

NEW MUSIC CONCERTS

Artistic Director ROBERT AITKEN

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9
9
2

21st season

SOCAN

Composers' Awards

SOCAN Awards for Young Composers

The SOCAN Awards for Young Composers are open to composers who are under 30 years of age. Cash awards totalling \$16,500 are available in five categories:

- The Sir Ernest MacMillan Awards**
for orchestral compositions
- The Serge Garant Awards**
for chamber music compositions
- The Pierre Mercure Awards**
for solo or duet compositions
- The Hugh Le Caine Awards**
for electronic music
- The Godfrey Ridout Awards**
for choral compositions

SOCAN Award for Composers 30 Years of Age and Over

The SOCAN award for a composer who is 30 years of age and over is a cash award of \$10,000 available annually, in the following areas of composition for each of three years.

- 1992 Choral work
- 1993 Orchestral work
- 1994 Electronic music

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and Music Publishers of Canada**

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new music

C O N C E R T S

42

46

52

57

62

67

73

77

82

5:3

5:4

Slow pizz.

sfz

arco

f

f

5:4

Detailed description: This is a page of a musical score for a string quartet. It contains nine staves of music, numbered 42 through 82. The music is written in treble clef with various time signatures including 3/4, 9/8, 2/4, and 5/4. There are several dynamic markings such as 'sfz' (sforzando) and 'f' (forte). Performance instructions include 'Slow pizz.' (pizzicato) and 'arco' (arco). There are also some unusual markings like '16' and '2' on the staff at measure 82. The score includes various musical notations like slurs, ties, and accidentals.

January 12, 1992
 8 p.m.
 Betty Oliphant Theatre
 404 Jarvis Street

Rodney Sharman *Echo and Narcissus*

Anthony de Mare, piano
 Accordes String Quartet
 Fujiko Imajishi, violin
 Marie Berard, violin
 Douglas Perry, viola
 David Hetherington, cello

*Opera Transcriptions: La Rondine**
Opera Transcriptions: Turandot
Opera Transcriptions: Madama Butterfly
 Anthony de Mare, piano
 *Premiere Performance

Intermission

Diana McIntosh *Solitary Climb*

please note: there will be two intermissions this evening
 This concert is being recorded for future broadcast on the CBC Stereo programme
 Two New Hours.

Please join us for coffee in the lobby following the concert.

Rodney Sharman lives in Vancouver and teaches at the University of British Columbia. His works have been regularly featured at festivals of new music in Europe and the United States, including the Bourges Festival in France, Ars Musica in Belgium, the International Gaudeamus Music Week, the Holland Festival and the Darmstadt Summer Courses for New Music, where he was awarded the 1990 Kranichsteiner Music Prize for outstanding achievement in the field of composition.

Dr. Sharman is a graduate of the University of Victoria School of Music, the Staatliche Hochschule für Musik in Freiburg and the State University of New York in Buffalo. He has been secretary of the Canadian League of Composers since 1989, and chair of the Canadian section of the International Society of Contemporary Music (ISCM) since 1991.

"In 1989, I began writing a series of opera transcriptions for piano in response to Michael Finnissy's *Verdi Transcriptions*, a work which I greatly admire. The first and third transcriptions were

Musical score for the first transcription. It consists of six staves of music. The first staff has a time signature of 9/4. The second staff is marked 'A tempo' and contains a triplet of eighth notes with a '4:3' ratio, followed by a 'drag' section with a '3' under a triplet of eighth notes, and another 'A tempo' section with a '5:4' ratio. The third staff has a 3/4 time signature. The fourth staff has a 5/8 time signature and is marked 'PPP'. The fifth staff has a 3/4 time signature and a '7' above it. The sixth staff has a 2/4 time signature and a '16' above it, and is marked 'PPP'. The final staff has a 3/4 time signature and a '5:3' ratio.

Musical score for the second transcription. It consists of seven staves of music. The first staff has a 5/8 time signature and a '2' above it. The second staff has a 2/4 time signature and a '16' above it. The third staff has a 3/4 time signature and a '7' above it. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 2/4 time signature and a '16' above it, and is marked 'PPP'. The seventh staff has a 2/4 time signature and a '16' above it, and is marked 'A little faster'.

written at the request of Anthony de Mare, who selected the aria *Nessun dorma*, which serves as a cantus firmus to *Opera Transcriptions: Turandot*, first performed in Ghent, Belgium, and *La Canzone di Doretta*, which serves as the

basis of *Opera Transcriptions: La Rondine*, which receives its premiere this evening.

"*Opera Transcriptions: Madama Butterfly*, based on *Tu, tu, piccolo iddio*, was written at the request of Yvar Mikhashoff, who premiered the piece at the tenth Almeida Festival in London in 1990.

"*Echo and Narcissus* for piano and amplified string quartet was performed in a shorter version at the 1990 Darmstadt Summer Course for New Music by pianist Yvar Mikhashoff and the Arditti String Quartet. The longer version, to be heard at this concert, was

first performed by John Snijders and the Ives Ensemble at a concert sponsored by the Rotterdam Arts Council, who commissioned it.

"Narcissus was the Greek youth who fell in love with his own water reflection; Echo was the unfortunate and chatty nymph, cursed by Hera to repeat the words she last heard. Unable to initiate a successful seduction of Narcissus, she pined for him until nothing remained but her voice. Although the work has no programme as such, the relationship between the piano and string quartet, as well as the distances between the hands and fingers of the piano part are often an exact mirror. But, as water is disturbed by movement, one part will move on its own, to be found later, eventually restoring a ferocious, static calm, the mirror once again still. I would like to thank my friend Yvar Mikhashoff for initiating the composition of Echo and Narcissus."—R.S.

Anthony de Mare is a virtuoso performer of 20th century piano music. He holds degrees from the Manhattan School of Music, where he studied with Isabelle Yalkovsky Byman, and the State University

of New York at Buffalo, where he worked with Yvar Mikhashoff. He has received many honors, including two solo recitalist grants from the National Endowment for the Arts, first prize at the International Competition of Contemporary Piano Music in Saint-Germain-en-Laye in France, and both first prize and the audience prize at the International Guadeamus Interpreters' Competition in the Netherlands. He has premiered works by numerous American composers including Lou Harrison, Christian Wolff and Frederick Rzewski, and has performed extensively throughout the United States, Europe and South America.

A music/theatre experience

solitary climb

Your guide:
Diana McIntosh
pianist/performance artist/composer

Solitary Climb was made possible through grants from
the Manitoba Arts Council
and The Canada Council



Solitary Climb

by Diana McIntosh
and Gary Schallenberg

Director and Dramaturge
Production Manager
Photography

Gary Schallenberg
Stephen Andrew
Alec Pytlowany

THE CAST
Diana McIntosh

THE ASCENT

summit!
Out of Silence
camp II
Made to Scale
Piano Rock
Worlds Apart
ACT II

INTERMISSION

camp I

base camp
Climb to Camp I
Using the Equipment
Points of View
ACT I

Original music by Diana McIntosh

Diana McIntosh
pianist/performance artist/composer

Diana McIntosh is one of a kind. She is a composer/performer whose imagination and sense of humour never cease to amaze audiences and critics alike.

McIntosh performs recitals of 20th century and contemporary piano music by a wide variety of of composers, including herself. She is now touring with her multi-media, one-woman show *Solitary Climb*, a unique and fascinating music-theatre piece that guides its audiences up the dangerous face of new music.

McIntosh can be heard on several commercially available discs, including THE ORIGINAL McINTOSH (Aurum 101). Her video SERIOUS FUN WITH McINTOSH is distributed by the Winnipeg Film Group.

McIntosh has performed throughout Canada, in the USA, England, Portugal, and France, and on the radio and television networks of the Canadian Broadcasting Corporation. Her compositions have been performed by other musicians for radio broadcast in the USA and Germany as well as in Canada. Her own compositions include works for chamber orchestra, choir, chamber ensembles, solo instruments, electronic tape and multi-media. She has also commissioned numerous works by other composers.

McIntosh is founding Artistic Director of the 14-year-old Winnipeg new music concert series Music Inter Alia.

McINTOSH
Diana

Director's Notes

The creation and development of SOLITARY CLIMB has proven to be an exciting process involving the exploration of fascinating materials, concepts and ideas. The route has twisted and turned along the way, often uncovering surprising discoveries.

SOLITARY CLIMB places the music concert format within the boundaries of a play, creating a type of music/theatre experience. Using sampling keyboard, piano, sound, stories, anecdotes, slides, and climbing, the play takes us on an intriguing journey into mountains and new music. With McIntosh as our guide, we experience the risks and excitement of taking on the impossible, taking a shot at an elusive goal.

The gamble may seem too great. But does that really matter? The play encourages us to take the risk. "That's the pull of it!" The subject matter is music and mountains, but hopefully the message goes further.



Excellent team work is essential in the successful realization of New Music Concert's high artistic goals. Now into our twenty-first season, we are blessed with an abundance of musical resource in Toronto. On behalf of our entire organization and all our subscribers, I want to personally thank the many superb musical artists listed below who participated last year in our twentieth successful season.

Joseph Macerollo
President, New Music Concerts

John Abram, Dianne Aitken, Robert Aitken, Valdine Anderson, Battery Park: Bill Brennan—Paul Houle—Blair Mackay—John Thompson, Julie Baumgard, Marie Berard, Daniel Blackman, Nancy Bourdon-Nelson, Andrew Burashko, Christopher Butterfield, The Contemporary Brass: James Gardiner—Michael White—Jenny Wilson—Alistair Kay—

Scott Irvine, Robin Engelman, Simon Fryer, Carol Fujino, Rachel Gauk, Donald Green, Barbara Hannigan, David Harding, Russell Hartenberger, David Hetherington, David Hoyt, Fujiko Imajishi, Sylvia Lange, Peter Lutek, Stanley McCartney, Boyd McDonald, Kathleen McLean, Roberto

Occhipinti, Douglas Perry, Christina Petrowska, Steve Pierre, Elissa Poole, Richard Sacks James Spragg, Cynthia Steljes, Robert Stevenson, Douglas Stewart, Gordon Sweeney, Trevor Tureski, Sonia Visante, Marc Widner, Joan Watson.

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February 1 & 2, 1992, 8 p.m. Betty Oliphant Theatre, 404 Jarvis Street
Electronic Purgatory: Computers interacting with human movement and music, with Kristi Allik and Robert Mulder

March 8, 1992 8 p.m. Betty Oliphant Theatre, 404 Jarvis Street

Happy Birthday, Darius! Works by Darius Milhaud, Bruce Mather and James Harley

NEW MUSIC CONCERTS

April 5, 1992 8 p.m. DuMaurier Theatre, Harbourfront
Sir Harrison Birtwistle, guest composer and conductor: works by Birtwistle and Keith Hamel

New Music Concerts gratefully acknowledges the financial support of:

**The Canada Council
The Province of Ontario,
through the Ontario Arts Council,
and through the Ministry of
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New Music Concerts wishes to thank those who have generously volunteered their time and services:

Sharon Howting, André Leduc and Juanita Jones.

Programme design and production by Peeter Tammearu.

To celebrate its 20th anniversary season in 1990-1991, **new music concerts** has released a compact disc. The programme features: **Robert Aitken**—*Shadows III*; **Norma Beecroft**—*Jeu II* and *Troissonts*; **Gilles Tremblay**—*Triojubilus*; **Iannis Xenakis**—*Waarg*. The cost is \$18, plus applicable taxes.

new music concerts also offers for sale a small number of copies of a limited edition of a poster by the late Harold Town to celebrate John Weinzweig's 70th birthday in 1983. The posters are numbered and signed by both the artist and the composer.

NEW MUSIC

CONCERTS

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*A Leading Canadian
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LAC

applauds New Music Concerts
on its 21st consecutive season
as a significant contributor to our
cultural community.

May this be the best season ever!

TWO NEW HOURS

**WITH/AVEC
RICHARD PAUL**



**SUNDAYS AT 9:05 PM
LE DIMANCHE À 21 H 05**

 **CBC Stereo**

ELECTRONIC PURGATORY

**Kristi Allik
E**

Robert Mulder

MUSIC AND MAGIC

Explore the parallel relationships encountered in multiple layers of reality. Computers interfacing with human movement and music.

February 1 & 2

8 pm

Betty Oliphant Theatre