

The background of the page is a white surface with several large, expressive, black brushstrokes. These strokes are thick and textured, with visible bristles and varying line weights. They are arranged in a somewhat vertical, overlapping fashion, creating a sense of movement and energy. The strokes vary in length and direction, some curving upwards and others downwards, giving the overall composition a dynamic and abstract feel.

**NEW MUSIC CONCERTS**

## BOARD OF DIRECTORS under the distinguished leadership of co-founders:



**NORMA BEECROFT**, *President*

One of Canada's most innovative composers, NORMA BEECROFT has been a central figure in the creation and promotion of Canadian Music for more than thirty years. Her compositions reflect a continuing interest in the applications of technology and her diverse activities as producer, broadcaster and educator give her a singularly broad perspective on contemporary music. Her valuable expertise has guided New Music Concerts' development since its inception in 1971.



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With his worldwide appearances as a brilliant concert flutist in both the traditional and contemporary repertoires, as a composer and a conductor, ROBERT AITKEN is uniquely suited to survey the new music scene and bring Toronto the finest. His extraordinary gifts have been recognized in his many recordings and his recent appointment as Director of Music at the Banff School of Fine Arts is a tribute to his outstanding artistic achievements and to his ongoing commitment to the development of musical life in Canada.

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## BRINGING THE WORLD OF NEW MUSIC TO CANADA TAKING THE NEW MUSIC OF CANADA TO THE WORLD

NEW MUSIC CONCERTS presents an annual series of concerts, lectures, workshops and broadcasts that is a focus of nationwide and international as well as local interest.

NEW MUSIC CONCERTS provides a showcase for Canada's finest composers and most accomplished performers. Among the 546 compositions performed in 15 years, 389 have been Canadian premieres with at least one third new works by Canadian composers.

*Some notable Canadian premieres:*

John Beckwith, *Keyboard Practice*

Harry Freedman, *Fragments of Alice*

Murray Schafer, *Princess of the Stars*

Barbara Pentland, *Ēventa*

Bruce Mather, *Ausone*

Robert Aitken, *Folia*

Claude Vivier, *Zipangu*

Harry Somers, *Chura-Churum*

Norma Beecroft, *Troissons*

Gilles Tremblay, *Oralleluants*

John Weinzweig, *Eighteen pieces for Guitar*

Edward Laufer, *Concertino*

**N**EW MUSIC CONCERTS brings the most important and exciting composers to Toronto to lecture on their music. Leading international composers have major works premiered by first class Toronto musicians. Programs range widely, including works for chamber orchestra, opera, puppets, and multimedia presentations with film and state-of-the-art electronics.

**W**orld renowned composers include Luciano Berio (*Italy*), John Cage (*U.S.A.*), Peter Maxwell Davies (*U.K.*), Mauricio Kagel (*Germany*), Heinz Holliger (*Switzerland*), Witold Lutoslawski (*Poland*), Arne Nordheim (*Norway*), Steve Reich (*U.S.A.*), Toru Takemitsu (*Japan*), Iannis Xenakis (*France*), Goffredo Petrassi (*Italy*), Philip Glass (*U.S.A.*) and others.

Visiting ensembles include:

THE FIRES OF LONDON

KÖLN NEW MUSIC THEATRE

WARSAW MUSIC WORKSHOP

MUSICA ELETTRONICA VIVA

GRUPO DE INSTRUMENTAL DE BUENOS AIRES

NORWEGIAN WIND QUINTET

PHILIP GLASS ENSEMBLE

*The critics have said:*

*"... one of the city's, indeed the country's,  
most valuable musical organizations."*

*"... the series that has done most to keep Toronto  
abreast of 20th-century musical thought."*

*"... a must for listeners who want to keep up  
with where music is going internationally."*

*"Fascinating!"*

# NEW MUSIC CONCERTS

NEW MUSIC CONCERTS is annually supported by grants from • The Canada Council • Ontario Arts Council • Municipality of Metropolitan Toronto • Toronto Arts Council.

We gratefully acknowledge the continuing assistance from • the Laidlaw Foundation • The McLean Foundation • The Goethe Institute Toronto • the Istituto Italiano di Cultura.

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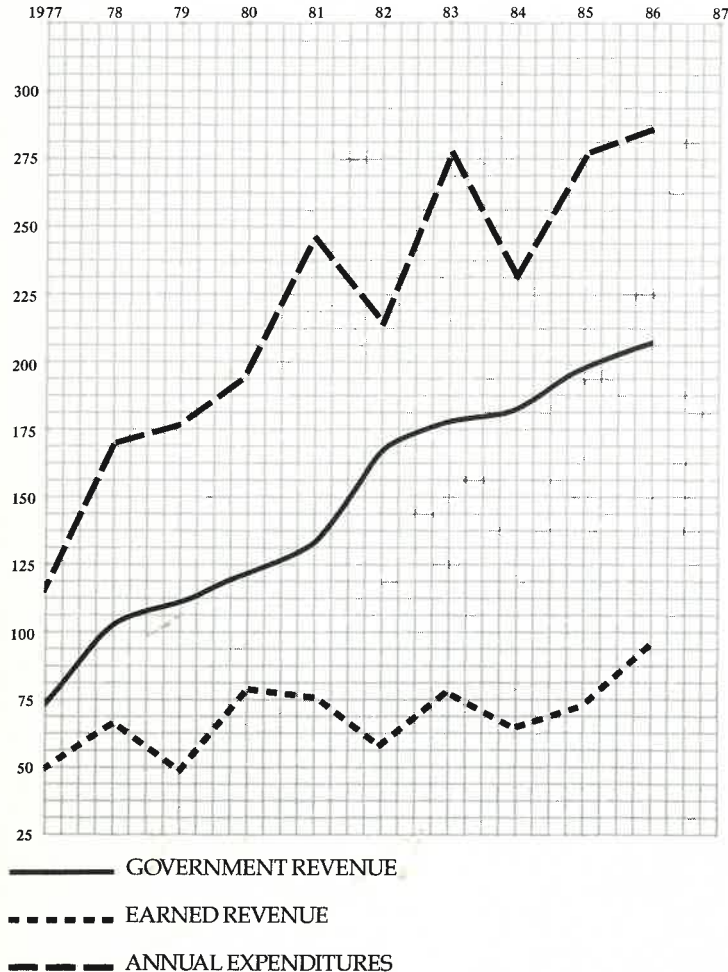
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NEW MUSIC CONCERTS is incorporated as a registered charitable organization and all donations are tax deductible.

Audited statements are available on request.

# NEW MUSIC CONCERTS

NEW MUSIC CONCERTS GROWTH RATE PER THOUSAND\$.



## PROJECTED BUDGET 1986-87 June 1 to May 31

|                           |                |
|---------------------------|----------------|
| <i>Revenue</i>            |                |
| Earned Income*            | 69,058         |
| <b>Fundraising target</b> | <b>65,500</b>  |
| Government grants         | <u>250,590</u> |
|                           | 385,148        |

\*ticket sales and broadcasting rights

|                      |               |
|----------------------|---------------|
| <i>Expenditures</i>  |               |
| Artists & facilities | 269,511       |
| Promotion            | 25,434        |
| Administration       | <u>73,542</u> |
|                      | 368,487       |

## BUDGET SUMMARY 1985-86

|  |         |
|--|---------|
| Total revenue                          | 299,803 |
| Total expenditures                     | 288,208 |
| Surplus                                | 11,595  |
| Accumulated deficit<br>to May 31, 1986 | 33,410  |

## SPONSORSHIP PROGRAM

The 1986-87 season of NEW MUSIC CONCERTS includes concerts, lectures, workshops and master classes. Sponsors who contribute \$1,000. or more will be acknowledged in the programs, will receive complimentary tickets to each concert and a tax deductible receipt.

*Enhance your public visibility  
by participating in  
NEW MUSIC CONCERTS.*

# *NEW MUSIC CONCERTS*

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*NEW MUSIC CONCERTS is launching a drive to attract corporate sponsors for its concert season.*

*Support of the Sponsorship Program is vital for maintaining the high quality of New Music Concerts in its service to Canada's creative musicians and performers.*

*New Music Concerts, 20 St. Joseph Street, Toronto, Ontario M4Y 1J9  
Telephone (416) 961-9594*

*Development Officer: Kathrine McMurdo*