

NEW MUSIC CONCERTS
TICKET ORDER FORM

CONCERT	Student-Senior	Adult
DECEMBER 15, 1991 <i>CONCERT STOCKHAUSEN</i>	\$9	\$18
JANUARY 12, 1992 <i>SOLITARY CLIMB</i>	\$9	\$18
FEBRUARY 1 <input type="checkbox"/> & 2 <input type="checkbox"/> 1992 <i>ELECTRONIC PURGATORY</i>	\$9	\$18
<i>please indicate date preferred with check mark in box</i>		
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NEW MUSIC CONCERTS
2 Bloor St. West, Cumberland Terrace, Toronto,
Ontario M4W 3E2
PHONE 961-9594

NEW MUSIC
CONCERTS

ARTISTIC DIRECTOR
Robert Aitken

music



movement



mirth



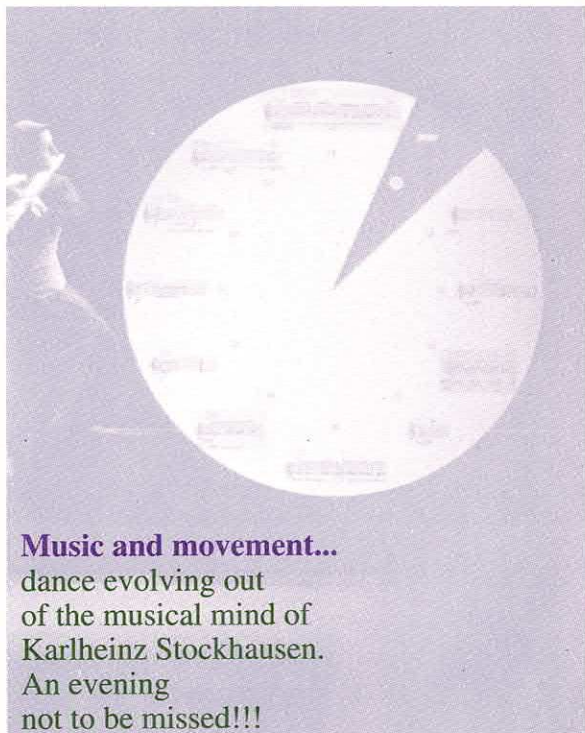
mystery

CONCERT STOCKHAUSEN

SUNDAY, DECEMBER 15, 1991

8 pm

7:15 pm **Animating the Imagination**
with Austin Clarkson
BETTY OLIPHANT THEATRE
404 JARVIS STREET



Music and movement...
dance evolving out
of the musical mind of
Karlheinz Stockhausen.
An evening
not to be missed!!!

Lise Daoust, *flute*
Suzanne Lantagne, *dancer*

PROGRAM
KARLHEINZ STOCKHAUSEN: Zyklus
for solo percussion
soloist: Trevor Tureski

CONCERT STOCKHAUSEN

Ecoute!
Zungenspitzenanz
Dans le silence....
Kathinka's Gesang as Lucifer's Requiem

SOLITARY CLIMB

SUNDAY, JANUARY 12, 1992

8 pm

7:15 **Illuminating Introduction**
BETTY OLIPHANT THEATRE
404 JARVIS STREET

Music and mirth.
Join the irrepressible Diana McIntosh
as she climbs the dangerous face of
new music.
A journey for the adventurous.

PROGRAM
RODNEY SHARMAN:
Opera Transcriptions,
Turandot, Madama Butterfly,
La Rondine*
Quintet (Anthony de Mare, piano,
the Accordes String Quartet)
*world première

Diana McIntosh SOLITARY CLIMB

a one-woman multi-media show



ELECTRONIC PURGATORY

SATURDAY FEB 1, 1992

SUNDAY FEB 2, 1992

8 pm

7:15 **Illuminating Introduction**
BETTY OLIPHANT THEATRE
404 JARVIS STREET



Music and magic.
Exploring the parallel
relationships encountered
in multiple layers
of reality as described
by Dante and Hawking.
Computers interacting with
human movement and music.

Kristi Allik &
Robert Mulder

*Live, interactive electronics,
video, electroacoustics
and piano*



du Maurier Arts Ltd.

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