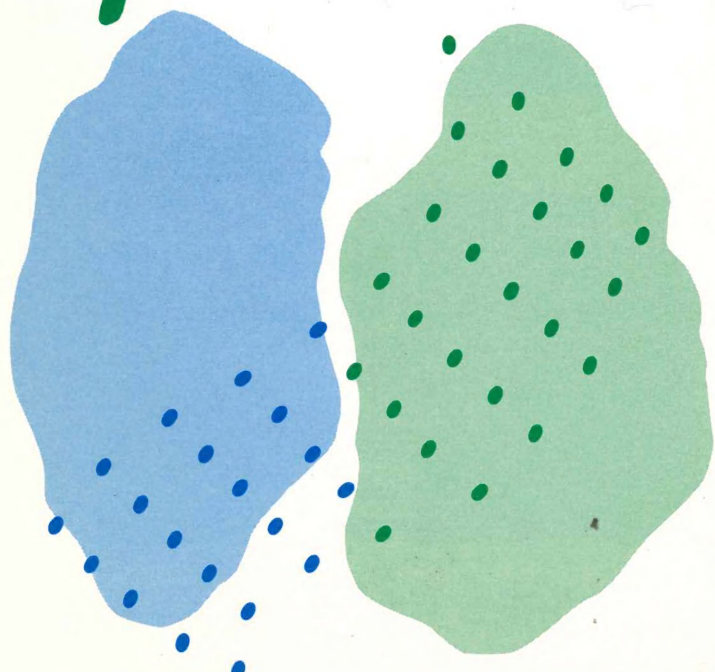
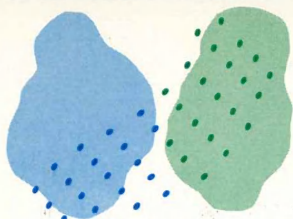


APRIL 7 - 10, 1988

# SPRINGFEST



PRESENTED BY THE GOETHE INSTITUTE &  
NEW MUSIC CONCERTS



# SPRINGFEST CALENDAR OF EVENTS

APRIL 7 - 10, 1988

GUEST COMPOSER/PERFORMERS:

**PETER MICHAEL HAMEL,**  
**HANS OTTE (W. GERMANY)**

**NaturTonRaum (1987)**  
sound installation by HANS OTTE in foyer

**THURSDAY**  
**APRIL 7, 88**

8:00 PM  
**MUSIC VIDEOS FROM GERMANY**  
including MAURICIO KAGEL's Dressur (1986)  
and Radio Bremen's TV series from the Pro  
Musica Nova Festival.

**FRIDAY**  
**APRIL 8, 88**

**ILLUMINATING INTRODUCTION**  
with the composers precedes the concert at  
7:15 PM, lobby of DuMaurier Theatre Centre

**CONCERT 1**

8:00 PM

**PETER MICHAEL HAMEL**

Second String Quartet (1985-6)

ACCORDES STRING QUARTET

**HANS OTTE**

eins (1987)

ROBERT AITKEN, alto flute

**JEAN PAPINEAU-COUTURE**

Slano (1975)

string trio from ACCORDES STRING QUARTET

**HANS OTTE**

The Book of Sounds (1979/82)

piano solo performed by the composer

## DUMAURIER THEATRE CENTRE, HARB

**SPRINGFEST PASS:** Passes for all events in Springfest are available through New Music for \$30. and \$15. seniors/students. Individual tickets for concerts — \$13. and \$7. through front Box Office at 973-4000. Admission for video screenings is \$4., Composers World the door.

Springfest replaces April events previously announced by New Music Concerts.

**SATURDAY**  
**APRIL 9, 88**

10:30 AM

**COMPOSERS WORLD**

PETER MICHAEL HAMEL and HANS OTTE discuss their philosophies and recent works.

3:00 PM

**WORKSHOP**

"Self Experience Group: The Chord (Zusammenklang)" and additional living theatre methods, related to PETER MICHAEL HAMEL's book *Through Music to the Self*.

**Audience participation.**

8:00 PM

**VIDEOS, DISCUSSION AND MUSIC**

performance of HANS OTTE's *Wassermann-Musik* (1985) for solo harp played by Gianetta Baril, excerpts from PETER MICHAEL HAMEL's opera *Kassandra* (1984) and the 1920 classic German silent film *The Cabinet of Doktor Caligari* with his soundtrack.

**SUNDAY**  
**APRIL 10, 88**

**ILLUMINATING INTRODUCTION**

with the composers precedes the concert at 7:15 PM, lobby of DuMaurier Theatre Centre

**CONCERT 2**

8:00 PM

HANS OTTE

**ORIENT: OCCIDENT (1979)**

for oboe, clarinet and tape

STEPHANE VOLET

**Woodchips (1986)**

WILSON & McALLISTER GUITAR DUO

PETER MICHAEL HAMEL

**Klangspirale (1977)**

for 13 performers — ROBERT AITKEN, conductor

PETER MICHAEL HAMEL

**Abschied (1978-87) World Premiere**

ROBERT AITKEN, flute & GIANETTA BARIL, harp

PETER MICHAEL HAMEL

**Mandala (1972-88)**

for prepared piano performed by the composer

**OURFRONT**

ic Concerts at 961-9594,  
n BASS and the Harbour-  
and Workshop are \$3. at