

Communique

NEW MUSIC CONCERTS TAKES TO THE AIRWAVES - YOUR LIVING ROOM IS OUR CONCERT HALL!

New Music Concerts, in co-operation with CJRT-FM (Classical and Jazz Radio in Toronto), presents a series of programs featuring Canadian works created specifically for radio broadcast.

Producer David Olds hosts "RADIOPHONICS" which will air on Sunday evenings at 6:00 throughout February on CJRT (91.1 FM in Toronto and "streamed" @ www.cjrt.fm).

February 6, 2000

GLENN GOULD: The Idea of North* (1967)

Gould's seminal "polyphonic" documentary of the Canadian north, created for the CBC in our Centennial year.

February 13, 2000

CHRISTOS HATZIS: Footprints in New Snow* (1996)

Hatzis' Prix Italia-winning work, inspired by and incorporating Inuit throatsinging, commissioned by the CBC and the Ontario Arts Council.

YVES DAOUST: Fantasie (1986)

Daoust's collage celebrates 50 years of Société Radio Canada, commissioned by SRC.

February 20, 2000

MICHEL-GEORGES BREGENT: Atlantide (1986)

Brégent's exploration of the Atlantis myth, commissioned by SRC.

HILDEGARD WESTERKAMP: Talking Rain (1997)

Westerkamp produced this soundscape portrait for the CBC's "Westcoast Performance".

February 27, 2000

Works commissioned by David Olds for "Transfigured Night" at CKLN-FM in Toronto:

SERGE ARCURI: Murmure (1989)

Arcuri's exploration of creation mythology, a Canada Council commission.

alcides lanza: ...there is a way to sing it... (1988)

A setting of Norbert Ruebsaat's "Power Songs", featuring the voice of Meg Sheppard.

Commissioned with the assistance of the Canada Council.

NORMA BEECROFT: The Dissipation of Purely Sound (1988)

Beecroft's "opera for tape and time warp" on a text by Sean O'Huigin, with the voice of Paul Dutton. An Ontario Arts Council commission.

*These works broadcast by special arrangement with the Canadian Broadcasting Corporation.

RADIOPHONICS: SUNDAYS AT 6:00 PM ON CJRT-FM 91.1 IN TORONTO (www.cjrt.fm)

For more information call David Olds at New Music Concerts (416) 961-9594.