

WORLD MUSIC DAYS

International
Society for
Contemporary
Music

September 21-27

First time in Canada!
Living music by living composers from
around the globe!

Subscribe now and reserve the best seat at
a fabulous discount!

14 concerts for the one-time only price of \$50

1 September 21, 5:30 p.m. \$5, \$3
New Music Concerts

Vinko Globokar (Yugoslavia/France): *Laboratorium*
World premiere of complete version of music theatre work
for ten musicians and one co-ordinator. Four-hour concert
with 90-minute intermission.

Premiere Dance Theatre, Queen's Quay Terminal,
Harbourfront

2 September 22, 8:30 p.m. \$6, \$4
Comus Music Theatre

Bentley Jarvis (Canada): *Chroma*
Revised version of a multi-media work featuring music,
dance and light sculpture.
Sallie Lyons, choreographer; Robert Muldar, light sculptor

Studio Theatre, York Quay Centre, Harbourfront

3 September 23, 11 a.m. \$5
Youth and Music Cushion Concert

R. Murray Schafer (Canada): *Crown of Ariadne**

Roy Thomson Hall lobby



4 September 23, 2 p.m. \$15, \$12, \$9, \$6
**OFFICIAL OPENING — GALA CONCERT OF
CHORAL MUSIC**

Toronto Mendelssohn Choir/Elmer Iseler Singers
Conductor Elmer Iseler

Presented by the CBC and the ISCM in collaboration with
Roy Thomson Hall

Ton de Leeuw (Netherlands): *Car nos vignes sont en fleur**

Arne Mellnas (Sweden): *L'infinito**

Cecilie Ore (Norway): *Carnatus**

Nigel Osborne (Britain): *Choralis I, II, III**

R. Murray Schafer (Canada): *Sun*

Roy Thomson Hall

5 September 23, 8 p.m. \$4
CBC Young Composers Competition

Works by competitors; categories include Electronic Music,
Compositions for up to 12 Performers and Solo
Competitions.

Premiere Dance Theatre, Queen's Quay Terminal,
Harbourfront

6 September 24, 2 p.m. \$6, \$4
Double Solo Concert: Robert Aitken, flute; Christina Petrowska, piano
 Martin Bresnick (USA): *Conspiracies**
 Tiberiu Olah (Romania): *Sonate pour flute**
 Esa Pekka Salonen (Finland): *Yta 1**
 Paul Mefano (France): *Traits suspendus**
 Sukhi Kang (South Korea): *Manda**
 Scott Lindroth (USA): *Pieces of Piano**
 H. Tosar (Uruguay): *En Re**
 John Cage (USA): *Ryoknji II*
 Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront



7 September 24, 8 p.m. \$8, \$5
Kitchener-Waterloo Symphony Orchestra
 Raffi Armenian, conductor
 Bernard Rands (Britain): *Canti del Sole**
 Costin Miereanu (France): *Miroirs Célestes**
 Gerard Brophy (Australia): *Exu**
 John Weinzweig (Canada): *Divertimento No. 7*
 MacMillan Theatre, Edward Johnson Building, University of Toronto



8 September 25, 2 p.m. \$6, \$4
Arditti Quartet (Britain)/Yvar Mikhashoff (USA)
 K.A. Rasmussen (Denmark): *Solos and Shadows**
 Roger Smalley (Britain): *Quarter**
 J. Dillon (Britain): *Quarter*
 Per Norgard (Denmark): *Achilles and the Tortoise**
 Tangos by various composers
 Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront

9 September 25, 8 p.m. \$6, \$4
Arraymusic
 Douglas Perry, artistic advisor
 Jouni Kaipainen (Finland): *Trio OP. 2 **
 Brian Fennelly (USA): *Tesseræ III **
 Martin Wesley-Smith (Australia): *For Marimba and Tape**
 Gilles Tremblay (Canada): *Dzej**
 Henry Kucharzyk (Canada): *Walk the Line*
 Claude Vivier (Canada): *Pulau Dewata*
 Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront

10 September 26, 2 p.m. \$6, \$4
USA League of Composers Chamber Players
 Gabriel Irunyi (Israel): *Realm**
 Mario Davidovsky (USA): *Synchronism VI*
 John Cage (USA): *3 Melodies for Violin and Piano*
 John Tower (USA): *Breakfast Rhythms*
 Ralph Shapey (USA): *3 for 6*
 Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront

11 September 26, 8 p.m. \$6, \$4
Esprit Contemporain
 Alex Pauk, conductor
 Magnus Lindberg (Finland): *Ritratto**
 Alex Pauk (Canada): *Mirage*
 John Rea (Canada): *Vanishing Points*
 Brian Cherney (Canada): *Commission*
 Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront

12 September 27, noon Free
Jean Kopperud, clarinet (USA)
 Karlheinz Stockhausen (West Germany): *Harlequin*
 A work for dancing clarinetist.
 Studio Theatre, York Quay Centre, Harbourfront

13 September 27, 2 p.m. \$6, \$4
Musica Nova da Bahia (Brazil)
 Maria Helena Fernandes (Brazil): *Dwawa Tsavidi*
 Riccardo Formosa (Australia): *Tableaux**
 Yoritsune Matsudaira (Japan): *Rhapsody on a theme of Gagaku**
 Luis Carlos Vinholes (Brazil): *Tempo-espaco No. 9*
 Edgar Varcárcel (Peru): *Antimemorias*
 Fernando Cerqueira (Brazil): *Obstinações*
 Premiere Dance Theatre, Queen's Quay Terminal, Harbourfront

14 **September 27, 8 p.m. \$6, \$4**
Canadian Electronic Ensemble

David Grimes (Canada): Rubrics
Michael McNabb (USA): Love in the Asylum*
Larry Lake (Canada): Sticherarion
David Jaeger (Canada): Clim of the Clough
James Montgomery (Canada): Wild Fire

Premiere Dance Theatre, Queen's Quay Terminal,
Harbourfront

*Work selected by the ISCM international jury
Program is subject to change

**CBC Young Composers Competition
Gala Concert**

September 23 at 8 p.m.

Share the excitement! Eleven new works by nine young Canadian composers competing for \$26,000 in prizes. The jury of acclaimed composers, Isivan Anhalt, Jacques Hetu, Rudolf Komorous and Frederic Rzewski under the chairmanship of John Beckwith, will award the prizes at the end of the concert.

International Symposium on Music Theatre

September 21 and 22, 1984

Walter Hall, Edward Johnson Building, University of Toronto

OUTSTANDING ARTISTS, DIRECTORS, PRODUCERS AND CRITICS FROM NORTH AMERICA AND EUROPE EXCHANGE THEIR IDEAS ON THIS EXCITING AND EVOLVING ART FORM. DON'T MISS THIS UNIQUE OPPORTUNITY TO TAKE PART IN A MAJOR INTERNATIONAL CONFERENCE WITH SOME OF THE MOST IMPORTANT FIGURES FROM THE WORLD OF MUSIC THEATRE.

ADMISSION IS FREE BUT SEATING IS LIMITED. ADVANCE TICKETS AT THE EDWARD JOHNSON BOX OFFICE NOON TO 5 P.M. WEEKDAYS:
978-3744

The line-up for the four sessions will be:

The Role of the Producer

September 21, 9:30 a.m.

Moderator: Vincent Tovell, Executive Producer, CBC Television Arts, Music and Science (Canada)
Panelists: Billie Bridgman, Artistic Director, Comus Music Theatre (Canada)
Harvey Lichtenstein, President, Brooklyn Academy of Music (USA)
Marie-Noel Rio, Atelier Lyrique du Rhin (France)
Bernard Lefort, former Director General, Opera de Paris (France)
John Ludwig, Executive Director, National Institute for Music Theater (USA)

Music Theatre and the Media

September 21, 2:30 p.m.

Moderator: Gregory Sandow, Composer and Music Critic, Village Voice (USA)
Panelists: Guy Erismann, Television Producer, Radio France (France)
Marc Castelain, Vice-president, International Music Centre (Belgium)
Suzanne Weil, Senior Vice-president, Programming, Public Broadcasting Service (USA)
Robert Sunter, Associate Head, CBC Television Arts, Music and Science (Canada)

The Role of the Director

September 22, 9:30 a.m.

Moderator: William Littler, Music Critic, Toronto Star (Canada)
Panelists: Pierre Barrat, Artistic Director, Atelier Lyrique du Rhin (France)
Sylvano Bussotti, Composer (Italy)
Sarah Caldwell, Artistic Director, Opera Company of Boston (USA)
Brian Macdonald, Director and Choreographer (Canada)
Peter Sellars, Artistic Director, Boston Shakespeare Company (USA)

Drama and Music

September 22, 1 p.m.

Moderator: Carl Morey, Dean, Faculty of Music, University of Toronto (Canada)
Panelists: Michael Bawtree, Artistic Director, Banff Music Theatre Studio Ensemble (Canada)
Gabriel Charpentier, Composer (Canada)
Carlisle Floyd, Composer (USA)
Vinko Globokar, Composer (France)
Michael Nyman, Composer (England)
Frederic Rzewski, Composer (USA)
Pauline Vaillancourt, Singer (Canada)

Wrap-Up Session September 22, 3:30 p.m.

The World Music Days International Festival of Contemporary Music will take place for the first time in Canada September 23 through 27 in Toronto and September 28 through October 3 in Montreal. The International Society for Contemporary Music was founded in 1923 to promote contemporary music and composers of the highest quality. The World Music Days has become the largest and the single most important annual new music event in the world.

The World Music Days are organized by the Canadian section of the International Society for Contemporary Music (the Canadian Music Council) and made possible by grants from: the Canada Council and its Touring Office; the Department of Communications and the Department of External Affairs of Canada; la Ministère des Affaires culturelles du Québec; le Conseil des Arts de la

Communauté urbaine de Montréal; the Ontario Ministry of Citizenship and Culture (Ontario); the Municipality of Metropolitan Toronto; the Secretary of State of Canada; Alberta Culture; the Ontario Arts Council; the Toronto Arts Council; the British Council; the Embassies of France and of Italy in Canada; the Samuel and Saidye Bronfman Family Foundation, private corporations and governments of various ISCM member countries.

Co-ordination:

Toronto
Montreal
Ottawa

Lawrence Bennett (416) 789-9506
Bernard Theoret (514) 465-3572
Guy Huot (613) 238-5893

Ticket Information

- 14 concerts for \$50.00 on sale NOW!
- single low price guarantees seat for all 14 concerts
- single tickets for performances at Harbourfront are also available at all BASS outlets
- subscription offer expires September 20, 1984
- \$2.00 handling charge for each subscription order
- subscription available by calling 869-8444: Visa, MasterCard, American Express accepted
- on Harbourfront events only, for single tickets \$5.00 and over there is an additional service charge of 50¢ per ticket up to \$2.00 per order
- tickets available in person at the box office, Queen's Quay Terminal, 3rd floor, 207 Queen's Quay West, from 11 a.m. daily
- single tickets for Kitchener-Waterloo Symphony Orchestra concert on Sept. 24 available from Edward Johnson box office, 978-3744
- single tickets for Youth and Music Cushion Concert and Mendelssohn Choir/Elmer Iseler Singers choral concert available at Roy Thomson Hall box office, 593-4828
- if you already have this brochure, share it with a friend

Music Theatre Video Program

Premiere Dance Theatre, second floor lobby rehearsal space

Special screenings of music theatre videotapes from Europe and North America, arranged in conjunction with the International Music Centre (IMZ) of Vienna and the Canadian Broadcasting Corporation. Three programs will run throughout World Music Days festival. Listings and times available after September 15.

Admission free. Tickets at Premiere Dance Theatre box office.

Reservations are required. Call 869-8444.

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