



SUNDAY, FEBRUARY 22

TRIO BASSO KÖLN

7:15 P.M. INTRODUCTION

8:00 P.M. CONCERT

In April of 1982 the debut of TRIO BASSO occurred at the Wittener Tage für neue Kammermusik, West Germany. Since then, many of the luminaries of contemporary music have written works especially for the TRIO BASSO. Internationally recognized as virtuosi and individually pursuing solo careers, members of TRIO BASSO combine to produce chamber music of the highest quality.

PROGRAMME:

YORK HÖLLER (W. Germany)
Pas de Trois, 1983

MAURICIO KAGEL (W. Germany)
Aus dem Nachlaß, 1986, *Canadian Première*

HANS JOACHIM HESPOS (W. Germany)
Prestunissimo, 1982

BRUCE MATHER (Canada)
Barbaresco, 1984

GEORG KRÖLL (W. Germany)
Capriccio Sopra Mi, 1982

LOTHAR KLEIN (Canada)
Virtuoso Music, 1986, *World Première*

TRIO BASSO:

ECKART SCHLOIFER, viola
OTHELLO LIESMANN, cello
WOLFGANG GÜTTLER, double bass

AT THE
PREMIERE DANCE THEATRE

Queen's Quay Terminal, 207 Queen's Quay West
Toronto, Box Office: 869-8444, or call any BASS ticket outlet
tickets: \$12.- / \$7.-

Concert presented by New Music Concerts and the Goethe Institute Toronto