

MASSEY HALL NEW MUSIC FESTIVAL 2000

A celebration of new music
from across Canada and around the world,
proudly presented by

Soundstreams Canada
Evergreen Club Contemporary Gamelan
Elmer Iseler Singers
Hannaford Street Silver Band
Esprit Orchestra
Continuum
Composers' Orchestra
Composers' Quartet
Toronto Symphony Orchestra
New Music Concerts
Ensemble Contemporain de Montréal

The Massey Hall New Music Festival has been made possible
through the generous support of the following:



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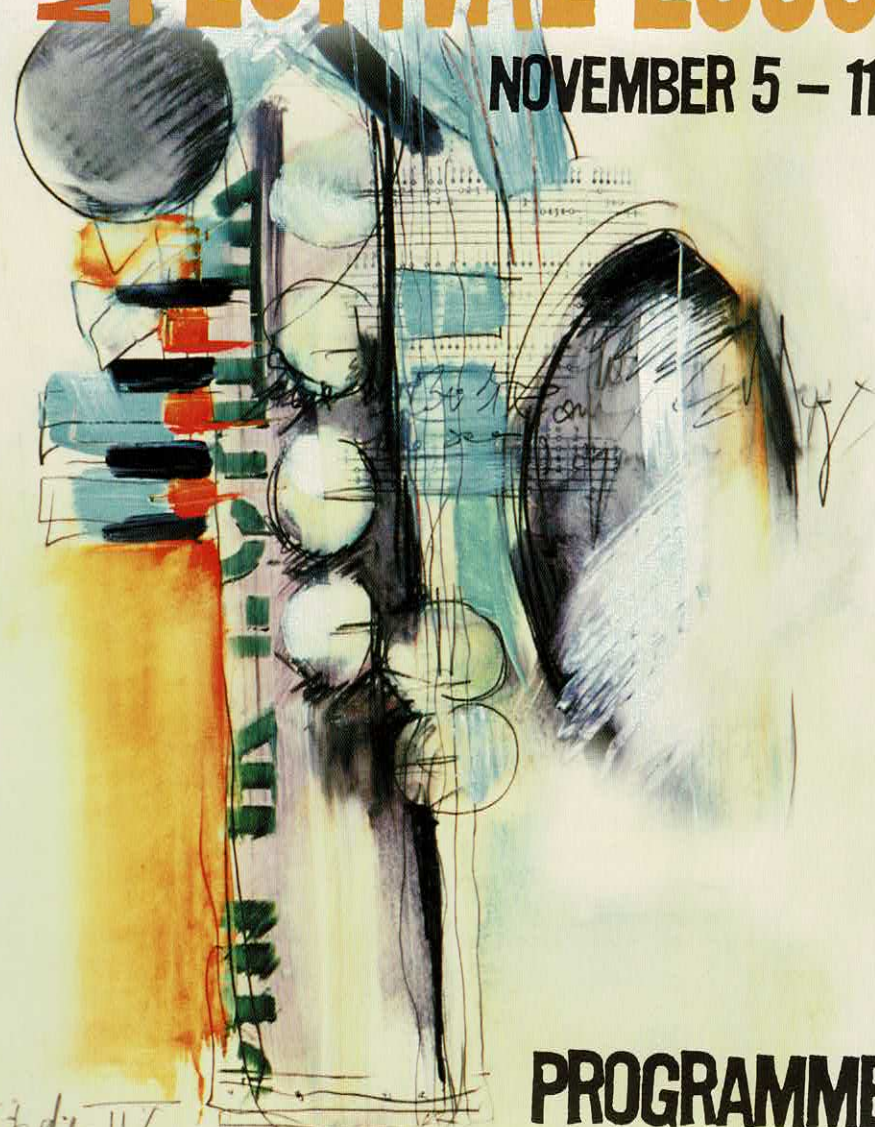


www.newmusicatmassey.com

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MASSEY HALL NEW MUSIC FESTIVAL 2000

NOVEMBER 5 - 11



Studio IV

PROGRAMME

FESTIVAL SCHEDULE

All concerts take place at Massey Hall
Call (416) 593-4828 for tickets

Sunday, November 5, 2000 at 3 p.m.
Soundstreams Canada and CBC Radio Two present "University Voices 2000"

Monday, November 6, 2000 at 8 p.m.
Evergreen Contemporary Gamelan and Elmer Iseler Singers present
"New Music and New Instruments in Concert"
7 p.m. pre-concert event on stage*

Tuesday, November 7, 2000 at 1 p.m.
Composers' Forum
Edward Johnson Building, University of Toronto Faculty of Music
80 Queen's Park Crescent
Visiting composers discuss their works in a forum moderated by Jeffrey Ryan
(free admission)

Tuesday, November 7, 2000 at 8 p.m.
Hannaford Street Silver Band and Esprit Orchestra present "Urban Exchange"
7 p.m. pre-concert talk on stage, with featured composers and performers*

Wednesday, November 8, 2000 at 8 p.m.
Celebrating Continuum's 15th anniversary
7 p.m. pre-concert talk on stage, with Jennifer Waring, Rosemary Thomson, and featured composers*

Thursday, November 9, 2000 at 8 p.m.
Composers' Orchestra and Composers' Quartet present "Intimate Voices"
7 p.m. pre-concert talk on stage: "A Composer's Career: Expectations and Reality"*

Friday, November 10, 2000 at 8 p.m.
Toronto Symphony Orchestra
6:45 p.m. pre-concert chamber music on stage: works by Jeffrey Ryan and Christopher Butterfield*

Saturday, November 11, 2000 at 8 p.m.
New Music Concerts and Two New Hours on CBC Radio Two present
Ensemble Contemporain de Montréal: "Generation 2000"
7 p.m. Illuminating Introduction on stage: NMC artistic director Robert Aitken
speaks with the "Generation 2000" composers*

Each concert will be followed by a reception in Centuries Bar, below the theatre in Massey Hall (cash bar)

* All pre-concert events are FREE with your ticket to the concert

WELCOME TO THE FIRST MASSEY HALL NEW MUSIC FESTIVAL OF THE NEW MILLENNIUM

This year, we closed the door on the most startling century of musical experimentation in the history of western art music.

It is ironic, yet somehow exciting to realize that classical music as we know it flickered gradually into existence across the beginning of the last millennium, burned brighter and more furiously with each successive century, and had its most tumultuous and phantasmagorical epoch in this last hundred years. We have been privileged to see the most fertile and provocative era in musical history, a battleground of music and science, a struggle between art and entertainment, a confrontation between philosophy and commerce.

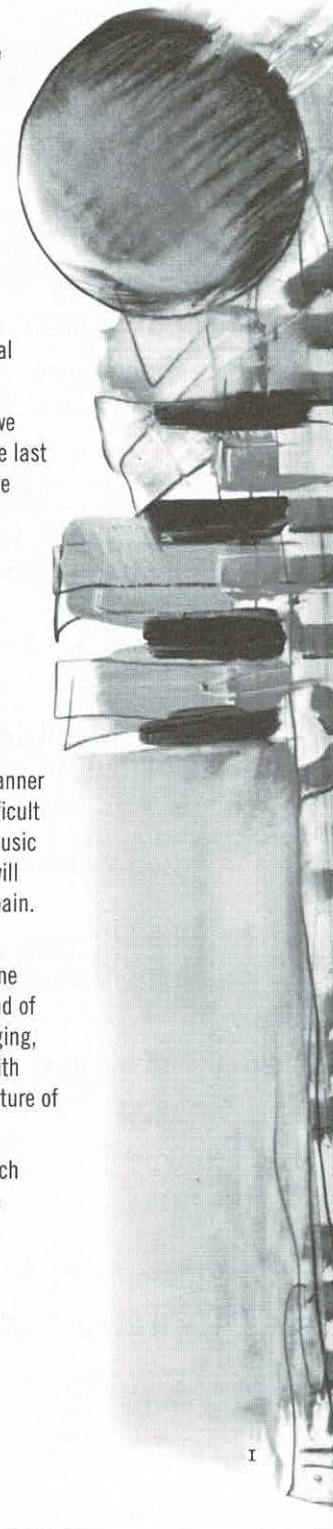
At the start of the new millennium, composers everywhere seem to be through with experimentation for the sake of novelty, and are turning their attention towards the real work of art: communication.

This week, you will hear music that communicates directly in the manner of traditional repertoire. You will hear music that communicates difficult messages, some of which you may not want to hear. You will hear music that communicates only with those who will work at listening. You will hear music that communicates joy, and music that communicates pain. But above all, you will hear music that communicates.

This week, you will hear the finest musical ensembles in Toronto come together to present their visions of the music of the past century, and of the music of the future. You will hear voices ringing, orchestras singing, and chamber groups speaking intimately. And the week will close with music by some of Canada's youngest composers, our hope for the future of music in our country.

We are delighted you could join us, and hope that you will attend each and every evening, to welcome the new millennium with some of the most exciting music we have ever programmed.

Gary Kulesha
Composer Advisor
Toronto Symphony Orchestra



SOUNDSTREAMS CANADA

Lawrence Cherney, Artistic Director

The season continues with these exciting concerts:

SWEDISH RADIO CHOIR

CONDUCTOR
ERIC ERICSON'S FINAL
NORTH AMERICAN TOUR!

Tuesday, February 13 at 8 pm
Metropolitan United Church

MUSIC OF JAMES MACMILLAN (U.K.) & JAMES ROLFE (CANADA)

Tuesday, April 17 at 8 pm
Glenn Gould Studio

MUSIC OF CANADIANS ANA SOKOLOVIC & CHRIS PAUL HARMAN

Tuesday, May 8 at 8 pm
Glenn Gould Studio

SERINETTE

An opera by Harry Somers and James Reaney, set in early 19th century Ontario. Performed in concert at historic St. James's Cathedral
Thursday, May 31 at 8 pm
Saturday, June 2 at 8 pm

SUBSCRIBE FOR \$70!
416/504-7529

www.total.net/~cherney/soundstreams

Soundstreams presents these programs in association with

CBC  radio *Two*
94.1 CLASSICS. AND BEYOND.

University Voices 2000 is generously supported by:

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The EJLB Foundation

Sunday, November 5, 2000 at 3 p.m.



SOUNDSTREAMS CANADA

Lawrence Cherney, Artistic Director

and CBC  radio *Two* present

UNIVERSITY VOICES 2000

Robert Sund, conductor

University of Victoria Chamber Singers Bruce More, conductor
University of Alberta Madrigal Singers Leonard Ratzlaff, conductor
University of Regina Chamber Singers Kathryn Laurin, conductor
University of Manitoba Singers Henry Engbrecht, conductor
University of Windsor Chamber Choir Richard Householder, conductor
University of Western Ontario Singers Victoria Meredith, conductor
Laurier Singers (Wilfrid Laurier University) Noel Edison, conductor
MacMillan Singers (University of Toronto) Doreen Rao, conductor
Calixa Lavallée Ensemble (University of Ottawa) Laurence Ewashko, conductor
McGill University Chamber Singers Iwan Edwards, conductor
McGill University Concert Choir Robert Ingari, conductor
Memorial University of Newfoundland Chamber Choir Douglas Dunsmore, conductor

Thomas Tallis **Spem in alium (1573)**

Jeffrey Ryan **Paint the Light (2000)**
WORLD PREMIERE: Commissioned by
the Laidlaw Foundation

R. Murray Schafer **"Credo" from Apocalypse (1976)**

This afternoon's concert will be broadcast on CBC Radio Two, 94.1 FM,
on Two New Hours (Sunday, November 12 at 10:05 p.m.)
and on Choral Concert (Sunday, November 26 at 8:00 a.m.)

UNIVERSITY
Voices 2000
12 Great
Canadian Chorus
Units

PROGRAMME

NEW MUSIC NEW INSTRUMENTS NEW VOICES

Evergreen Contemporary Gamelan and the Elmer Iseler Singers are pleased to present this special concert of contemporary music, including three world premiere performances.

Almost two years ago, Evergreen Club commissioned Tenrum Sarwanto, the renowned gamelan maker from Solo, West Java, to make a brand new "degung" gamelan for Evergreen Club. After much work and several trips to Indonesia, we will present this new set of gamelan instruments for the first time during the Massey Hall New Music Festival.

The concert will also feature some first-time collaborations for Evergreen Club, as the exotic sounds of the gamelan are blended with choir – the Elmer Iseler Singers – and the New York Philharmonic's Thomas Stacy on English horn. We also welcome some old friends, including Paul Ormandy, Evergreen Club Member, on steel drum; John Wyre, composer and founding member of Nexus, on darabuka; and the Juno Award-winning harpist Erica Goodman. These innovative combinations of voices and instruments promise to create a richly-coloured, innovative and inviting evening of contemporary music.

Voice and gamelan have a long tradition in Indonesia, and we are pleased to join forces with the Elmer Iseler Singers. Of this remarkable Canadian choir, the *Fredericton Gleaner* raved:

"In what does the greatness of a choir consist? First and foremost in the sound. There is a total blend of voices – there is an edge, a personality to the sound so that each part sounds like one highly individual voice. Add to this the excellent choral technique and inspired direction and you come close to appreciating the phenomenon which is the Elmer Iseler Singers."

Thank you for joining Evergreen Club and the Elmer Iseler Singers, as we come together to bring a new tradition to life in Toronto and Canada.

Blair Mackay, Artistic Director
Evergreen Club

Monday, November 6, 2000 at 8:00 p.m.



Evergreen Club Contemporary Gamelan and Elmer Iseler Singers present
NEW MUSIC AND NEW INSTRUMENTS IN CONCERT

Elmer Iseler Singers

Lydia Adams, Conductor

Evergreen Club Contemporary Gamelan

Blair Mackay, Artistic Director

and special guests

Erica Goodman, Harp

Thomas Stacy, English horn

- | | |
|---------------------|--|
| Dan Locklair | Tapestries
CANADIAN PREMIERE |
| Mark Duggan | Gamelan Solo
WORLD PREMIERE: Commissioned by Evergreen Club,
with the assistance of the Ontario Arts Council |
| Milton Barnes | March of the Gamelan
WORLD PREMIERE: Commissioned by Evergreen Club,
with the assistance of the Canadian Broadcasting
Corporation (CBC) |
| John Wyre | Misuzu
WORLD PREMIERE: Commissioned by Evergreen Club,
with the assistance of the Ontario Arts Council |
| <i>Intermission</i> | |
| Alberto Grau | Stabat Mater |
| Peter Tongi | Ave Verum |
| John Weinzweig | Prisoner of Conscience |
| Knut Nystedt | O Crux |
| Ray Luedeke | Disasters of the Sun (to texts by Dorothy Livesay)
WORLD PREMIERE: Commissioned by the
Elmer Iseler Singers, with the assistance of
the Toronto Arts Council |

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM,
on Two New Hours (Sunday, December 24 at 10:05 p.m.)

PROGRAMME

The Hannaford Street Silver Band and the Amadeus Choir proudly present

Sound the Trumpet!

Wednesday,
December 13, 2000
at 7:30 PM

Metropolitan
United Church
(corner of Church
& Queen Streets)

Lydia Adams,
Conductor

A thrilling evening of music for band and choir in the acoustic splendour of Metropolitan United Church

\$20.00 Adult (GST Included)

\$18.00 Students/Seniors (GST Included)

For tickets, phone the St. Lawrence Centre Box Office:
(416) 366-7723

*A co-production of the Hannaford Street Silver Band and the Amadeus Choir
General seating, with preferential seating for HSSB and Amadeus subscribers*

Esprit Orchestra

2000-2001 Season

Alex Pauk, Music Director and Conductor

There's still time to subscribe to the next three concerts in Esprit's 2000-2001 season!

Hang on to your ticket stub from the November 7th Urban Exchange concert at the Massey Hall New Music Festival, and present it at the St. Lawrence Centre for the Arts box office at 27 Front Street East, or call (416) 366-7723.

You can save on single ticket prices by purchasing a subscription package for the best seats in the house.

Let Esprit enlighten, stimulate, challenge and entertain you with music and more:

Exquisite Fires

Saturday, November 25, 2000

Songs of Heaven and Earth

Saturday, January 27, 2001

TAO

Sunday, May 13, 2001

All concerts are at 8:00 p.m. with a pre-concert talk at 7:15 p.m. in the Jane Mallet Theatre

Tuesday, November 7, 2000 at 8:00 p.m.



Hannaford Street Silver Band and Esprit Orchestra present

URBAN EXCHANGE

Alex Pauk	Conductor
Marie Bérard	Violin
Alain Trudel	Trombone
John Johnson	Soprano saxophone
Vern Dorge	Alto saxophone
Phil Dwyer	Tenor saxophone
Perry White	Baritone saxophone

Kevin Kaska **Fanfare for the New Millennium**

Omar Daniel **Trope... for orchestra**
WORLD PREMIERE: Commissioned by the Esprit Orchestra with the assistance of the Canada Council

Randolph Peters **The Seven Gates of Kur**
Alain Trudel, trombone
WORLD PREMIERE: Commissioned by the Hannaford Street Silver Band with the assistance of Roger D. Moore

Intermission

Henry Kucharzyk **Corral (for Michael Baker)**
Marie Bérard, violin
WORLD PREMIERE: Commissioned by the Hannaford Street Silver Band with the assistance of the Laidlaw Foundation

Michael Colgrass **Urban Requiem**
for four saxophones and wind orchestra

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM, on Two New Hours (Sunday, December 3 at 10:05 p.m.)



ROGER D. MOORE

PROGRAMME

continuum @ york

Wednesday, February 21, 2001
 York University
 Music Recital Hall
 McLaughlin College
 12:30pm

Composers
 York University Students,
 Jérôme Blais (Canada),
 Christian Eloy (France),
 Kristian Bredin (Sweden)

two chevrons apart

Thursday February 22, 2001
 Music Gallery/Guerrilla Gallery
 St. George the Martyr
 197 John Street
 8 pm

Composers
 Jérôme Blais (Canada), Christian Eloy (France),
 Orlando Jacinto Garcia (USA),
 James Beckwith Maxwell (Canada),
 Douglas Schmidt (Canada), Randall Smith (Canada)

l'etranger errant

Thursday May 10, 2001
 Music Gallery/Guerrilla Gallery
 St. George the Martyr
 197 John Street
 8 pm

Composers
 Peter Adriaansz (Netherlands),
 Keeril Makan (USA),
 Iannis Xenakis (France),
 Ian Crutchley (Canada),
 Scott Godin (Canada)

...

Watch for the announcement of the Continuum/Aradia special event — new works for old instruments.



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 The SOCAN Foundation
 JULIE-JIGGS FOUNDATION

Wednesday, November 8, 2000 at 8:00 p.m.



Celebrating Fifteen Years with
CONTINUUM
 Jennifer Waring, Artistic Director

Rosemary Thomson	Conductor
Patricia O'Callahan	Soprano
Vilma Indra Vitols	Mezzo-soprano
Peter Stoll	Clarinet
Mark Fewer	Violin
Angela Rudden	Viola
Doug Perry	Viola
Paul Widner	Cello
Maurizio Baccante	Cello
Karl Toews	Cello
Paul Rogers	Bass
Rob Wolanski	Bass
Stephen Clarke	Piano
Bill Brennan	Percussion
Jeffrey McFadden	Guitar

Scott Wilson	Come to me from Krete... for soprano, tin whistle, clarinet, cello, guitar, piano and percussion
Violeta Dinescu	...wenn der freude thränen fließen... for cello and piano
Rose Bolton	River to the Sea for clarinet, violin, bass and guitar WORLD PREMIERE: Commissioned by the Toronto Arts Council
<i>Intermission</i>	
Jocelyn Morlock	Lacrimosa for soprano, mezzo-soprano, violin, viola, cello, bass and percussion WORLD PREMIERE
Chris Paul Harman	Partita for Solo Violin
George Benjamin	Upon Silence for mezzo-soprano, 2 violas, 3 cellos and 2 basses

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM,
 on Two New Hours (Sunday, December 10 at 10:05 p.m.)



CANADIAN CONTEMPORARY MUSIC WORKSHOP

Taking the Mystery Out of New Music

The Canadian Contemporary Music Workshop was formed in the spring of 1983 by a group of composers and musicians. This series of summer workshops focuses on de-mystifying the creative process of composition for a general audience. The statement of purpose reads as follows:

The CCMW promotes the creation and performance of works by Canadian composers, and the interaction of composers, performers, and audience members.

The CCMW provides a unique opportunity for Canadian composers to have new works performed, reviewed, and evaluated, and for audiences to witness the unfolding of the creative process.

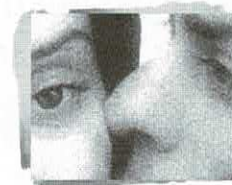
Interactions between the composer, the conductor and the orchestra are an essential part of the music-making process, yet these interactions have traditionally been hidden from the general public, who witness only the final product. "Workshopping" new music in a public forum gives the composer a valuable opportunity to learn about the relationship between a work and its audience, while the audience learns about the many decisions and choices that are part of the compositional process.

The Composers' Orchestra, the CCMW's resident ensemble, has read and performed more than 100 works, many of which have received premiere performances at the summer workshops; more than 100 Canadian composers have received their first professional performances with CCMW and the Composers' Orchestra. No other orchestra in Canada has been so instrumental in the careers of Canadian composers.

In 1996, CCMW added a week of workshops in conjunction with the Festival of the Sound in Parry Sound. During this intensive week, three emerging composers spend virtually every hour of every day with the performers, and conductor Gary Kulesha. Compositions evolve in this communal atmosphere, and are then presented at three "Discovery Concerts." These concerts, presented by the Festival of the Sound, are intended to educate audience members about the creative process that has happened during the week. Audience members are encouraged to ask questions and speak freely about their reactions, and the composers are asked to speak about their concerns and interests in the creation of their works.

**For more information about the
Canadian Contemporary Music Workshop,
please phone: 416-767-4573**

Thursday, November 9, 2000 at 8:00 p.m.



Composers' Orchestra and Composers' Quartet present

INTIMATE VOICES

Gary Kulesha	Conductor / Artistic Director
Mark Fewer	Violin
Rebecca van der Post	Violin
Renie Regehr	Violin
Karl Toews	Cello
Stephen Clarke	Piano

Vincent Ho **String Quartet No. 1**
WORLD PREMIERE PERFORMANCE
I. David
II. Rhonda
III. Caroline

Michael Osterle **Gedicht mit Abstand**
J. Peter Koene "....rent in twain..."

Owen Underhill **String Quartet No. 3 "The Alynne"**

Intermission

Erik Ross **String Quartet No. 2**
I. Moderately slow
II. Fast
III. Slow

Ann Southam **Piano Quintet**

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM,
on Two New Hours (Sunday, December 17 at 10:05 p.m.)

PROGRAMME

Join us before the
Toronto Symphony Orchestra concert
 on November 10th for an
EVENING OVERTURES
 chamber music performance

Friday, November 10, 2000 at 6:45 p.m.
 Massey Hall

PROGRAMME

JEFFREY RYAN
 Fata Morgana

CHRISTOPHER BUTTERFIELD
 Jappements à la lune

Fides Krucker voice
Camille Watts piccolo
Cary Ebli English horn
James Ormston bass clarinet
Sergei Nikonov violin
Susan Lipchak viola
William Findlay cello
Paul Rogers bass
Patricia Krueger piano
John Rudolph percussion
Janice Lindskoog harp

Gary Kulesha conductor

Evening Overtures chamber music performances precede selected Toronto Symphony Orchestra concerts throughout the season, and are free with a ticket to the evening concert

Phone the TSO at 416-598-3375 for more details

Friday, November 10, 2000 at 8:00 p.m.



TORONTO SYMPHONY ORCHESTRA

Gary Kulesha Conductor
Michael Hall Conductor
Barbara Hannigan Soprano

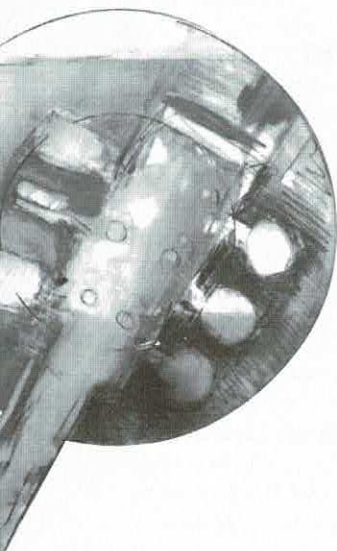
Patrick Carrabré **The Dragon's Tail**
 Denis Dion **Cartes postales de Trois-Rivières**
 I. coin Des Forges et Notre-Dame
 II. Phare sur le fleuve – 1992
 a) Kaplan
 b) Puerta
 c) le baigneur
 d) Sonic 15
 III. rue des Plaines
 IV. Hommage au poète inconnu
 György Ligeti **Mysteries of the Macabre**
 CANADIAN PREMIERE
 Barbara Hannigan, soprano

Intermission

Gary Kulesha **Symphony**
 I. (♩ = 90)
 II. Scherzo (♩ = 112)
 III. Largo (♩ = 56) con rubato
 IV. Allegro (♩ = 92)
 Michael Hall, assistant conductor

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM, on Two New Hours (Sunday, November 19 at 10:05 p.m.)

PROGRAMME



157 Carlton, Suite 203 • Toronto m5a 2k3 • (416) 961-9594

2000-2001 • 30th anniversary season

New Music Concerts

<http://www.interlog.com/~nmc>



New Music Concerts @ **Gallery one2one**

326 Carlaw Ave., Suite 121

Free Admission • Information: (416) 405-9996

November 8-26, 2000

Gordon Monahan: When It Rains

an interactive sound sculpture installation

Friday November 17, 2000 / 8:00 pm

R. Murray Schafer: Winter Diary

a radiophonic soundscape composition by

R. Murray Schafer in collaboration with Claude Schryer

New Music Concerts @ **Robert Gill Theatre**

214 College St. (St. George entrance) Tickets: (416) 978-7986

December 7-10, 2000 / 8:00 pm

New Music Concerts and The Music Gallery present

~infoweaver • an interactive multi-media music theatre work

by Kristi Allik and Robert Mulder

New Music Concerts @ **Glenn Gould Studio**

250 Front St. West • Tickets: (416) 205-5555

Sunday March 4, 2001 / 8:00 pm

Charles Wuorinen: A Portrait

Saluting one of America's most accomplished composers

Saturday April 28, 2001 / 8:00 pm

Isabelle Panneton: A Portrait

Discovering an artist rarely heard outside Québec

in association with Two New Hours on CBC Radio Two

Saturday May 26, 2001 / 8:00 pm

New Music Concerts and Two New Hours present

All Canadian, eh? • Celebrating Canada's creative diversity with music by Bolton, Plamondon, Komorous, Cherney & Harman

New Music Concerts is made possible through the support of our sponsors:

The Canada Council, Toronto Arts Council, Ontario Arts Council, SOCAN Foundation, Julie-Jiggs Foundation, Herbert Green Family Charitable Foundation, Koerner Foundation, McLean Foundation, and many generous individuals.

Saturday, November 11, 2000 at 8:00 p.m.



New Music Concerts and Two New Hours on CBC Radio Two present

GENERATION 2000

New works by five young Canadian composers, and the presentation of the 2000 Jules Léger Prize for New Chamber Music

Ensemble Contemporain de Montréal

Véronique Lacroix Conductor

Jean-François Laporte **À l'Ombre d'un murmure***

Gordon Fitzell **Flux***

Rose Bolton **Orion's Quilt***

Intermission

Andriy Talpash **HWY 2***

Emily Doolittle **Four Pieces about Water***

Intermission

André Ristic **Catalogue de bombes occidentales**

Winner of the 2000 Jules Léger Prize for New Chamber Music

** Commissioned by l'Ensemble contemporain de Montréal for Generation 2000, the ensemble's first national tour*

THE JULES LÉGER PRIZE

The Jules Léger Prize for New Chamber Music is an outstanding example of a partnership among three key Canadian arts and cultural institutions: the Canadian Music Centre administers the award; the Canada Council for the Arts funds and promotes the award and selects a peer assessment committee of musicians to study the submitted scores; and CBC Radio Two and La Chaîne culturelle de Radio-Canada broadcast the winning works on the national stereo networks.

Tonight's concert will be broadcast on CBC Radio Two, 94.1 FM, on Two New Hours (Sunday, November 26 at 10:05 p.m.)

PROGRAMME

YOUR BROADCAST HOME FOR *THE MASSEY
HALL NEW MUSIC FESTIVAL* IS



You'll be able to hear every concert
from the festival on:



TWO NEW HOURS

Canada's National New Music
Show, with host *Larry Lake*.
Listen to CBC Radio Two each
Sunday Night at 10:05 for every
exciting moment from this year's
festival.

Selected performances
will also be heard on
CBC Radio Two's:



**CHORAL
concert**
WITH HOWARD DYCK

UNIVERSITY VOICES 2000

Broadcast on *TWO NEW HOURS* on Sunday, November 12
Broadcast on *CHORAL CONCERT* on Sunday, November 26 at 8:00 a.m.

EVERGREEN CLUB & ELMER ISELER SINGERS

Broadcast on *TWO NEW HOURS* on Sunday, December 24

HANNAEFORD STREET SILVER BAND & ESPRIT ORCHESTRA

Broadcast on *TWO NEW HOURS* on Sunday, December 3

CONTINUUM

Broadcast on *TWO NEW HOURS* on Sunday, December 10

COMPOSERS' ORCHESTRA & COMPOSERS' QUARTET

Broadcast on *TWO NEW HOURS* on Sunday, December 17

TORONTO SYMPHONY ORCHESTRA

Broadcast on *TWO NEW HOURS* on Sunday, November 19

NEW MUSIC CONCERTS presents

ENSEMBLE COMTEMPORAIN DE MONTRÉAL

Broadcast on *TWO NEW HOURS* on Sunday, November 26



MUSIC

Supporting 258 art groups

For grant information, call 1-800-398-1141

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