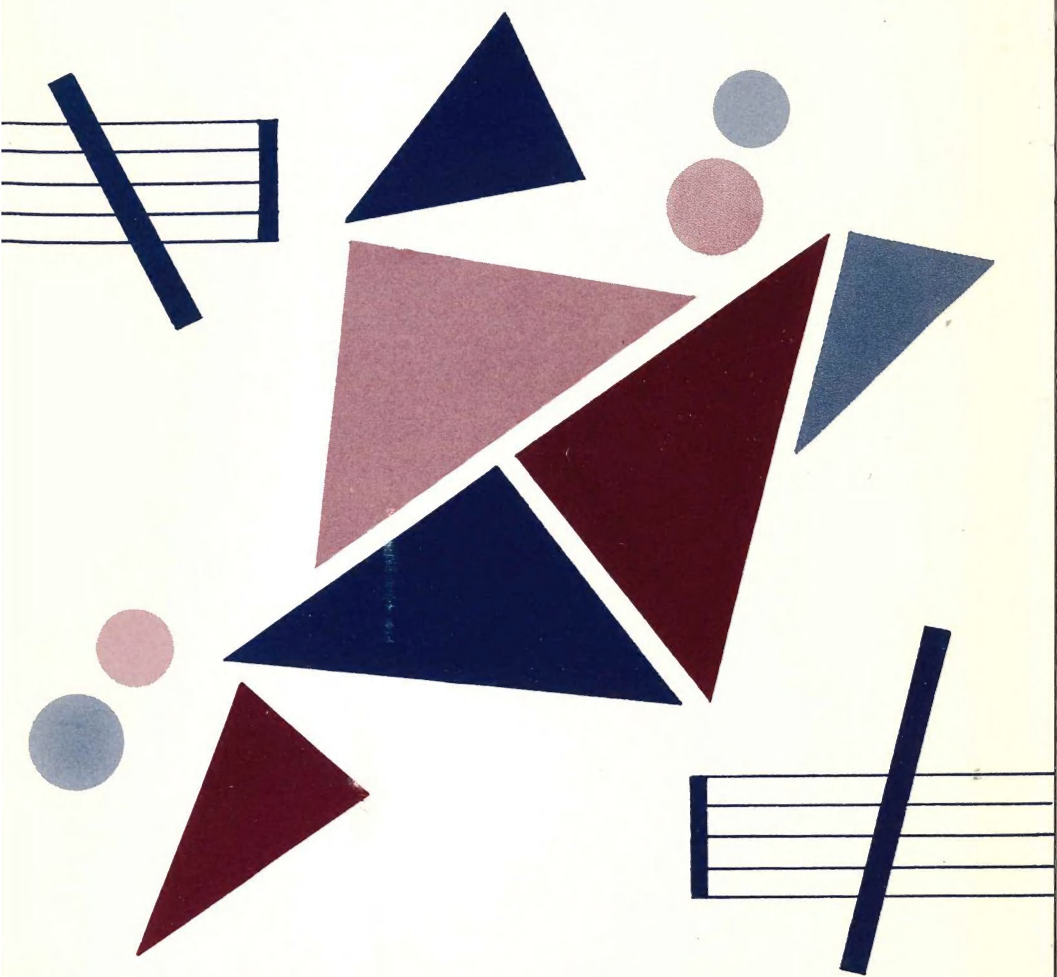


New Music Concerts



1983-84 Season

New Music Concerts

Presents our Thirteenth Season

- Saturday, October 1** The connoisseur's composer **ELLIOT CARTER** (U.S.A.)
Walter Hall, Edward Johnson Building
- Saturday, November 19** Canadian premieres by **ALEXANDER GOEHR** (Great Britain) and **RAYMOND LUEDEKE** (Canada)
Word premieres by **TALIVALDIS KENINS** (Canada) and **CHARLES WILSON** (Canada)
Walter Hall, Edward Johnson Building
- Sunday, December 4** World premiere of String Quartet No. 2 by the innovative composer **MORTON FELDMAN** (U.S.A.)
Walter Hall, Edward Johnson Building
- Friday, January 13** Compositions for choir and organ by **SVEN-ERIK BÄCK** (Sweden), **GYÖRGY LIGETI** (Hungary) and **STEFAN WOLPE** (U.S.A.) featuring the Elmer Iseler Singers; Patrick Wedd, organ; and Paul Massel, baritone
St. James Cathedral
- Sunday, February 19** Music in space by **STEVE REICH** (U.S.A.), **JAN JARVLEPP** (Canada), **JOHN REA** (Canada) and **PHILLIP WERREN** (Canada)
Great Hall, Hart House
- Saturday, March 24** **ENSEMBLE KALEIDOCOLLAGE** (France) presents works by **KLAUS HINRICH STAHRER** (Germany), **CARLOS ROQUÉ ALSINA** (Argentina-France), **KLAUS AGER** (Austria), **KAREL GOEYVAERTS** (Belgium) and **GABRIEL POULARD** (France)
Town Hall, St. Lawrence Centre
- Monday, April 9** The return of the poetic master of music-theatre
MAURICIO KAGEL (Germany)
Town Hall, St. Lawrence Centre

Single ticket prices \$9.00 (adults) or \$6.00 (students and senior citizens). Season subscription \$50.00 or \$35.00 (now available at reduced rates) includes all seven concerts, lectures, demonstrations and films.

- Elliot Carter - Sept. 30 - The Music Gallery
- Morton Feldman - Dec. 4 - The Music Gallery
- Sven-Erik Bäck - Jan. 12 - The Music Gallery
- Films by Kagel - Apr. 6 and 7 - The Funnel
- Mauricio Kagel - Apr. 8 - The Music Gallery

ENSEMBLE

KALEIDOCOLLAGE

FROM FRANCE

MUSIC FOR HEARING AND SEEING

SATURDAY

MARCH

Town Hall

St. Lawrence Centre

8:00 P.M.

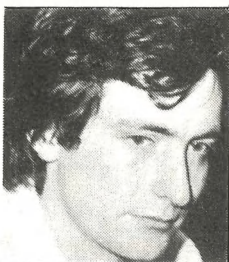


New Music Concerts

Artistic Director – Robert Aitken



GERDA HARTMAN



GILLES BURGOS



NICOLE TAMESTIT

ENSEMBLE KALEIDOCOLLAGE

PROGRAM - March 24, 1984

ALL NORTH AMERICAN PREMIERES

LIEBLOSE PSALMEN (1980) KLAUS HINRICH STAHER
(1941-)
for soprano, flute, cello and piano, amplified

UNITY, OP. 31 (1973) CARLOS ROQUÉ ALSINA
(1941-)
for clarinet and amplified cello

LA REGLE DU JEU (1978) KLAUS AGER
(1946-)
for soprano, flute, clarinet, violin, cello
and piano

INTERMISSION



DAVID SMEYERS



DAVID SIMPSON



URSULA KNEIHS

LITANIE IV (1981)

KAREL GOEYVAERTS
(1923-)

for soprano, flute, clarinet, violin, cello
and piano

EXISTENCE II (1979)

GABRIEL POULARD
(1954-)

for soprano, flute, clarinet, violin, cello
and piano (a theatre work)

ENSEMBLE KALEIDOCOLLAGE

Gerda Hartman, soprano
Gilles Burgos, flute
David Smeyers, clarinet

Nicole Tamastit, violin
David Simpson, cello
Ursula Kneihs, piano

New music stereo concerts.

CBC Stereo's
TWO NEW HOURS
with David Grimes and Warren Davis

Weekly concerts from Canada
and around the world.

Sundays at 9:05 PM

CBC STEREO  **94.1 FM**

NEW MUSIC CONCERTS on CBC-FM TWO NEW HOURS

UPCOMING BROADCAST DATES

Ensemble Kaleidocollage (Performance, March 24)	April 8
Sven-Erik Back (Performance, January 13)	April 22
Mauricio Kagel (Performance, April 9)	April 29
Elliott Carter (Performance, October 1)	May 20
Phillip Werren (Performance, February 19)	June 17

SUNDAY EVENINGS - 9:00pm

New Music Concerts

Board of Directors: Norma Beecroft, president; Robert Aitken, artistic director; John Beckwith, vice-president; Joseph Macerollo, secretary; Michael Koerner; Edward Laufer; Mary Morrison. Kathleen Hodgson, concert coordinator Kathrine McMurdo, development officer

NEW MUSIC CONCERTS is generously supported by The Canada Council, Ontario Arts Council, Municipality of Metropolitan Toronto.

ENSEMBLE KALEIDOCOLLAGE

New Music Concerts proudly presents Ensemble Kaleidocollage on the occasion of their North American premiere performance. Since its inception in Paris in 1974, this six-member ensemble has been dedicated exclusively to the interpretation and performance of contemporary chamber music and music theatre. It has steadily built a reputation for excellence in its field through outstanding performance in Europe - Paris, Vienna, Salzburg, Brussels, Bourges, in Italy and on Radio France broadcasts. Kaleidocollage has earned the esteem of many contemporary composers who have in turn written works for the group: the Stahmer, Goeyvaerts and Poulard pieces on this program are examples of such collaboration.

The composition of Ensemble Kaleidocollage is as diverse as its name implies. Violinist Nicole Tamastit and flutist Gilles Burgos are French. David Smeyers, clarinet and David Simpson, cello are originally from the U.S. Soprano Gerda Hartman, originally from South Africa, now lives in Belgium, and pianist Ursula Kneihls is Austrian. It is with great pleasure that New Music Concerts welcomes these fine musicians to Toronto, the first stop of their North American tour.

KLAUS HINRICH STAHMER

Klaus Hinrich Stahmer was born in Stettin (Germany, present-day Poland) in 1941. His music studies were completed at the Dartington College of Arts (England), Musikhochschule Hamburg and the Universities of Hamburg and Kiel. Currently he is professor at the Hochschule für Musik in Würzburg, West Germany. Since 1972 Stahmer has worked together with painters and sculptors and has composed several electronic works. He has received several important composition awards for his chamber music works. As a cellist he has been active since 1982 in the ensemble Musik Unserer Zeit (Music of Our Time).

LIEBLOSE PSALMEN

The composer has this to say about Lieblose Psalmen ("Uncharitable Psalms"):

In our time many artists speak of nothing else except their own private feelings. To me that seems to be a typical sign of our middle-class society. I attempt to illustrate the contrary. I use the texts of (mostly) younger authors with great personal conviction and political awareness. The combination of a singer accompanied by a pianist seems to be smothered with tradition, so I have used instead a singer accompanied by a chamber ensemble aimed at creating a cycle of uncomfortable songs.

The texts, translated here into English, will be sung in German.

I
"Because all that doesn't help
They do however what they want

Because I don't want once again
to burn my fingers

Because they will be laughing:
They have been waiting for you

And why always me?
No one will thank me

Because nobody understands this anymore
but at best is even more broken

Because all badness has
maybe some goodness

Because it depends on how you look at it
and whom should we (after all) really believe?

Because people
are the same everywhere

Because I prefer to
leave that to the more competent

Because one never knows
what harm can come from that

Because it is not worth the effort
because all of them are absolutely not worth it"

These are the causes of death
to be written on our graves

Which will not be dug
if those are the causes

- ERICH FRIED

II

how much longer will our absence be tolerated
no one notices how we are filled with blackness
how we are hidden in ourselves
in our blackness

no we are not being missed
we have shattered hands stiff necks
that is the pride of the destroyed and the
dead things
watch us the things bored-to-death - it is
a destruction as it never was

and we are not being missed our words are
frozen tatters and fall in the trifling snow
where trees stand shining white in frost - yes and
ripe in their fragility

- WOLFGANG HILBIG

III

I'M NOT HOLDING MY TONGUE
I sit before empty pages
That is not being quiet
I sit before empty pages
I don't scream anymore

- JÜRGEN FUCHS

IV

EASILY
Comes the lie

Saying
I'm fine
Saying
It'll come

Easily comes the lie
And pats me on the shoulders

- JÜRGEN FUCHS

V

I am reading in the newspaper what happened
yesterday
meanwhile that happens what the newspaper
will show me tomorrow

You get used to horrible
News anxiously awaiting the continuation
first I light my
Pipe and think of nothing
when the wood
heats up in my hand
the hand stays cool the wind
turns the pages
while my mouth blows smoke
in the air

Today the student Jan Palach
who publicly burned himself
will be buried

- JÜRGEN-PETER STÖSSEL

VI

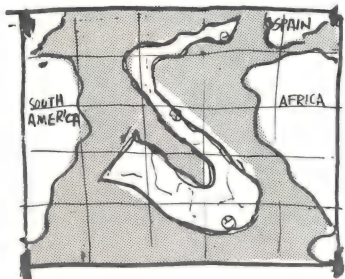
Marchmoon, red and round
rising
draws the water.

Rain goes over the Sea,
climbing, climbing,
claps on the stones.

Back with the wind,
locking the door-chain,
opening for no one at night.

- HANS GEORG BULLA

A NEW MUSICAL MAP.



MUSIC GALLERY

CENTRE FOR CONTEMPORARY MUSIC
WEEKLY CONCERTS
8-TRACK STUDIO FOR MEMBERS
30 ST. PATRICK ST., TORONTO, 598-2400

- Sheet Music
- Music Books
- Vocal & Orchestral Scores
- Song Folios
- Band, Orchestra, Choral
- Music For All Instruments
(piano, guitar, recorder, etc.)

COME AND BROWSE

Open Monday to Saturday
9 to 5

gordon v.
thompson
LIMITED

29 BIRCH AVENUE

WEST OFF YONGE.

1 BLOCK SOUTH OF SUMMERHILL STATION

(416) 923-7329

— Free Parking —

START YOUR EVENING OF PLEASURE
WITH DINNER IN THE CASUAL ELEGANCE OF THE



AFTER THEATRE, JOIN US FOR A LIGHT SNACK OR DESSERT
PRESENT THIS PROGRAM TO RECEIVE \$1.00 OFF

THE COLONNADE 131 BLOOR ST WEST
UNDERGROUND PARKING AVAILABLE

CARLOS ROQUÉ ALSINA

Carlos Roqué Alsina was born in Buenos Aires, Argentina in 1941, where he studied piano, theory and orchestral conducting. He is a self-taught composer. Starting at the age of six years he gave a number of solo piano concerts in Latin America, Europe, the U.S.A. and Canada. In 1964 Alsina was invited by the Ford Foundation to participate in their Artist in Residence program. He worked with Berio during 1965 and from 1966-68 he was guest professor at the University of Buffalo, New York after which he returned to Berlin, where he worked until 1972. In 1971 he was awarded a Guggenheim Prize for his compositions "Überwindung" and "Schichten". Since 1973 Alsina lives in Paris where he is active as both a composer and pianist.

UNITY

Unity for clarinet and cello is principally based on the possibilities of the sound unification of the two instruments and the two instrumentalists. That is to say, their reactions, their strengths and their limits. Unity was premiered at the "Rencontres Internationals d'Art Contemporain La Rochelle".

KLAUS AGER

Klaus Ager was born in 1946 in Salzburg, Austria. He studied music at the Mozarteum and the Universität Salzburg. His studies were continued at the Paris Conservatoire with Olivier Messiaen and Pierre Schaeffer. Ager has made numerous tours in Europe and the U.S.A. with the "Österreichischen Ensemble für Neue Musik" of which he has been artistic director since 1975. He is presently guest professor at the Mozarteum in Salzburg and professor for composition in Bregenz. Ager's list of works includes orchestra music, choral works and chamber music as well as electronic and computer music. In the last years he has been a guest composer at several U.S. university computer centres. His compositions have been performed at several European music festivals as well as in North and South America, Japan, Korea, and Australia.

LA REGLE DU JEU

La règle du jeu ("The Rules of the Game") was written in the fall of 1978 for a production of the German television and is one of Ager's most advanced works from a series of compositions in which different composition processes develop fully independent of one another. Principally that means that the composition attempts simultaneously several different process directions directly related to the three-language text of Francisco Tanzer. This implies that in principle every single element of La règle du jeu is completely interchangeable with every other element, also that each part (instrumental and voice) could be performed alone. As an extreme example, the voice part could be sung alone without accompaniment.

Requiem
(text of La règle du jeu)

Für Ellen

I
birth
geboren
né
atmen
breath
respirer
der erste Laut
ein Schrei
cri
cry
berce moi
in deinen Armen
warmth
später dann
Licht
les yeux qui s'ouvrent
light
Anflug des Lächelns
premier sourire
smile
hungrig
satt
bien nourri
first variation
Hunger
starvation
aus
fini
la vie continue
fate
was ist das
Schicksal
destin
tausend Gefahren
unknown yet

aber doch schon
percé d'angoisse
unwiderruflich
prisonnier
of life and death

II
allongé
auf allen Vieren
crawling
sur quatre pattes
wachsend
die Unterscheidung
frères et soeurs
boys
and girls
Trennung
in
Mann und Frau
fundamental variation
différence exagérée
être humain
zwischen Engel
und Säugetier
identité
ich bin
je suis
I am
immer noch
substantially marked
par la réalité
of opposite sexes

III
Spannung
attraction
force magnétique
Anziehungskraft

feeble imitation
kosmischer Haftung
winziger Funke
igniting passions
endless variations
danse permanente
um die Entstehung
des menschlichen Kalbs
dubious attempts
de se débarrasser
ursprünglicher Pflicht
leading astray
retour à la source
schillernder Bogen
arc-en-ciel
dans le mot
love
auch das Verlangen
to escape
aus dem Kerker der
der Haut

IV
metaphysical notion
promiscuité
Hand in Hand
mit dem Partner
qui change
mariée
to the husband
der andere sucht
union sacrée
silent prayer
drowned out
par le bruit
unserer Zeit
tendresse
affection

Komplex
father
im Spiegel
de sa fille
automatic variation
mother
fixée
sur le fils
divorce
separation
Riss

V
alone
alleine
seul
jeder
von
jedem.
abused
abusé
exceptional
variation
sheltered besc
beschützt
protegé
confirming
la règle
du jeu
ten commandments
forgotten
la croix
ignorée
unfähig
zu glauben
en Dieu
still

Subscribe to **OPERA CANADA** and tour the world, with the music theatre magazine that is a veritable encyclopedia of opera news and events

Opera Canada



in every issue:

- Feature articles
- News of opera people & places
- Interviews
- Complete calendar of coming events world-wide
- Reviews from around the world
- Books & records
- ...and more

YES I will tour with **OPERA CANADA**, enclosed is my cheque for one year (4 issues) \$12 - in Canada, \$15 - elsewhere. **OR**

Please send me one **free sample issue**, then I will decide whether to subscribe.

Name _____ **nm**

Street _____

City _____ Prov/State _____ Code _____

Send cheque and coupon to: **OPERA CANADA**
366 Adelaide Street East, Suite 433, Toronto, Ontario M5A 3X9.

KAREL GOEYVAERTS

Karel Goeyvaerts was born in 1923 in Antwerp, Belgium. He was a pupil of Messiaen and Milhaud at the Paris Conservatoire (1947-50). His works before 1950 were in what he has termed "traditional" twelve-note techniques; these early pieces were later withdrawn. His Sonata for Two Pianos (1951) was instrumental in laying the foundation for total serialism and "point" (isolated note) writing. Dissatisfied with the results of pure electronic music, he set about finding means of transforming instrumental sound electronically. In 1958 he abandoned a musical career to work for Sabena airlines. In spite of this he continued to compose. His most recent compositions show an interest in repetitive ("minimal") music. He is presently at work on an opera and a new commission for Ensemble Kaleidocollage to be premiered at the Lüneburger Tage für Neue Musik, 1985.

LITANIE IV

Litanie IV is based upon a constantly evolving repetition, in which glimpses of melodic reminiscence appear and fade out. The work concerns itself with words or sounds which vaguely refer to already-heard words and sounds, without ever actually "quoting". Litanie IV was commissioned by Radio France and premiered by Ensemble Kaleidocollage in March, 1983 in Paris.

GABRIEL POULARD

Gabriel Poulard was born in 1954 in France. Since 1973 he has worked with the Groupe de

We are pleased to announce the signing of an exclusive publishing agreement with the distinguished American Composer

ELLIOTT CARTER

IN SLEEP; IN THUNDER
For Tenor and 14 Players

TRIPLE DUO
For Flute/Clarinet, Violin/Cello
Piano/Percussion

The above titles are available from your local music store or direct from



FOR A COURTEOUS SAFE RESPONSIBLE MOVE
CALL THE PROFESSIONALS

- LOCAL & LONG DISTANCE MOVING
 - OVERSEAS CRATING & SHIPPING
 - COMPLETE OFFICE MOVING
 - CLEAN HEATED STORAGE
 - PIANO MOVING EXPERTS
- COMPANY & EXECUTIVE TRANSFERS

Mayflower

THORNHILL OFFICE

881-1636

223-2345

Val-Pak® of York Region, No. 1205 BC

'CANADIAN MUSIC OF QUALITY'



11 Saint Joseph St. (416) 924-8121
Toronto, Canada M4Y 1J8

CANADIAN CONTEMPORARY MUSIC CATALOGUE AVAILABLE UPON
REQUEST.

We invite you to drop by our office to browse or simply telephone for your free catalogues of musical scores, books and recordings.

For further details contact; BARBARA L. KROETSCH
GENERAL MANAGER

Musique Expérimentale de Bourges. At the moment he is working regularly in the studios of the GMEB and directing introductory courses in electronic music. He also has an interest in writing pure instrumental music. As a result of a commission from the "Centre dramatique de Tours" Poulard worked together with theatre directors and authors, leading him to conceive musical compositions that expand pure instrumental music with theatrical action.

EXISTENCE II

Existence II was written in 1979 for Ensemble Kaleidocollage. Gabriel Poulard writes about his composition:

The music of this work is concerned with both visual aspects (the actions of the musicians) and area (i.e. the complete concert hall). Through the non-use of fixed polyphony and the parallel relationships between actions and sounds, the musician, as an autonomous person, takes on an important rôle. The score allows for a certain amount of liberty as far as time and space are interpreted. The general concept is one of a singer with accompaniment. But the singer and her accompaniment are totally independent of one another, without any relationships. The soprano tries to bring order and place the material of the instrumentalists in an hierarchical system, but she succeeds only temporarily because the material of the accompaniment is itself bizarre and polymorphic.

Music for hearing/seeing, music for the moment.



The Royal Conservatory Orchestra

1983-1984 Concert Series

Nine concerts on Friday evenings, 8 pm
Conveniently located at the Church of the
Redeemer, Bloor and Avenue Road.

Conductors include:

**RAFFI ARMENIAN, AGNES GROSSMANN
VICTOR YAMPOLSKY, URI MAYER
BORIS BROTT & JAMES YANNATOS**

Programs feature masterworks for the
classically proportioned orchestra, with two
concerts devoted to repertoire for smaller
ensemble.

**NINE CONCERTS for as LITTLE as \$22.50!
Students & seniors for as little as \$15!**

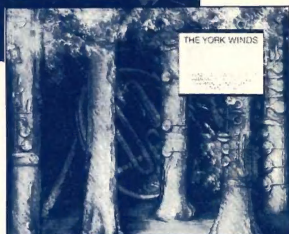
Call for our brochure:

978-3771 or 978-3797

NEXT CONCERT: March 29, 30 1984

CENTREDISCS

•Canada's "Living Music" Label•



WHAT THE CRITICS ARE SAYING!

"Yes, the music on CENTREDISCS is not only all Canadian, it is all professionally crafted and skillfully performed

Discover a made-in-Canada standard of production and packaging that compares favourably with almost anything on the international contemporary music market."
William Litle/*Toronto Star*

CANADIAN ELECTRONIC ENSEMBLE

"... an auspicious debut album because the music presented is of such high quality."
Music Magazine

SONICS

"The piano sound is as good as I've ever heard from a disc."
Andrew Marshall/*FM Guide*



Each album \$12.00

Also available at classical record stores throughout Canada, or order directly from the Canadian Music Centre, 1263 Bay Street, Toronto, Ontario M5R 2C1 (add \$2.50 for postage and handling)

Please write for a free distribution catalogue featuring over 75-Canadian composer albums

Competition for Young Composers

Each year P.R.O. Canada presents \$6,000 to composers under 30 in its annual P.R.O. Canada Young Composers' Competition. Twenty-two composers have received awards in the first five years of the competition. These winners have gone on to distinguish themselves in the world of music.

Their works have been recorded on the Melbourne label (JEAN PICHÉ and ROBERT ROSEN) and CBC's RCI label (JOHN BURKE). DENYS BOULIANE was named Composer of the Year by the Canadian Music Council in 1983.

Others have had their works applauded abroad. FRANCIS CHAN won second prize in the Béla Bartók International Composers Competition in Hungary in 1982; works by JEAN PICHÉ have been performed at the Bourges International Festival of Experimental Music in France; ROBERT ROSEN was a finalist in 1982 in the Indiana State Contemporary Music Festival Orchestral Composition Competition; "Fusion" by PIERRE TROCHU was chosen as the Canadian submission in the World Music Days festival in Denmark in 1983.

Several winners have received commissions: HARRY KIRSCHNER from the Montreal dance company Le Groupe de la Place Royale; JEAN PICHÉ from the CBC, New Music Concerts and from the Vancouver New Music Society; JOHN BURKE from the CBC Vancouver Chamber Orchestra; ROBERT ROSEN from the Banff Centre.

Other winners who have distinguished themselves are LINDA BOUCHARD, TIMOTHY BUELL, RICHARD GIBSON, KEITH HAMEL, JAN JARVLEPP, JEAN LAPLANTE, DAVID S. LYTTLE, JOHN OLIVER and DOUGLAS SCHMIDT.

You are invited to join the vanguard of Canada's exciting young composers. Deadline for entering the P.R.O. Canada Young Composers' Competition is April 30 and application forms are available from P.R.O. Canada's three offices.



PERFORMING RIGHTS ORGANIZATION OF CANADA LIMITED

HEAD OFFICE: 41 Valleybrook Drive, Don Mills, Ontario M3B 2S6
(416) 445-8700

625 President Kennedy Ave., Suite 1601, Montreal, Quebec H3A 1K2
(514) 849-3294

842 Thurlow Street, Suite 200, Vancouver, B.C. V6E 1W2
(604) 688-7851