



th

species

MAYDAY!
SUNDAY, MAY 1, 1994
8 PM
THE MUSIC GALLERY

MAYDAY! ... MAYDAY!

MAYDAY takes on multiple meaning with **5th Species'** last concert of the season. Celebrating the calends of May, and honouring the Goddess of fruit & flower with singing, dancing, games — and, of course, the Maypole — **5th Species** adds some Acadian toe-tapping swing to their programme of premieres. Inspired by the English chimney-sweepers' festival, Mayday has also come to be internationally known as the day of celebration for workers and unions — hence, **5th Species** has invited members of the music community to join the performers for a raucous performance of Louis Andriessen's infamous *Worker's Union*.

BUT the fun and games really begin in response to the third interpretation of Mayday! — the international call for help. Yes, you guessed it — a *fund-raiser!!* In order to assist **5th Species** with that extra little bit needed to launch their long-overdue CD *Inside the Dance of Rain*, **5th Species** will turn the *Music Gallery* into a post-concert bevy of interactive computer games, a Guitar Toss, astrology charts and palm readings, historical games from Mayday lore, crazy games spoofing contemporary activity ... who knows — we may get carried away!

HOWEVER ... a great concert will precede all this fun!

Netzwerk Peter Hannan
for quintet and midi drum

Freedman Etudes Paul Steenhuisen
for solo bass clarinet

Fiddle Studies Daniel Goode
for toe-tapping flute, oboe, soprano sax and clarinet

Tattooed Barbie Jack Vees
processed oboe, electric guitar, midi drum

Worker's Union Louis Andriessen
community collective

AND ... with a cabaret-style evening concert ...

the bar will be open the entire evening!

ANSWER **5th Species'** call for assistance! come out for an evening of great music, food, fun and games! Delightful surprises of *all* kinds await those brave enough to party with the new music crowd!

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