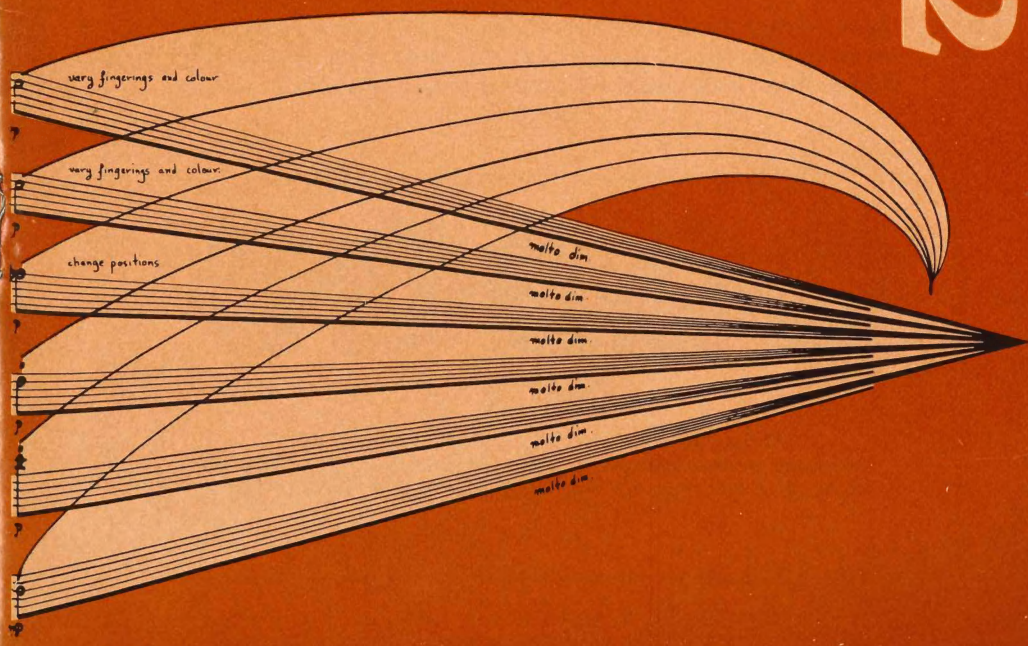


NEW MUSIC CONCERTS

1981-82



CAPAC: KEEPING SCORE FOR NEW CANADIAN MUSIC

CAPAC is the Composers, Authors, and Publishers Association of Canada. It operates quietly, more or less out of sight, but it's one of the most important musical organizations in the country.

Its major task is to collect licence fees from the organizations which use music, and distribute the money to the composers whose music is being performed. CAPAC is by far the largest organization of its type in Canada in terms of income collected and royalties distributed — and last year passed on more than \$8 million to Canadian publishers and composers.

CAPAC supports a variety of efforts to spread the work of Canadian composers, and offers assistance and guidance to composers involved in the practical day-to-day business of music. It publishes a magazine, *The Canadian Composer*, 10 times each year, and is deeply involved in efforts to have Canada's outdated copyright laws brought into line with today's changing conditions.

If you need to know more about CAPAC, and how it helps keep score for Canadian composers and Canadian music, please call. CAPAC has a warm welcome for everyone involved in Canadian music.

The Composers, Authors and Publishers Association of Canada



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New Music Concerts

artistic director
ROBERT AITKEN

presents

THE WORLD PREMIERE
THE PRINCESS OF THE STARS
R. MURRAY SCHAFER

HEART LAKE
SEPTEMBER 26 & 27, 1981
6:30 A.M.

THE PRINCESS OF THE STARS

R. MURRAY SCHAFFER

CHARACTERS:

The Princess	Katherine Terrell
The Presenter	bp Nichol
Wolf	Paul Dutton
The Three Horned Enemy	Steve McCaffery
The Sun Disc	Raphael Barreto-Rivera
The Dawn Birds	Margaret Atkinson
	Mimi Beck
	Melodie Benger
	Denise Fujiwara
	Irene Grainger
	Ingrid Remkins

INSTRUMENTALISTS:

Flute	Robert Aitken
Clarinet	James Campbell
Trumpet	James Spragg
French Horn	Harcus Hennigar
Trombone	John Dowden
Tuba	Scott Irvine
Percussion	Allen Beard
Percussion	David Campion
Percussion	Robin Engelman
Percussion	John Wyre

CHORUS:

The Tapestry Singers	Kristine Anderson
	James Anderson
	Peter Blanchet
	Janet Coates
	Debora Joy
	Robert Missen
	John Pepper
	Jean Stilwell
	Wayne Strongman,

CANOEISTS:

Canoeists are teachers and students of Camp Kandalore. They are under the direction of Fred Loosemore, and coordination of Graham Wishart.

DIRECTOR	R. MURRAY SCHAFFER
CHOREOGRAPHER	SALLIE LYONS
ASSISTANT CHOREOGRAPHER	IRENE GRAINGER
DESIGNER	JERRARD SMITH
ASSISTANT DESIGNER	DIANA SMITH
CO-ORDINATOR	STEVEN SMITH
DIRECTOR OF THE TAPESTRY SINGERS	WAYNE STRONGMAN

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THE TORONTO ARTS COUNCIL

We appreciate the cooperation and assistance of Paul Flood and the entire board at the Metropolitan Toronto and Region Conservation Authority in this event.

THE PRINCESS OF THE STARS

"WITHOUT MAN THE WORLD WAS BORN AND WITHOUT HIM IT WILL END"

This is the story of the Princess of the Stars,
daughter of the Sun-God and herself a Goddess.
Her name is in the stars and you have seen it there.
Each night she looked down on earth,
blessing it with kisses of light.

One night she heard a mournful cry coming up from the forest.
It was Wolf, howling at the moon, his double.
The Princess leaned over the forest to see who was singing,
but in leaning down so far she fell from heaven.
Suddenly she appeared before Wolf in a great flash of light.
But Wolf, frightened to see the stars so close,
lashed out at the Princess,
wounding her.

She ran bleeding into the forest, leaving dew wherever she went,
which was nearly everywhere, since she had no idea where to run.
By morning she found herself at the edge of a lake
and slipped into the water to bathe her wounds.

But there something caught hold of her, dragging her down.
In vain she struggled.
In the end the waters closed over her.
You may see the stars of her crown at the tip of your paddle,
but the Princess you will not see.
The Three-Horned Enemy
holds her captive at the bottom of the lake,
and the dawn mist is the sign of her struggling.



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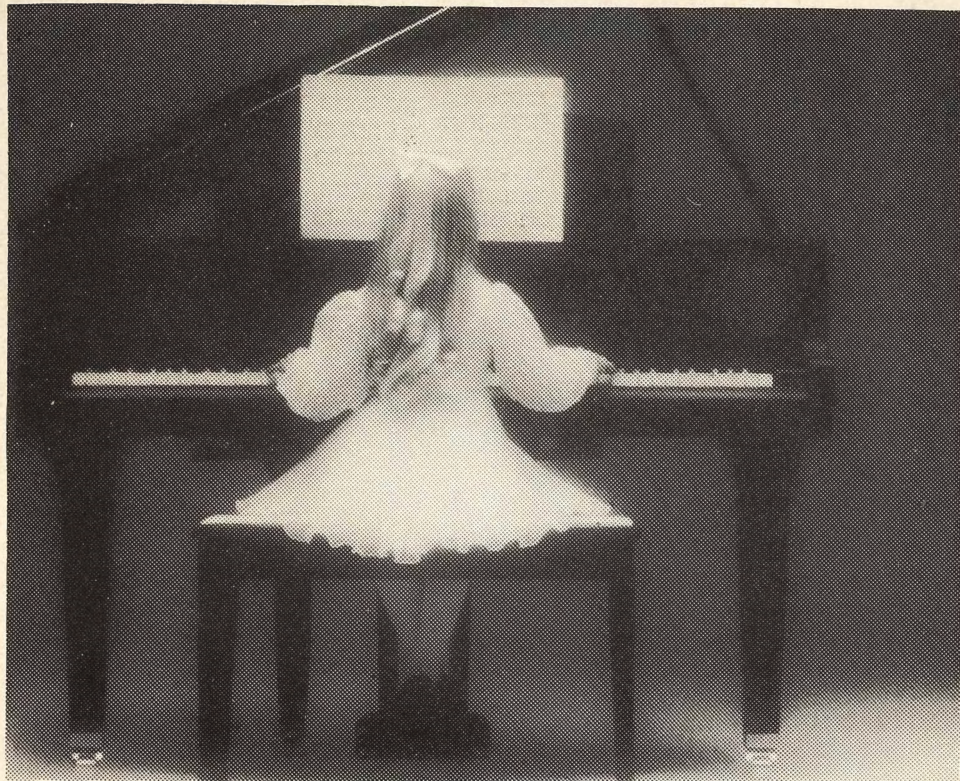
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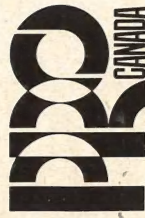
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