

HERITAGES October 6/85 • LONTANO October 27/85 • JOHN ADAMS November 17/85 • RE-TUNING December 15/85 • NE PLU



# DNCERTS

# -86 Season G NEW!

ary 26/86 • CONTINENTAL COUNTENANCE March 8/86 • MAGIC THUNDER April 13/86



NEW MUSIC CON
15th Anniversary 1985-86

HEAR SOMETHING

OWE III

NEW MUSIC CONCERTS 20 St. Joseph Street Toronto, Ontario M4Y 1J9



# 15th Anniversary

# 1985-86 Season



# **HERITAGES**

J. S. BACH (Germany)

HARRY SOMERS (Canada)

### the richness of musical relationships in the fullness of time ...

"indispensable feature of London's contemporary music scene"... London Financial Times

A NEW LOOK through the eyes of REGINALD GODDEN CHURA-CHURUM\*\*

HARRY SOMERS, narrator
WAYNE STRONGMAN, conductor
ROBERT AITKEN, flute
THE TAPESTRY SINGERS
NEW MUSIC CONCERTS ENSEMBLE

SUNDAY, October 6, 1985 8:00 pm Premiere Dance Theatre, Harbourfront



## LONTANO

ANTHONY PAYNE (U.K.)
PETER MAXWELL DAVIES (U.K.)
JONATHAN HARVEY (U.K.)
ODALINE DE LA MARTINEZ (U.K.)
BRIAN FERNEYHOUGH (U.K.)
ROBERTO GERHARD (U.K.)

A DAY IN THE LIFE OF A MAY FLY DARK ANGELS CONCELEBRATION

CANCIONES
COLORATURA
LIBRA

ODALINE DE LA MARTINEZ, conductor





# **JOHN ADAMS**

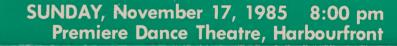
JOHN ADAMS (U.S.A.) KA NIN CHAN (Canada) JOHN ADAMS (U.S.A.) "A force to be reckoned with ... a taste maker" ... Esquire

LIGHT OVER WATER
MUTE MUSE\*
GRAND PIANOLA MUSIC\*\*

JOHN ADAMS, synthesizer

JOEL QUARRINGTON, bass

NEW MUSIC CONCERTS ENSEMBLE





# **RE-TUNING**

JAMES TENNEY (Canada) BEN JOHNSTON (U.S.A.) CHARLES IVES (U.S.A.) JOHN CAGE (U.S.A.) New Work\*
STRING QUARTET No. 5\*\*
¼ TONE PIANO PIECES
POSTCARD FROM HEAVEN\*\*

### for old problems, new solutions ...

GIANNETTA BARIL, MARIE BOISVERT,
JACKIE HENNINGER, MARIE LORCINI,
CHARLOTTE MOON, LAURA STEVENSON, harps
CHAMBER ARTS QUARTET

SUNDAY, December 15, 1985 8:00 pm Premiere Dance Theatre, Harbourfront



# **NE PLUS ULTRA**

TORU TAKEMITSU (Japan)
PIERRE BOULEZ (France)
R. MURRAY SCHAFER (Canada)
ARNE MELLNÄS (Sweden)
TIM BRADY (Canada)

ROCKING MIROIR DAYBREAK\*\*
PIANO SONATA No. 1
New Work\*†
RENDEZ-VOUS 2\*\*
CHAMBER CONCERTO\*•

### 15th Birthday Celebration Concert ...

TRIO "ARS NOVA": ROBERT AITKEN, VICTOR MARTIN and STEVEN DANN MARC WIDNER, piano
FUJIKO IMAJISHI, violin
NEW MUSIC CONCERTS ENSEMBLE













# CONTINENTAL COUNTENANCE

ALLAN BELL (Canada) MICHEL-GEORGES BREGENT (Canada) HENRY KUCHARZYK (Canada) Selected by the AMERICAN SOCIETY OF UNIVERSITY COMPOSERS

GAIA **BREATHING\*** New Work\*\*

New Work

celebrating the American Society of University Composers Festival

ROBERT AITKEN, flute JOSEPH PETRIC, accordion NEW MUSIC CONCERTS ENSEMBLE

**SATURDAY**, March 8, 1986 8:00 pm Jane Mallet Theatre, St. Lawrence Centre



# **MAGIC THUNDER**

STEVE REICH (U.S.A.) ALBERTO GINASTERA (Argentina) JOHN HAWKINS (Canada) ALBERTO GINASTERA (Argentina)

**SEXTET\*\*** PUNEÑA No. 2 Op. 45\*\* SUBSTANCE-OF-WE-FEELING\*\* CANTATA PARA AMERICA MAGICA with 53 percussion instruments ...

CLAUDETTE LEBLANC, soprano PETER SCHENKMAN, 'cello NEXUS, percussion



SUNDAY, April 13, 1986 8:00 pm Premiere Dance Theatre, Harbourfront

\*World Premiere \*\*Canadian Premiere •NEW MUSIC CONCERTS commission with the assistance of the Canada Council •NEW MUSIC CONCERTS commission with the assistance of the Ontario Arts Council



### Statement from the Artistic Director:

The first 15 years of NEW MUSIC CONCERTS has brought me the pleasure of making Jausic with many of Canada's most outstanding musicians. Together we've experienced the creative energy of a preat number of distinguished composers and performers, and have developed a unique and highly respected organization. In many instances, it is the envy of contemporary performing societies everywhere and for that reason, we are pleased to thank the support of our steadfast audiences which are among the largest and most devoted in the western world.



founded in 1971 by Robert Airken and myself, we are proud to announce NMC's 15th consecutive season. Each year we present a cross-section of current trends in contemporary music, focusing on litternationally known composers with Canadian music generously interspersed in the series. We are indebted to the generosity of the arts councils, our audiences and patrons, the CBC, and other supporting groups, all contributing to the quality presentations from one of Canada's most vital musical organizations.

NORMA BEECROFT

**ILLUMINATING INTRODUCTIONS** 

Prior to each concert, at 7:00 pm, hear the composers featured on that evening's program speak about the works to be performed. Listen to SOMERS, DE LA MARTINEZ, ADAMS, CAGE, MELLNAS, BREGENT, REICH, and others offer insightful commentary on the music. A new standard feature of NEW MUSIC CONCERTS.

From December 11 to December 15, 1985, Toronto will be host to SYNERGETICS AND

THE ARTS: (RE) TUNING HUMANITY, a symposium honoring the life and social

MUSICIRCUS as conceived by JOHN CAGE and WORLD SPACE, featuring the music of ALVIN LUCIER and PAULINE OLIVEROS. These events will be produced for the

activism of R. BUCKMINSTER FULLER. Musical events in the symposium include

NEW MUSIC CONCERTS gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, and the Toronto Arts Council

Design/L. Schofield Photography/S. Marshall

symposium by NEW MUSIC CONCERTS.

HEAR SOMETHING NEW SUBSCRIBE to NEW MUSIC CONCERTS' 15th Anniversary Celebration Season

### SUBSCRIBERS ENJOY THESE BENEFITS:

- SAVE MORE THAN 25% over the cost of individual tickets ... it's like getting 2 free concerts
- A FREE ALBUM by Reginald Godden, playing Debussy's Études
- THE BEST SEATS are allocated to subscribers before individual orders are processed
- THE SAME SEATS you enjoyed the previous year, unless you ask for a change
- GUARANTEED TICKETS for all concerts ... you'll never miss sold-out events
- NO STANDING IN LINE to buy tickets ... yours are mailed to you before the series begins
- ADVANCE NOTICE of upcoming events
- 5% DISCOUNT ON ADDITIONAL TICKETS purchased by you, so you can bring guests
- REPLACEMENT TICKETS ... even if you lose your tickets, we won't lose you ... our records will ensure your admission
- FREE ADMISSION to WORLD SPACE ... tickets will be sent to you for events produced by NEW MUSIC CONCERTS for the symposium Synergetics and the Arts

### I wish to purchase:

\_\_\_\_ adult subscription(s) @ \$ 50.00 \_\_\_\_ senior/students subscription(s) @ \$ 30.00

President

\_\_\_\_\_ donor subscription(s) @ \$100.00\* (or more)

I wish to make a tax-deductible contribution to NEW MUSIC CONCERTS for

I enclose a cheque or money order payable to NEW MUSIC CONCERTS for

> New Subscriber . \*An official charitable receipt will be issued.

### INDIVIDUAL TICKETS

Concert	Number	Adults	Number	Seniors & Students	Total Dollars
Heritages		\$10.00		\$5.00	
Lontano		\$10.00		\$5.00	
John Adams		\$10.00		\$5.00	
Re-Tuning		\$10.00		\$5.00	
Ne Plus Ultra		\$10.00		\$5.00	
Continental Countenance		\$10.00		\$5.00	
Magic Thunder		\$10.00		\$5.00	
GRAND TOTAL	7				

Please charge my VISA card number