey Hall New Music Festival)

Sunday January 6, 2002

SLOWIND WOODWIND QUINTET
of Slovenia
(Co-presented with The Music Gallery)

Sunday January 20, 2002

SING ARIEL
Accordes String Quartet with accordionist Joseph
Macerollo; mezzo-soprano Patricia Green
(In association with TWO NEW HOURS on CBC Radio Two)

Sunday March 3, 2002

EAST and FURTHER EAST
with the Evergreen Club Gamelan and
German composer Dieter Mack

Saturday April 6, 2002

JÁTÉKOK (GAMES)
Pianists György & Márta Kurtág

Saturday April 13, 2002

THE MUSIC OF GYÖRGY KURTÁG
(Part of a week-long celebration co-presented with
Esprit Orchestra and The Royal Conservatory of Music)

Sunday May 26, 2002

A PORTRAIT OF LINDA BOUCHARD
(In association with TWO NEW HOURS on CBC Radio Two)

A Message from the Artistic Director

**A celebration of composers, educators and listeners is the
emphasis of our 2001-2002 season.**

The main series demonstrates once again the immense contrast in styles and directions music can take today. From the electroacoustic music of Normandeau, Dhomont and Dufort to a concert featuring Toronto's Evergreen Club Gamelan, we are searching out fascinating and important works in many genres. Premieres by Canadian composers Hope Lee, Raymond Luedeke, Gilles Tremblay, Michael Oesterle and Linda Bouchard are contrasted with new works from around the world by Dieter Mack (Germany), Henry Brant (USA) and several noted composers from Slovenia performed by the renowned Slowind quintet from Ljubljana.

We are pleased that one of the world's most distinguished living composers, György Kurtág, has agreed to visit Toronto to participate in an extensive list of activities. British composer Alexander Goehr will also be prominently featured with a performance of his 45 minute song cycle Sing Ariel. Our portrait concert this year features Canadian composer and conductor Linda Bouchard and her 88 year old mentor Henry Brant. Add to this the talents of accordionist Joseph Macerollo, the Penderecki and Accordes string quartets, singers Patricia Green and Ingrid Atrott, violinist Mark Fewer, pianist Stéphan Sylvestre, composers Alexina Louie, Piotr Grella-Mozejko and Akiko Murakami and you find a very exciting season indeed.

Of particular pride are our educational ventures with the Royal Conservatory of Music and the University of Toronto, our collaborations with the Evergreen Club Gamelan, Esprit Orchestra and The Music Gallery, and above all, our ongoing relationship with TWO NEW HOURS on CBC Radio Two.

This season New Music Concerts continues to take contemporary music to a new public. Music Speaks features some of our more prominent performers presenting solo repertoire and talking about their personal relationships with the music, in a variety of venues in and outside the city. Contact our office for information about these events.

Please join us for another season of firsts in one of the most lively centres for contemporary music in the world, Toronto.

Robert Aitken

Tickets for all events

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listed for individual events

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The Faculty of Music,
University of Toronto



Friday October 26, 2001

**RIEN À VOIR (NOTHING TO LOOK AT)
A PORTRAIT OF ROBERT NORMANDEAU**

*An Electroacoustic "Acousmatic" concert
curated by Robert Normandeau*
Co-presented with The Music Gallery

- **ROBERT NORMANDEAU (b.1955)**
Le renard et la rose (1995)
Malina (2000)
Erinyes (2001)
- **LOUIS DUFORT (b.1970)**
Décap (2000)
- **FRANCIS DHOMONT (b.1929)**
Objets retrouvés (1996)
Phonurgie (1999)

Robert Gill Theatre,
214 College St. (St. George entrance)
Tickets: Robert Gill Theatre 416 978-7986

Concert @ 8:00 p.m.
Illuminating Introduction @ 7:15 p.m.



Monday November 19, 2001

QUARTET PLUS

*Two world premieres and the presentation of the
2001 Jules Léger Prize for New Chamber Music*

*The Penderecki String Quartet with Stéphan
Sylvestre and the New Music Concerts Ensemble
conducted by Robert Aitken*

Co-presented with TWO NEW HOURS on CBC Radio Two.



Sunday January 6, 2002

THE SLOWIND WOODWIND QUINTET

An evening of Slovenian wind music
Co-presented with The Music Gallery

- **PRIMOZ RAMOVS (1921-1999)**
Answers** for woodwind quintet (1974)
- **LARISA VRHUNC (b.1967)**
Celo** (1999)
- **UROS ROJKO (b.1954)**
Ottoki-zyklus** for woodwind quintet (1990/91)
- **VINKO GLOBOKAR (b.1934)**
Discours VIII** for woodwind quintet (1990)

Church of St. George the Martyr
197 John St. (corner of Stephanie and McCaul)
Reservations: The Music Gallery 416 204-1080

Concert @ 8:00 p.m.
Illuminating Introduction @ 7:15 p.m.



Sunday January 20, 2002

SING ARIEL

*Accordionist Joseph Macerollo, the Accordes String
Quartet and mezzo-soprano Patricia Green with the
New Music Concerts Ensemble*

In association with TWO NEW HOURS on CBC Radio Two
and the Faculty of Music, University of Toronto

- **HOPE LEE (b.1953)**
Fei Yang* (2001) accordion, string quartet
NMC/CBC commission
- **ALEXINA LOUIE (b.1949)**
Earth Cycle (1997) accordion, string quartet



Saturday April 6, 2002

JÁTÉKOK (GAMES)

An evening with pianists György & Márta Kurtág

- **GYÖRGY KURTÁG (b.1926)**
selections from Játékok (Games)
- **JOHANN SEBASTIAN BACH (1685-1750)**
piano transcriptions by György Kurtág

Ettore Mazzoleni Concert Hall
Royal Conservatory of Music
273 Bloor St. West (St. George subway, Bedford exit)
Tickets: RCM Box Office 416 408-2824 ex.321

Concert @ 8:00 p.m.

Saturday April 13, 2002

THE MUSIC OF GYÖRGY KURTÁG

*An evening of music with one of Europe's
leading composers, György Kurtág, performed
by Robert Aitken and the New Music Concerts
Ensemble with soprano Ingrid Atrott*

- **GYÖRGY KURTÁG (b.1926)**
Woodwind Quintet Op.2 (1959)
Bagatelles Op.14d (1981)
flute, double bass, piano
[Scenes from a Novel] Op.19 (1979-82)
soprano, cimbalom, violin, double bass
Officium breve In Memoriam Andreae Szervanszky
Op.28 (1988-1989) string quartet
Hommage à R. Sch. Op. 15d (1990)
clarinet (bass clarinet), viola, piano
Four Capriccios Op.9 (1959/70, rev.1993)
soprano, flute (piccolo), oboe, clarinet,
bassoon, horn, percussion, cimbalom,
harp, piano (celeste), 2 violins, viola,
cello, double bass

Glenn Gould Studio, 250 Front St. West
(CBC Broadcast Centre)

■ **FIOR GRELLO-MOZZERNO (b.1901)**
String Quartet No.1 • Strumienie snu (1995)

■ **GILLES TREMBLAY (b.1932)**
Croissant* (2001) string quartet
NMC/Canada Council commission

■ **RAYMOND LUEDEKE (b.1944)**
Elemental Dances* (1999)
piano, string quartet
PSQ/OAC commission

■ **CHRIS PAUL HARMAN (b.1970)**
Amerika (2001) for flute, oboe, clarinet,
horn, trumpet, trombone, piano, 2 percussion
2 violins, viola, cello, double bass
NMC/CBC commission

New Music Concerts acknowledges the generous
financial support of Roger D. Moore

Massey Hall New Music Festival
178 Victoria St. (corner of Yonge and Shuter)
Tickets: Roy Thomson Hall/Massey Hall Box Office
416 593-4828

Concert @ 8:00 p.m.
Illuminating Introduction @ 7:00 p.m.
(for this concert only)

**Composition Forums at the Glenn Gould
Professional School, Friday mornings at
the Royal Conservatory of Music.**

OCTOBER 26, 2001 @ 10:00 a.m.
Recent Electroacoustic Compositions
of Robert Normandeau

APRIL 5, 2002 @ 9:30 a.m.
The Music of György Kurtág

New Music Concerts
157 Carlton Street, Suite 203
TORONTO ON M5A 2K3
416 961-9594

* World premiere ** Canadian premiere

■ **ALEXANDER GOEHR (b.1932)**
Sing, Ariel** Op.51 (1989-90)
solo mezzo-soprano, 2 sopranos, tenor sax
(bass clarinet), trumpet, piano, violin (viola),
double bass

**Glenn Gould Studio, 250 Front St. West
(CBC Broadcast Centre)**
Tickets: Glenn Gould Studio Box Office 416-205-5555

Concert @ 8:00 p.m.
Illuminating Introduction @ 7:15 p.m.



Sunday March 3, 2002

EAST AND FURTHER EAST

*An evening with the Evergreen Club Gamelan and
German composer Dieter Mack featuring violinist
Mark Fewer and the New Music Concerts Ensemble
conducted by Robert Aitken*

• **Samagaha (Traditional Sundanese Music,**
arr. Burhan Sukarma) gamelan

■ **DIETER MACK (b.1954)**
Angin** (1988) brass and woodwind orchestra,
3 percussion
Wantilan** (1989) alto flute, percussion
Crosscurrents* (2001) gamelan
NMC/Evergreen Club commission

■ **LINDA CATLIN SMITH (b.1957)**
A Light Snow (1997) gamelan

■ **MICHAEL OESTERLE (b.1968)**
New Work* (2001) solo violin, wind instruments,
and gamelan
Evergreen Club commission

du Maurier Theatre Centre, 231 Queens Quay West
Tickets: Harbourfront Centre Box Office 416 973-4000

Concert @ 8:00 p.m.
Illuminating Introduction @ 7:15 p.m.

Tickets: Glenn Gould Studio Box Office 416 205-5555

Concert @ 8:00 p.m.
Illuminating Introduction @ 7:15 p.m.

*Other events in the week-long celebration of this
Hungarian master musician include a concert
with Esprit Orchestra at Jane Mallett Theatre
(416 366-7723) on Sunday April 7 and
masterclasses and coaching sessions with György
Kurtág at the Glenn Gould Professional School of
The Royal Conservatory of Music (416 408-2824)*



Sunday May 26, 2002

A PORTRAIT OF LINDA BOUCHARD

*World premieres by Linda Bouchard and her
mentor Henry Brant performed by Robert Aitken
and the New Music Concerts Ensemble under the
direction of the composers*

In association with TWO NEW HOURS on CBC Radio Two

■ **LINDA BOUCHARD (b.1957)**
Le Scandale (1989) violin, viola, cello,
double bass, harp, percussion
Traces (1996) string quartet
New Work* (2002) 2 flutes, 2 violins, viola,
cello, double bass, percussion, harp
NMC/Canada Council commission

■ **AKIKO MURAKAMI (b.1968)**
Unity** (1997) clarinet, cello

■ **HENRY BRANT (b.1913)**
Ghosts and Gargoyles* (2001)
solo flute, 8 flutes
NMC commission

**Glenn Gould Studio, 250 Front St. West
(CBC Broadcast Centre)**
Tickets: Glenn Gould Studio Box Office 416 205-5555

Concert @ 8:00 p.m.
Illuminating Introduction @ 7:15 p.m.