Fall Tour, November 1982

NEW MUSIC CONCERTS

TORONTO

Artistic Director: Robert Aitken



Dedicated to the sounds of our time, NEW MUSIC CONCERTS presents the world's most distinguished contemporary composers and their music. Founded in 1971 by composer-broadcaster Norma Beecroft and flutist-composer Robert Aitken who administer and give artistic leadership to each season, the annual series features a cross-section of international musical styles as well as recent works by Canadian composers. The high standard of programming and performance has attracted an exceptional public of enthusiastic adults and students, resulting in capacity audiences.

As concrete acknowledgement of its success, *NEW MUSIC CONCERTS* is subsidized each year by many levels of Canadian government, from federal to municipal, and by the corporate sector. The 1982 concerts in New York and Washington are generously sponsored by The Laidlaw Foundation and the Ontario Ministry of Citizenship and Culture.

In the 12 years of its history NEW MUSIC CONCERTS has invited the world's most eminent composers to participate in the presentation of its concerts, such names as Berio, Reynolds, Foss, Carter, Cage, Crumb, Kagel, Reich, Glass, Holliger, Takemitsu, Maxwell Davies, Krauze, Globokar and Xenakis. Music by Canadian composers constitutes a major portion of its programming with at least one third of the series devoted to the performance of their works, many commissioned by NEW MUSIC CONCERTS.

From the performance of this extensive repertoire has evolved a nucleus of musicians accustomed to the challenges of these multifaceted compositions. Within this specialized group and featured on this tour are many of Canada's foremost interpreters:

ROBERT AITKEN, flute

OTTO ARMIN, violin

PETER SCHENKMAN, cello

JAMES SPRAGG, trumpet

MARC WIDNER, piano

Members of NEXUS percussion ensemble -

ROBERT BECKER, WILLIAM CAHN,

ROBIN ENGELMAN, RUSSELL HARTENBERGER,

JOHN WYRE

conducted by invited guest PAUL ZUKOFSKY