

NEW MUSIC CONCERTS AND THE MUSIC GALLERY PRESENT

~infoweaver*

AN INTERACTIVE MULTI-MEDIA MUSIC THEATRE WORK

December 7 to 10, 2000: Robert Gill Theatre

Toronto, October 22, 2000 –New Music Concerts, in collaboration with The Music Gallery, presents **~infoweaver**, an evening-long digital music theatre work combining imagery and music. The work is performed and manipulated in real time by "infoweavers", composer Kristi Allik and media artist Robert Mulder.

~infoweaver is a digital music theatre composition for two performers (called "interactors"), computer network, video, slide projectors and electroacoustic music. The two performers are primarily musicians playing a complex virtual instrument, designed to produce sounds as well as moving and still images.

The work uses computer technology and live interactive performance to generate a construct of memory. Each performance of **~infoweaver** is unique as it weaves an original texture of synaptic pathways that connect and re-connect elements of memory: personal memories, cultural memories, ancestral memories, and geological memories.

Designed in three main sections which represent the past, the present and the future, **~infoweaver** depicts a personal odyssey of moving visuals and sound. "It is in honour of our grandparents, the landscape of Canada, and of our past as Canadians with a Northern European background. In **~infoweaver** our own lives and the lives of our parents become the gateway to a larger world." - Kristi Allik and Robert Mulder

Robert Mulder was born in The Hague, Holland. He has lived and worked in Ontario since 1967. His creative work merges music, dance, visuals, drama, video and new media (computer-based) arts into a coherent whole. His works have been exhibited or have been performed in Australia, Austria, Belgium, Brazil, Canada, Estonia, France, Germany, Holland, Italy, Norway, USA, Switzerland, Poland, and Russia.

Composer Kristi Allik was born in Toronto, Canada. The recipient of numerous commissions and awards, she has written an opera, and has been co-creator of a number of integrated media works. She became interested in electroacoustic music several years ago. Her works have been performed in Europe, the USA and Canada. Kristi Allik is currently Associate Professor at Queen's University School of Music where she teaches composition, computer music and jazz theory.

~infoweaver - December 7 to 9, 2000, at 8:00PM; December 10 at 3:00 PM
[NB: December 10 matinee replaces the evening performance originally scheduled]

Robert Gill Theatre: 214 College Street, 3rd floor (St. George entrance)
Tickets \$20 adults / \$10 students and seniors: (416) 978-7986.

*Kristi Allik and Robert Mulder's **~infoweaver** was commissioned by New Music Concerts with the financial assistance of the **Canada Council Millennium Fund**