

Sunday March 4, 2001

Charles Wuorinen: A Portrait

Saluting one of America's most accomplished composers

New Music Concerts Ensemble
Charles Wuorinen, conductor
Robert Aitken, flute
James Avery, piano

Lepton 🇨🇦 (1998) CHARLES WUORINEN
piano, harp, celeste

Piece in Two Parts (1960) STEFAN WOLPE
flute, piano

Trombone Trio 🇨🇦 (1985) CHARLES WUORINEN
trombone, percussion, piano

Free and Easy Wanderer 🇨🇦 (1998) PETER LIEBERSON
chamber ensemble

The River of Light 🇨🇦 (1996) CHARLES WUORINEN
chamber ensemble

Concert @ 8:00 PM
Illuminating Introduction with
Charles Wuorinen @ 7:15 PM
Glenn Gould Studio, 250 Front St. West
(CBC Broadcast Centre)
Tickets: Glenn Gould Studio Box Office
(416) 205-5555

Composer Forum:

*The Music and Ideas of
Charles Wuorinen*

Friday March 2 @ 10:00 AM
Glenn Gould Professional School
The Royal Conservatory of Music
273 Bloor St. West
(St. George subway, Bedford exit)

FREE ADMISSION

Saturday April 28, 2001

Isabelle Panneton: A Portrait

Discovering an artist whose music
is rarely heard outside Québec
In association with Two New Hours
on CBC Radio Two

New Music Concerts Ensemble
Robert Aitken, conductor

**Sur ces décombres et floraisons
nouvelles** (1995) ISABELLE PANNETON
violin, piano

Versants (1996/2000) ISABELLE PANNETON
chamber ensemble

Aubes (ou Initial) (1991) GILLES TREMBLAY
bass flute, double bass, percussion

Afterdreamingly (1995) MARC HYLAND
soprano, flute, clarinet, horn, violin, cello,
percussion, piano

**Travaux et jeux
de gravité** (1999) ISABELLE PANNETON
chamber ensemble

Concert @ 8:00 PM
Illuminating Introduction with
Isabelle Panneton @ 7:15 PM
Glenn Gould Studio, 250 Front St. West
(CBC Broadcast Centre)
Tickets: Glenn Gould Studio Box Office
(416) 205-5555

Composer Forum:

Recent Music of Isabelle Panneton

Friday April 27 @ 10:00 AM
Glenn Gould Professional School
The Royal Conservatory of Music
273 Bloor St. West
(St. George subway, Bedford exit)

FREE ADMISSION

Saturday May 26, 2001

All Canadian, eh?

Co-presented by Two New Hours
on CBC Radio Two
with the generous support of Roger D. Moore

Celebrating Canada's creative diversity

New Music Concerts Ensemble
Robert Aitken, conductor
Eve Egoyan, piano solo



**Incidental Music
of My Mind** ● (1998) ROSE BOLTON
chamber ensemble

New Work ● (2001) YANNICK PLAMONDON
soprano, clarinet, violin, viola, cello, piano,
percussion

**The Seven Sides of Maxine's
Silver Die** (1998) RUDOLPH KOMOROUS
concerto for piano and chamber ensemble

**Entendre marcher
un ange...** (1998) BRIAN CHERNEY
flute, percussion

New Work ● (2001) CHRIS PAUL HARMAN
chamber ensemble

Concert @ 8:00 PM
Glenn Gould Studio, 250 Front St. West
(CBC Broadcast Centre)
Illuminating Introduction @ 7:15 PM
Tickets: Glenn Gould Studio Box Office
(416) 205-5555

● World première

SUBSCRIPTIONS 416-961-9594
\$90 adults,
\$45 students/seniors

TICKETS

NEW
MUSIC
CONCERTS

2001

30TH SEASON
ROBERT AITKEN
ARTISTIC DIRECTOR

2000-2001 New Music Concerts' 30th Season

For three decades New Music Concerts has reflected the excitement of contemporary musical thought, often questioning assumptions about what music is and where it comes from. In this year in which Canada has lost several of its most significant senior voices, we continue to celebrate the accomplishments of our established artists and nurture the positive creativity of emerging composers.

Music from North America is featured this season with the majority of the works emanating from various regions of Canada, including eleven written within the past year. Notable among these are five new compositions created especially for the Ensemble Contemporain de Montréal's first cross-country tour, "Generation 2000", which is New Music Concerts' contribution to this year's Massey Hall New Music Festival.

Following upon the interest created by our own Music 4 Eye and Ear Festival (1998-99), three of our eight events involve new media, with return visits by R. Murray Schafer, Gordon Monahan, Kristi Allik and Robert Mulder. Two remarkable personalities are highlighted in our Portrait Concerts and Composer Forums, Charles Wuorinen and Isabelle Panneton.

Our first season of the new millennium opens with a fascinating survey of Icelandic music and concludes with a concert celebrating our own national diversity. Please join us on our musical journey of exploration.

NMC is generously supported by:



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cbc radio *Two*

Friday October 27, 2000

The Caput Ensemble of Iceland

A Panorama of Icelandic Music
Co-presented with the Music Gallery

Torrek (1919) JÓN LEIFS
piano

Ristur (1985) JÓN NORDAL
clarinet, piano

Trio (1974) LEIFUR THÓRARINSSON
flute, cello, piano

Trio animato (1993) HAUKUR TÓMASSON
clarinet, cello, double bass

The Elves Accent (1998) ATLI INGÓLFSSON
flute, clarinet, violin, cello, piano

Ego is Emptiness (1997) SVEINN LÚDVÍK BJÖRNSSON
cello (with voice)

Hymni (2000) ÁSKELL MÁSSON
flute, oboe, clarinet, violin, cello, double bass, piano

New Work (2000) THORSTEINN HAUSSON
flute, oboe, clarinet, violin, cello, double bass, piano

Rímnadansar (1931) JÓN LEIFS
(arr. 1994 by Atli Heimir Sveinsson)
flute, oboe, clarinet, violin, cello, double bass, piano

Concert @ 8:00 PM
Illuminating Introduction @ 7:15 PM
Church of St. George the Martyr
197 John Street
(corner of Stephanie and McCaul)
Reservations: The Music Gallery (416) 204-1080

Canadian première

November 8-26, 2000

When It Rains

*An interactive computer/mechanical
sound sculpture installation*

When It Rains ● (2000) GORDON MONAHAN
(Music Canada Musique 2000 commission)

Gallery one2one, 326 Carlaw Ave., Suite 121
(416) 405-9996

FREE ADMISSION

Opening Reception

Wednesday November 8, 4 - 7 PM

Gallery Hours

Thursday - Sunday 2 - 7 PM

and by appointment



Saturday November 11, 2000

Generation 2000*

*New chamber works by five young
Canadians and the presentation of the 2000
Jules Léger Prize for New Chamber Music*
Ensemble contemporain de Montréal
Veronique Lacroix, conductor

**Four Pieces
about Water** ▼ (2000) EMILY DOOLITTLE

**À l'Ombre d'un
murmure** ▼ (2000) JEAN-FRANÇOIS LAPORTE

Orion's Quilt ▼ (2000) ROSE BOLTON

Flux ▼ (2000) GORDON FITZELL

HWY 2 ▼ (2000) ANDRIY TALPASH

Catalogue 1 ▼* (2000) ANDRÉ RISTIC

Concert @ 8:00 PM
Massey Hall New Music Festival
178 Victoria St. (corner of Yonge and Shuter)
Tickets: Roy Thomson Hall/Massey Hall Box
Office (416) 593-4828

▼ commissioned by the ECM for Generation 2000

▼* Jules Léger Prize winner

Friday November 17, 2000

Winter Diary

*A radiophonic soundscape composition
introduced by R. Murray Schafer*

Winter Diary (1997) R. MURRAY SCHAFER
(in collaboration with Claude Schryer)

Concert @ 8:00 PM
Gallery one2one,
326 Carlaw Ave., Suite 121
(416) 405-9996

FREE ADMISSION

December 7-10, 2000

~infoweaver

*An interactive multi-media music
theatre work*

~infoweaver ● (2000) KRISTI ALLIK
& ROBERT MULDER

Concert @ 8:00 PM
Co-presented with The Music Gallery
Robert Gill Theatre, 214 College St.
(St. George entrance)
Tickets: Robert Gill Theatre (416) 978-7986
(Canada Council Millennium Fund commission)

● World première



*Generation 2000 Co-presented by
Two New Hours on CBC Radio Two

New Music Concerts, 157 Carlton St., Suite 203
Toronto ON M5A 2K3 • phone: (416) 961-9504 • fax: (416) 961-9508