

OCT 15 1977

New Music Concerts



1977-78
Series

Seventh
Season!

programme

Next time you see the word CAPAC, you'll know what it means

CAPAC stands for the Composers, Authors and Publishers Association of Canada. The name pretty well says it all, but there are still a few people around who don't know what CAPAC does.

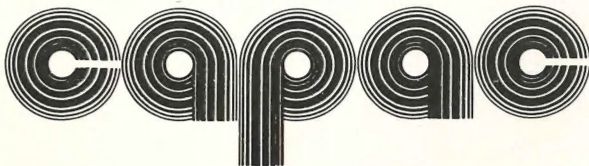
Our main job is to collect licence fees from all the organizations in Canada who use music, and distribute it to the composers, writers, and publishers who write and publish it. That's the way composers get paid for their work.

CAPAC is owned by its own members—it's the only organization in Canada that's run by an elected board of directors made up solely of active publishers and composers. There are more than 6,000 members, and the organization also represents the interests of more than a quarter of a million foreign composers and publishers when their works are played in this country.

But there's more to CAPAC than that: The organization publishes *The Canadian Composer* 10 times a year (ask us for a sample copy); presents the annual CAPAC-Sir Ernest MacMillan lectures; sponsors two annual \$2500 fellowships to encourage student composers to take on post-graduate studies; and puts financial muscle behind a variety of Canadian recording projects.

CAPAC's been around for more than 52 years—but it's an energetic, active, and busy organization with the very best interests of composers and music publishers at heart. If you need to know more about CAPAC, call Ms. Mary Butterill at (416) 924-4427. She'll be pleased to talk with you.

The Canadian performing rights organization



1240 Bay Street, Toronto, Ontario M5R 2C2
1245 ouest, rue Sherbrooke, Montreal, Qué. H3G 1G2
1 Alexander Street, Vancouver, B.C. V6A 1B2

New Music Concerts

Saturday, October 15, 8:30 p.m.
1977

guest performers:

NORWEGIAN WIND QUINTET

YORK WINDS

RUSSELL HARTENBERGER - PERCUSSION

Town Hall
St. Lawrence Centre
Toronto, Ontario
Canada



RADIO 740
STUDIO 611 FM

CBC Radio.

Your musical companion

in October

CBC Radio / October

1 FESTIVAL CELEBRATIONS

The Baroque Strings of Vancouver play *Bach's* Brandenburg Concertos. Continued next week. 5:05 p.m. 6:05 adt; 6:35 ndt.

1 INTERNATIONAL MUSIC DAY

The Ontario Youth Choir, Montreal Boys Choir and Montreal Conservatory Brass Quintet première *Kelsey Jones' Da Musica, Con Amore*. 8:05 p.m. 9:05 adt; 9:35 ndt.

2 SUNDAY POPS CONCERTS

3rd of 4 evenings of repeats from the TV series. Pianist Sharon Krause and the Vancouver Symphony in Russian pops, the Quebec Symphony, pianist Claude Savard and tenor Pierre Duval. 7:05 p.m. 8:05 adt; 8:35 ndt.

5 MOSTLY MUSIC

The Festival Singers perform *Bach* and *Palestrina*. 10:20 p.m. 10:50 ndt. Stereo: noon. 12:30 ndt.

15 FESTIVAL CELEBRATIONS

Tenor Jon Vickers with the Saskatoon Symphony.

16 SYMPHONY HALL

Returns with the Montreal Symphony, conductor Charles Dutoit and violinist Kyung-Wha Chung. 7:05 p.m. 8:05 adt; 8:35 ndt. Stereo: 1:30 p.m. 2 ndt.

20 MOSTLY MUSIC

Atlantic Symphony Orchestra plays *Fauré*, and a *Khatchaturian* Concerto (Neil Van Allen, piano).

22 OPERA BY REQUEST

Puccini's Suor Angelica, and recordings of Beniamino Gigli. 2:04 p.m. 3:04 adt; 3:34 ndt.

22 FESTIVAL CELEBRATIONS

Soprano Clarice Carson, tenor Ruben Dominguez, and the CBC Winnipeg Orchestra in operatic excerpts.

23 SYMPHONY HALL

The Vancouver Symphony with violinist Hamao Fujiwara: *Harry Somers, Tchaikovsky* and *Bartok*.

24 MOSTLY MUSIC

CBC Vancouver Chamber Orchestra. *Gary Hayes' Nuances du Nord, Stravinsky's DanSES Concertantes*, and *Walter Buczynski's Lyric*, with pianist William Aide.

25 MOSTLY MUSIC

Soprano Jan De Gaetani sings *Bach's* Wedding Cantata and *Britten's* *Phaedra* with the National Arts Centre Orchestra. Also, *Derek Healey* and *Haydn*.

28 MOSTLY MUSIC

Victoria Symphony Orchestra and pianist William Tritt: *Rossini, Bernard Naylor* and *Beethoven*.

29 FESTIVAL CELEBRATIONS

Haydn's comic opera *L'Inferno* Delusa, with Alexandra Browning, Martin Chambers, Donald Bell and the CBC Vancouver Chamber Orchestra. 4:04 p.m. 5:04 adt; 5:34 ndt.

CBC Stereo / October



Howard Dyck - Mostly Music

2 OPERA THEATRE

Chicago Lyric Opera season continues with *Mussorgsky's Khovanshchina*. 7:05 p.m. 7:35 ndt.

2 MUSIC OF —

Swedish composer Franz Berwald. 10:05 p.m. 10:35 ndt.

3 ARTS NATIONAL

National Arts Centre's *Beethoven* cycle, Mondays till Dec. 5 with the Orford Quartet, Beaux Arts and Tortelier Trios. 4:04 p.m. 4:34 ndt.

4 MUSIC OF TODAY

All month, the International Rostrum of Composers. 10 p.m. 10:30 ndt.

9 MUSIC DE CHEZ NOUS

Baritone Gérard Souzay and pianist Dalton Baldwin: *Schubert's Die Winterreise*. 1:30 p.m. 2 ndt.

9 ORGANISTS IN RECITAL

Jan Overduin plays *Bach, Barry Cabena* and *Karg-Elert*. 4:30 p.m. 5 ndt.

9 OPERA THEATRE

Carol Neblett, Luciano Pavarotti and Cornell MacNeil in *Puccini's Tosca*.

16 GREAT KEYBOARD PERFORMANCES OF THE 20TH CENTURY

Walter Gieseking. 10:05 a.m. 10:35 ndt.

17-21 BEETHOVEN FESTIVAL

With the Toronto Symphony. 9:04 p.m. 9:34 ndt.

22 CHICAGO SYMPHONY

Berlioz' Damnation of Faust, with Régine Crespin and two choruses. 4:05 p.m. 4:35 ndt.

23 CHORAL CONCERT

Mozart's Coronation Mass. 8:06 a.m. 8:36 ndt.

30 MUSIC OF SPAIN

From folk to avant-garde, a new series with Gloria Montero. Today: *The Court of the Catholic Kings*. 10:05 a.m. 10:35 nst.



RADIO 740
STEREO 94.1 FM

NEW MUSIC CONCERTS
1977-1978 concert series

NEXT TWO PROGRAMMES

Monday, November 7, 1977, 7:30 p.m.

Burton Auditorium, York University
(free bus service to & from this concert)

MUSIC THEATRE SATIRES ON SATIE & WAGNER

featuring:

Grupo de Accion Instrumental de Buenos Aires

Adults \$5.50

Students \$3.50

for further information & reservations
call 967-5257

or come to our office at:

76 Charles St. West, Toronto, Ont. M5S 1K8

Saturday, December 3, 1977, 8:30 p.m.

Town Hall, St. Lawrence Centre

FIREWORKS WITH VOICES & ELECTRONICS

featuring:

Extended Vocal Techniques Ensemble (USA)

Adults \$4.25

call 967-5257

Students \$3.00



TONIGHT'S GUEST ARTISTS

NORWEGIAN WIND QUINTET

Founded in 1955, the Norwegian Wind Quintet consists of the solo wind players of the Oslo Philharmonic Orchestra. Both as solo performers and as chamber musicians, these instrumentalists have long since established for themselves a firm position in the musical life of Norway.

With an extensive repertoire of both traditional and contemporary works, the quintet has toured widely throughout Scandinavia and Eastern and Western Europe, including such important musical centres as Berlin, London, Paris and Warsaw. Many pieces have been written especially for the group, including those they will perform this evening.

In addition to recordings at the broadcasting stations of Stockholm, Copenhagen, Warsaw, Dublin and West Berlin, they have completed a series of recordings of Norwegian chamber music for Philips.

This is their first visit to North America, where, for the month of October, they are artists-in-residence at the University of Western Ontario. New Music Concerts is delighted to have the opportunity of presenting the Norwegian Wind Quintet on its series.

YORK WINDS

Formed in 1972 by five young Canadians, the York Winds is ensemble-in-residence at Toronto's York University. Their activities range from formal concerts and recordings to informal sessions at summer camps (including the Blue Mountain School of Music where they have been artists-in-residence for the past three summers).

Through their many appearances and frequent broadcasts, they have presented the full range of wind chamber music, from baroque to experimental. Their programs often include works that have been commissioned for and dedicated to them by prominent Canadian composers.

Their 1976-77 season included an extensive tour of British Columbia as well as numerous concerts in Toronto, Montreal and several eastern Canadian centres. This past April they made their New York debut at the Kaufmann Concert Hall and during June, toured Europe with concerts and broadcasts in London, Paris and Brussels. Their current season includes a two week tour of Quebec and the Maritimes and a five week tour of British Columbia and the Yukon. In the spring of 1978 they will tour Israel and appear at the Reykjavik Festival in Iceland.

RUSSELL HARTENBERGER - PERCUSSION

Currently a professor of percussion at the University of Toronto, Mr. Hartenberger is a graduate of the Curtis Institute and has a Ph.D. in World Music from Wesleyan University. He has been a member of the Oklahoma City Symphony, the Puerto Rico Symphony, the New Haven Symphony, and has performed with the Paul Winter Consort and at the Marlboro Music Festival.

As an important member of NEXUS and the Steve Reich ensemble, he has appeared with these groups throughout Europe, Japan and across Canada. Also a frequent performer on the New Music Concerts' programs, his dynamic interpretation last season of Iannis Xenakis' Psappha, for solo percussion, earned him a standing ovation.

Heretofore unpublished

NICOLÒ PAGANINI

Divertimenti carnevaleschi

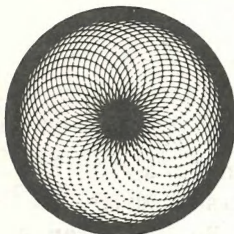
Edited by Franco Sciannameo

The formidable name of the composer should deter no one from approaching, on suspicion of transcendental difficulty, this collection of society dances that Paganini composed, probably in the first decade of the XIX Century, for the entertainment of his friends and hosts. They are published, as originally written, for two violins and bass, the typical ballroom orchestra of the time. It was common practice then, and may still be done today, to double the parts, to add instruments or to replace them with others, such as flutes, oboes or bassoons.

E. C. Kerby Ltd.
198 Davenport Road
Toronto,



Score and Parts . . . \$7.50
Score 4.50
Extra parts, each . . . 1.00



The Fifth Kingdom Bookshop Limited

77 Harbord Street
Toronto, Ontario
M5S 1G4

NEW MUSIC BOOKS

Anderton, Craig	Home Recording for the Musician	7.65 paper
Brendel, Alfred	Musical Thoughts and Afterthoughts	6.55 paper
Benade, Arthur H.	Fundamentals of Musical Acoustics	16.25 cloth
Cage, John	"M". Writings 1967-72	4.70 paper
	Silence	4.70 paper
	A Year from Monday	3.80 paper
Cogan & Escot	Sonic Design	15.40 cloth
Cope, David	New Music Composition	10.45 paper
Forte, Allen	The Structure of Atonal Music	6.55 paper
Maconie, Robin	The Works of Karlheinz Stockhausen	51.25 cloth
Reck, David	Music of the Whole Earth	11.50 paper
Schafer, R. Murray	Creative Music Education	8.75 paper
	The Tuning of the World	12.95 cloth
Wells & Vogel	The Technique of Electronic Music	13.15 paper

and forthcoming . . . The Writings of Elliott Carter, about 25.00 cloth

FREE BOOKLIST

MAIL ORDER SERVICE

PHONE (416) 929-5649

programme

Saturday, October 15, 1977, 8:30 p.m.

Town Hall,
St. Lawrence Centre, Toronto

****Sonatina No.2 "Astrale"(1972) - ANTONIO BIBALO (Italy-Norway)**

NORWEGIAN WIND QUINTET:

Per Øien - flute
Erik Niord Larsen - oboe
Erik Andresen - clarinet
Odd Ulleberg - horn
Torleiv Nedberg - bassoon

Eine Kleine Bläsermusik(1975) - BRUCE MATHER (Canada)

YORK WINDS:

Douglas Stewart - flute
Lawrence Cherney - oboe
Paul Grice - clarinet
James MacDonald - horn
Richard Hoenich - bassoon

***Double Woodwind Quintet(1977) - DAVID JAEGER (Canada)**

Norwegian Wind Quintet & York Winds
Robert Aitken - conductor

INTERMISSION

Nautilus(1976) - BARRY TRUAX (Canada)
for percussion & 4 channel tape

Russell Hartenberger - percussion

****Musical Games(1973) - WLODZIMIERZ KOTONSKI (Poland)**

Norwegian Wind Quintet

electronics - The Canadian Electronic Ensemble

*World premiere

**Canadian premiere

PROGRAMME NOTES

ANTONIO BIBALO ----- Sonatina No.2. "Astrale" (1972)

Born in Trieste, Italy in 1922, Antonio Bibalo studied composition with Giulio Viozzi at the Trieste Music Conservatorium and later in London, England with Elizabeth Luytens. He first gained international recognition in the 1950s when his compositions were awarded prizes at both the Composers' Competition in Warsaw, Poland and at the Béla Bartók Composers' Competition at the Bloomington School of Music in Indiana, U.S.A. His works, which embrace the whole range of musical genres from chamber, instrumental, symphonic to operatic, have been performed in many countries both in Eastern and Western Europe.

Living in Norway since 1956, Bibalo became a Norwegian citizen in 1968 and is a member of the Norwegian Composers' Association.

Written especially for the Norwegian Wind Quintet, Sonatina No.2 "Astrale" was inspired by Bibalo's keen interest in astronomy.

BRUCE MATHER ----- Eine Kleine Bläsermusik(1975)

Born in Toronto in 1939, Bruce Mather has earned degrees in music from Stanford University and the University of Toronto. He studied composition with John Weinzweig in Toronto and with Darius Milhaud and Olivier Messiaen in Paris. Also a noted pianist, he appears regularly as a performer for the Société de Musique Contemporaine du Québec in Montreal and in duo recitals with pianist Pierrette LePage.

Since 1966 he has taught composition at McGill University in Montreal.

Eine Kleine Bläsermusik is a study of timbric and sonoric possibilities within the wind quintet and also involves great rhythmic complexity. The piece begins with a unison G Sharp and remains in melodic unison for several minutes although various combinations of the five instruments weave in and out of the texture. Eventually, the voices become independent in pitch, rhythm, and register, and there are two sections without bar lines written in a freer, more improvisatory style.

Essentially, the work treats the wind quintet as a vocal medium and the rhapsodic sections of the work approach the human voice.

DAVID JAEGER ----- Double Woodwind Quintet(1977)

Born in Green Bay, Wisconsin, in 1947, David Jaeger received his Master of Music degree in composition from the University of Toronto in 1972. A founding member of the Canadian Electronic Ensemble, his main teachers in composition include John Weinzweig, Gustav Ciamaga and Burt Levey. Prior to the Double Woodwind Quintet, his most recent works have been for instruments with electronic tape and live electronic music.

Mr. Jaeger writes the following about the Double Woodwind Quintet:

"The idea in this piece was to write for an ensemble rather than for ten individual players. Since the overall effect of the piece depends on the unity of the ensemble, each voice has been kept deliberately simple, allowing the conductor to control the composite line and harmony."

"The music is basically melodious and sonorous and may be appreciated on that level."

This work was commissioned by New Music Concerts with the generous assistance of the Ontario Arts Council.

BARRY TRUAX -----Nautilus(1976)for solo percussion
and four computer-synthesized soundtracks

Following his undergraduate studies at Queen's University in Kingston, Mr. Truax studied with Cortland Hultberg at the University of British Columbia. There he began to compose for live performers and electronic tape, an interest which has continued since then. In 1971 he received a Canada Council Arts bursary which enabled him to study at the Institute of Sonology in Utrecht, Netherlands. There he worked with Otto Laske and created the computer sound synthesis and composition programs POD4, 5 and 6, with which many of his own and other composers works have been realized.

Mr. Truax is presently teaching in the Department of Communication Studies, Simon Fraser University, and is a director of research with the World Soundscape Project. His computer composition Sonic Landscape No. 3 (1975) won first prize at the 5th International Competition of Electro-acoustic Music at Bourges, France in 1977. Four of his recent works will appear in late 1977 on the Canadian recording label Melbourne.

The composer writes the following about Nautilus:

"Written in 1976, Nautilus represents a stage of compositional development that has led to a systematically structured method of composition. In this case, it also led, for the first time, to the form of the piece being circular and its development being somewhat organic in the sense of a growth cycle. The performer stands in the centre of four families of percussion instruments (drums, woods, hard metals, soft metals) arranged in a diamond shape around him. He has eight parts from which to choose, the only constraint being to alternate the direction that each part takes around two sides of the diamond. The performer then chooses one of the 1152 possible combinations of ordering the parts."

"The tape part is composed of computer-synthesized sounds which are derived from the characteristics of each percussion family. These sounds are in constant rotation in both directions, but due to artificial

reverberation, seem more distant when slow, and closer when quick. A faint ambience of wind and water may also be heard. No fixed synchronization between the tape and specific parts is required by the score, thus leaving the performer and ultimately the listener free to construct the immediate relations between the two."

"The title refers to the chambered nautilus, a sea creature whose shell grows in a logarithmic spiral, similar to the proportions of the durations and other characteristics of both live and tape parts. The work was inspired, somewhat retrospectively, by the I Ching hexagram The Well, and it is dedicated to Russell Hartenberger who first brought it to life."

WLODZIMIERZ KOTONSKI ----- Musical Games(1973)

Born in Warsaw in 1925, Kotonski studied composition at the Warsaw Academy of Music with Piotr Rytel. He also studied with Tadeusz Szeligowski in Poznan, and did research in Polish folklore at the State Institute of Art. Later, he went to Paris where he worked with Pierre Schaeffer and Olivier Messiaen, and during 1966-67 he worked at the Electronic Music Studio of the Westdeutscher Rundfunk in Cologne. Since its inception in 1958 he has worked at the Experimental Studio of the Polish Radio in Warsaw, and since 1967 he has taught electronic music at the Warsaw Academy. Mr. Kotonski is head of the Music Department of the Polish Radio.

Musical Games was written for the Norwegian Wind Quintet, and first performed by them on Norwegian Television in 1973. It was also performed at the Polish

festival, Warszawa Autumn, and from that occasion a recording has been made. The piece is, as the title implies, a "game", and the music turns out differently every time it is presented. The music consists of segments, and the musicians draw lots; this decides which segment is to be played when, so within certain limits the music changes.



Canadian music



orchestral music
chamber music
choral music
vocal music
keyboard music

Comprehensive free lending library

Detailed catalogues,
lists of recordings,
guide to reference reading
on Canadian composers, etc.

For complimentary copies mention this ad.

Canadian Music Centre

1263 Bay Street
Toronto, Ontario, Canada
M5R 2C1

Centre de musique canadienne

250 est, boulevard Saint-Joseph,
Bureau 501,
Montréal,
H2T 1H7

- Sheet Music
- Music Books
- Vocal & Orchestral Scores
- Song Folios
- Band, Orchestra, Choral
- Music for all instruments
(piano, guitar, recorder, etc.)

COME AND BROWSE

open Monday to Saturday
9 to 5

gordon v. thompson

LIMITED

29 Birch Avenue
west off Yonge
1 block south of Summerhill
Station

— Free Parking —



Tempo

magazine is now available to
Canadian subscribers. This quar-
terly review has been published by
Boosey & Hawkes in London since
1939. Each issue contains reviews,
musicological analysis and bio-
graphical articles dealing with
20th century music & Composers.

A \$4.00 annual subscription is
available from:

**BOOSEY & HAWKES
CANADA LTD.**

279 Yorkland Blvd.
Willowdale, Ontario M2J 1S7

Write for free sample copy today!



New Music Concerts

BOARD OF DIRECTORS

Norma Beecroft - President

John Beckwith

Edward Laufer

Robert Aitken - Artistic Director

C. Laughton Bird

Michael Koerner

Dave Nicholds

CONCERT COORDINATOR

Laraine Herzog

New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, the Toronto Arts Council and the Canadian Broadcasting Corporation.

76 Charles Street West, Toronto, Ontario M5S 1K8, (416) 967-5257