

SUNDAY
JAN 14/90
8PM

CONCERT

Bass Bonanza

Wolfgang Guttler's fame is only partly due to winning major competitions and performing for 10 years in the bass section of the Berlin Philharmonic under Herbert von Karajan. He is also a founding member of Trio Basso, as well as a renowned teacher, soloist and chamber musician. Another winner of the Geneva contest and highly sought-after soloist is Canadian double bass artist Joel Quarrington, who will share the stage with one of Toronto's most versatile musicians and a regular performer with New Music Concerts, Roberto Occhipinti. To complete the ensemble, acclaimed jazz bassist/pianist/composer Don Thompson will perform with this trio in his newly commissioned work, bringing the evening to a fascinating close.

ILLUMINATING INTRODUCTION 7:15PM
hosted by ROBERT AITKEN
PREMIERE DANCE THEATRE
HARBOURFRONT

FRIDAY
JAN 24/90
8PM

FILM EVENING

"SOUND & SILENCE"

More selected film portraits of international composers.
INNIS COLLEGE 2 SUSSEX AVENUE
FREE TO SUBSCRIBERS or \$3.00 at the door.

FRIDAY
FEB 16/90
8PM

FILM EVENING

"SOUND & SILENCE"

More selected film portraits of international composers.
INNIS COLLEGE 2 SUSSEX AVENUE
FREE TO SUBSCRIBERS or \$3.00 at the door.

SATURDAY
MARCH 3/90
11AM

MASTERCLASS

with SIEGFRIED PALM

ROYAL CONSERVATORY OF MUSIC
CONCERT HALL
273 BLOOR STREET WEST
for participation, call (416) 961-9594

SUNDAY
MARCH 4/90
8PM

CONCERT

The Cello Of Siegfried Palm

At times in musical history, the talents of certain performers have been responsible for large bodies of works written especially for them. New Music Concerts is proud to present such a personality, legendary cellist Siegfried Palm, who will perform several works composed for and dedicated to him. On the same program will be presented a newly commissioned work for Siegfried Palm, Robert Aitken (flute) and chamber ensemble by Canadian Christopher Butterfield. Robert Aitken will also perform in a North American premiere of Mauricio Kagel's latest chamber work with an accompaniment of 6 offstage instruments, conducted by Siegfried Palm.

ILLUMINATING INTRODUCTION 7:15PM
hosted by ROBERT AITKEN
PREMIERE DANCE THEATRE
HARBOURFRONT

FRIDAY
MARCH 23/90
8PM

FILM EVENING

"SOUND & SILENCE"

Selected film portraits of international composers.
INNIS COLLEGE 2 SUSSEX AVENUE
FREE TO SUBSCRIBERS or \$3.00 at the door.

SATURDAY
MARCH 31/90
11AM

COMPOSERS' WORLD

with JORGE PEIXINHO & GILLES TREMBLAY

Jorge Peixinho and Gilles Tremblay will discuss and answer questions about their music and contemporary music in Portugal and Canada.

ROYAL CONSERVATORY OF MUSIC
CONCERT HALL
273 BLOOR STREET WEST
FREE TO SUBSCRIBERS or \$3.00 at the door.

SUNDAY
APRIL 1/90
8PM

CONCERT

A Taste Of Portugal

Jorge Peixinho's varied experience and extensive knowledge of contemporary arts in Portugal have made him one of the

most informed and imaginative composers in the country. Having worked with Boulez, Stockhausen, Petrassi and Nono, his varied output spans a wide range of possible musical combinations, from electroacoustic, to film & theatre, to free collective improvisation, and to the works featured on this concert. A newly commissioned work is the planned highlight of his visit. Peixinho is joined by Montreal composer Gilles Tremblay, who brings his work for mime, 2 trumpets and 2 percussionists to Toronto for the first time, as well as the highly colourful "Vers", the third in a series of larger chamber works featuring unusual combinations of instruments.

ILLUMINATING INTRODUCTION 7:15PM
hosted by ROBERT AITKEN
PREMIERE DANCE THEATRE
HARBOURFRONT

SATURDAY
APRIL 21/90
11AM

COMPOSERS' WORLD

with ELLIOT CARTER

Elliot Carter discusses and answers questions about his music and contemporary music in general.

ROYAL CONSERVATORY OF MUSIC
CONCERT HALL
273 BLOOR STREET WEST
FREE TO SUBSCRIBERS or \$3.00 at the door.

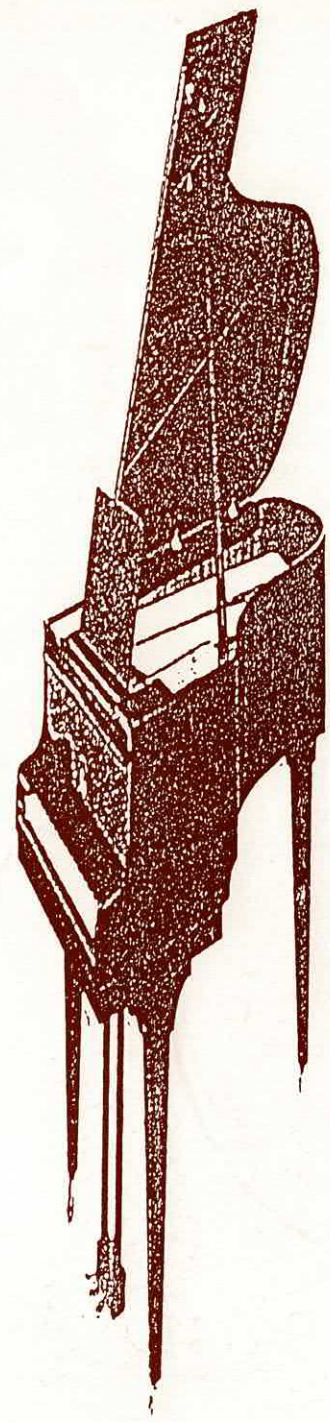
SUNDAY
APRIL 22/90
8PM

CONCERT

Elliot Carter Returns: The Recent Smaller Works

Elliot Carter, one of the foremost American creative figures of this century, returns to New Music Concerts to assist at a performance of his newest chamber works, including the 4th and most recent of his celebrated string quartets. The concert begins with Canadian José Evangelista's "Ó Ball", a piece commemorating the work of Colin McPhee, and will also include one of the sensations of the 1987 International Society for Contemporary Music Festival in West Germany, "Doll's House Story", to be performed by members of NEXUS. In this work, Hungarian composer Márta István's imagination does not stop with the excitement of conventional percussion instruments, but moves into the vast world of children's toys.

ILLUMINATING INTRODUCTION 7:15PM
hosted by ROBERT AITKEN
PREMIERE DANCE THEATRE
HARBOURFRONT



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SEASON 1989-1990

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2

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"SOUND & SILENCE", A SET OF 20 COMPOSER
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3

MEET THE MIND BEHIND THE MUSIC

3 COMPOSERS' WORLDS
2 MASTERCLASSES
2 PANEL DISCUSSIONS
2 SOIRÉES
WHERE YOU WILL MEET &
GET TO KNOW OUR GUEST COMPOSERS

4

FIRST CHOICE SEATING

5

REGULAR REMINDERS OF ALL UPCOMING EVENTS

6

TRANSFERRAL PRIVILEGES OF TICKETS

Calendar of Events

FRIDAY
OCT 20/89
7PM

NEW MUSIC CONCERTS SPECIAL "POLAND — CANADA: A LINK?" A SPECIAL 3-PART EVENING OF FILM, MUSIC & DISCUSSION

Polish composer/pianist Zygmunt Krauze and Canadian composers Walter Buczynski and Peter Paul Koprowski each consider this topic from their own perspective. Following this discussion will be a performance of Boguslaw Schäffer's "Non-Stop", to be performed by all three composers. The evening will include the launching of the film series "Sound & Silence", directed by Andrzej Kostenko and hosted by Rolf Lieberman, with a film portrait of Krzysztof Penderecki. Krauze acted as artistic director for the series, in which John Cage acts as special commentator.
INNIS COLLEGE 2 SUSSEX AVENUE
(south of St. George subway)
FREE TO SUBSCRIBERS, cash bar, non-subscribers \$3.00.

SATURDAY
OCT 21/89
11AM

COMPOSER'S WORLD with ZYGMUNT KRAUZE

New Music Concerts' guest discusses and answers questions about his music and contemporary music in Poland
ROYAL CONSERVATORY OF MUSIC
CONCERT HALL
273 BLOOR STREET WEST
FREE TO SUBSCRIBERS or \$3.00 at the door

SUNDAY
OCT 22/89
8PM

CONCERT

Poland: Canada — The Connection

Warsaw composer/pianist Zygmunt Krauze's illustrious career includes studies with Nadia Boulanger, lectures given at Darmstadt, Basle, Stockholm, and the U.S., and recordings and performances world-wide. He visits New Music Concerts as an active composer and as the current president of the International Society for Contemporary Music. Also on tonight's concert will be performances by prominent Toronto composer Walter Buczynski and Polish-Canadian composer Peter Paul Koprowski, recent winner of the Jules Léger prize for chamber music.
ILLUMINATING INTRODUCTION 7:15PM
hosted by ROBERT AITKEN
PREMIERE DANCE THEATRE
HARBOURFRONT

NEW MUSIC CONCERTS in association with THE GOETHE INSTITUTE, TORONTO

Fokus

FRIDAY
NOV 3/89
5PM

SOIRÉE with KLAUS HINRICH STAHMER and WALTER ZIMMERMANN

Currently residing in Würzburg & Frankfurt, two of our guest composers present tapes & discuss their music in an informal setting. Refreshments will be served compliments of the Goethe Institute.
THE GOETHE INSTITUTE 1067 YONGE STREET

SATURDAY
NOV 4/89
5PM

SOIRÉE with HANS-JOACHIM HESPOS and DENYS BOULIANE

The musical discussions continue with our two other guest composers. Again the Goethe Institute is providing the setting and refreshments.
THE GOETHE INSTITUTE 1067 YONGE STREET

SUNDAY
NOV 5/89
8PM

CONCERT

Konzert 1

In cooperation with the Goethe Institute as part of the German cultural festival "Fokus", New Music Concerts presents the first of two concerts featuring recent music by German composers. During this evening, two works of Walter Zimmermann will be presented including the first North American performance of Ataraxia, the piano concerto to be premiered a few weeks earlier, at the Donaueschingen Festival with the young Scottish soloist James Clapperton. The Léger-prizewinning "A Propos... et le Baron Perché?" of Canadian composer Denys Bouliane, a resident of Köln, will be performed on this concert as well as several works revealing the untamed theatrical imagination of Hans-Joachim Hespos.
ILLUMINATING INTRODUCTION 7:15PM
hosted by ROBERT AITKEN
PREMIERE DANCE THEATRE
HARBOURFRONT

MONDAY
NOV 6/89
8PM

PANEL DISCUSSION "HOW TO LIVE WITH TRADITION"

From immensely different perspectives, our four guest composers Denys Bouliane, Hans-Joachim Hespos, Klaus Hinrich Stahmer and Walter Zimmermann exchange views on this topic, pertinent to so many composers in both Canada and Germany. Related German videos will follow the discussion.
THE GOETHE INSTITUTE 1067 YONGE STREET

TUESDAY
NOV 7/89
8PM

CONCERT

Konzert 2

The world premiere of Klaus Hinrich Stahmer's "Momentaufnahme no. 6" for solo percussion and ensemble will be featured on this concert with Trevor Tureski as soloist. This work and Stahmer's first "Momentaufnahme" for chamber ensemble, based on George Ionesco's novel "Le Solitaire", comprises the first half of the program. More surprises from Hans-Joachim Hespos and the demanding virtuosic woodwind writing of Denys Bouliane complete the evening.
ILLUMINATING INTRODUCTION 7:15PM
hosted by ROBERT AITKEN
PREMIERE DANCE THEATRE
HARBOURFRONT

FRIDAY
NOV 24/89
8PM

FILM EVENING "SOUND & SILENCE"

A continuation of our series of selected film portraits of international composers.
INNIS COLLEGE 2 SUSSEX AVENUE
(south of St. George subway)
FREE TO SUBSCRIBERS or \$3.00 at the door

SATURDAY
JAN 13/90

MASTERCLASS with WOLFGANG GUTTLER, DOUBLE BASS

for participation, call (416) 961-9594
LOCATION TBA

Poland: Canada
The Connection

Guest Composers
ZYGMUNT KRAUZE
(Poland)
WALTER BUCZYNSKI
(Canada)
PETER PAUL KOPROWSKI
(Canada)



ZYGMUNT KRAUZE
Quatuor pour la naissance (1984) ▲
(violin, clarinet, cello, piano)
ZYGMUNT KRAUZE
Music Box Waltz (1977)
Gloves Music
TAMASZ SIKORSKI (Poland)
Zertreutes Hinauschaun ▲
(solo piano)
PETER PAUL KOPROWSKI
(Canada)
String Quartet no. 1 (1967)
WALTER BUCZYNSKI (Canada)
Cameo (1981)
(flute, violin, viola, cello)
ZYGMUNT KRAUZE
Arabesque (1983) ▲
(solo amplified piano & chamber ensemble)
▲ North American premiere

Sun October 22/89 8pm
ILLUMINATING INTRODUCTION 7:15PM
PREMIERE DANCE THEATRE
HARBOURFRONT
FILM & PANEL DISCUSSION — OCT 20 7PM
COMPOSERS' WORLD — OCT 21

Fokus

Guest Composers
DENYS BOULIANE
HANS-JOACHIM HESPOS
KLAUS HINRICH STAHRER
WALTER ZIMMERMANN
(Germany)



Konzert 1

DENYS BOULIANE
"...A Certain Chinese Cyclopeda"
(1986) ●
(woodwind quintet)
HANS-JOACHIM HESPOS
DLJA... (1981) ●
(bass clarinet, alto saxophone,
flugelhorn, flugelbone, soprano)
HANS-JOACHIM HESPOS
Prestunissimo (1981)
(viola, cello, double bass)
WALTER ZIMMERMANN
Lied im Wüsten-Vogel-Ton (1987) ●
(bass flute, piano)
WALTER ZIMMERMANN
Ataraxia (1988) ●
(piano solo & chamber ensemble)
Soloist: James Clapperton
● Canadian Premiere

Sun November 5/89 8pm
ILLUMINATING INTRODUCTION 7:15PM
PREMIERE DANCE THEATRE
HARBOURFRONT
SOIRÉE WITH
STAHRER & ZIMMERMANN — NOV 3 5PM
SOIRÉE WITH HESPOS & BOULIANE — NOV 4 5PM

Konzert 2

KLAUS HINRICH STAHRER
Le Solitaire ●
I. rue de phantomes (1986-87)
(chamber ensemble)
II. dans une lumière éclatante (1989) ○
(percussion solo with chamber ensemble)
Soloist: Trevor Tureski
DENYS BOULIANE
"A Propos... et le Baron Perché?"
(chamber ensemble)
HANS-JOACHIM HESPOS
Point (1977) ●
(bass clarinet, alto trombone, cello, piano)
HANS-JOACHIM HESPOS
Upex (1988) ●
(c-clarinet, flugelbone, cello, piano, soprano)
HANS-JOACHIM HESPOS
Esquisses Itinéraires (1984)
(chamber ensemble)
● Canadian Premiere ○ World Premiere

Tue November 7/89 8pm
ILLUMINATING INTRODUCTION 7:15PM
PREMIERE DANCE THEATRE
HARBOURFRONT
PANEL DISCUSSION — NOV 6 8PM

Bass Bonanza

Guest Artists
WOLFGANG GUTTLER
JOEL QUARRINGTON
ROBERTO OCCHIPINTI
DON THOMPSON
(Double Bass)



UROŠ ROJKO (Roumania)
Tongen II (1986) ▲
GIACINTO SCELSI
C'est Bien la Nuit
DAVID ELLIS (USA)
Sonata (1977)
CHRISTOPH STAULDE (Germany)
To Delieren (1988) ●
EMIL TABAKOV
Motiv ●
HANS-JOACHIM HESPOS
(Germany)
Z Dor → (1977) ●
JOHN BURGE (Canada)
Commissioned work ○
JOHN CAGE (USA)
Composed Improvisation for Electric Bass
TIBERIU OLAH
Metamorphosen ●
DON THOMPSON
Commissioned work ○
▲ North American Premiere
● Canadian Premiere ○ World Premiere

Sun January 14/90 8pm
ILLUMINATING INTRODUCTION 7:15PM
PREMIERE DANCE THEATRE
HARBOURFRONT
GUTTLER MASTERCLASS — JAN 13

The Cello Of Siegfried Palm

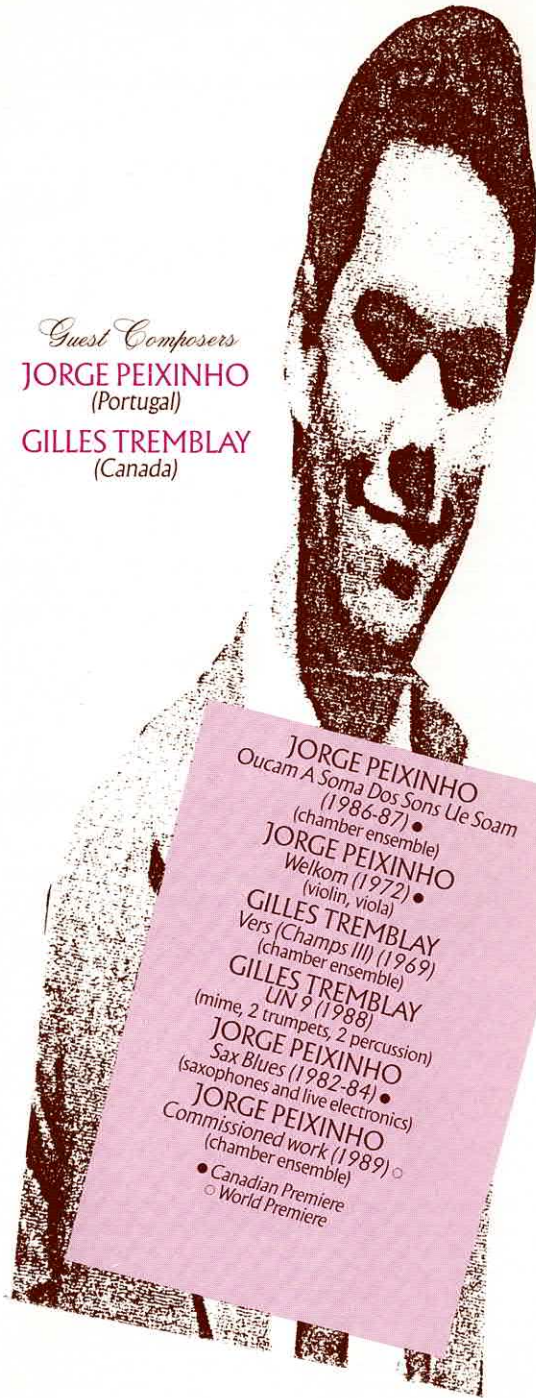
Guest Artist
SIEGFRIED PALM



- BERND ALOIS ZIMMERMANN (Germany)
Vier kurze Studien (1970)
 - KRZYSZTOF PENDERECKI (Poland)
per Slava (1986)
Capriccio per Siegfried Palm (1968)
 - MAURICIO KAGEL (Germany)
siegfriedp' (1972)
 - SVEN-ERIK BÄCK (Sweden)
ricercar per S (1983)
(solo cello)
 - CHRISTOPHER BUTTERFIELD (Canada)
Commissioned work
 - MAURICIO KAGEL
Phantasiestück mit Begleitung (1989)
(flute and piano with
offstage chamber ensemble)
 - GYÖRGY LIGETI
Cello Concerto (1966)
- World Premiere
● World Premiere

A Taste Of Portugal

Guest Composers
JORGE PEIXINHO
(Portugal)
GILLES TREMBLAY
(Canada)



- JORGE PEIXINHO
Oucam A Soma Dos Sons Ue Soam (1986-87) ●
(chamber ensemble)
 - JORGE PEIXINHO
Welkom (1972) ●
(violin, viola)
 - GILLES TREMBLAY
Vers (Champs III) (1969)
(chamber ensemble)
 - GILLES TREMBLAY
UN 9 (1988)
(mime, 2 trumpets, 2 percussion)
 - JORGE PEIXINHO
Sax Blues (1982-84) ●
(saxophones and live electronics)
 - JORGE PEIXINHO
Commissioned work (1989) ○
(chamber ensemble)
- Canadian Premiere
○ World Premiere

Elliot Carter Returns: The Recent Smaller Works

Guest Composer
ELLIOT CARTER
(USA)



- JOSÉ EVANGELISTA (Canada)
○ Bali
(chamber ensemble)
 - ELLIOT CARTER
Esprit Rude/Esprit Doux (1984)
(flute, clarinet)
 - ELLIOT CARTER
Riconoscenza (1984)
(solo violin)
 - ELLIOT CARTER
Canon for 4 (1984)
(flute, bass clarinet, violin, cello)
 - MÁRTA ISTVÁN (Hungary)
Doll's House Story (1985) ●
(members of NEXUS)
 - ELLIOT CARTER
Enchanted Preludes (1988) ●
(flute, cello)
 - ELLIOT CARTER
String Quartet no. 4 (1986) ●
(Accordes Quartet)
- Canadian Premiere

Sun March 4/90 8pm

ILLUMINATING INTRODUCTION 7:15PM
PREMIERE DANCE THEATRE
HARBOURFRONT
PALM MASTERCLASS — MAR 3

Sun April 1/90 8pm

ILLUMINATING INTRODUCTION 7:15PM
PREMIERE DANCE THEATRE
HARBOURFRONT
COMPOSERS' WORLD — MAR 31

Sun April 22/90 8pm

ILLUMINATING INTRODUCTION 7:15PM
PREMIERE DANCE THEATRE
HARBOURFRONT
COMPOSERS' WORLD — APRIL 21

Yes !!!

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Poland: Canada

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Guest Composers
ZYGMUNT KRAUZE
 (Poland)
WALTER BUCZYNSKI
 (Canada)
PETER PAUL KOPROWSKI
 (Canada)



ZYGMUNT KRAUZE
 Quatuor pour la naissance (1984) ▲
 (violin, clarinet, cello, piano)
ZYGMUNT KRAUZE
 Music Box Waltz (1977)
 Gloves Music
TAMASZ SIKORSKI (Poland)
 Zertreutes Hinauschauen ▲
 (solo piano)
PETER PAUL KOPROWSKI
 (Canada)
 String Quartet no. 1 (1967)
WALTER BUCZYNSKI (Canada)
 Cameo (1981)
 (flute, violin, viola, cello)
ZYGMUNT KRAUZE
 Arabesque (1983) ▲
 (solo amplified piano & chamber ensemble)
 ▲ North American premiere

Sun October 22/89 8pm

ILLUMINATING INTRODUCTION 7:15PM
 PREMIERE DANCE THEATRE
 HARBOURFRONT
 FILM & PANEL DISCUSSION — OCT 20 7PM
 COMPOSERS' WORLD — OCT 21

Fokus

Guest Composers
DENYS BOULIANE
HANS-JOACHIM HESPOS
KLAUS HINRICH STAHRER
WALTER ZIMMERMANN
 (Germany)



Konzert 1

DENYS BOULIANE
 "... A Certain Chinese Cyclopeda"
 (1986) ●
 (woodwind quintet)
HANS-JOACHIM HESPOS
 DLJA... (1981) ●
 (bass clarinet, alto saxophone,
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 (viola, cello, double bass)
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 Lied im Wüsten-Vogel-Ton (1987) ●
 (bass flute, piano)
WALTER ZIMMERMANN
 Ataraxia (1988) ●
 (piano solo & chamber ensemble)
 Soloist: James Clapperton
 ● Canadian Premiere

Konzert 2

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 Le Solitaire ●
 (Momentaufnahmen schwarz/weiß 1 & 6)
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 (percussion solo with chamber ensemble)
 Soloist: Trevor Tureski
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 "A Propos... et le Baron Perché?"
 (chamber ensemble)
HANS-JOACHIM HESPOS
 Point (1977) ●
 (bass clarinet, alto trombone, cello, piano)
HANS-JOACHIM HESPOS
 Lipex (1988) ●
 (c-clarinet, flugelbone, cello, piano, soprano)
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 Esquisses Itinéraires (1984)
 (chamber ensemble)
 ● Canadian Premiere ○ World Premiere

Sun November 5/89 8pm

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 STAHRER & ZIMMERMANN — NOV 3 5PM
 SOIRÉE WITH HESPOS & BOULIANE — NOV 4 5PM

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Tue November 7/89 8pm

ILLUMINATING INTRODUCTION 7:15PM
 PREMIERE DANCE THEATRE
 HARBOURFRONT
 PANEL DISCUSSION — NOV 6 8PM

Sun January 14/90 8pm

ILLUMINATING INTRODUCTION 7:15PM
 PREMIERE DANCE THEATRE
 HARBOURFRONT
 GUTTNER MASTERCLASS — JAN 13