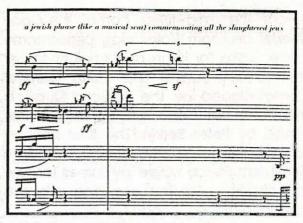
New Music Concerts is pleased to be one of the sponsors of the Stefan Wolpe International Festival and Symposium, the most extensive and intensive exploration of the legacy of a major contemporary musical figure that has taken place in Canada in recent times. The event celebrates the music and thought of one of the most versatile and radical composers of the 20th century.

Born in Berlin in 1902, Stefan Wolpe was influenced by the music of Scriabine and Schoenberg and by studies with Ferruccio Busoni, Hermann Scherchen, and Anton Webern. He came in touch with the Berlin Dadas and spent much time at the Bauhaus in Weimar, attending classes by Paul Klee and others. He emigrated to Palestine (1934-38), where he taught at the Palestine Conservatory in Jerusalem, and then to the USA, where he made his home in New York City. From 1952-1956 Wolpe was music director of Black Mountain College in North Carolina and then became head of the music department at C.W. Post College of Long Island University. He died in 1972 after a ten-year struggle with parkinsonism.

In 1963 Wolpe received the New York Music Critics Circle Citation and was granted the first of two Guggenheim Fellowships. In 1966 he was given the Medal of the Brandeis University Creative Arts Awards and was inducted as a member of the National Institute of Arts and Letters. In 1968 the New England Conservatory



of Music conferred on him the honorary Doctor of Music degree.

Wolpe composed in many styles and genres, but, whatever the medium, his music is characterized by great vitality, physical presence, and inventiveness. It conveys a radical utopianism that reconciles a deeply felt populism with a profound faith in the prophetic power of the individual imagination.

The last two programs of the New Music Concerts Season comprise the first and final concerts of the Stefan Wolpe Festival: Concert 1 (7:15 pm, Illuminating Introduction; 8 pm, Concert, Friday, April 30) and Concert 5 (7:15, Illuminating Introduction, 8 pm, Concert, Sunday, May 2). These concerts cover Wolpe's career with performances of music that has not been heard in Canada before. They include his Opus 1, a cycle of Hölderlin songs sung by Jean Stillwell. From the Palestine period come the Suite im Hexachord, and the early New York period is represented by the monumental Battle Piece for piano, performed by the brilliant Canadian pianist Marc-André Hamelin. Mr. Hamelinwill accompany his wife the soprano Jody Karin Applebaum in a group of Wolpe's settings of satirical songs for the pre-Nazi Berlin cabaret and marching songs for agitprop troupes. The concertbegins with the Canadian premiere of Inner Song: In Memory of Stefan Wolpe composed for solo oboe by Elliott Carter. 21

From the mid-fiffies come the Oboe Quartet, and from Wolpe's last period come master works for large and small chamber ensembles, including the String Quartet (commissioned by the Juilliard Quartet) and Piece for Piano and to Instruments; environments for contemporary arts. Two played by Peter Serkin. The final concert workshops will freat issues of projecting includes the world premiere of *form 3, In particular* compositions in performance. Memoriam Stefan Wolpe by James Tenney, commissioned for the occasion with the assistance of the Canada Council.

Three further concerts and the eight; hung at the Betty Oliphant Theatre, 404 symposium sessions of the Festival are Jarvis Street, for the duration of the Festival. scheduled from Friday through Sunday on W SOCIO 11921 11 101 Concert 2, May 1, 4 pm is a program of sa Sites: The Betty Oliphant Theatre, 404 Jarvis. music by students and colleagues of Wolpe: Street, Toronto, The Art Gallery of Ontario, Herbert Brün, Matthew Greenbaum, Ed Levy, 317 Dundas Street West, Toronto. 360 Ursula Mamlok, Raoul Pleskow, Raiph Shapey, Sponsors: Art Gallery of Ontario; Goethe-Harvey Sollberger, and Charles Wyorinen. | Institut Toronto; New Music Concerts, Stefan Concert 3, May 1, 8:30 pm presents music by Welpe Society Inc.; York University. John Cage, Morton Feldman and Wolpe in ad Feldman, who studied with Walpe, will be plant represented by the Canadian premiere of early For Stefan Wolpe, afor chorus and percussion no bail Concert 4, May 2, 3 pm, in the Walker Court approx of the Art Gallery of Ontario features a group 8 of piano solos performed by the composer shapers daughter the British pianist Katharina Wolpe and Illuminating Introduction 7:15 PM The concert-continues with sound-poetry by co size of Kurt Schwitters, including a portion of the assarb celebrated Ursanate, and Wolpe's hildriggs pondo setting for "musical clown" and piano of the setting for the setti

The symposium theme Structures of the Both Shows: Betty Oliphant Theatre Fantasy—Fantasies of Structures" takes upor wall Wolpe's challenge to understand plurglistic mucon approaches to musical imagination and the motion aesthetic experience. Scholars composers tancia performers, and art critics, from Canada and Illiw Germany, Israel, and the USA will gentribute > vbot to the eight symposium sessions, which solow focus on Wolpe's formative experiencesging 14-510 Weimar Germany, the impact of exilector sonos Palestine and the USA, the contact with they smood abstract expressionist/painters-of-New Markons? ren

pused for soic outer by Elliot Cutter

and the poets of Black Mountain, and the post-war developments. Another symposium will consider the role of various media. including live concerts, radio, sound recordings, publishing and museums as Through the courtesy of the Goethe Institut Toronfo exhibitions on Dada Documentation and Laszlo Moholy-Nagy will be

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