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# 1992

ROBERT AITKEN ARTISTIC DIRECTOR

# 1993

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## CALENDAR OF EVENTS

*October 4* **TORONTO DAYS** concert,  
Betty Oliphant Theatre 8PM

*October 22* Film series: **Cage at 80** Part I  
Innis College Town Hall 7PM

*November 1* **MAURICIO KAGEL** concert,  
duMaurier Theatre 8PM

*November 12* Film Series: **Cage at 80** Part II  
Innis College Town Hall 7PM

*November 24* **VINKO GLOBOKAR** concert,  
MacMillan Theatre 8PM

*December 12 & 13* Flute master classes with  
Aurèle Nicolet

*December 13* **AURELE NICOLET & ROBERT  
AITKEN** concert, Walter Hall 8PM

*January 24* **IVAN WYSCHNEGRADSKY  
CENTENNIAL** concert, Walter Hall 8PM

*February 11* Film Series: **Passage Through: a Ritual**  
Innis College Town Hall 7PM

*March 25* Film Series: **Terry Riley/John Adams**  
Innis College Town Hall 7PM

*March 27 & 28* **THE KLAUS HUBER  
CONNECTION** concerts, duMaurier Theatre 8PM

*April 2* Film series: **Stravinsky**  
Innis College Town Hall 7PM

*April 10* Film Series: Marathon reading/performance  
of Louis Zukofsky's "A", time and venue to  
be announced

*April 30 & May 2* **STEFAN WOLPE** concerts,  
Betty Oliphant Theatre 8PM

**45 MINUTES PRIOR TO EACH OF THE CONCERTS  
WILL BE AN ILLUMINATING INTRODUCTION.**

### VENUES VENUES VENUES VENUES VENUES VENUES

BETTY OLIPHANT THEATRE  
404 Jarvis Street  
duMAURIER THEATRE  
Harbourfront  
WALTER HALL & MacMILLAN THEATRE  
Edward Johnson Building  
University of Toronto  
INNIS COLLEGE  
2 Sussex Avenue

SUNDAY  
**4**  
OCTOBER

A celebration of  
Harry Freedman's  
70th Birthday...  
with a little  
help from  
his friends.

## TORONTO DAYS

### BETTY OLIPHANT THEATRE 8 PM PROGRAM

**HARRY FREEDMAN: Strands of Blue** \* (1992)  
(flute, oboe, clarinet, bassoon, trumpet, horn, violin,  
viola, cello)

**ALEX PAUK: Cross-Border Shopping** \* (1992)  
(flute, oboe, bass clarinet, 2 trumpets, horn, trombone,  
alto saxophone, baritone saxophone, string quintet,  
electric guitar, electric bass, synthesizer, 3 percussion)

**JOHN BECKWITH: beep** (1982)  
(mixed choir)

**HARRY FREEDMAN: Anerca** \* (1966/92)  
(soprano, piano, percussion)

**ROBERT AITKEN: Monodie** (1983)  
(choir and flute)

\*World Premiere

soprano Wendy Neilson  
AIR, director Wayne Strongman  
New Music Concert Ensemble  
conductor Robert Aitken

duMAURIER THEATRE

HARBOURFRONT 8 PM

MAURICIO KAGEL

his 60th year

PROGRAM

MAURICIO KAGEL: Zwei Akte (1988/89)  
(ARGENTINA/GERMANY)  
(Grand Duo for saxophone and harp)

MAURICIO KAGEL: Morceau de Concours (1968/71)  
(for two trumpets)

MAURICIO KAGEL: Die Stücke der Windrose (1988/91)  
(clarinet, piano, harmonium, string quintet, percussion)

harp Brigitte Sylvestre  
saxophone Michael Rissler  
New Music Concerts Ensemble  
guest conductor Mauricio Kagel

The many-faceted  
Mauricio Kagel  
brings his  
most recent  
works.

SUNDAY  
1  
NOVEMBER

TUESDAY  
24  
NOVEMBER

MACMILLAN THEATRE 8 PM

PROGRAM

VINKO GLOBOKAR: Restop (1991)  
(YUGOSLAVIA/FRANCE)  
(solo trombone and electronics)

VINKO GLOBOKAR: Discours VII (1987)  
(brass quintet)

BARBARA MONK FELDMAN: New Work \* (1992)  
(CANADA)  
(flute, clarinet, string quartet, piano, choir)

VINKO GLOBOKAR: Kolo (1988)  
(choir, trombone and electronics)

trombone Vinko Globokar  
University of Toronto Chamber Singers  
director Doreen Rao  
New Music Concerts Ensemble  
conductor Robert Aitken  
\*World Première

VINKO & CHOIR  
Globokar's  
boundless  
energy  
and  
unsurpassed  
imagination  
promises  
an  
evening  
not  
soon  
forgotten.  
GLOBOKAR

PROGRAM

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NADER MASHAYEKI: Duell (1989)  
(IRAN) (two flutes)

HEINZ HOLLIGER: "l(air)e" (1980-83)  
(SWITZERLAND) (solo flute)

ELLIOT CARTER: Scrivo in Vento (1991)  
(USA) (solo flute)

BRIAN CHERNEY: Doppelgänger (1991)  
(CANADA) (two flutes)

DIEGO LUZURIAGA: New Work (1992)\*  
(ECUADOR) (two flutes and tape)

MESIAS MAIGUASHCA: Die Zauberflöte (1985-92)  
(ECUADOR) (flute and tape)

ELENA FIRSOVA: Starry Flute (1992)\*  
(RUSSIA) (solo flute)

DIMITRI SMIRNOV: Orcades (1992)\*  
(RUSSIA) (solo flute)

JÜRIG WYTENBACH: Ad Libitum (1972)  
(SWITZERLAND) (two flutes)

WALTER HALL 8 PM

World renowned flutist Aurèle Nicolet

in his first Toronto performance

and Robert Aitken

play works

composed especially

for them.

DECEMBER  
13  
SUNDAY

\*World Première

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WALTER HALL 4 PM PLEASE NOTE TIME

Commemorating the  
100th anniversary  
of the birth  
of this pioneering  
Russian composer,  
who made important explorations  
into micro-tonal music.

SUNDAY  
24 JANUARY

**PROGRAM**

IVAN WYSCHNEGRADSKY:  
Transparences I Op. 36 (1953)  
(Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:  
Composition en quarts de ton\* (1963)  
(4 Ondes Martenot)

IVAN WYSCHNEGRADSKY:  
Transparences II Op. 47 (1963)  
(Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:  
Cosmos Op. 29 (1939/40)  
(4 pianos)

SERGE PREVOST:  
New Work\* (1992)  
(soprano, 4 Ondes Martenot, 2 pianos)

IVAN WYSCHNEGRADSKY:  
Quatrième Fragment Symphonique Op.38ter\*  
(Ondes Martenot, 4 Pianos) (1958)

BRUCE MATHER:  
Yquem\* (1992)  
(4 Ondes Martenot, 4 pianos)

\*World Première  
soprano Pauline Vaillancourt  
pianos Pierrette LePage, Paul Helmer,  
Louis-Philippe Pelletier,  
François Couture, Bruce Mather  
Ensemble d'Ondes Martenot de Montreal  
director Jean Laurendeau  
co-produced by University of Toronto

**PROGRAM ONE**

KLAUS HUBER: (SWITZERLAND)  
Ein Hauch von Unzeit (1972/73)  
(accordion solo)

DAVID EAGLE: (CANADA)  
Trillium Wind (1989)  
(accordion, cello, percussion)

YOUNGHI PAGH-PAAN: (KOREA)  
U-MUL (1991/92)  
(alto flute, clarinet, percussion  
violin, viola, cello, double bass)

YOUNGHI PAGH-PAAN:  
MAN-NAM (1977)  
(accordion, violin, viola, cello)

KLAUS HUBER:  
Des Dichter's Pflüg (1989)  
(violin, viola, cello)

SATURDAY  
27 MARCH

THE KLAUS HUBER  
CONNECTION

MARCH  
28  
SUNDAY  
\*World Première

**Guest Composers:**  
Klaus Huber  
Younghi Pagh-Paan  
Jukka Tinesuu

program one  
accordion Hugo Noth  
program two  
accordion Matti Ratanen  
New Music Concerts  
Ensemble  
conductor Robert Aitken

Co-sponsored by  
the International  
Accordion Celebration  
and by  
the Goethe Institut.

dUMAURIER  
THEATRE 8 PM

As a part of the  
International  
Accordion  
Celebration  
Klaus Huber  
and his protégés  
are featured  
on two contrasting  
programs.

**PROGRAM TWO**

(FINLAND) JUKKA TIENSUU:  
Mutta (1987)  
(3 accordions)

(CANADA) HOPE LEE:  
In the Beginning  
was the End (1989)  
(accordion, harpsichord)

JUKKA TIENSUU:  
Sinistro (1977)  
(accordion, guitar)

JUKKA TIENSUU:  
New Work (1993)\*  
(accordion, bass clarinet)

YOUNGHI PAGH-PAAN:  
New Work (1993)\*  
(alto flute, cello, percussion)

KLAUS HUBER:  
New Work (1993)\*  
(accordion solo)

PAGH-PAAN/HUBER:  
Co-operative Work (1993)\*  
(accordion, alto flute, cello,  
percussion)

30  
APRIL  
FRIDAY

Two concerts reveal the

powerful artistic vision

of this remarkable musical figure.

**PROGRAM**

(USA) ELLIOT CARTER:  
Inner Song in Memory  
of Stefan Wolpe (1991/92)  
(solo oboe)

(GERMANY/USA) STEFAN WOLPE:  
Suite in Hexachord (1936)  
(oboe, clarinet)

STEFAN WOLPE:  
Picce in Two Parts (1960)  
(flute, piano)

STEFAN WOLPE:  
Cabaret Songs (1929/30)  
(soprano, piano)

STEFAN WOLPE:  
Battle Piece (1943/47)  
(piano solo)

mezzo soprano  
Jody Applebaum  
piano  
Marc-André Hamelin

STEFAN WOLPE

**PROGRAM**

STEFAN WOLPE:  
From Here On  
Farther (1969)  
(violin, cello,  
bass clarinet, piano)

JAMES TENNEY: (CANADA)  
Homage (1993)\*

STEFAN WOLPE:  
Piece for Oboe, Cello,  
Percussion and Piano (1955)

STEFAN WOLPE:  
Five Songs after Friedrich  
Hölderlin Op.1 (1924 rev.1935)

STEFAN WOLPE:  
Piece for Piano  
and 16 Instruments (1961)

piano Peter Serkin  
New Music Concerts Ensemble  
conductor Robert Aitken

Co-sponsored by  
The Stefan Wolpe  
Festival/Symposium  
and by The Goethe Institut

BETTY OLIPHANT THEATRE 8 PM

\*World Première

2  
MAY  
SUNDAY

