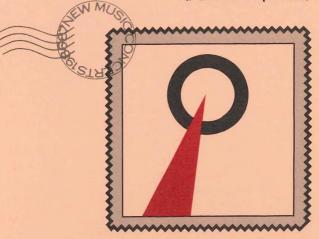
NEW MUSIC CONCERTS

a C8k8l1n2 presents



LASER EYES, ETERNAL EARS STELARC

Event for Amplified Body, Laser Eyes and Third Hand

KASUTAKA TAZAKI, sound co-ordinator

TAKURO OSAKA, lighting installation

MICHAEL BUSSIÈRE

Fields of Light: The Eternal Feminine
OPERA IN CONCERT CHORUS ROBERT COOPER, conductor ELIZABETH DOBIE, soprano

FRIDAY, JANUARY 23, 1987 8:00 p.m. Repeat Performance has been added SATURDAY, JANUARY 24, 1987

at the DuMaurier Theatre Centre, Harbourfront (formerly the ICE HOUSE)

\$12/\$7 available at the Box Office, BASS or 869-8444 to charge

no Illuminating Introduction prior to the concerts. Join us to meet Stelarc and Bussière after the concert.

NEW MUSIC AT THE CONSERVATORY COMPOSER'S WORLD

Thurs., Jan. 22 — Stelarc Fri., Jan. 23 — Bussière Recital Hall — 4:00 p.m. Concert Hall — 4:00 p.m. \$3.00 at the door

Free to New Music Concerts and Royal Conservatory Students

ACKNOWLEDGEMENTS: Nihon Kohden K. K.,