

ENCOUNTERS

presented by
SOUNDSTREAMS Canada
Lawrence Cherney, Artistic Director
and TWO NEW HOURS
on CBC  Stereo at 94.1 FM

SOUNDSTREAMS Canada gratefully acknowledges the generous support of:

The Canada Council

Province of Ontario through the Ontario Arts Council

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City of Toronto through the Toronto Arts Council

BONUS ATTRACTION!

Enjoy a special screening of *Henryk Gorecki; Symphony of Sorrowful Songs* following the concert on April 13.

Wednesdays at 8:00 p.m.

April 13, 1994

Henryk Gorecki, Gilles Tremblay
Melissa Hui

April 27, 1994

Bright Sheng, Chan Ka Nin

May 11, 1994

Mark-Anthony Turnage,
Chris Paul Harman

May 25, 1994

William Bolcom, Harry Somers

Glenn Gould

Glenn Gould Studio

Ticket reservations
& information:

205-5555

ENCOUNTERS '94

The Encounters series offers a rare opportunity to come face to face with some of the great creative artists of our time. Cultures, countries and composers interconnect. Share in the adventure of these encounters, and meet many of the composers as they illuminate their musical worlds on stage and during intermission features.

Encounters '94 leads off with music by the illustrious Polish composer Henryk Gorecki, whose spell-binding *Symphony of Sorrowful Songs* has captured gold on the international charts. In a programme inspired by spirituality and mysticism, also featured are works by one of Canada's greatest composers, Gilles Tremblay, and Melissa Hui, a rising young star.

On April 27, Encounters presents music by two outstanding composers of Chinese heritage. Bright Sheng survived China's cultural revolution and has become one of America's most sought-after composers. Chan Ka Nin is a Canadian born in Hong Kong and a nominee for a Juno in 1994.

Featured on May 11 is music by two young men who have created waves internationally. Mark-Anthony Turnage of England gained notoriety with his sensational *Three Screaming Popes*. Canadian Chris Paul Harman became a star by taking top honours at the International Rostrum of Composers in Paris - the first Canadian ever to do so.

The last concert highlights two of the greatest voices in the lyric theatre today. Harry Somers' operas *Louis Riel* and *Mario and the Magician* are landmarks in Canadian music theatre. William Bolcom's *McTeague* made international headlines at its recent Chicago Lyric Opera premiere. No encounter with Bolcom would ever be complete without an appearance by America's beloved duo, Bolcom and Morris.

Ticket reservations & information 205-5555

Box office: 11:00 a.m. to 6:00 p.m.
Mondays through Fridays, and two hours before performances on evenings, weekends & holidays.

\$15 per concert \$48 for series of 4 concerts
\$10 Students/Seniors \$32 for Students/Seniors



Glenn Gould Studio
Canadian Broadcasting Centre
250 Front Street West, Toronto

ENCOUNTERS '94

Gary Kulesha, series conductor

April 13: Gorecki, Tremblay, Hui

Bach-Elgar Choir, Artistic Director, Wayne Strongman;
Penderecki String Quartet; Valdine Anderson, soprano;
Lawrence Cherney, oboe d'amore

Henryk Gorecki: *Miserere; Quasi Una Fantasia*
Gilles Tremblay: *Dzei*
Melissa Hui: *San Rocco*

April 27: Sheng, Chan

Bright Sheng, piano, conductor
Encounters Chamber Orchestra
Jackalyn Pipher, soprano; Erica Goodman, harp
Lawrence Cherney, English horn; Marie Berard, violin

Bright Sheng: *Piano Trio; The Stream Flows; Two Poems from the Sung Dynasty*
Chan Ka Nin: *The Disquiet; Glimpses of the Moon; The Charmer**

The film "The Critique" by Edmond Chan featuring Chan Ka Nin's "The Disquiet" will be shown in the Gould lobby at 7:15 pm.

May 11: Turnage, Harman

Douglas Perry, viola; Lawrence Cherney, bass oboe;
Encounters Chamber Orchestra

Mark-Anthony Turnage: *Sleep On - Three Lullabies; This Silence; Kai*
Chris Paul Harman: *Theme and Variations; Sonata for Viola and Piano; Poem**

May 25: Bolcom, Somers

Bolcom and Morris
(William Bolcom, piano; Joan Morris, soprano)
Jean Stilwell, mezzo soprano; William Aide, piano;
Lawrence Cherney, oboe; Barbara Hannigan, soprano;
Marianne Bindig, mezzo soprano; Benoit Boutet, tenor;
Encounters Chamber Orchestra; Felix Mirbt & Co.

William Bolcom: *Cabaret Songs; I Will Breathe a Mountain; Orphée-Serenade*
Harry Somers: *The Owl and the Pussy-cat; The Pelican Chorus*; Abstemious Asses, Zealous Zebras and Others** (staging Felix Mirbt);
*11 Miniatures for Oboe and Piano**

* World Premiere

Programme Subject to Change