



NEW MUSIC CONCERTS

1986-87 CONCERT SEASON

NMC

**BRINGING THE WORLD OF NEW MUSIC TO CANADA
TAKING THE NEW MUSIC OF CANADA TO THE WORLD**

NEW MUSIC CONCERTS

1986-87 CONCERT SEASON

A MESSAGE FROM THE ARTISTIC DIRECTOR

Each year my association with NEW MUSIC CONCERTS brings me the pleasure of making music with many of Canada's finest musicians. We experience the creative energies of a great number of distinguished composers from around the world; together, we have developed a unique and highly respected organization, the envy of contemporary music societies everywhere.

I would like to personally thank you, our audience, without whom this would not have been possible. I would also like to invite you to subscribe to the 1986-87 series, which I think you'll find to be one of our most thought-provoking and stimulating seasons. In this International Year of Canadian Music, we really are "Bringing the world of new music to Canada", and "Taking the new music of Canada to the world". Join us.



Robert Aitken

NMC

FACE À FACE

SUNDAY, OCTOBER 26, 1986

Two of the world's finest flutists heat up the Premiere Dance Theatre in a pyrotechnical display of virtuosic collaboration when ROBERT AITKEN and PIERRE YVES ARTAUD show off the newest in music for multiple flutes, percussion and electronics. World Premieres from PAUL MÉFANO and guest composers, YOSHIHISA TAIRA and WES WRAGGETT highlight the evening.

BRUNO MADERNA (Italy)

Dialodia (1972)

KLAUS HINRICH STAHRER (W. Germany)

Hallo, Georg Philipp (1981)

BRIAN FERNEYHOUGH (U.K.)

Unity Capsule (1975)

ROBERT AITKEN (Canada)

Plainsong (1976)

YOSHIHISA TAIRA (France/Japan)

Fusion (1971)

Synchronie *(1986)

JOHN VAN BUREN (W. Germany)

Incandescence (1983)

PAUL MÉFANO (France)

Traits Suspendus (1978)

New Work *(1986)

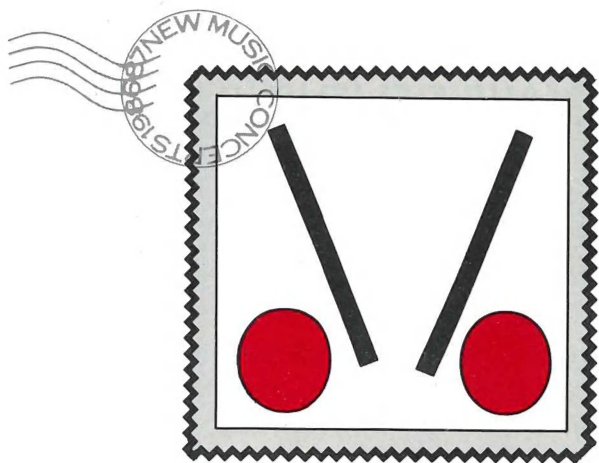
WES WRAGGETT (Canada)

Prāṇa *(1986)

PIERRE YVES ARTAUD (France), *flute*

ROBERT AITKEN (Canada), *flute*

*World Premieres



FACE À FACE

SUNDAY, OCTOBER 26, 1986
PREMIERE DANCE THEATRE
8:00 p.m.

ILLUMINATING INTRODUCTION
7:15 p.m.

\$12/\$7

MAKE-BELIEVE GARDENS

SUNDAY, NOVEMBER 16, 1986

An evening of delights and surprises as GEORGE CRUMB returns to Toronto after a 10-year absence to spin his particular spells of musical magic. Another special guest will be Cuba's CARLOS E. MALCOLM WHYMSS. This concert also marks the seventieth birthday of JEAN PAPINEAU-COUTURE, Dean of Quebec's composers and one of the most influential teachers in Canada. Our garden of earthly delights includes a World Premiere from Toronto's ANN SOUTHAM, a major minimalist voice.

CARLOS E. MALCOLM WHYMSS (Cuba)

String Quartet (1983)

ANN SOUTHAM (Canada)

New Work *• (1986)

JEAN PAPINEAU-COUTURE (Canada)

Sextuor (1967)

GEORGE CRUMB (U.S.A.)

An Idyll for the Misbegotten *(1985)

Music for a Summer Evening (1974)

ACCORDES STRING QUARTET

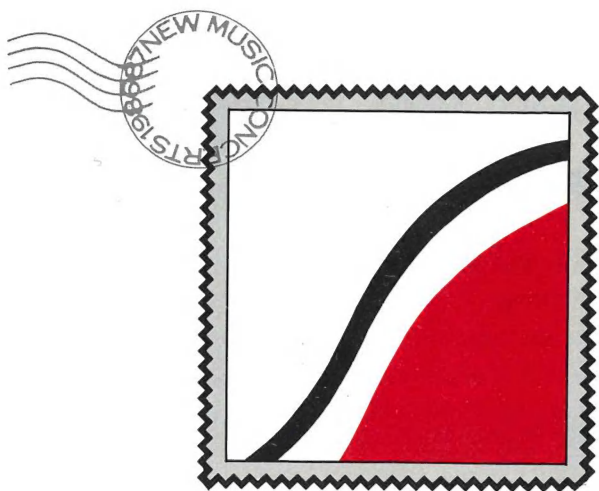
ROBERT AITKEN, *flute*

BERNADENE BLAHA, *piano*

MARC WIDNER, *piano*

*World Premieres

•Commissioned by New Music Concerts with the assistance of the Ontario Arts Council



MAKE-BELIEVE GARDENS

SUNDAY, NOVEMBER 16, 1986
PREMIERE DANCE THEATRE
8:00 p.m.

ILLUMINATING INTRODUCTION
7:15 p.m.

\$12/\$7

NMC

LASER EYES, ETERNAL EARS

FRIDAY, JANUARY 23, 1987

Two spellbinding experiences: STELARC, performer / composer / scientist from Japan, the man-machine who pushes the mind beyond the limits of the body, achieving escape velocity of the imagination in a dazzling display of super-tech: and MICHAEL BUSSIÈRE probing the primal and intuitive.

STELARC (Australia/Japan)

Event for Amplified Body, Laser Eyes
and Third Hand^o

MICHAEL BUSSIÈRE (Canada)

Fields of Light: the Eternal Feminine (1983)

STELARC, *performer/composer*

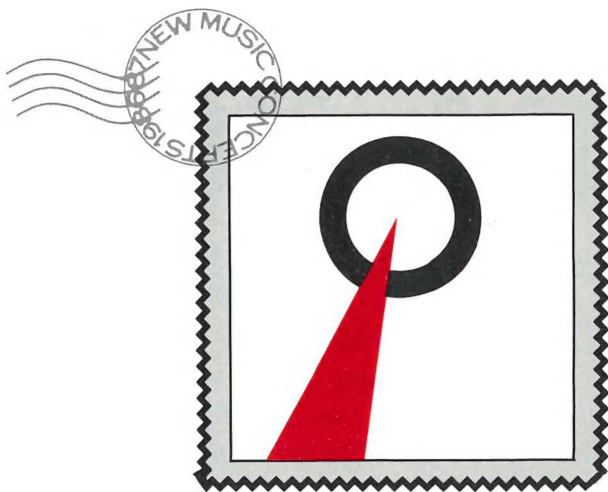
TAKURO OSAKA, *visual artist*

KASUTAKA TAZAKI, *electronics engineer*

ELIZABETH DOBIE, *soprano*

OPERA IN CONCERT CHORUS

ROBERT COOPER, *conductor*



LASER EYES, ETERNAL EARS

FRIDAY, JANUARY 23, 1987
ICE HOUSE
8:00 p.m.

Meet STELARC after the concert

\$12/\$7

NMC

TRIO BASSO

SUNDAY, FEBRUARY 22, 1987

In April of 1982 the debut of TRIO BASSO occurred at the Wittener Tage für neue Kammermusik. Since then, most of the luminaries of contemporary music have written works especially for the TRIO BASSO. Internationally recognized as virtuosi and individually pursuing solo careers, members of TRIO BASSO combine to produce chamber music of the highest quality.

YORK HÖLLER (W. Germany)

Pas de Trois (1983)

MAURICIO KAGEL (W. Germany)

Aus dem Nachlass (1986)^o

HANS JOACHIM HESPOS (W. Germany)

Prestunissimo (1982)

BRUCE MATHER (Canada)

Barbaresco (1984)

GEORG KRÖLL (W. Germany)

Capriccio Sopra Mi (1982)

LOTHAR KLEIN (Canada)

New Work *(1986)

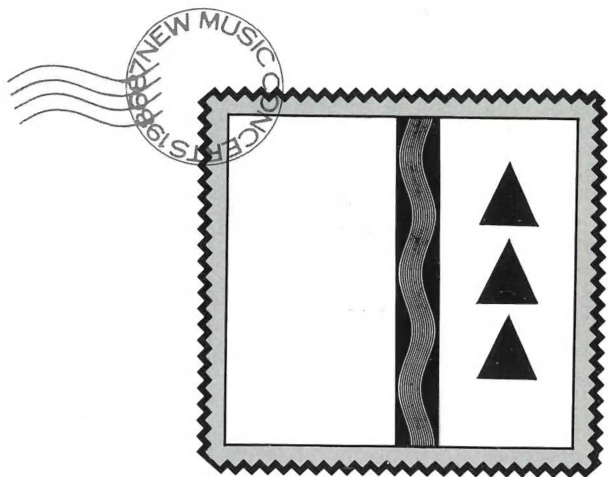
TRIO BASSO: ECKART SCHLOIFER, *viola*
OTHELLO LIESMANN, *'cello*
WOLFGANG GUTTNER, *double bass*

CHAMBER ENSEMBLE

*World Premiere

^oCanadian Premiere

presented in cooperation with the Goethe Institute of Toronto



TRIO BASSO

SUNDAY, FEBRUARY 22, 1987
PREMIERE DANCE THEATRE
8:00 p.m.

ILLUMINATING INTRODUCTION
7:15 p.m.

\$12/\$7

TITTLE-ATING LIGHT

SUNDAY, MARCH 15, 1987

ARNE NORDHEIM is one of the great post-war innovators of Norwegian musical life. This survey of his most recent work confirms his position as one of Scandinavia's most significant composers. With unerring instinct and panache, he combines and synthesizes seemingly disparate elements into a language which is manifestly his own. "Murphy's Law"-man STEVE TITTLE, our guest from Halifax, adds his own unique perspective to a provocative evening.

ARNE NORDHEIM (Norway)

Flashing (1985)

Clamavi (1982)

Aurora II (1985)

New Work *•(1986)

STEVE TITTLE (Canada)

not quite like it used to be *•(1986)

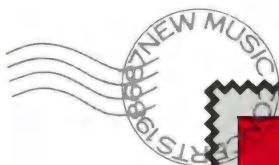
JOSEPH MACEROLLO, *accordion*

PETER SCHENKMAN, *'cello*

ELMER ISELER SINGERS

*World Premiere

•Commissioned by New Music Concerts with the assistance of the Canada Council



TITTLE-ATING LIGHT

SUNDAY, MARCH 15, 1987
PREMIERE DANCE THEATRE
8:00 p.m.

ILLUMINATING INTRODUCTION
7:15 p.m.

\$12/\$7

HE SHOOTS, HE SCORES

SUNDAY, APRIL 12, 1987

An evening with three acknowledged masters of contemporary composition who share a fascination for the theatre, jazz and folk idioms. Toronto's finest performers and the legendary BIL BAIRD'S MARIONETTES bring their inspirations to life and provide convincing evidence of the rich tradition of music in the twentieth century.

JOHN WEINZWEIG (Canada)

Hockey Night in Canada *(1986)

Shoppin' Blues *(1986)

Lonesome Satellite *(1986)

Prisoner of Conscience *(1986)

On Wings of Song *(1986)

JOHN BECKWITH (Canada)

Etudes (1984)

IGOR STRAVINSKY (U.S.A.)

L'Histoire du soldat (1918)

OPERA IN CONCERT CHORUS

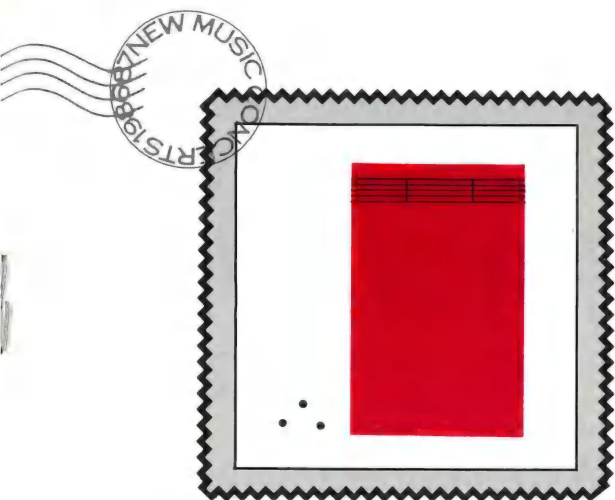
ROBERT COOPER, *conductor*

MARC WIDNER, *piano*

BIL BAIRD'S MARIONETTES

MAX FERGUSON, *narrator*

*World Premiere, commissioned by New Music Concerts with the assistance of the Laidlaw Foundation



HE SHOOTS, HE SCORES

SUNDAY, APRIL 12, 1987
PREMIERE DANCE THEATRE
8:00 p.m.

ILLUMINATING INTRODUCTION
7:15 p.m.

\$12/\$7

NMC

SPECIAL EVENT

reduced prices to New Music Concerts subscribers

70th BIRTHDAY PARTY CONCERT

Friday, November 14, 8:00 p.m.
The Music Gallery

Celebrating the seventieth birthday of JEAN PAPINEAU-COUTURE, New Music Concerts and the Music Gallery present this concert as part of the Music Gallery's CONTEMPORARY CLASSICS SERIES.

NEW MUSIC CONCERTS at the CONSERVATORY

New Music Concerts is pleased to announce its first major cooperation with the Royal Conservatory of Music in a series of public concert/workshops — COMPOSER'S WORLD. All events are free to subscribers. General admission is \$3.00 at the door.



COMPOSER'S WORLD

Thursday, October 23, 4:00 p.m.
Recital Hall, Royal Conservatory of Music

Profile: WES WRAGGETT

One of Canada's composers involved in the fusion of all styles of contemporary musical expression.

COMPOSER'S WORLD

Friday, October 24, 4:00 p.m.
Recital Hall, Royal Conservatory of Music

Profile: YOSHIHISA TAIRA

From France, a cross-cultural composer whose star is rapidly rising on the international scene.



COMPOSER'S WORLD

**Thursday, November 13, 4:00 p.m.
Concert Hall, Royal Conservatory of Music**

Profile: CARLOS E. MALCOLM WHYMSS

A major new voice from Cuba presents his work for the first time in Canada.

COMPOSER'S WORLD

**Saturday, November 15, 4:00 p.m.
Concert Hall, Royal Conservatory of Music**

Profile: GEORGE CRUMB

In both structure and sound, this American composer is already a recognized master of this century's music.



COMPOSER'S WORLD

Thursday, January 22, 4:00 p.m.
Recital Hall, Royal Conservatory of Music

Profile: **STELARC**

A highlight of this or any other season; from the twenty-first century by way of Japan and Australia.

COMPOSER'S WORLD

Friday, January 23, 4:00 p.m.
Concert Hall, Royal Conservatory of Music

Profile: **MICHAEL BUSSIÈRE**

A Canadian composer and animateur with a deep interest in intuition and myth.



COMPOSER'S WORLD

Friday, February 20, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Profile: **LOTHAR KLEIN**

One of the most frequently performed Canadian composers.



COMPOSER'S WORLD

Thursday, March 12, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Profile: **STEVE TITTLE**

The composer/performer who calls his own ensemble "Murphy's Law" possesses a truly unique voice.

COMPOSER'S WORLD

Friday, March 13, 4:00 p.m.

Recital Hall, Royal Conservatory of Music

Profile: ARNE NORDHEIM

A major force in the re-shaping of Scandinavian music in the post-war period.



COMPOSER'S WORLD

Thursday, April 9, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Profile: JOHN WEINZWEIG

The Dean of Canadian Composers looks at a life in music.

COMPOSER'S WORLD

Friday, April 10, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Profile: JOHN BECKWITH

A masterful spokesman for and about music as well as one of Canada's most esteemed composers.

NMC

MASTER CLASSES

As part of **NEW MUSIC CONCERTS** at the **CONSERVATORY**, we are proud to present Master Classes with internationally famous performers and composers. Interested participants may send a brief letter outlining their interest, along with an audition tape and resumé to New Music Concerts at 20 St. Joseph Street, Toronto, M4Y 1J9. Attach audition fee where applicable, as indicated in the following listings.

MASTER CLASSES

PIERRE YVES ARTAUD, flute

Monday, October 20, 21, 22, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Audition fee: \$15 per class

GEORGE CRUMB, composer

Saturday, November 15, 1:00 p.m.

Concert Hall, Royal Conservatory of Music

ECKART SCHLOIFER, viola

Monday, February 23, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Audition fee: \$15

OTHELLO LIESMANN, 'cello

Monday, February 23, 7:00 p.m.

Concert Hall, Royal Conservatory of Music

Audition fee: \$15

WOLFGANG GUTTNER, double bass

Tuesday, February 24, 4:00 p.m.

Concert Hall, Royal Conservatory of Music

Audition fee: \$15

TRIO BASSO, chamber ensemble

Tuesday, February 24, 7:00 p.m.

Concert Hall, Royal Conservatory of Music

ARNE NORDHEIM, composer

Friday, March 13, 2:00 p.m.

Concert Hall, Royal Conservatory of Music

NEW MUSIC CONCERTS

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- **SAVE 20%** over the cost of individual concert tickets
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- **THE SAME SEATS** you enjoyed the previous year, unless you request a change
- **NO STANDING IN LINE** to buy tickets ... yours are mailed to you before the series begins
- **ADVANCE NOTICE** of upcoming events
- **5% DISCOUNT ON ADDITIONAL TICKETS** purchased by you, so you can bring guests
- **REPLACEMENT TICKETS** if you lose yours ... we won't lose you ... our records ensure your admission
- **25% OFF CONTEMPORARY CLASSICS SERIES'** single tickets for the November concerts at the Music Gallery

**TO RESERVE YOUR SUBSCRIPTION FOR
NEW MUSIC CONCERTS' 1986-87 SEASON**

Return completed order form to:

NEW MUSIC CONCERTS

20 St. Joseph Street

Toronto, Ontario M4Y 1J9

For more information, drop by the office or call
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NEW MUSIC CONCERTS

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Signature _____

Name _____

Address _____

Apt. # _____ City _____

Prov. _____ Postal Code _____

Phone (res.) _____ (bus.) _____

INDIVIDUAL TICKETS

Concert	No. Adults	No. Seniors & Students	Total Dollars
FACE À FACE October 26, 1986	_____ @ \$12	_____ @ \$7	_____
MAKE-BELIEVE GARDENS November 16, 1986	_____ @ \$12	_____ @ \$7	_____
LASER EYES, ETERNAL EARS January 23, 1987	_____ @ \$12	_____ @ \$7	_____
TRIO BASSO February 22, 1987	_____ @ \$12	_____ @ \$7	_____
TITTLE-ATING LIGHT March 15, 1987	_____ @ \$12	_____ @ \$7	_____
HE SHOOTS, HE SCORES April 12, 1987	_____ @ \$12	_____ @ \$7	_____
Grand Total	=====	=====	=====

NEW MUSIC CONCERTS

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New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, and the Toronto Arts Council.

NEW MUSIC CONCERTS

20 St. Joseph Street

Toronto, Ontario M4Y 1J9