



## Next time you see the word CAPAC, you'll know what it means

CAPAC stands for the Composers, Authors and Publishers Association of Canada. The name pretty well says it all, but there are still plenty of people around who don't know what CAPAC does.

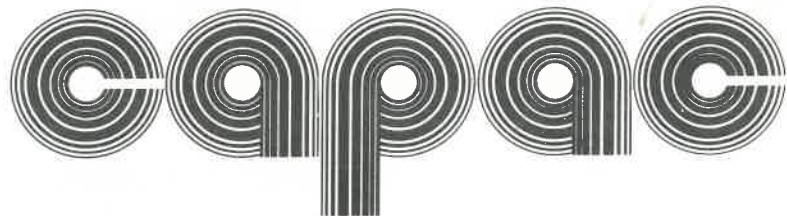
Our main job is to collect licence fees from all the organizations in Canada who **use** music, and distribute it to the composers, writers, and publishers who write and publish it. That's the way composers get paid for their work.

CAPAC is owned by its own members — it's the only organization in Canada that's run by an elected board of directors made up solely of active publishers and composers. There are nearly 4000 members, and the organization also represents the interests of more than a quarter of a million foreign composers and publishers when their works are played in this country.

But there's more to CAPAC than that: The organization publishes **The Canadian Composer** 10 times a year (ask us for a sample copy); presents the annual CAPAC-Sir Ernest MacMillan lectures; sponsors two annual \$2500 fellowships to encourage student composers to take on post-graduate studies at a Canadian university; and puts financial muscle behind a variety of Canadian recording projects.

CAPAC's been around for nearly 50 years — but it's an energetic, active, and busy organization with the very best interests of composers and music publishers at heart. If you need to know more about CAPAC, call Dr. Jan Matejcek at 925-5138. He'll be pleased to talk with you.

### The Canadian performing rights organization



1240 Bay Street, Toronto  
1245 Sherbrooke St. W., Montreal

# NEW MUSIC CONCERTS

4th season

## OPENING CONCERT

(in collaboration with the Goethe Institute)

SUNDAY, OCTOBER 20, 1974

8:30 p.m.

## MAURICIO KAGEL and the COLOGNE NEW MUSIC-THEATRE ENSEMBLE

All Kagel Program

*TACTIL for three (1970)*

intermission

*REPERTOIRE scenic concert piece (1970)*

MacMillan Theatre  
Edward Johnson Building  
University of Toronto

New Music Concerts gratefully acknowledges the support  
of the Canada Council, the Ontario Arts Council and  
the Municipality of Metropolitan Toronto

The Faculty of Music & The Goethe Institute

invite you to attend

three workshops and a concert by the

contemporary German pianist

**PETER ROGGENKAMP**

Walter Hall, Edward Johnson Building, Admission Free

**Workshops:**

**November 25, 7 to 9 p.m.**

New techniques in playing the piano

**November 26, 7 to 9 p.m.**

Charles Ives and his Concord Sonata

**November 27, 7 to 9 p.m.**

Piano Compositions and Texts of John Cage

**Concert:**

**November 28, 2:10 p.m.**

Works by Shin-ichi Matsushita, John Cage, Hans Otte,  
Karlheinz Stockhausen, Walter Steffens, and Claude Debussy.

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**ARRAY CONCERT**

**Friday, November 15, 8:30 p.m.**

Walter Hall  
Admission Free

DENNIS PATRICK — Betwixt  
JOHN REA — Prologue, Scene & Movement  
ANNE LAUBER — Cinq Elements  
JOHN FODI — Quartets  
BOB BAUER — Sounds of Rooms  
RON HARRIS — Masque for the Deep Night  
JAMES MONTGOMERY & WALTER DELOREY  
— Deep Blue Sleep (film)

# What's New?

BMI Canada has been collecting and administering performing right fees on behalf of Canadians for more than a quarter of a century now. That's not new.

The performing right organization has more than 5,700 affiliated writers, composers and music publishers for whom it collects and administers performing right royalties. That makes it the largest performing right organization in the country. That's not new either; it has been the largest for years.

BMI Canada provides without charge services far beyond its main task of collecting and administering performing right royalties. But it has been offering workshops, scholarships, providing publicity, personal contact and support for many, many years. That certainly isn't new.

What is new is that when New Music Concerts sponsors a concert, it sponsors one with new music. These concerts make available to the Canadian public music by today's composers, and in turn provide for composers the platform they need to expose their compositions.

That's what's new — New Music Concerts, and everything about the series! We welcome your fresh approach as we welcome Canada's new composers as our affiliates.

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of music since 1940



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