ROBERT AITKEN ARTISTIC DIRECTOR

1993

CALENDAR OF EVENTS

October 4 TORONTO DAYS concert,
Betty Oliphant Theatre 8PM

October 22 Film series: Cage at 80 Part I Innis College Town Hall 7PM

November 1 MAURICIO KAGEL concert, duMaurier Theatre 8PM

November 12 Film Series: Cage at 80 Part II Innis College Town Hall 7PM

November 24 VINKO GLOBOKAR concert, MacMillan Theatre 8PM

December 12 & 13 Flute master classes with Aurèle Nicolet

December 13 AURELE NICOLET & ROBERT AITKEN concert, Walter Hall 8PM

January 24 IVAN WYSCHNEGRADSKY
CENTENNIAL concert, Walter Hall 8PM

February 11 Film Series: Passage Through: a Ritual Innis College Town Hall 7PM

March 25 Film Series: Terry Riley/John Adams Innis College Town Hall 7PM

March 27 &28 THE KLAUS HUBER
CONNECTION concerts, duMaurier Theatre 8PM

April 2 Film series: Stravinsky Innis College Town Hall 7PM

April 10 Film Series: Marathon reading/performance of Louis Zukofsky's "A", time and venue to be announced

April 30 & May 2 STEFAN WOLPE concerts, Betty Oliphant Theatre 8PM

45 MINUTES PRIOR TO EACH OF THE CONCERTS WILL BE AN ILLUMINATING INTRODUCTION.

VENUESVENUESVENUESVENUESVENUES

BETTY OLIPHANT THEATRE
404 Jarvis Street
duMAURIER THEATRE
Harbourfront
WALTER HALL & MacMILLAN THEATRE
Edward Johnson Building
University of Toronto
INNIS COLLEGE
2 Sussex Avenue

SUNDAYC

4

A celebration of Harry Freedman's 70th Birthday... with a little help from his friends.

TORONTO DAYS

PROGRAM

PM

THEATRE

LIPHANT

HARRY FREEDMAN: Strands of Blue * (1992)
(flute, oboc, clarinet, bassoon, trumpet, horn, violin, viola, cello)

ALEX PAUK: Cross-Border Shopping * (1992)

ALEX PAUK: Cross-Border Shopping * (1992) (flute, oboe, bass clarinet, 2 trumpets, horn, trombone, alto saxophone, baritone saxophone, string quintet, electric guitar, electric bass, synthesizer, 3 percussion)

JOHN BECKWITH: beep (1982) (mixed choir)

HARRY FREEDMAN: Anerca * (1966/92) (soprano, piano, percussion)

ROBERT AITKEN: Monodie (1983) (choir and flute)

*World Première

soprano Wendy Neilson AIR , director Wayne Strongman New Music Concert Ensemble conductor Robert Aitken

The many-faceted Mauricio Kagel brings his most recent works. Mauricio Kagel D Mauricio Ka

PROGRAM

NOVEMBER \geq his 60th year

MAURICIO KAGEL: Zwei Akte (1988/89) (ARGENTINA)GERMANY) (Grand Duo for saxophone and harp)

MAURICIO KAGEL: Morceau de Concours (1968/71)

(for two trumpets)

MAURICIO KAGEL: Die Stücke der Windrose (1988/91)

(clarinet, piano, harmonium, string quintet, percussion)

harp Brigitte Sylvestre saxophone Michael Rissler New Music Concerts Ensemble guest conductor Mauricio Kagel 24

NOVEMBER 1

PROGRAM

VINKO GLOBOKAR: Restop (1991) (YUGOSLAVIA/FRANCE) (solo trombone and electronics)

VINKO GLOBOKAR: Discours VII (1987)

(brass quintet)

BARBARA MONK FELDMAN: New Work * (1992) (CANADA) (flute, clarinet, string quartet, piano, choir)

VINKO GLOBOKAR: Kolo (1988)

(choir, trombone and electronics)

trombone Vinko Globokar University of Toronto Chamber Singers director Doreen Rao New Music Concerts Ensemble conductor Robert Aitken "World Première"

VINKO &

Globokar's boundless energy and unsurpassed imagination promises an evening not soon

forgotten.

cCHOIR

GLOBOKAR

A PROGRAM

NADER MASHAYEKI: Duell (1989) (IRAN) (two flutes

HEINZ HOLLIGER: "t(air)e" (1980-83) (SWITZERLAND) (solo flute)

ELLIOT CARTER: Scrivo in Vento (1991) (USA) (solo flute)

BRIAN CHERNEY: Doppelgänger (1991)
(CANADA) (two flutes)

DIEGO LUZURIAGA: New Work (1992)*
(ECUADOR) [two flutes and tape]

MESIAS MAIGUASHCA: Die Zauberflöte (1985-92)
(ECUADOR) (flute and tape)

ELENA FIRSOVA: Starry Flute (1992)*
(RUSSIA) (solo flute)

DIMITRI SMIRNOV: Orcades (1992)*

(RUSSIA) (solo flutc)

JÜRG WYTTENBACH: Ad Libitum (1972) (SWITZERLAND) (two flutes)

NICOLET

WALTER HALL 8 PM

World renowned flutist Aurèle Nicolet

in his first Toronto performance

and Robert Aitken

play works

13 O S U N D A Y

composed especially

for them.

*World Première

Russian composer,

into micro-tonal music.

who made important explorations

WYSCHNEGR

SUNDAY>

IVAN WYSCHNEGRADSKY:

Quatrième Fragment Symphonique Op.38ter*

(Ondes Martenot, 4 Pianos) (1958)

BRUCE MATHER:

Yauem* (1992)

PLEASE NOTE TIME

(4 Ondes Martenot, 4 pianos)

*World Première soprano Pauline Vaillancourt pianos Pierrette LePage, Paul Helmer, Louis-Philippe Pelletier, François Couture, Bruce Mather Ensemble d'Ondes Martenot de Montreal director Jean Laurendeau co-produced by University of Toronto

PROGRAM ONE

KLAUS HUBER: (SWITZERLAND) Ein Hauch von Unzeit (1972/73) (accordion solo)

DAVID EAGLE: (CANADA) Trillium Wind (1989)

(accordion, cello, percussion)

YOUNGHI PAGH-PAAN: (KOREA)

U-MUL (1991/92)

(alto flute, clarinet, percussion violin, viola, cello, double bass)

YOUNGHI PAGH-PAAN: MAN-NAM (1977)

(accordion, violin, viola, cello)

KLAUS HUBER:

Des Dichter's Pflüg (1989) (violin, viola, cello)

As a part of the International Accordion Celebration Klaus Huber and his protégés are featured on two contrasting programs.

SATURDAYI

THE KLAUS HUBER CONNECTION

C

PROGRAM TWO

(accordion, guitar)

(accordion, bass clarinet)

New Work (1993)* (alto flute, cello, percussion)

(accordion solo)

PAGH-PAAN/HUBER:

M

PROGRAM

(USA) ELLIOT CARTER: Inner Song in Memory of Stefan Wolpe (1991/92) (solo oboc)

(GERMANY/USA) STEFAN WOLPE: Suite in Hexachord (1936) (oboe, clarinet)

Two concerts reveal the

STEFAN WOLPE: Piece in Two Parts (1960) (flute, piano)

powerful artistic vision

of this remarkable musical figure.

STEFAN WOLPE: Cabaret Songs (1929/30) (soprano, piano)

> STEFAN WOLPE: Battle Piece (1943/47) (piano solo)

mezzo soprano Jody Applebaum piano Marc-André Hamelin

STEFAN WOLPE

PROGRAM

STEFAN WOLPE: From Here On Farther (1969) (violin, cello, bass clarinet, piano)

THEATRE

JAMES TENNEY: (CANADA) Homage (1993)*

STEFAN WOLPE: Piece for Oboe, Cello, Percussion and Piano (1955)

STEFAN WOLPE: Five Songs after Friedrich Hölderlin Op. 1 (1924 rev. 1935)

STEFAN WOLPE: Piece for Piano and 16 Instruments (1961)

> piano Peter Serkin New Music Concerts Ensemble conductor Robert Aitken

> > Co-sponsored by The Stefan Wolpe Festival/Symposium and by The Goethe Institut

*World Première

PROGRAM IVAN WYSCHNEGRADSKY: Transparences I Op. 36 (1953) (Ondes Martenot, 2 pianos) IVAN WYSCHNEGRADSKY: Composition en quarts de ton* (1963) (4 Ondes Martenot) IVAN WYSCHNEGRADSKY: Transparences II Op. 47 (1963) (Ondes Martenot, 2 pianos) IVAN WYSCHNEGRADSKY: Cosmos Op. 29 (1939/40) (4 pianos) SERGE PREVOST: New Work* (1992) (soprano, 4 Ondes Martenot, 2 pianos)

Guest Composers:

Klaus Huber Younghi Pagh-Paan Jukka Tinesuu program one accordion Hugo Noth

program two accordion Matti Ratanen New Music Concerts Ensemble conductor Robert Aitken

Co-sponsored by the International Accordion Celebration and by the Goethe Institut.

THEATRE 8 PM

(FINLAND) JUKKA TIENSUU: Mutta (1987) (3 accordions)

> (CANADA) HOPE LEE: In the Beginning was the End (1989) (accordion, harpsichord)

> > JUKKA TIENSUU: Sinistro (1977)

JUKKA TIENSUU: New Work (1993)*

YOUNGHI PAGH-PAAN:

KLAUS HUBER: New Work (1993)*

Co-operative Work (1993)* (accordion, alto flute, cello, percussion)

NEW MUSIC CONCERTS INNIS FILM SOCIETY INNIS FILM SOCIETY & SOCIETY S Thursday October 22 ES CAGE AT 80 Part I FILM In Between (1955) John Cage Mushroom Hunting in Stony Point (1972-73) Rainforest (1969) SE Four American Composers: John Cage (1983) 992 1993 1992 1993 1992 1993 1992 1993 Thursday November 12 FILM CAGE AT 80 Part II CAGE AT 80 FARTH Cage/Cunningham (1991) Exploring the artistic and philosophical associations Cage and Cunningham have had with a range of leading figures such as Rudolph Nureyev, Frank Stella, Robert Rauschenberg, Edwin Denby, Jasper Johns etc. Ø 1992 1993 1992 1993 1992 1993 1992 1993 Ø FILM Thursday February 11 PHILIP CORNER SERIES Passage Through: A Ritual (1990) Set to "Lumen 1: Through the Mysterious Barricade (after F. Couperin) " by Philip Corner. SERIE FILM 1992 1993 1992 1993 1992 1993 1992 1993 🗓 Thursday March 25 SER TERRY RILEY/JOHN ADAMS Crossroads (1976) Music by Patrick Gleeson and Terry Riley. Straight and Narrow (1970) Music by Terry Riley and John Cale. Quick Billy (1967) Music by John Adams. FILM 1992 1993 1992 1993 1992 1993 1992 1993 🗲 S SER Thursday April 2 ERIE STRAVINSKY (1965) The composer in 1965, at home in California; conducting an orchestra rehearsal; holding a m S FILM press conference and discussing his own work П and its evolution with Rolf Lieberman. S 1992 1993 1992 1993 1992 1993 1992 1993 o Friday April 10 RIES ES Marathon reading/performance of Louis Zukofsky's "A" including final section "Act I, Scene I : Cousin" set (with Paul Zukofsky's advice) to Handel's "Pièces pour le Clavecin" Ξ Time and venue to be announced. S ERIES 1992 1993 1992 1993 1992 1993 1992 1993 🖫 ES ALL SCREENINGS START AT 7PM AND TAKE PLACE AT FILM SERIES FILM Innis College Town Hall 2 Sussex Avenue (at St. George 1 block south of Bloor) ADMISSION ERIE \$3 or free to New Music subscribers. INFORMATION New Music Concerts 961 9594 408 3332 Innis Film Society

SPECIAL RELATED EVENTS

FLUTE MASTER CLASSES WITH AURELE NICOLET

December 12 &13 1992

Aurèle Nicolet will give flute master classes at the Royal Conservatory of Music Concert Hall the evening of Saturday, December 12 and the morning of Sunday, December 13. For information regarding either performing in or auditing the class, contact: MARA GOOSMAN 416/649 3687

INTERNATIONAL ACCORDION CELEBRATION

March 25 - April 4 1993

The dates March 25 - April 4 are to become the most crucial historical dates in the saga of modern classical accordion. On these dates an impressive tri-part event is being held in Toronto. The International Accordion Celebration consists of twelve concerts in a festival atmosphere, congress-workshops and demonstrations, as well as a competition showcasing the talents of our many outstanding, international young artists. For complete information contact: JOSEPH MACEROLLO ARTISTIC DIRECTOR INTERNATIONAL ACCORDION CELEBRATION 3296 CINDY CRESCENT MISSISSAUGA, ONTARIO L4Y 316 416/625 0422

WOLPE FESTIVAL/SYMPOSIUM

April 30 - May 2 1993

The Stefan Wolpe International Festival/Symposium will celebrate the 90th anniversary of the composer's birth from Friday, April 30 through Sunday, May 2 1993.

Distinguished composers, performers, theorists, and musicologists of Wolpe's music will present a series of concerts, workshops and papers at the Betty Oliphant Theatre Toronto.

For more information contact:

THE STEFAN WOLPE ARCHIVE DEPARTMENT OF MUSIC YORK UNIVERSITY NORTH YORK, ONTARIO M3J 1P3

New Music Concerts gratefully acknowledges the financial support of:
The Canada Council, The Province of Ontario through The Ontario Arts
Council, The Toronto Arts Council, The Municipality of Metropolitan
Toronto (Cultural Affairs Division), The McLean Foundation, The Max
Clarkson Foundation, Hammerson Canada Inc., duMaurier Arts Ltd.,
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BECOME A MEMBER OF THE NEW MUSIC CONCERTS FAMILY & SAVE 25% ON SINGLE TICKET AND SUBSCRIPTION PRICES*

MEMBERSHIP FEES:

ADULTS \$30 STUDENTS/SENIORS \$15

Members also receive the New Music Concerts newsletter, invitations to upcoming special events and free admission to our film series. "This applies to any number of tickets purchased by a member.

CONCERT	STUDENT SENIOR	ADULT	QUANTITY	TOTAL AMOUNT
October 4, 1992	\$0	\$9 \$18	S	
Toronto Days	Φ9		Α	
November 1, 1992	\$9 \$18	S	= =	
Mauricio Kagel	Ψΰ	φισ	A	
November 24, 1992	\$9 \$18	S		
Vinko Globokar	Ψ	φισ	A	
December 13, 1992	\$9 \$18	S	3	
Nicolet/Aitken	Ψ	φ5 φ10	Α	
January 24, 1993	\$9 \$18	S		
Wyschnegradsky	ΨΟ	Ψο	Α	
March 27, 1993	\$9	\$18	S	
Klaus Huber # 1	Ψο		Α	
March 28, 1993	\$9 \$18	S		
Klaus Huber # 2	Ψ	φιο	Α	
April 30, 1993	\$9 \$	\$18	S	
Stefan Wolpe # 1	ΨΟ	ΨΟ	А	
May 2, 1993	\$9 \$18	\$18	S	
Stefan Wolpe # 2		Α		
Full Series 1992 1993	\$60	\$120	S	
			A	

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