



New Music Concerts presents

Contemporary Encounters 1982-83

Artistic Director: Robert Aitken

New Music Concerts celebrates its 12th consecutive season with Contemporary Encounters, a unique concept presenting three thematically-based subseries — **First Hearings, Perspectives** and **Personalities** - designed to offer a cross section of contemporary music activities in the world today.

- **8 Concerts**

- ***World Premieres**

- **Lectures, informal meetings with composers, and
Bonus Concert — free to subscribers**

In cooperation with the Music Critics Association, New Music Concerts offers to subscribers a Bonus Concert featuring recent music by leading Canadian composers - Harry Freedman, Bruce Mather, John Oliver, Murray Schafer and distinguished soloists - Riki Turofsky, soprano and John Keane, tenor.

September 14, 1982, p.m., Walter Hall, Edward Johnson Bldg., U. of T.



First Hearings

October 8, 1982

Four concerts featuring outstanding performers of contemporary music, and showcasing new compositions.

Featured soloists: Erica Goodman, harp - Beverley Johnston, percussion - Mary Morrison, soprano - Joseph Macerollo, accordion.



HARRY FREEDMAN (Canada)
* commissioned work (1982)

LUKAS FOSS (Germany/U.S.A.)
Curriculum Vitae with Time Bomb (1980)
percussion solo and accordion

ALEXINA LOUIE (Canada)
* Refuge (1981)
accordion, harp, vibraphone

* Sanctuary (1982)
chamber ensemble

BARBARA PENTLAND (Canada)
Commenta (1981)
harp solo

Time: 8:30 p.m. Walter Hall, Edward Johnson Bldg.,
U. of T. **Tickets:** \$8.00, \$5.00 (Students/Seniors).
Tel: (416) 593-0436



First Hearings

October 23, 1982

Guest ensemble: Duo Fusion Moderne (Netherlands) – Harry Sparnaay, bass clarinet - Polo de Haas, piano
Featured soloist: Billie Bridgman, soprano



TON BRUYNÈL (Netherlands)
Looking Ears (1974)
bass clarinet, piano and tape

ADRIAAN VAN NOORD (Netherlands)
Raggae (1979)
bass clarinet, piano

WILLIAM BUXTON (Canada)
*commissioned work (1982)
voice, percussion, computer/synthesizer

JAMES MONTGOMERY (Canada)
*Ritual 3 - Nest of a Night Mare (1982)
soprano, 2 violas, bassoon, horn, electronics

JOEP STRAESSER (Netherlands)
*Signals and Echoes (1982)
solo bass clarinet and chamber ensemble

Time: 8:30 p.m. Walter Hall, Edward Johnson Bldg.,
U. of T. **Tickets:** \$8.00; \$5.00 (Students/Seniors).
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First Hearings

November 6, 1982

Featured soloists: Rivka Golani-Erdesz, viola — Nexus, percussion ensemble



JOHN THROWER (Canada)

*Love Song (1982)
contralto, flute, clarinet, strings, harp, piano,
percussion

HEINZ HOLLIGER (Switzerland)

Trema (1981)
solo viola

BRIAN CHERNEY (Canada)

Seven Miniatures (1981)
solo viola

NORMA BEECROFT (Canada)

*commissioned work (1982)
solo viola and 2 percussion

JOHN CAGE (U.S.A.)

Branches (1976)
4 percussion

Time: 8:30 P.M. Walter Hall, Edward Johnson Bldg.,
U. of T. **Tickets:** \$8.00, \$5.00 (Students/Seniors).
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First Hearings

December 4, 1982

Guest ensemble: [THE] (U.S.A.)

Edwin Harkins, trumpet - Philip Larson, voice

"Harkins and Larson command the skills expected from superb performers, but they do more. They have literally created new performance modes which have excited fresh effort from composers and new experiences for listeners..." (Roger Reynolds)



EDWIN HARKINS (U.S.A.)

Per Se (1982)

solo trumpet

ROGER REYNOLDS (U.S.A.)

The Palace (1980)

solo voice and electronics

ROBERT ERICKSON (U.S.A.)

Kryl (1977)

solo trumpet

HARKINS/LARSON

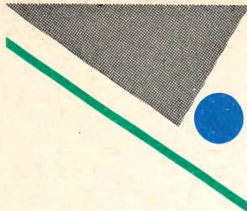
Voldy (1982)

an audio-visual/music-theatre presentation

Time: 8:30 p.m. Royal Ontario Museum Theatre

Tickets: \$8.00, \$5.00 (Students/Seniors).

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Perspectives

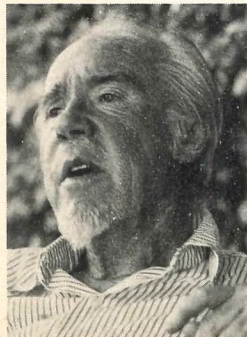
January 22, 1983

*A two concert series presenting a **PERSPECTIVE** on contemporary Mexican music and a **RETROSPECTIVE** on the music by the late composer Stefan Wolpe.*

MUSIC OF MEXICO

Guest composers: Manuel Enriquez, Julio Estrada, Raül Pavòn

Featured soloist and conductor: Robert Aitken, flute.



SILVESTRE REVUELTAS (Mexico)
Frente a Frente (1937)
voice, brass and percussion

MANUEL ENRIQUEZ (Mexico)
Emprosa (1982)
flute, oboe, cello, piano

CONLON NANCARROW (Mexico)
Selected Studies for Player Piano

JULIO ESTRADA (Mexico)
Canto Naciente (1978)
brass octet

MARIO LAVISTA (Mexico)
Lamento (1982)
amplified bass flute

RAÛL PAVÒN (Mexico)
Icophonic 1 (1982)
an audio-visual presentation

Time: 8:30 p.m. Walter Hall, Edward Johnson Bldg.,
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Perspectives

February 12, 1983

STEFAN WOLPE

One of the most gifted composers of his generation, STEFAN WOLPE (b. Berlin 1902, d. New York 1972) was "a radical populist and a radical individualist who created an original, inclusive, and unfailingly imaginative response to the quest for coherence and communication in post-tonal music." (Austin Clarkson)

Featured performers: Katrina Wolpe, piano - Patricia Rideout, contralto - Glyn Evans, tenor - The Elmer Iseler Singers.

Music by Stefan Wolpe:

- Three Hölderlin Songs, Op. 1 (1924)
contralto and piano
- Anna Blume von Kurt Schwitters (1929)
dramatic scene for tenor and piano
- Two Proletarian Songs (ca. 1930)
unison chorus and piano with audience participation
- Two Songs for Alto and Piano
from "The Song of Songs" (1937)
- Yigdal (1945)
baritone, choir and organ

- Saxophone Quartet (1950)
saxophone, trumpet, piano, percussion
- solo piano group including
Form for Piano (1959) and Form IV (1969)
- Chamber Piece No. 1 (1964)
chamber ensemble

Time: 8:30 p.m. Walter Hall, Edward Johnson Bldg.,
U. of T. **Tickets:** \$8.00, \$5.00 (Students/Seniors).
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Personalities

March 6, 1983

A two concert series honouring internationally renowned composers JOHN WEINZWEIG (Canada) and TORU TAKEMITSU (Japan). The guest composers designed their programs to include their own compositions, music by a composer who strongly influenced them, and by a young composer deserving of recognition.

JOHN WEINZWEIG

On the occasion of John Weinzweig's 70th birthday, New Music Concerts pays tribute to one of Canada's most highly acclaimed composers.

Featured soloists: Jerry Toth, saxophone - Philip Candelaria, guitar - Lyric Trio.

JOHN WEINZWEIG

Triologue (1971)
flute, soprano and piano

*18 Pieces for Guitar (1982)

Divertimento No. 6 (1979)
saxophone and string orchestra

IGOR STRAVINSKY (Russia)

Octet (1922-23)
woodwinds and brass

KRISTI ALLIK (Canada)

*L.A. (1980)
chamber ensemble

Time: 8:30 p.m. Roy Thomson Hall.

Tickets: \$8.00, \$5.00 (Students/Seniors).

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Personalities

April 16, 1983

TORU TAKEMITSU

Hailed as Japan's leading composer, Toru Takemitsu synthesizes traditional music of Japan with Western influences in a personal and subtle manner. He writes, "I need whatever is newest just as much as I need whatever is oldest. However, the unknown is found neither in the past, nor in the future, but in reality, simply in the immediate present."

Featured soloists: Don Wilson and Peter McAllister, guitar duo - Nexus, percussion ensemble

EDGARD VARÈSE (France/U.S.A.)

Ionisation (1930-33)
13 percussionists

TORU TAKEMITSU

Rain Tree (1981)
vibraphone and 2 marimbas

Waterways (1982)
chamber ensemble

Rain Forest (1982)
chamber orchestra

JO KONDO (Japan)

Knots (1977)
2 guitars, electric piano and 7 cowbells



Time: 8:30 p.m. MacMillan Theatre, Edward Johnson Bldg., U. of T.

Tickets: \$8.00, \$5.00 (Students/Seniors).

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FIRST HEARINGS PERSPECTIVES PERSONALITIES

CHOOSE YOUR -SERIES	OCT. 8	OCT. 23	NOV. 6	DEC. 4	JAN. 22	FEB. 12	MAR. 6	APR. 16	ADULT	NO.	Student Sr. Cit.	NO.	TOTAL \$
8 CONCERTS	●	●	●	●	●	●	●	●	\$48.00		\$30.00		
6 CONCERTS	●	●	●	●	●	●			\$38.00		\$25.00		
	●	●	●	●			●	●	\$38.00		\$25.00		
4 CONCERTS	●	●	●	●					\$27.00		\$17.00		
					●	●	●	●	\$27.00		\$17.00		
SINGLE TICKETS									\$8.00		\$5.00		

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 SPONSOR 150.00 includes 2 series
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